

# INTERROBANG

F I L M F E S T I V A L

Screening Schedule  
Sunday, June 27,  
2021

Part of the award winning  
Des Moines Arts Festival®

11:00 am – 3:00pm

## Student Selects, 11:00 am

**Following Josie Molino** - Directed by: Matthew Strasburger – RT: 0:10:00 (USA)  
*After leaving a high-profile fashion shoot, social media star Josie Molino is bombarded by throngs of groveling paparazzi and raving fans. Particularly affected by this encounter, and increasingly annoyed with the subsequent expectations of social media fame, Josie begins to reflect on whether this insular, highly public life is the life she wants for herself. Like any spontaneous teen, she runs off on her own to discover what else is out there.*

**Forgive Me, Father** - Directed by: Jona Schlosser - RT: 0:21:34 (Germany)  
*The short film "Forgive Me, Father" takes the audience to the year 1966. Germany is divided. Not far from East Berlin, 10-year-old Thomas grows up with his grandmother. It soon becomes clear that nothing about his family is normal. As a young boy, he witnesses his mother being committed to a psychiatric institution for unexplained reasons. This event haunts the boy until his present day. Plagued by a strong longing for his father, who had already emigrated to West Germany before the construction of the German Wall, he plans his escape, which should radically change not only his life, but also that of the border guard Johannes Bauer. His inner conflict between moral standards and political conviction causes his world view to collapse. Tossed back and forth between the extremes, the viewer witnesses a true story that makes you think.*

**Aloo** - Directed by: Priya Kiran - RT: 0:16:09 (USA)  
*All Amara Kulkarni wants is to connect with her first-generation daughter, Sama, but Sama is strict about keeping her home life and school life separate. When Amara hears about the school's annual potluck, she takes it as an opportunity to finally join Sama's world outside of their home. The duo connect while preparing some "party potatoes" but when Amara suggests to bring a traditional Indian dish, any chance of connection is severed and on top of that the dish for the potluck is burned. After speaking to her daughter, Amara realizes that their troubles aren't so different, and that as a mother it's her duty to help Sama fit into this world which Amara does not quite understand, thus remaking the American potatoes but adding a slight Indian twist.*

Screening Schedule Continued  
Sunday, June 27, 2021  
11:00 am – 3:00 pm



**Korridor** - Directed by: Walter Duncan & Marie-Pierre Bonniol – RT: 0:01:16 (Germany)  
*Confined in their flat in Berlin, March 2020, a Mother and her 7-year old son collaborate on a playful testament to creativity — a fantastical short made using only a clothes horse, a shiny hula hoop, and a lamp. In the process, they transform their ordinary corridor into a ghostly and experimental place marked by gamelan sounds and transfixing light imagery.*

**Troposphere** - Directed by: Mark De Bruin – RT: 0:04:58 (USA)  
*"Troposphere" showcases the beautiful chaos of the lowest layer of our atmosphere. Filmed over the course of two years and over 4000 miles, it features sunsets, lightning, and supercell thunderstorms. Storm chaser and photographer Mark De Bruin aims to show the world how incredible the most powerful storms in the Midwest can be.*

### Shorts, 12:00 pm

**Home of my Memories** - Directed by: Javier Mendez Lafon - RT: 0:06:00 (Mexico)  
*A kid finds his passion through the experience of his grandfather, all of those teachings come alive in a truly wonderful way.*

**Where I Keep You** - Directed by: Christine Burrig - RT: 0:05:55 (USA)  
*A couple is stuck in a loop, reliving the same moment over and over again.*

**ATLAS** - Directed by: Jim Vieille - RT: 0:05:43 (France)  
*Dark and poetic, this music video depicts a rite of passage: the liberation of an inhibited personality. First, the night, rough, wild and frenetic, to let out all the accumulated frustrations. Then the next day, appeased, like a rebirth, a return to life.*

**The Magic Hour** - Directed by: Michael LaRocco - RT: 0:04:41 (USA)  
*A sorcerer casts a spell on a newlywed couple.*

**Strike Team Justice** - Directed by: Jeremy Dubin & Ryan Lewis - RT: 0:02:00 (USA)  
*Jimmy spends almost every night in his Palace of Isolation, studying his favorite superheroes. But tonight is different. He may have just cracked the storyline for the next big budget blockbuster. Probably not, but you never know.*

**Deals & Devils** - Directed by: Screw Loose Films - RT: 0:01:47 (USA)  
*Deep in the woods a man finds the Devil.*

### Feature, 12:45 pm

**23rd Century Giants: The Story of Renaldo & The Loaf** - Directed by: Alex Wroten - RT: 1:22:33 (US/UK)  
*A decades-long friendship drives an architect and a biomedical scientist to make the weirdest music you've ever heard in your life, and thanks to the Internet, they're more popular than ever.*

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Sunday, June 27, 2021  
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**Shorts, 2:15 pm**

**Return of the Beast from Outer Space** - Directed by: Max Ward - RT: 0:15:00 (United Kingdom)

*A disgraced monster movie actor decides to make his magnum opus but needs a victim to do it.*

**Motorway Macabre** - Directed by: Matt Eckholm - RT: 0:08:45 (USA)

*Above an abandoned raceway in the desert, Phaedra and Willow watch as a hotshot driver challenges a pack of phantom racers.*

**Quiet on Set** - Directed by: Jeanette L. Buck - RT: 0:07:46 (USA)

*An actress assaulted on a film set during the filming of a sex scene, must choose whether to pursue accusations or complete the film that could start her career.*