

# INTERROBANG

F I L M F E S T I V A L

Part of the award winning  
Des Moines Arts Festival®

Screening Schedule  
Sunday, June 26, 2022  
11:00 am – 5:00 pm

## Music Videos, 11:00 am

**David Lindmer // Omen** – Directed by: Drust – RT: 0:04:54 (USA)

*The starting point for the Omen video was to explore the theme of 'doomed relationships' and witness the nuanced moments where things take a wrong turn. So, we meet Rueben, a troubled kid and ex-psychiatric patient who falls for his doctor. She should know better than to act on her feelings but doesn't and leads him on an adventure into the unknown. Sex, drugs, first love, and finally heartache, when he realizes that she's having a relationship with a colleague.*

*And that's where we pick up the story, as Ruben sets off to find them in a club and confront them both with the truth. This journey from the club doors to the stand-off on the dance floor is the framework on which all his memories hang. From their first glances across the canteen until the end, standing alone in the rain.*

**Life's Been Good To Me** – Directed by: Jake Armstrong – RT: 0:03:42 (USA)

*Follow Yellow Days (Columbia Records) and Ric Wilson as they dance around London to their newest single "Life's Been Good To Me"*

## Feature, 11:10 am

**We Burn Like This** – Directed by: Alana Waksman – RT: 1:21:00 (USA)

*When 22-year-old Rae, a descendant of Holocaust survivors, is targeted by Neo-Nazis in Billings, Montana, her ancestors' trauma becomes real. Inspired by true events, this coming-of-age story shows the inherited effects of historical trauma and the strength of survival and healing.*

## Documentary Short, 12:31 pm

**Farm Free or Die** – Directed by: Roger Sorkin – RT: 0:28:57 (USA)

*Farm Free or Die shows how transformative agricultural policies can improve farming livelihoods while addressing the climate crisis. The stories of farmers on the front lines of severe environmental and economic adversity will catalyze support for policies that stabilize rural communities, strengthen food security, and incentivize soil health and carbon removal.*

## Awards, 1:00 pm

\*Filmmaker will be in attendance

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### Student Films, 1:10 pm

**The White Rose** – Directed by: Ian Kim – RT: 0:02:30 (USA)

*The story of the German students who resisted the Nazis by distributing incendiary leaflets told in stop-motion animation through the account of former member George J. Wittenstein.*

**Glued** – Directed by: Oswmer Louis – RT: 0:09:02 (USA)

*A young man is stuck in his chair.*

### Found Footage, 1:22 pm

**Old Met** – Directed by: John Haley – RT: 0:06:00 (USA)

*"Old Met" is a short experimental archival documentary exploring the imprint of capitalism on lived spaces. The film documents the structural journey of a single plot of land, from the construction of the Minnesota Twins' Metropolitan Stadium to its eventual demolition and replacement by the Mall of America. As the film spirals between these two quintessentially "American" symbols—the baseball stadium and the shopping mall—the circuitous and appropriative mechanisms of our economic structures are imprinted, again and again, on the surrounding landscape.*

### Web/TV 1:28 pm

**SuperDick | ep 1 | Red Rage** – Directed by: Charlie Harmony – RT: 0:07:00 (USA)

*A misanthropic superhero takes therapy in order to handle the everyday ebbs and flows of fighting crime.*

### Feature, 1:35 pm

**Cinema & Sanctuary** – Directed by: Dave Davidson – RT: 1:00:00 (USA)

*"Cinema and Sanctuary" tells the astonishing and little-known story of the first documentary film school in America. Under the watchful eye of renowned avant garde filmmaker and DADAist, Hans Richter, The Film Institute at the City College of NY exposed generations of working class kids raised on Hollywood movies to the power of documentary film. Richter's students ranged from Oscar winners Alan Heim and Lawrence Silk to avant-garde experimenters Shirley Clarke and Jonas Mekas. Despite its enormous impact, the Institute proved to be too far ahead of its time. Short-sighted college administrators claimed that the teaching of the most powerful art form of the modern era belonged "in trade schools" and not at a senior college. Outraged students responded in protest, staging a 'cinematic invasion' of the President's house in the spirit of Hans Richter's DADA political theatre.*

### Shorts, 2:35 pm

**Divertimento** – Directed by: Sheikhalishahi – RT: 0:30:00 (France)

*Jonas Olsen, a chess player haunted by a tragic past, is given an opportunity to participate in a mysterious game, Divertimento.*

**Static Space** – Directed by: Black-Spence – RT: 0:28:43 (USA)

*Jamie lives an autopilot existence in Indiana until a distant voice comes through her ham radio. Two women who couldn't be more different are about to learn a powerful connection can change everything.*

\*Filmmaker will be in attendance

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**Shorts, 2:35 pm (cont.)**

**The T.P. Curse** – Directed by: Adam Rebora & Miles Strong-Austin\* – RT: 0:04:59 (USA)

*A tale as old as time. A hoarder gets more than he bargained for when he refuses to spare a roll of toilet paper.*

**Raise Your Voice** – Directed by: Maribeth Romslo – RT: 0:44:06 (USA)

*Raise Your Voice follows the student journalists at Marjory Stoneman Douglas High School navigating their school mass shooting as both survivors and journalists. The documentary explores youth free speech history in America (through the story of Mary Beth Tinker of Tinker v. Des Moines) connecting the Parkland students to a broader story about young voices and their power through social movements.*

**A Gift For All Ages** – Directed by: Russell Webb & Alicia Wszelaki – RT: 0:36:10 (USA)

*A brand new "Golden Age of Hollywood" classic film about life, love, and Christmas! When a cheerful stranger invades the home of a frustrated author and his wife. The odd fellow proves to be more than an inspiration, he emboldens a timeless gift for generations.*

\*Filmmaker will be in attendance