

**Academic Rodeo Youth Fashion Show**  
**NonTraditional Construction Division**  
**Evaluation of Construction Techniques**

Level of Competition:     \_\_\_ E           \_\_\_ MS           \_\_\_ HS

Category:     \_\_\_ Casual     \_\_\_ Dressy     \_\_\_ Specialty     \_\_\_ Formal (MS & HS)

Student Name: \_\_\_\_\_

School/Group: \_\_\_\_\_

Factors to Consider	Possible Points	Points Received	TOTALS
What is the overall level of quality for the garment?	8		
How well do items used for construction of the garment coordinate in color, style, and wearability?	5		
How appropriate and/or practical is the material selected for the garment design?	5		
How creative and unique is the use of materials for the various components of the garment?	5		
What is the level of difficulty and complexity of the materials used for the techniques involved?	5		
How consistent and to what level of proficiency is the quality of construction compared to the information given about techniques?	7		
Evaluate the appearance and technique of nontraditional methods used for these basic parts of the garment:			
Seams or other areas joined together	6		
Armholes, necklines, casings, or waistlines	5		
Closures or elasticized waistband	4		
<b>BASE CONSTRUCTION SCORE</b>	<b>50</b>		
Evaluate the following additional items included for additional points:			
Pleats, tucks, or darts	3		
Collars, sleeves, etc.	3		
Accessories made of the same materials	4		
Multiple piece ensemble	5		
<b>ADDITIONAL POINTS</b>	<b>15</b>		
<b>TOTAL SCORE</b>	<b>65</b>		

**Academic Rodeo Youth Fashion Show  
NonTraditional Construction Division  
Worksheet Evaluation**

Level of Competition:     \_\_\_ E     \_\_\_ MS     \_\_\_ HS

Category:     \_\_\_ Casual     \_\_\_ Dressy     \_\_\_ Specialty \_\_\_ Formal (MS & HS)

Student Name: \_\_\_\_\_

School/Group: \_\_\_\_\_

Factors to Consider	Possible Points		Points Received
How well has the participant supplied the necessary information about the materials used including swatches and photo of the garment?	4		
How well has the participant considered how this garment will compliment or coordinate with other items in the wardrobe?	4		
How well has the participant explained the development of the design or use of a pattern or other source for the design?	8		
How well does the style of the garment make good use of the materials used and the characteristics of the materials?	6		
How well has the participant presented the construction techniques used and reasons for use?	8		
How appropriate are the materials selected for the intended use of the garment?	5		
How well has the participant explained difficulties encountered and solutions to the difficulties OR explained preparation that prevented difficulties?	7		
How well has the participant presented the care requirements of the completed garment?	4		
How well has the participant described the inspiration for the garment?	4		
<b>TOTAL WORKSHEET SCORE</b>	<b>50</b>		

**Academic Rodeo Youth Fashion Show  
NonTraditional Construction Division  
Modeling Evaluation**

Level of Competition:    \_\_\_ E       \_\_\_ MS       \_\_\_ HS

Category:    \_\_\_ Casual   \_\_\_ Dressy   \_\_\_ Specialty \_\_\_ Formal (MS & HS)

Student Name: \_\_\_\_\_

School/Group: \_\_\_\_\_

Factors to Consider	Possible Points		Points Received
How appropriate is the garment for the age of the participant?	3		
How appropriate is the garment for its intended use and/or occasion based on the category selected?	4		
How well does the garment fit the participant?	5		
How well has the participant accessorized the garment?	4		
How comfortable does the participant seem in the garment?	4		
<b>TOTAL MODELING SCORE</b>	<b>20</b>		

**Academic Rodeo Youth Fashion Show  
NonTraditional Construction Division  
Presentation Evaluation**

Level of Competition:    \_\_\_ E        \_\_\_ MS        \_\_\_ HS

Category:    \_\_\_ Casual    \_\_\_ Dressy    \_\_\_ Specialty \_\_\_ Formal (MS & HS)

Student Name: \_\_\_\_\_

School/Group: \_\_\_\_\_

<b>Factors to Consider</b>			
The participant appears to feel comfortable in the garment.			
The participant presents as confident and at ease in the garment.			
The garment highlights the personality of the participant as presented on stage.			
The participant uses the accessories well in the overall ensemble.			
The participant showcases the garment and accessories in the best possible way.			
	<b>Possible Points</b>		<b>Points Received</b>
<b>TOTAL PRESENTATION SCORE</b>	<b>10</b>		