

**ACADEMIC RODEO
ONE ACT PLAY FESTIVAL**

Notes to the Director: _____

Understanding – Does actor(s) comprehend the objectives, obstacles and text (script) of the piece? Has actor(s) asked all the necessary questions? Does actor(s) know relationship to character(s), to the world, to the period, social status, and environment?

Lack of understanding	Some understanding	Good understanding	Clear understanding	Absolute understanding

Voice and Diction – Does actor(s) speak in the manner, dialect, social strata, “accent” of the character for this piece and is there appropriate “shading” of the voice tones? Is there adequate volume and support of the voice? Are the words clearly understood

Very little Diction	Inconsistent Diction	Generally good Diction	Clear Diction	Immaculate Diction

Pace and Rhythm – Does “it” (tempo, meter and effects created by P&R) relate to temporal (sequential, time-related) development of action/match “texture” of piece? Do P&R clearly support actor(s) understanding of piece?

Did not support	Somewhat supported	Generally supported	Strongly supported	Totally supported

Movement and Presence – Does posture, physicalization, place, position, manner of moving, bearing, carriage, “being-ness” support the piece? Does quality of poise and effectiveness enable actor(s) to achieve relationships with audience and/or other characters?

Lack of M&P	Adequate M&P	Generally good M&P	Strong use of M&P	Totally effective M&P

Ensemble – Is it clear who character(s) are talking/listening to? Are actor(s) aware of and working with and supporting the presence of the other actor(s)? Is group (of actors) producing single effect?

No listening/ relationships	Some listening/ Relationships	Good listening/ Relationships	Strong listening/ Relationships	Total Ensemble Effect

Total Effect – What is overall effect, essence, distinctive impression, condition actualized of the entire, whole, complete piece? What is the effect of charisma, sparkle, magic?

No Impression	Some Effect	Good Effect	Strong Effect	Liza Effect/Magic

Overall Rating:

___ **COMMENDED**

___ **APPLAUDED**

___ **OUTSTANDING**

___ **SUPERIOR – Command Performance**

Supporting comments/suggestions to those needing greater focus:

Affirming comments/observations to those leading the ensemble without upstaging:

Additional Comments:

Evaluation Respectfully Submitted by:

_____ Date: _____