

## 2021 TENTATIVE SCHEDULE

**First Rehearsal  
and Orientation** Monday, June 14 5:30 – 8:30 P.M.

**Rehearsals** Every Monday 5:30 – 8:30 P.M.  
*9 Rehearsals;*  
*All are Mandatory*  
June 14 – August 9

**Erie County Fair** August 11 – August 22, 2021  
Daily Performances

## VIDEO AUDITION INSTRUCTIONS

**Wind Instruments:**

- 1) State your name and instrument.
- 2) Play 2 octaves of the concert Bb scale.
- 3) Play the excerpt of music for your instrument provided in the attached pages.
- 4) Save the video file as your first name and last name.
- 5) Upload the video once you complete the application form.

**Percussion Instruments:**

- 1) State your name and preferred instrument.
- 2) Play the excerpt of music for your preferred instrument – we understand you may be limited at home with available instruments, so please feel free to utilize tabletops, chair tops, drum pads, etc. We just need to see your skill level!
- 3) If you are auditioning for snare or tenors, please also play the following rudiments:
  - 5 stroke roll
  - Double stroke roll
  - Buzz roll
- 4) Save the video file as your first name and last name.
- 5) Upload the video once you complete the application form.

**Color Guard:**

- 1) State your name and briefly introduce yourself.
- 2) To the best of your ability at home, perform a brief demonstration of your skills such as flag work, rifle work, sabre work, dance, etc.
- 3) Save the video file as your first name and last name.
- 4) Upload the video once you complete the application form.

Score

# Erie County Fair Marching Band

## Flute audition music

Allegro (♩ = ca. 120)

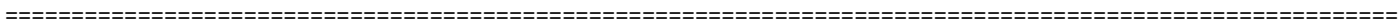
Flute



Fl.



Fl.



Score

# Erie County Fair Marching Band

## Clarinet Audition Piece

Allegro (♩ = ca. 120)

Clarinet in B♭



5



# Erie County Fair Marching Band

## Alto Sax Audition Piece

(♩ = 140)

Alto Sax

5

10

16

*mf* *f* *mf* *f* *mf*

Detailed description: This musical score is for an Alto Sax audition piece. It is written in 4/4 time with a tempo of 140 beats per minute. The key signature has one sharp (F#). The piece consists of four staves of music. The first staff starts with a rest, followed by a melody starting on G4. The second staff continues the melody from measure 5. The third staff continues from measure 10. The fourth staff starts at measure 16 with a long note on G4. Dynamics include mezzo-forte (mf) and forte (f). There are accents and slurs throughout the piece.

Score

# Erie County Fair Marching Band

## Tenor Sax Audition piece

(♩ = 120)

Tenor Sax

6

10

*f*

Detailed description: This musical score is for a Tenor Sax audition piece. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The piece consists of three staves of music. The first staff starts with a rest, followed by a melody starting on G3. The second staff continues the melody from measure 6. The third staff starts at measure 10 with a long note on G3. Dynamics include forte (f). There are accents throughout the piece.

Score

# Erie County Fair Marching Band

## Baritone Sax Audition Piece

Baritone Sax

The musical score for the Baritone Sax Audition Piece is written in 4/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 with a *f* dynamic, followed by a *mf* dynamic. The third staff starts at measure 10. The piece concludes with a double bar line.

\*\* Tempo is 120 for Bari sax part.

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Score

# Erie County Fair Marching Band

## Trumpet Audition Piece

(♩ = 120)

Trumpet in B♭

The musical score for the Trumpet Audition Piece is written in 4/4 time with a key signature of one flat (B♭). It consists of three staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 with a *f* dynamic. The third staff starts at measure 10 and concludes with a *mp* dynamic. The piece concludes with a double bar line.

Score

# Erie County Fair Marching Band

## Mellophone/French Horn Audition Piece

Horn in F

*ff*

5

n.

*mp*

9

n.

*ff*

\*\* Tempo is 110-120 for French horn part.

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Score

# Erie County Fair Marching Band

## Trombone Audition Piece

(♩ = 180)

Swing! ♩ = ♩<sup>3</sup>♩

Trombone

*mf*

5

bn.

10

bn.

Score

# Erie County Fair Marching Band

## Tuba Audition Piece

Tuba

Musical notation for Tuba, measures 1-4. The staff is in bass clef, 4/4 time, and B-flat major. The melody consists of eighth and quarter notes with accents and slurs.

5

uba

Musical notation for Tuba, measures 5-8. The staff is in bass clef, 4/4 time, and B-flat major. The melody continues with eighth and quarter notes, ending with a double bar line.

\*\* Tempo is 170-180 for Tuba audition.

Snareline

# Thriller

ECF Marching Band Street Beat 2019

The musical score is written on four staves in 4/4 time. The first staff begins with a dynamic marking of *f* and contains a series of eighth-note patterns with accents (>) and a repeat sign. The second staff starts at measure 4 and includes buzz rolls (z) on notes and eighth-note patterns. The third staff starts at measure 8 and continues with similar patterns. The fourth staff starts at measure 13 and concludes with a final flourish. The score uses various rhythmic notations including eighth notes, sixteenth notes, and rests, along with performance instructions like accents and buzz rolls.

\*\* Top line is right stick on rim

\*\* z on note means buzz roll.

\*\*Tempo is 120-126

Quad Toms

size.

# Thriller

ECF Marching Band Street Beat 2019



5



9



13



\*\*Tempo is 120-126

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# Thriller

## ECF Marching Band Street Beat 2019

The musical score is written for Bass Drums in 4/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains the first five measures, including a repeat sign after the second measure. The second staff (measures 6-10) and third staff (measures 11-16) continue the rhythmic pattern with various accents (>) and rests. The fourth staff (measures 17-20) shows a rest for the remainder of the piece.

\*\* Line above staff is rim clicks

\*\* 3<sup>rd</sup> line are unison parts (every bass drum plays)

\*\*Tempo is 120-126

Bells

# Thriller

ECF Marching Band Street Beat 2019

The musical score is written for Bells in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains a repeat sign. The second and third staves feature rhythmic patterns primarily using eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence.

\*\*Tempo is 120-126