

**Academic Rodeo Youth Fashion Show
Construction, Other Needle Arts Division
Evaluation of Construction Techniques**

Level of Competition: ___ E ___ MS ___ HS

Category: ___ Casual ___ Dressy ___ Specialty ___ Formal (MS & HS)

Student Name: _____

School/Group: _____

Factors to Consider	Possible Points	Points Received	TOTALS
How well do coordinating thread/yarns, notions, and trims go with the basic fabric design?	5		
How appropriate is crochet or knitting for the garment design?	5		
Evaluate the following items for appearance and technique used:			
Even tension of stitches	5		
No dropped, twisted, split stitches or unintentional holes in garment	5		
Casting on, binding off	5		
Evenness of increasing, decreasing	5		
Neat joining of seams	5		
Trimmings securely attached	5		
New yarns joined inconspicuously	5		
Blocked garment	5		
BASE CONSTRUCTURE SCORE	50		
Evaluate the following additional items included for additional points :			
Knit-in buttonholes	2		
Set-in sleeves	3		
Machine-sewn buttonholes	3		
Using different types and weights of yarn	3.5		
Using multiple pattern stitches	3.5		
ADDITIONAL POINTS	15		
TOTAL SCORE	65		

**Academic Rodeo Youth Fashion Show
Construction, Other Needle Arts Division
Worksheet Evaluation**

Level of Competition: ___ E ___ MS ___ HS

Category: ___ Casual ___ Dressy ___ Specialty ___ Formal (MS & HS)

Student Name: _____

School/Group: _____

Factors to Consider	Possible Points		Points Received
How well has the participant supplied the necessary information about the yarn(s) used including swatch(es)?	5		
How well does the style of the garment make good use of the fiber characteristics?	5		
How well has the participant listed the types of stitches used for either crochet or knitting?	5		
How appropriate is crochet or knitting as the method of construction for the style and intended use of the garment?	5		
How well has the participant considered how this garment will compliment or coordinate with other items in the wardrobe and described the coordination of items?	5		
How well has the participant discussed details and difficulty of the pattern used or discussed the development of an original design?	7		
How well has the participant presented the construction techniques used and reasons for use?	7		
How well has the participant described difficulties that were encountered OR reasons why difficulties were not encountered?	5		
How well has the participant presented the care requirements of the completed garment?	3		
How well has the participant described the accessories chosen and why chosen?	3		
TOTAL WORKSHEET SCORE	50		

	TOTALS
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**Academic Rodeo Youth Fashion Show
Construction, Other Needle Arts Division
Modeling Evaluation**

Level of Competition: ___ E ___ MS ___ HS

Category: ___ Casual ___ Dressy ___ Specialty ___ Formal (MS & HS)

Student Name: _____

School/Group: _____

Factors to Consider	Possible Points		Points Received
How appropriate is the garment for the age of the participant?	3		
How appropriate is the garment for its intended use and/or occasion based on the category selected?	4		
How well does the garment fit the participant?	5		
How well has the participant accessorized the garment?	4		
How comfortable does the participant seem in the garment?	4		
TOTAL MODELING SCORE	20		

**Academic Rodeo Youth Fashion Show
Construction, Other Needle Arts Division
Modeling Presentation**

Level of Competition: ___ E ___ MS ___ HS

Category: ___ Casual ___ Dressy ___ Specialty ___ Formal (MS & HS)

Student Name: _____

School/Group: _____

Factors to Consider			
The participant appears to feel comfortable in the garment.			
The participant presents as confident and at ease in the garment.			
The garment highlights the personality of the participant as presented on stage.			
The participant uses the accessories well in the overall ensemble.			
The participant showcases the garment and accessories in the best possible way.			
	Possible Points		Points Received
TOTAL PRESENTATION SCORE	10		