

CLASS L. In Depth Project Display

- 1) In depth display presenting one main idea relating to Cultural Arts project. Exhibitor may need to assemble parts of this entry in a box, or use scrapbooks, posters, etc. as part of the entry. Concise written explanatory material must be included.

Special Awards and Sponsorships:

Miller & Sons Supermarket - All ribbons. Trophy for Champion and Rosette for Reserve Champion in designated class or lot.

PHOTOGRAPHY Department 20

Check-In:

Tuesday, 9 a.m. - 5 p.m., Exhibition Hall

Judging:

Selected Lots: Tuesday, 9 a.m. - 8 p.m., Exhibition Hall, Individual Conference

Class A & B: All lots

Class C: 1, 10, 11, 14, 17, 19

Class D: 2, 4, 6, 8

Class E: 1, 3, 5, 7

Class F: 1, 3, 5, 7

Class G: All lots

All Other Lots: Wednesday, 8:30 a.m., Exhibition Hall, Danish Judging, Beginning with Class C & D

Department Chairperson: Dana Ertl - (608) 609-2375

Superintendents: Rebecca Kuhtz

Eligible 4-H Project Areas: Photography, Videography

Enrollment in Videography is required for Class G: Exploring Movie Making/Video Production.

Due to the unknowns associated with COVID-19, ALL information listed in the Dane County Fair Premium Book is subject to change at the Fair Board's discretion.

Regulations:

1. Each exhibitor is limited to 5 entries in Classes A, C and E and may also have an additional 2 entries in the 8x10 enlargement lots (color or black & white)
2. All exhibits must be the result of the exhibitor's work in the current exhibit year.
3. **Photos/images may be used only once across all entries.**
4. Entry tag must be attached to a hole punched in the upper left hand corner of the exhibit.
5. Print Photo Exhibits:
 - a. No entries mounted on foam core will be accepted.
 - b. Must be mounted on white poster board. No matting or decorations allowed. No titles/captions unless otherwise noted.
 - c. Exhibits with 1 - 4 photos must be mounted on poster board 11"x14". Panoramas must be mounted on poster board with margins not to exceed 2 inches on each side.
 - d. Photos should be mounted with rubber cement.
 - e. Individual photos in lots with more than one photo must be numbered.
 - f. Photos cropped to improve composition are encouraged.

Premiums:

<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
\$2	\$1.75	\$1.50	\$1.25

Class A & B. Grades 3 - 5

Class C & D. Grades 6 - 8

Class E & F. Grades 9+

CLASS A. Multiple Photos (Grades 3 - 5)

Lots:

Color Prints

- 1) 3 best photos
- 2) 3 photos of same subject from different angles or views
- 3) 4 photos that make a photo story
- 4) 1 photo that illustrates trick photography - include an explanation of technique
- 5) 3 photos of people
- 6) 3 photos of animals
- 7) 3 photos of relationships of people and animals

- 8) 2 photos showing "before" and "after"
- 9) 3 photos of Wisconsin (scenery, fair, tourist attraction, community, etc.) - identify location or event
- 10) 3 photos of vacations, holidays or special occasions
- 11) 4 photos of different subjects - one each of people, animal, building and landscape

Black and White Prints

- 12) 3 photos of people
- 13) 3 best photos

CLASS B. 8"x10" Enlargements (Grades 3 - 5)

Lots:

Color Print

- 1) 8"x10" enlargement

CLASS C. Multiple Photos (Grades 6 - 8)

Lots:

- 1) 3 best photos

Color Print

- 2) 1 photo that illustrates a silhouette effect
- 3) 3 photos showing positioning of subject (Rule of Thirds)
- 4) 3 photos showing creative framing
- 5) 3 photos showing action
- 6) 3 photos taken indoors using natural light (no flash)
- 7) 3 photos taken at night without flash
- 8) 1 to 3 still life photos (grouping of inanimate objects arranged by the photographer)
- 9) 3 photos showing patterns, lines, shapes, texture or color
- 10) 4 seasonal photos - 1 from each season
- 11) 4 photos that make a photo story
- 12) 3 photos of people
- 13) 3 photos of animals
- 14) 3 photos of relationships of people and animals
- 15) 3 photos of Wisconsin (scenery, fair, tourist attraction, community, etc.) - identify location or event
- 16) 3 photos from vacations, holidays or special events
- 17) 4 photos of different subjects - one each of people, animal, building and landscape

Black and White Prints

- 18) 3 photos showing patterns, lines, shapes or texture
- 19) 3 photos of people
- 20) 3 photos of animals
- 21) 3 photos of relationships of people and animals
- 22) 3 photos of any other subject

CLASS D. 8"x10" Enlargements (Grades 6 - 8)

Lots:

****NEW THIS YEAR****

Lots:

Color Enlargements

- 1) People
- 2) Animals
- 3) Scenery/Landscape/Nature
- 4) Other

Black and White Enlargements

- 5) People
- 6) Animals
- 7) Scenery/Landscape/Nature
- 8) Other

CLASS E. Multiple Photos (Grades 9+)

Lots:

Color Prints

- 1) 3 best photos
- 2) 3 photos taken in low light or at night without flash
- 3) 3 photos showing stop action or blurred motion
- 4) 3 close up photos taken with a macro lens or lens attachment
- 5) 3 photos of people
- 6) 3 photos of animals
- 7) 3 photos of relationships of people and animals

- 8) 3 photos of landscapes (defined as scenery "without the hand of man")
- 9) 3 photos of scenery (may include man-made structures as part of scenery)
- 10) 3 photos of nature
- 11) 3 sports photos
- 12) 3 photos of buildings or structures
- 13) 3 photos illustrating composition techniques
- 14) 3 photos showing patterns, textures or shapes
- 15) 4 photos of different subjects - one each of people, animal, building and landscape
- 16) 1 to 3 still life photos (Grouping of inanimate objects arranged by the photographer)
- 17) 1 to 3 news photos (Emphasis on story telling through photos)

Black and White Prints

- 18) 1 to 3 still life photos (grouping of inanimate objects arranged by the photographer)
- 19) 3 photos showing patterns, lines, shapes or textures
- 20) 3 photos of people
- 21) 3 photos of animals
- 22) 3 photo relationships of people and animals
- 23) 3 photos showing examples of high contrast subject
- 24) 3 photos best black and white photos

CLASS F. 8"x10" Enlargements (Grades 9+)

****NEW THIS YEAR****

Lots:

Color Enlargements

- 1) People
- 2) Animals
- 3) Scenery/Landscape/Nature
- 4) Other

Black and White Enlargements

- 5) People
- 6) Animals
- 7) Scenery/Landscape/Nature
- 8) Other

CLASS G. Exploring Movie Making/Video Production

Regulations:

1. Exhibitors must supply own playback equipment (laptop) for judging.
2. Include script, story board and description of production techniques-attached to thumb/external hard drive.

Lots:

- 1) 1 music video or movie produced by exhibitor - 3 to 5 minutes **maximum**
- 2) 1 documentary, feature, educational movie produced by exhibitor - 10 minutes **maximum**
- 3) Animation

Special Awards and Sponsorships:

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