

## Academic Rodeo Youth Fashion Show Design Embellishment Division Evaluation of Embellishment

Level of Competition:    \_\_\_ E        \_\_\_ MS        \_\_\_ HS

Category:        \_\_\_ Paint    \_\_\_ Novelty    \_\_\_ Trims    \_\_\_ Mixed

Student Name: \_\_\_\_\_

School/Group: \_\_\_\_\_

Factors to Consider	Possible Points		Points Received
What is the overall level of quality of the embellishment?	7		
How well do components of the embellishment go with the basic fabric design?	7		
How appropriate is the embellishment added for the garment design and its purpose?	6		
At what level of proficiency do you rate the overall embellishment techniques used?	6		
Evaluate the following items for appearance and technique used:			
Attachment of items or addition of paint	3		
Proportion of embellishment related to garment proportions	3		
Quality of items used in embellishment	3		
How consistent is the quality of the embellishment compared to the information given about techniques used?	5		
<b>TOTAL WORKSHEET SCORE</b>	<b>40</b>		

**Academic Rodeo Youth Fashion Show**  
**Design Embellishment Division**  
**Worksheet Evaluation of Design Embellishment**

Level of Competition:           E               MS               HS

Category:           Paint           Novelty           Trims           Mixed

Student Name: \_\_\_\_\_

School/Group: \_\_\_\_\_

Factors to Consider	Possible Points	Points Received
Has the participant supplied a photo of the original garment for comparison with photo of embellished garment?	5	
How well has the participant supplied the necessary information about the embellishment(s) used including samples and swatch(es) as needed?	5	
How well does the style of the embellishment(s) make good use of the fiber and fabric characteristics?	6	
How appropriate is the embellishment(s) selected for the intended use of the garment?	6	
How well has the participant considered how the embellishment of this garment will compliment or coordinate with other items in the wardrobe?	2	
How well has the participant explained any changes or alterations made to the original construction or explained why no alterations were necessary?	5	
How well has the participant presented the techniques used and reasons for use in embellishing the garment?	8	
How well has the participant presented how the embellishment(s) will alter the care requirements of the completed garment?	3	
<b>TOTAL WORKSHEET SCORE</b>	<b>40</b>	

**Academic Rodeo Youth Fashion Show  
Design Embellishment Division  
Modeling Evaluation**

Level of Competition:    \_\_\_ E        \_\_\_ MS        \_\_\_ HS

Category:    \_\_\_ Casual    \_\_\_ Dressy/Formal        \_\_\_ Specialty

Student Name: \_\_\_\_\_

School/Group: \_\_\_\_\_

Factors to Consider	Possible Points		Points Received
How well does the decorative design appear on the garment when worn?	5		
Is the design proportioned to the garment and the student wearing the garment?	5		
How appropriate is the garment for its intended use and/or occasion?	4		
How well has the participant accessorized the garment?	3		
How comfortable does the participant seem in the garment with the addition of the design?	3		
<b>TOTAL WORKSHEET SCORE</b>	<b>20</b>		