

INTERROBANG

F I L M F E S T I V A L

Part of the award winning
Des Moines Arts Festival®

Screening Schedule
Friday, June 24, 2022
11:00 am – 5:45 pm

Student Films, 11:00 am

Don't Panic – Directed by: Kenadie Larson – RT: 0:05:13 (USA)

A girl struggles to overcome her anxiety. When she begins to overthink, her reality takes a turn.

Public Space – Directed by: Eli Bernstein* – RT: 0:23:19 (USA)

In Public Space, occupied territory in the United States is explored via the history of Seattle and the development of its scenic parks system. Through the tension of urban history and the parks' contemporary inhabitants, the landscapes of past and present come crashing together to reveal a stunning erasure of indigenous presence.

Jim's Tips – Directed by: Piper Peña Hadley – RT: 0:09:33 (USA)

Transgender teen Flora struggles to cope with her father's death and the series of how-to videos he's left behind.

Feature, 11:40 am

The Collins Story: Steps to the Moon – Directed by: Freese – RT: 1:12:10 (USA)

In the days before personal computers, before the Internet and the worldwide web connected us to global information, before smartphones connected us to one another, before GPS guided our journeys...Before this technology was a part of everyday life, American astronauts explored new frontiers in space and on the moon. A half-century ago, men onboard the Mercury, Gemini, and Apollo space capsules talked to earth, navigated in space and to the moon and back, and exchanged critical data with mission control. How was this accomplished five decades ago? By the ingenuity and dedication of a company founded in the heartland of America – The Collins Radio Company in Cedar Rapids, Iowa. Steps to the Moon follows the journey of young Arthur Collins, and how his passion for communication technology, led the growth of his company from a modest home-based operation, into a major supplier for the US military, and an essential contributor to the success of the American space program. Learn about the people who designed the space communication systems and how these systems were unprecedented technical feats that played a crucial role in America's race to be the first to land a man on the moon.

* Filmmaker will be in attendance

Screening Schedule Continued
Friday, June 24, 2022
11:00 am – 5:45 pm



Shorts, 12:55 pm

Got Your Back – Directed by: Mitch Hudson – RT: 0:17:50 (USA)

In the 1960s, a group of high school buddies decides to climb their local water tower...Based on a true memoir and produced in loving memory of Steve Cruea and Jim "Turd" Swanson.

Labor of Love – Directed by: Hannah Rosalie Wright* – RT: 0:08:40 (USA)

Teresa navigates feelings of isolation in the early stages of a quiet grief

Web/TV, 1:21 pm

Left of the Dial – Directed by: Andrew Lawton* – RT: 0:49:45 (USA)

When a "War of the Worlds"-style on-air stunt goes wrong, a disgraced radio hotshot is forced to leave Los Angeles and move back home to try and resurrect her career at the station that groomed her in the small town that resents her.

Found Footage, 2:11 pm

Doll Parts - Directed by: Michale LaRocco – RT: 0:10:37 (USA)

A car accident is told from the perspective of a doll.

Music Videos, 2:21 pm

A Feast That Never Comes – Directed by: Maria Juranic – RT: 0:06:22 (USA)

Four characters inhabit cycles within cycles of contentment, discontentment, inertia, movement, desire, and betrayal. A story emerges—told through the marriage of music (Ex-Fiancée) and dance (ChrisMastersDance)—functioning as a set of nesting dolls, inviting you to uncover as many layers as you wish.

Bitter Pill – Directed by: Camron Rushin – RT: 0:02:59 (USA)

Shot completely on a doorbell cam, "Bitter Pill" is a snapshot of the anxiety of the times. For the past six years, the country has suffered at the hands of a malignant narcissist to then be followed by a pandemic. The song "Bitter Pill" is about all my current anxieties and the video encompasses this while encroaching on everyone's last bit of refuge, their homes.

Feature, 2:30 pm

Livestock on the Land – Directed by: Nick Ohde* – RT: 1:17:31 (USA)

In broad-brush, Livestock on the Land is a story about regenerative grazing and its promise for the Iowa landscape. Up close, however, it's a story about people – the farmers driven by love of family, land and livestock to seek more resilient solutions, and the community that emerges when livestock are on the land. The film goes beyond the science to show how livestock are central threads connecting people, diversifying farms, protecting soil and water, and anchoring rural communities.

*Filmmaker will be in attendance

Screening Schedule Continued
Friday, June 24, 2022
11:00 am – 5:45 pm



Shorts, 3:47 pm

Almost A Masterpiece – Directed by: Robert Belinoff* – RT: 0:09:23 (USA)

An older film maker swings for the fences with his last production. He can see it! He can feel it! He can almost taste it! But can he make it?

Spectrum – Directed by: Thiago Rosestolato and Raul Paiva Mello – RT: 0:19:36 (Brazil)

Fábio, a 12-year-old boy, discovers a wishing well in a forest near his house and, from it, starts a series of mysterious encounters with his father, who died years ago.

Feature, 4:16 pm

Jimmy in Saigon – Directed by: Peter McDowell – RT: 1:29:16 (USA)

Jimmy in Saigon explores the mysterious life and death of Jimmy McDowell, a 24-year-old Vietnam veteran who died as a civilian in Saigon. Director Peter McDowell uncovers family secrets surrounding Jimmy's drug use and sexuality, getting to know his brother who died when Peter was only five years old.

*Filmmaker will be in attendance