



2024

**Ellis Co Livestock Show & Rodeo
CREATIVE ARTS CONTEST RULES**

CREATIVE ARTS

Competition is open to all members of 4-H, FFA, FCCLA or Art students that live or attend schools within Ellis County.

SUPERINTENDENTS:

Jeremiah Glover, Kayla McCabe

MISSION:

The mission of the Creative Arts Division of the ECLSR is to enable youth of Ellis County the opportunity to appreciate the skills necessary for exemplary work in the life skills needed for a balanced life.

ENTRIES:

- All entries must be submitted digitally by 12:00pm Sunday March 17th (before the creative arts contest).
- All textile & art entries must be dropped off the day before the contest between the times of 12:00 pm & 5:00pm.
- Textile and Art entries that arrive after the deadline will be disqualified.
- All food will need to be dropped off the day of the contest between 8:00am & 10:00am.
- Food entries that arrive after the deadline will be disqualified.

Entry Fees:

- Cost per entry will be \$5 Cash and is due the dropoff day.
- Cash will be the only form of payment unless art work is submitted by a school district in which a check will be accepted.

Grade Classification:

Clovers - Pre K - 2nd grade (Clovers will be displayed only; will not be judged). Clovers will be awarded a "participant" ribbon.

Juniors - 3rd - 5th grade

Intermediates - 6th - 8th grade

Seniors - 9th - 12th grade

General Rules for All Entries:

- All entries must be made by the youth entering the item.
- All entries must have been constructed during the past 12 months.
- No entries will be able to be submitted from a previous year's competition.
- No entries will be allowed to be reworked and resubmitted from a previous year.
- No Group Entries will be accepted.
- The right is reserved to reject, at the discretion of the Superintendents, any entry not suitable for exhibition or which fails to meet the General or Special rules.
- Any exhibitors removing an entry and/or ribbon before designated time will forfeit his/her right to ALL ribbons and potential prizes.

Contestant Entry Documentation:

- All entries will be given a contestant number at the time of drop off.
- All entries must be submitted digitally by 12:00pm the Sunday (March 17) before the creative arts contest.
- All Entry numbers will be assigned to the digital entry form. (This will take the place of additional paperwork and keep work anonymous to Judges.)
- Recipes and Source materials will be submitted during the digital entry.

PICK UP OF ITEMS - Contestants will be given a number(s) that matches item/entry number in order to pick up items.

SCORING:

- Awards will be given in the Junior, Intermediate, and Senior Divisions. Clovers will only be awarded a participant ribbon and have their work displayed. Judging Rubric will be posted prior to the competition.
- ALL ENTRIES: If there is only one entry in your category/division, that does not automatically make you the category/division champion. The judges deserve the right to make that decision.
- Scoring for each category will be at the judges discretion and following the judging rubric to determine 1st - 5th place or participant.
- In the Art contest all 1st place category winners can be considered for the Division Grand Champions or Reserve.
- In the Food & Textile contests all 1st place category winners can be considered for the Overall Grand Champion or Reserve.
- In the Art contest any 2nd place category winners can also be considered for the Division Reserve Champion.
- In the Food & Textile contests any 2nd place category winners can also be considered for Overall Reserve Champion.
- In the Art contest All Division Grand Champions can be considered for the Overall Grand Champion or Reserve.
- All Division Reserve Champions can be considered for the Overall Reserve Champion.

OVERALL FOOD RULES:

All food entries **MUST** be exhibited with clear plastic wrap or clear disposable covers. such as a paper plate, foam plate, cardboard, aluminum pie pan or similar container. Hard plastic is not disposable and is not allowed. Nothing will be provided for you to transfer your entry into or onto. Cakes, pies, and breads must be brought in whole.

- (No colored plastic wrap or colored disposable covers.)

All recipes must be included when entering the contest/category. At the time of entry, you will also need to clarify which category under that division you will be entering in.

No side items will be accepted with entries. Items should be displayed in appropriately- sized containers.

Canned products must be in standard jars – pint or quart only. Contestants must provide 2 jars of the same size from the same batch if they decide to sell items based on placing. The use of paraffin or decorative lid coverings is prohibited. All canned product jars must be clean, sealed and unchipped with new lids and rings.

All recipes must be made from scratch (including pie crusts) except for enhanced mix cakes. Brownie mixes, Bisquick and canned pastries items are not allowed to be used individually or in recipes. All enhanced cake mixes must contain at least five (5) other ingredients (not including the “normal ingredients” such as egg, water, milk, or oil).

- Decorated Cakes not going to be used for taste can use a boxed mix. If decorated cakes will be entered into both categories, it will need to be made from scratch.

IT IS RECOMMENDED THAT FOOD ITEMS NOT BE EATEN AFTER SHOW!

Food Categories

1) **Bread** - Breads in this category to include but not be limited to:
Yeast, Quick Breads, Other

2) **Cakes** - Cakes in this category to include but not be limited to:
Frosted, Pound, Other

*Decorative Cakes may be entered in this category if the contestant would like the item to be tasted.

3) **Cheesecakes** -
Baked, No Baked

4) **Cookies** – Cookies in this category to include but not be limited to:
Drop, Rolled, Bar, Other

5) **Pies** – Pies in this category to include but not be limited to:
Fruit, Nut, Cream, Other

*Please note that all crusts must be made from scratch.

6) **Canning** - Items in this category will be tasted and includes, but not be limited to:
Fruit, Vegetables, Other

7) **Dessert Decoration** – Items in this category will NOT be tasted and includes but not be limited to:
Cakes, Cookies, Cupcakes, Other

OVERALL TEXTILES RULES:

Textile items must be clean and must have been made within the past year solely by the entrant(s). Garments must be in excellent wearing condition and [completely] finished. Clothing can be on a hanger or dress form.

All categories under textile division will not be allowed to use patterns of any kind for product completion.

Textile Categories

1) **Needlework:** Entries in this category to include but not be limited to Knitting, Crocheting, Counted Cross Stitch, Stamped Cross Stitch, Needlepoint, Embroidery, and Other.

2) **Clothing:** Entries in this category to include but not be limited to a single garment, an ensemble (must cover top and bottom), Skirts, Pants, or Sleepwear.

3) **Quilts:** Entries in this category to include but not be limited to a traditional quilt, machine quilted, tacked, pieced (hand pieced and hand sewn/machine pieced & quilted)

4) **Accessories:** Entries in this category to include but not be limited to purses, belts, jewelry

5) **Leather Working:** Entries in this category to include but not be limited to wallets, gloves, belts, holsters, chaps, saddles or any other leather worked entries.

OVERALL ART RULES:

- All student artwork in its entirety must have only original sources (original with the student).
- Using/copying published images is not allowed. This also applies to song lyrics and other published literary works; no non-original/published creative words should be used as either subject or background. Students are encouraged to incorporate their own words in their artwork if they choose. Examples of non-original/published creative words include: song lyrics, poetry, plays, novels.
- Published material such as newspaper & magazine pages may be used ONLY as a textural ground or as collage material. Regarding ground/collage material containing non-original images; such imagery may NOT be used in its entirety. ALL non-original images contained within ground/collage material MUST be repurposed and/or manipulated well beyond their original form/composition. Examples of non-original/copyrighted images include: comics, licensed characters, artist-rendered illustrations, anatomical illustrations.
- Artwork cannot contain an image of, or make use of, a licensed character or characters (2-D or 3-D).
- Students must create the artwork from observation, their imagination, their experiences, or a photograph taken by the student who produced the artwork.
- Family photos of close family members and/or events may be used as a source if not taken by a professional photographer or artist. The artwork should not be simply a compositional replication of the family photo.
- Composition and/or concept of the artwork must be original and may not replicate the artwork of another artist.
- Automated electronic enhancements are not considered original when the program is making the sole artistic choice for the artist.
- The artwork should not be a compositional replication of an automated electronic enhancement.
- If there is any doubt about the originality of an artwork, the work should not be submitted.
- Photographs taken by an art instructor are considered professional and are not allowed as references, unless the photograph is of the student and is student-directed.
- No Laser/Photocopied Artworks may be submitted as a substitute for the actual artwork.
- Tracing from any photograph and/or non-original sources with any means is prohibited.
- All artworks submitted must be completed between the previous year's event and submission date.
- All submitted artworks, 2-D and 3-D, must be durable enough to withstand handling and transportation, the structural integrity and durability is the sole responsibility of the student.
- No Group Works will be accepted.

Inappropriate/Offensive Works of Art:

Ellis County Youth Expo Creative Arts adheres to displays of artwork that are family friendly. The following subject matter is inappropriate for this event and is prohibited.

- Artworks that include profane references to a deity, obscene language, drug abuse or drug paraphernalia, images of suicide or criminal violence.
- Artworks that include any image or language that is recognized as negative toward any race, ethnicity, culture, or gender.
- Artworks that include completely exposed female breasts (with or without nipples), imagery of any gender genitalia including bare buttocks, and/or suggestive or explicit sexuality.

Disqualification Policy:

- Artworks not meeting the overall, division and/or category rules and regulations will be disqualified.
- All disqualified work will not be displayed the day of competition.
- All disqualified work will not be eligible for judging or ribbons.
- All disqualified work will not be provided with a refund.

Damage or Loss Policy:

- While every effort will be made to prevent damage to any work of art, neither Ellis County Youth Expo or the Creative arts staff will be held responsible for the theft, loss or damage of works entered in the creative arts contest.

ARTWORK DIVISIONS DEFINED

Division 1 - 2-D Art:

is a Two-Dimensional design artwork that primarily has two dimensions (width and height).

Division 2 - 3-D Art:

is a Three-Dimensional design artwork that has three dimensions (height, width and depth). The understanding is that the structure of the 3-D artwork is constructed by the student.

- Students may choose to enter an artwork in the 2-D or 3-D category, but students should consider that entering it in a non-traditional format could make it difficult to meet the criteria according to the standards.
- A student using a READY-MADE Object as the surface for a traditional 2-D medium may choose to enter it as a 3-D artwork or as a 2-D artwork. However, the student should consider that entering it as a 3-D artwork will make it difficult to meet the criteria because jurors consider 3-D artwork as that which is constructed by the student. An example of this type of artwork is a painting done on an actual guitar.

Division 3 - Graphic Design:

is the art or skill of combining text and pictures in advertisements, magazines, or books by creating visual concepts, using computer software or by hand, to communicate ideas that inspire, inform, and captivate consumers. They develop the overall layout and production design for applications such as advertisements, brochures, magazines, and reports.

Division 4 - Photography:

is a Photograph that has been taken on a camera that is digital or film and then printed on photographic paper. Photos may be touched up, cropped and color corrected without changing the integrity of the original photograph. Photos that have had more manipulation than normal touch ups and color correction will be placed in the Digitally Manipulation Category.

ART (2-D) DIVISION RULES

- Two-dimensional artwork must be no larger than 30" X 40", including mat or mount.
- All items entered in the contest must be matted or mounted at time of drop off.
- All mats or mounts must have at least a 2 inch border.
- Only single mat openings
- Only single images. No Diptychs or Triptychs.
- All entries will be given a contestant number at the time of drop off that will be placed on the back of the mat or mount.
- Artwork cannot exceed a weight of 50 pounds.
- Canvas paintings, and shaped canvases do not require mats or mounts.
- All other 2-D artworks must be matted or mounted with sturdy white or black mat board or poster board.
- No liners or additional inner mats allowed.
- No glass or acetate coverings will be accepted in the preparation of artworks.
- No frames or boxes are allowed unless it is incorporated as part of the artwork imagery.
- All artworks must be dry or fixed.
- Artworks may not have anything attached or protruding that would be dangerous to handle.
- All parts of the artwork must be safely secured and safe to handle.
- Creativity and originality will be stressed in judging.

Art 2-D Categories

1) DRAWING – BLACK AND WHITE

- Drawings must be rendered in any single black and white media that is dry.
- Drawings must be applied to a single color background.
- Suggested mediums include charcoal, black ballpoint pen, calligraphy pens, markers, black and white pastels including conte, black and white scratchboard, or graphite.
- You may use a single color paper and as long as you only use a single black and white media.

2) DRAWING – COLOR

- Drawings rendered in any single color media that is dry.
- Drawings must be applied to a single color background
- Suggested mediums include markers, colored pencils, color ballpoint pen, crayon, multicolored scratchboard, colored pastels including colored conte.

3) PAINTING -

- Paintings of any single media that is wet at the time of creation.
- Suggested mediums include oil, acrylic, watercolor, ink wash, liquid ink, gouache, tempera, spray paint, and any other liquid substance.
- Paint must be dry when submitted.

4) **2-D MIXED MEDIA**

- 2-D Mixed media is any artwork that has been created from more than one media.
- A single flat surface
- Suggested works to include; Collage, assemblage, cut paper, Layered works, fiber-based/handmade paper art, additive/subtractive design and a mixture of wet and/or dry media.
- Combined mediums like Photography and painting or Printmaking and drawing to make a single work should be considered 2-D Mixed Media.

5) **Printmaking**

- Art made by the process of printing on a flat surface.
- Includes any 2D printing technique applied to batik, monotype, collagraph, woodcut/linocut, intaglio, lithography, etching, and silkscreen applied to a single flat paper surface.

ART (3-D) DIVISION RULES

- Creativity and originality will be stressed in judging.
- Name, address, and phone number must be on the back of the entry.
- Three-dimensional artwork must be no larger than 24" X 24" X 36" in total dimensions including base.
- Artwork cannot exceed a weight of 50 pounds including the base.
- Must be sturdy and able to stand alone without other means of support.
- Artworks may not have anything attached or protruding that would be dangerous to handle.
- All parts of the artwork must be safely secured and safe to handle.
- Greenware, oil-based clay, or unfired clay will not be accepted.
- All work including casting must be done by the student.
- If a sculpture has a base, the base must be attached. Installations not attached to a base must meet all size specifications and the student must set up and dismantle the installation.
- Entries must be transported to the juror in an enclosed corrugated cardboard, wooden box, or plastic container with secured lid/top, and with adequate packing materials.
- Each artwork must be in its own individual box (do not put more than one artwork in a box).
- Three-dimensional artworks arriving without the proper packing will be disqualified.
- Greenware, oil-based clay, or unfired clay will not be accepted.

Art 3-D Categories

1) SCULPTURE/RELIEF -

- a. Artwork in the round-three-dimensional art objects created by molding, carving, casting, constructing, assembling or other shaping techniques. Work must stand or be able to hang freely.
- b. Relief artwork intended to extend a minimum of an inch (1") above or below the surface
 - i. Work will be flat on the back, and meant to be viewed from one side only.
 - ii. Prefabricated shadow boxes are not allowed
- c. Student may use any material including but not limited to: clay, cardboard, metal, acrylic, wood, glass, stone, marble, textiles, plastics, and found objects. Examples to include but not be limited to:
 - ceramic or glass sculptures, such as busts, figures or abstract forms, mixed media assemblages to be viewed as either a sculpture (in the round) or a relief (from one side only).
- d. Altered books need to be viewed upright and from all sides.
- e. Maximum size of artwork not to exceed 36" wide, 36" deep and 42" tall.

2) POTTERY, CERAMICS, METAL, WOOD AND PLASTIC ARTS –

- a. Any artwork that is wheel thrown, hand-built, cast, slumped, molded
- b. Work must have a functional, practical and useful purpose.
- c. All work that should be fired must be fired. Bisque fired work that has not been glazed will be acceptable.
- d. Entries include items made from wood and/or metal or refinished wooden items that are not large enough to be entered in Agriculture Mechanics.
- e. Work in this category could include but not be limited to:
 - i. Cups, plates, bowls, tea sets, baskets, vases, platters, carvings, toys etc...
- f. Media in this category to include but not be limited to:
 - i. Clay, metal, wood, glass, stone
- g. Maximum size of artwork not to exceed 36" wide, 36" deep and 42" tall.

3) RECYCLED/REDESIGNED–

- a. This category is for items that have been repurposed from their first intended life & given a new life.
- b. Pictures of the original item and the process can be placed on 1 – 8 x 10 page and submitted with the entry.
- c. Media in this category to include but not be limited to:
 - i. Furniture
 - ii. Clothing, apparel

GRAPHIC DESIGN DIVISION RULES

- All items entered in the contest must be matted or mounted at time of drop off.
- Copyrighted images are not allowed.
- Items will need a mat border of at least 2 inches.
- No frames or glass.
- Canvas items do not need to be matted or mounted.

Graphic Design Categories

GRAPHIC DESIGN – to include all the below types:

1. **Graphic Design** – art that pertains to arranging printed words and images including original signs, symbols, logos, calligraphy, magazine and CD covers, business cards, stationery, posters, brochures, book jacket covers, labels, greeting cards, restaurant menus, calendars and packaging/marketing.
 - a. Copyrighted images are not allowed.
2. **Illustration Design** – art that enhances and creates a visual representation of associated text and includes: advertisements, fashion (i.e. Andy Warhol's shoe illustrations) magazines, newspapers, illuminated manuscripts, caricature drawings, textbooks and medical illustrations, and flyers.
 - a. Copyrighted images are not allowed.
3. **Sequential Design** – combining words and images to form entertaining and effective narratives such as comic strips, manga, children's book illustrations, and storyboards.
 - a. Copyrighted images are not allowed.
4. **Computer Rendered Art** - Students will create all elements of the work of art directly on the computer, including ANY text that is added, using a mouse or pen tablet (such as Wacom) only. Text cannot be downloaded from the internet nor taken from any software program.
 - a. Copyrighted images are not allowed.
 - b. Students are to **ONLY** use the computer directly to create work in this category.
 - c. Finished work will be in 2D form only.
 - d. Students cannot scan drawings to work from. All work must originate from computer renderings/sketches by the student
 - e. If student taken source information is used to create the work, it must be included on the back.
 - f. Students must provide a minimum of (3) screenshots (whole computer screen, including computer program with work) to show early, mid- and late progress – attach to back of entry AND in notebook.
 - g. Computer program used must be listed on the back of the work AND on Information Form.

PHOTOGRAPHY DIVISION RULES

- All submitted, final photos, must be printed on photographic paper only.
- Pictures should be no smaller than 4" x 6" and no larger than 8" x 10"
- Entries should be placed in a clear sleeve protector.
- No Frames
- No Mattes
- No Glass

Photography Categories

1) PHOTOGRAPHY – Black and White

- a. This category includes only original black and white photos taken by the student.
- b. Photographs may only be cropped and simple value adjustments may be made to the photo.
- c. All submitted, final photos, must be printed on photographic paper only
- d. Pictures should be no smaller than 4" x 6" and no larger than 8" x 10"
- e. Entries should be placed in a clear sleeve protector. No writing is allowed. No Glass

2) PHOTOGRAPHY – Color

- a. This category includes only original color photos taken by the student
- b. Photographs may only be cropped and simple value adjustments & color adjustments may be made to the photo.
- c. All submitted, final photos, must be printed on photographic paper only
- d. Pictures should be no smaller than 4" x 6" and no larger than 8" x 10"
- e. Entries should be placed in a clear sleeve protector. No writing is allowed. No Glass

3) PHOTOGRAPHY - Digitally Manipulated Photography

Any photography that has been altered more than color correction and cropping.

- a. This category is used for more complex photo manipulation but still must be a photograph taken by the student
- b. All submitted, final photos, must be printed on photographic paper only
- c. Pictures should be no smaller than 4" x 6" and no larger than 8" x 10"
- d. Entries should be placed in a clear sleeve protector.
- e. No writing is allowed.
- f. No Glass or Frames.
- g. No AI programs will be allowed within this category.
- h. Original Image will need to be included on the back.
- i. List step by step the process of changes made to the photograph and what programs were used.