

## Academic Rodeo Youth Fashion Show Design Embellishment Division Evaluation of Embellishment

Level of Competition:     \_\_\_ E           \_\_\_ MS           \_\_\_ HS

Category:     \_\_\_ Paint     \_\_\_ Novelty     \_\_\_ Trims     \_\_\_ Mixed

Student Name: \_\_\_\_\_

School/Group: \_\_\_\_\_

Factors to Consider	Possible Points	Points Received
What is the overall level of quality of the embellishment?	10	
How well do components of the embellishment go with the basic fabric design?	8	
How appropriate is the embellishment added for the garment design and its purpose?	8	
What is the overall level of difficulty of the embellishment techniques used?	8	
Evaluate the following items for appearance and technique used:		
Attachment of items or addition of paint	6	
Proportion of embellishment related to garment proportions	5	
Quality of items used in embellishment	5	
<b>BASIC EMBELLISHMENT SCORE</b>	<b>50</b>	
Evaluate the following items if included for additional points:		
3 or more areas embellished	5	
Variations in the specific embellishment items (multiple paint colors, multiple trims, etc.)	5	
Multiple garments embellished	5	
<b>ADDITIONAL POINTS</b>	<b>15</b>	
<b>TOTAL EMBELLISHMENT SCORE</b>	<b>65</b>	

**Academic Rodeo Youth Fashion Show  
Design Embellishment Division  
Worksheet Evaluation of Design Embellishment**

Level of Competition:     \_\_\_ E           \_\_\_ MS           \_\_\_ HS

Category:     \_\_\_ Paint     \_\_\_ Novelty     \_\_\_ Trims     \_\_\_ Mixed

Student Name: \_\_\_\_\_

School/Group: \_\_\_\_\_

Factors to Consider	Possible Points		Points Received
How well has the participant supplied the necessary information about the embellishment(s) used including samples and swatch(es) as needed?	10		
How well does the style of the embellishment(s) make good use of the fiber and fabric characteristics?	3		
How thorough is explanation of any changes to the garment as a result of embellishment or why no changes was important?	3		
How well has the participant described how any of the embellishment(s) changed the intended use of the garment?	3		
How thorough is the explanation of how the embellished garment will compliment/coordinate with current wardrobe?	5		
How thorough is the explanation of changes or alterations made to a pattern used or the creation of an original design?	4		
How well has the participant presented the techniques used and reasons for use in embellishing the garment?	7		
How thorough is the description of difficulties experienced and aspects of design that were not practical?	6		
How well has the participant discussed how care requirements have been changed because of the embellishment(s)?	3		
Has the participant supplied a photo of the original garment for comparison with photo of embellished garment?	6		
<b>TOTAL WORKSHEET SCORE</b>	<b>50</b>		

**Academic Rodeo Youth Fashion Show  
Design Embellishment Division  
Modeling Evaluation**

Level of Competition:    \_\_\_ E            \_\_\_ MS            \_\_\_ HS

Category:    \_\_\_ Paint    \_\_\_ Novelty    \_\_\_ Trims    \_\_\_ Mixed

Student Name: \_\_\_\_\_

School/Group: \_\_\_\_\_

Factors to Consider	Possible Points		Points Received
How well does the decorative design appear on the garment when worn?	5		
Is the design proportioned to the garment and the student wearing the garment?	5		
How appropriate is the garment for its intended use and/or occasion?	4		
How well has the participant accessorized the garment?	3		
How comfortable does the participant seem in the garment with the addition of the design?	3		
<b>TOTAL WORKSHEET SCORE</b>	<b>20</b>		

**Academic Rodeo Youth Fashion Show  
Design Embellishment Division  
Presentation Evaluation of Design Embellishment**

Level of Competition:    \_\_\_ E            \_\_\_ MS            \_\_\_ HS

Category:    \_\_\_ Paint    \_\_\_ Novelty    \_\_\_ Trims    \_\_\_ Mixed

Student Name: \_\_\_\_\_

School/Group: \_\_\_\_\_

<b>Factors to Consider</b>			
The participant appears to feel comfortable in the garment.			
The participant presents as confident and at ease in the garment.			
The garment highlights the personality of the participant as presented on stage.			
The participant uses the accessories well in the overall ensemble.			
The participant showcases the garment and accessories in the best possible way.			
	<b>Possible Points</b>		<b>Points Received</b>
<b>TOTAL PRESENTATION SCORE</b>	<b>10</b>		