

Academic Rodeo Youth Fashion Show
ReDesign Division
Evaluation of Repurposing

Level of Competition: _____ E _____ MS _____ HS

Student Name: _____

School/Group: _____

Factors to Consider	Possible Points	Points Received
What is the level of difficulty involved in the changes made to repurpose the garment? Choose from the following options.		
Addition of belts, trims, etc. that are more cosmetic than structural	plus 2	
Some addition of darts, closures, etc. that require some construction work to the garment	plus 5	
Multiple cosmetic and structural changes/additions to the garment while still maintaining much of original	OR plus 10	
What is the quality level of the changes made to the garment?	10	
How appropriate for the original fabric are the changes made?	5	
How appropriate are the changes to the garment design for the purpose of the "new" garment?	5	
What is the quality level of the techniques used?	10	
What is the value of changes made to repurpose the garment?	5	
How well has the participant described accessories chosen and reason each was chosen?	5	
BASIC REPURPOSING SCORE	50	
Evaluate the following additional items for appearance and technique that have been used in the Repurposed Garment:		
Addition of fabrics and/or notions or trims	3	
Changes to seamlines and/or waistlines	4	
Changes to armholes and/or necklines	4	
Addition of pleats or darts	4	
ADDITIONAL POINTS	15	
TOTAL REPURPOSE SCORE	65	

Academic Rodeo Youth Fashion Show

ReDesign Division

Worksheet Evaluation of Repurposing

Level of Competition: _____ E _____ MS _____ HS

Category: _____ Repurpose

Student Name: _____

School/Group: _____

Factors to Consider	Possible Points	Points Received
How well has the participant supplied the necessary information about any additional fabric(s) or notions used including samples and swatch(es)?	5	
How appropriate is the repurposing or restructuring for the intended use of the garment?	4	
How well does the style of the repurposed or restructured garment make good use of the original fiber and fabric characteristics?	3	
How well has the participant considered how the changed garment will compliment or coordinate with other items in the wardrobe?	4	
How well has the participant explained the changes or alterations made to the original garment design and the reasons these changes were made?	8	
How well has the participant presented the construction techniques used for making the changes?	8	
To what extent has the participant explained difficulties encountered and how solved OR preparation that reduced or eliminated difficulties?	6	
How well has the participant explained any changes to the care requirements as a result of the changes to the garment?	2	
How well has the participant explained the inspiration for the changes to the garment?	2	
How well has the participant described the accessories chosen and why each was chosen?	2	
Has the participant supplied a photo of the original garment for comparison with photo of "new" garment?	6	
TOTAL WORKSHEET SCORE	50	

Academic Rodeo Youth Fashion Show
ReDesign Division
Modeling Evaluation

Level of Competition: ___ E ___ MS ___ HS

Category: ___ Repurpose ___ Restructure

Student Name: _____

School/Group: _____

Factors to Consider	Possible Points		Points Received
How appropriate is the garment for the age of the participant?	3		
How appropriate is the garment for its intended use and/or occasion based on the category selected?	4		
How well does the garment fit the participant?	5		
How well has the participant accessorized the garment?	4		
How comfortable does the participant seem in the garment?	4		
TOTAL WORKSHEET SCORE	20		

**Academic Rodeo Youth Fashion Show
ReDesign Division
Modeling Presentation**

Level of Competition: ___ E ___ MS ___ HS

Category: ___ Repurpose ___ Restructure

Student Name: _____

School/Group: _____

Factors to Consider			
The participant appears to feel comfortable in the garment.			
The participant presents as confident and at ease in the garment.			
The garment highlights the personality of the participant as presented on stage.			
The participant uses the accessories well in the overall ensemble.			
The participant showcases the garment and accessories in the best possible way.			
	Possible Points		Points Received
TOTAL PRESENTATION SCORE	10		