



Student Name: \_\_\_\_\_

How has the restructuring of the garment altered the types of events appropriate for this garment?

How does the redesigned garment coordinate/compliment other items in current wardrobe? Be specific.

Describe how the garment has been changed to restructure it and why each change was made.

Describe any construction techniques used and reasons needed for these changes in restructuring (buttonholes, zippers, specialty seams, etc.) the garment.

Explain any difficulties you encountered and how you solved them. If you did not experience difficulties in construction, what planning and preparation made that possible?

What are the care requirements for the finished garment and did any of the requirements change from the original?

Why did you choose to reconstruct this garment?

Describe the accessories chosen for the garment and why each was chosen.

ReDesign Division - Restructure Worksheet - Photos

Student

School/Group

Name: \_\_\_\_\_

Registered \_\_\_\_\_

Photo(s) of Garment BEFORE Restructure Changes - Show all sides that are changed.



Photo(s) of Garment AFTER Restructure Changes - Show all sides that are changed.



Academic Rodeo Youth Fashion Show

Student

School/Group

Name: \_\_\_\_\_

Registered \_\_\_\_\_

Level (check one)

CATEGORY (check one)

Elementary

Middle School

HighSchool

CASUAL

DRESSY/FORMAL

SPECIALTY

Description of garment (To be read during Fashion Show.) Please type or print legibly and use complete sentences. Include a photo of garment that is no larger than 4 x 6.