

2023 ERIE COUNTY FAIR ALL STAR BAND APPLICATION AND AUDITION REQUIREMENTS

All Applicants: Review the tentative schedule on page two of this packet prior to submitting your application. All rehearsals and performances are mandatory unless reasonable accommodations can be made with advanced notice.

Woodwinds & Brass: You must submit a video audition with the following content:

- 1) State your name, instrument, school name, director's name, and current grade (as of Spring 2023).
- 2) Play the excerpt of music provided for your instrument in this packet, following the instructions at the top of the page.
- 3) Save the video file as your **instrument, first name and last name**. (example: Flute, Melissa Jefferson)
- 4) Upload the video once you complete the application form.

Percussion: You must submit a video audition with the following content:

- 1) State your name, instrument, school name, director's name, and current grade (as of Spring 2023).
- 2) Play the excerpt of music for your first choice of instrument provided in this packet, following the instructions at the top of the page. We understand you may be limited at home with available instruments, so please feel free to utilize drum pads, tabletops, counter tops, chairs, etc., to demonstrate your abilities.
- 3) If auditioning for snare or tenors, play the additional requirements at the bottom of the audition piece.
- 5) Save the video file as your **instrument, first name and last name**. (example: Snare, Everett Firth)
- 4) Upload the video once you complete the application form.

If you are accepted, please be aware you will be assigned to an instrument based on the skill levels and needs within the section. Be prepared to provide first, second, and third choice options on your application.

Color Guard: You must submit a video audition with the following content:

- 1) State your name, school name, director's name (if applicable), and current grade (as of Spring 2023).
- 2) Briefly describe your experience and/or reason for your interest in applying.
- 3) If possible, perform a brief demonstration of your skills on flag, rifle, sabre, or dance.
- 4) Save the video file as your **section, first name and last name**. (example: Color Guard, Peggy Twiggs)

2023 TENTATIVE SUMMER SCHEDULE

Rehearsal & Orientation	Monday	June 5, 2023
Rehearsal	Monday	June 12, 2023
Rehearsal	Monday	June 19, 2023
Rehearsal	Monday	June 26, 2023
Rehearsal	*Thursday	June 29, 2023
Parade Performance	Monday	July 3, 2023
Rehearsal	Monday	July 10, 2023
Rehearsal	Monday	July 17, 2023
Rehearsal	Monday	July 24, 2023
Performance	Friday	July 28, 2023
Rehearsal	Monday	July 31, 2023
Rehearsal	Monday	August 7, 2023

* Full ensemble rehearsals will be held every Monday in the Event Center balcony from 5:30 p.m. to 8:30 p.m., with the exception of a mandatory Thursday rehearsal.

Sectionals will be held on Thursdays from 5:30 p.m. to 7:00 p.m. as needed; more information will be given at orientation.

There are two tentative events: East Aurora Parade on July 3, and Lion's Club All Star Football Game on July 28. Up to two more summer performances may be added once festival schedules for WNY are released. Advanced notice will be given.

2023 TENTATIVE FAIR AVAILABILITY REQUIREMENTS

Wednesday	August 9	10:45 a.m. to 1:00 p.m.; 5:00 p.m. to 8:00 p.m.
Thursday	August 10	5:00 p.m. to 8:00 p.m.
Friday	August 11	5:00 p.m. to 8:00 p.m.
Saturday	August 12	12:00 p.m. to 8:00 p.m.
Sunday	August 13	10:00 a.m. to 8:00 p.m.
Monday	August 14	5:00 p.m. to 8:00 p.m.
Tuesday	August 15	5:00 p.m. to 8:00 p.m.
Wednesday	August 16	5:00 p.m. to 8:00 p.m.
Thursday	August 17	5:00 p.m. to 8:00 p.m.
Friday	August 18	5:00 p.m. to 8:00 p.m.
Saturday	August 19	12:00 p.m. to 8:00 p.m.
Sunday	August 20	12:00 p.m. to 8:00 p.m.

The Fair schedule has not been finalized. The above times are an estimate of the hours you may need to be present at the Fairgrounds. This does not mean you will be performing for the duration of your time at the Fair, but performances may be scheduled in these time frames.

Alto Sax 1

Solid groove ♩ = 104

The musical score is written for Alto Sax 1 in 4/4 time, with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music. Measure numbers 1 through 43 are indicated above the notes. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Articulations include accents (>) and slurs. Rehearsal marks are present at measures 9, 17, 25, and 35. The score ends with a double bar line and a fermata at measure 43.

-PLAY BARS 4 THROUGH 17

-PAY ATTENTION TO TEMPO MARK

(USE METRONOME), DYNAMICS, AND ARTICULATIONS.

Baritone Sax

Solid groove ♩ = 104

The musical score is written for Baritone Sax in treble clef with a key signature of one sharp (F#). The tempo is marked as 104 beats per minute. The score consists of 43 measures across six staves. Measure numbers 1 through 43 are indicated above the notes. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations such as accents (>) and slurs are used throughout. A performance instruction 'play upper octave if necessary' is written below measures 1 and 2. A triplet of eighth notes is marked with a '3' above it in measures 17 and 21. A repeat sign is present in measure 35. The piece concludes with a double bar line in measure 43.

-PLAY BARS 1 THROUGH 9 & 25 THROUGH 33

-PAY ATTENTION TO TEMPO MARK (USE METRONOME),
DYNAMICS, AND ARTICULATIONS.

Baritone

Solid groove ♩ =104



The musical score is written for Baritone in bass clef, 4/4 time, key of B-flat major. It consists of six staves of music. The tempo is marked as 104 beats per minute. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations such as accents and slurs. The score is divided into measures, with bar numbers 1 through 43 indicated. A repeat sign is at the end of bar 43.

- PLAY BARS 1 THROUGH 9 & 25 THROUGH 33

-PAY ATTENTION TO TEMPO MARK (USE METRONOME),
DYNAMICS, AND ARTICULATIONS.

Clarinet 1

Solid groove ♩ = 104

ff

f

ff

mf

f

mp *f* *ff* *ff*

A

-PLAY BARS 1 THROUGH 17 & 29 THROUGH 33

-PAY ATTENTION TO TEMPO MARK (USE METRONOME),
DYNAMICS, AND ARTICULATIONS.

F Horn

Solid groove ♩ = 104

The musical score for F Horn consists of six staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 104 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Articulations like accents (>) and slurs are used throughout. Measure numbers 1 through 43 are indicated at the beginning of each measure. Boxed measure numbers 9, 17, 25, and 35 are present. The piece ends with a double bar line at measure 43.

-PLAY BARS 4 THROUGH 17 & 29 THROUGH 33

**-PAY ATTENTION TO TEMPO MARK (USE METRONOME),
DYNAMICS, AND ARTICULATIONS.**

Flute 1

Solid groove ♩ = 104

5 6 7 8 9 4

13 14 15 16

17 20 21 24 25 4

29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

f *ff* *mp* *f* *ff* *A*

-PLAY BARS 13 THROUGH 16 , & 29 THROUGH 33

-PAY ATTENTION TO TEMPO MARK (USE METRONOME),
DYNAMICS, AND ARTICULATIONS.

Tenor Sax

Solid groove ♩ = 104

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

f *ff* *mf* *mp* *f* *ff*

-PLAY BARS 4 THROUGH 17 , & 25 THROUGH 28

-PAY ATTENTION TO TEMPO MARK (USE METRONOME),
DYNAMICS, AND ARTICULATIONS.

Trombone 1

Solid groove ♩ = 104

The musical score for Trombone 1 consists of six staves of music. The first staff begins with a rest in measure 1, followed by eighth notes in measures 2 through 6. The second staff continues with eighth notes and includes a triplet in measure 9. The third staff features eighth notes and a triplet in measure 17. The fourth staff has eighth notes and a triplet in measure 25. The fifth staff includes a triplet in measure 29 and various dynamics. The sixth staff concludes the piece with eighth notes and a final 'A' mark at the end of measure 43.

-PLAY BARS 1 THROUGH 9 , & 12 THROUGH 17

-PAY ATTENTION TO TEMPO MARK (USE METRONOME),
DYNAMICS, AND ARTICULATIONS.

Trumpet 1

Solid groove ♩ = 104

5 6 7 8 9 10 11 12 13 14 15 16 17 20 21 24 25 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

f *ff* *ff* *mp* *f* *ff*

-PLAY BARS 6 THROUGH 17 , & 29 THROUGH 33

-PAY ATTENTION TO TEMPO MARK (USE METRONOME),
DYNAMICS, AND ARTICULATIONS.

Tuba

Solid groove ♩ = 104

-PLAY BARS 1 THROUGH 9 , & 24 THROUGH 30

-PAY ATTENTION TO TEMPO MARK (USE METRONOME),
DYNAMICS, AND ARTICULATIONS.

PERCUSSION SECTION

Snares and Tenors

1. Play selection below.
Tempo 100-110 (use metronome).
Pay attention to accents.



2. Play section below. Tempo 100.
Rolls are 5-stroke rolls, not buzz.



BASS DRUMS

1. Play section below. Tempo 160. Play top space (bass drum 1).

Driving!

ff

5

13

2

Detailed description: This musical notation is for a bass drum part in 4/4 time. It consists of two staves. The first staff starts with a double bar line and a key signature of one sharp (F#). It contains measures 1 through 13. Measures 1-4 are marked with a forte (ff) dynamic and feature a driving eighth-note pattern. Measures 5-13 continue the pattern, with measure 5 marked with a box containing the number 5. The second staff contains measures 14 through 25. Measure 14 is marked with a box containing the number 13. Measure 15 is marked with a box containing the number 2. The notation includes various rhythmic values, including eighth notes, sixteenth notes, and rests, with some notes having accents.

BELLS

1. Play below section. Tempo is 160. Eighth notes are swung.

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

fp

f

Detailed description: This musical notation is for a bells part in 4/4 time. It consists of three staves. The first staff contains measures 21 through 27. The second staff contains measures 28 through 35. The third staff contains measures 36 through 41. The notation includes various rhythmic values, including eighth notes, sixteenth notes, and rests, with some notes having accents. Dynamics include *fp* (fortissimo piano) and *f* (forte). Measure numbers are indicated below the staves, and measure groups are indicated by boxes containing numbers (22, 29, 33, 41). A triplet of eighth notes is marked in measure 36.