

Academic Rodeo Youth Fashion Show
ReDesign Division
Evaluation of Repurposing or Restructuring

Level of Competition: ___ E ___ MS ___ HS

Category: ___ Repurpose ___ Restructure

Student Name: _____

School/Group: _____

Factors to Consider	Possible Points	Points Received
What is the level of difficulty involved in the changes made to repurpose the garment? Choose from the following options.		
Changes to seamlines and/or waistlines to create a more fitted look	plus 2	
Addition of pleats, darts, inserts, etc. that alter the shape of the garment	plus 5	
Multiple cosmetic and structural changes/additions that create a garment quite different from the original	OR plus 10	
What is the overall level of quality of the changes made to the garment?	8	
How appropriate are the changes to the original fabric of the garment?	4	
How appropriate are the changes to the garment design and its purpose?	4	
What is the quality level of the techniques used?	8	
How consistent is the quality of the repurposing or restructuring compared to the information given about techniques used?	4	
How well has the participant described accessories selected and why each was chosen?	2	
Evaluate the following items for appearance and technique used in the Restructured Garment:		
Changes to seamlines and/or waistlines	4	
Changes to armholes and/or necklines	4	
Quality of fabrics and notions used in restructuring	2	
BASIC RESTRUCTURING SCORE		
Evaluate the following items, if included, for additional points:		
Inserts in garment	3	
Addition of pleats and/or darts	3	
Lined garment	4	
Multiple piece garment created	5	
ADDITIONAL POINTS	15	
TOTAL WORKSHEET SCORE	65	

Academic Rodeo Youth Fashion Show

ReDesign Division

Worksheet Evaluation of Restructuring

Level of Competition: ___ E ___ MS ___ HS

Category: ___ Restructure

Student Name: _____

School/Group: _____

Factors to Consider	Possible Points		Points Received
How well has the participant supplied the necessary information about any additional fabric(s) or notions used including samples and swatch(es)?	5		
How appropriate is the repurposing or restructuring for the intended use of the garment?	4		
How well does the style of the repurposed or restructured garment make good use of the original fiber and fabric characteristics?	3		
How well has the participant considered how the changed garment will compliment or coordinate with other items in the wardrobe?	4		
How well has the participant explained the changes or alterations made to the original garment design and the reasons these changes were made?	8		
How well has the participant presented the construction techniques used for making the changes?	8		
To what extent has the participant explained difficulties encountered and how solved OR preparation that reduced or eliminated difficulties?	6		
How well has the participant explained any changes to the care requirements as a result of the changes to the garment?	2		
How well has the participant explained why the garment was restructured?	2		
How well has the participant described the accessories chosen and why each was chosen?	2		
Has the participant supplied a photo of the original garment for comparison with photo of "new" garment?	6		
TOTAL WORKSHEET SCORE	50		

Academic Rodeo Youth Fashion Show
ReDesign Division
Modeling Evaluation

Level of Competition: ___ E ___ MS ___ HS

Category: ___ Repurpose ___ Restructure

Student Name: _____

School/Group: _____

Factors to Consider	Possible Points		Points Received
How appropriate is the garment for the age of the participant?	3		
How appropriate is the garment for its intended use and/or occasion based on the category selected?	4		
How well does the garment fit the participant?	5		
How well has the participant accessorized the garment?	4		
How comfortable does the participant seem in the garment?	4		
TOTAL WORKSHEET SCORE	20		

**Academic Rodeo Youth Fashion Show
ReDesign Division
Modeling Presentation**

Level of Competition: ___ E ___ MS ___ HS

Category: ___ Repurpose ___ Restructure

Student Name: _____

School/Group: _____

Factors to Consider			
The participant appears to feel comfortable in the garment.			
The participant presents as confident and at ease in the garment.			
The garment highlights the personality of the participant as presented on stage.			
The participant uses the accessories well in the overall ensemble.			
The participant showcases the garment and accessories in the best possible way.			
	Possible Points		Points Received
TOTAL PRESENTATION SCORE	10		