

2024



**ERIE COUNTY FAIR
ALL-STAR BAND
AUDITION PACKET**

2024 ERIE COUNTY FAIR ALL-STAR BAND

APPLICATION & AUDITION REQUIREMENTS

All Applicants: Review the tentative schedule on page two of this packet prior to submitting your application and audition video. ALL rehearsals and performances are **mandatory** unless reasonable accommodations can be made with advanced notice.

Applicants with multiple anticipated absences may not be considered for this year's ensemble. Attendance will be closely monitored; excessive absence will result in loss of privileges and performance opportunities, and/or dismissal from the ensemble.

Woodwinds & Brass: You must submit a video audition with the following content:

1. State your name, instrument, school name, director's name, and current grade as of Spring 2024.
2. Play the excerpt of music provided for your instrument in this packet. Follow the provided instructions included with the excerpt.
3. Save the video file with the file named as INSTRUMENT, FIRST NAME LAST NAME (example: Piccolo, Jamie Smith)
4. Upload the video once you complete the application form.

Percussion: You must submit a video audition with the following content:

1. State your name, instrument, school name, director's name, and current grade as of Spring 2024.
2. Play the excerpt of music provided for your instrument in this packet. Follow the provided instructions included with the excerpt. We understand that you may be limited at home with available instruments, so please feel free to utilize drum pads, tabletops, counter tops, chairs (the last three with parental permission) to demonstrate your abilities.
3. Save the video file with the file named as INSTRUMENT, FIRST NAME LAST NAME (example: Snare Drum, Cameron Griffith)
4. Upload the video once you complete the application form.

If you are accepted, please be aware that you are assigned to an instrument based on the skill levels and needs within the section. Be prepared to provide first, second, and third choice options on your application.

Color Guard: You must submit a video audition with the following content:

1. State your name, instrument, school name, director's name, and current grade as of Spring 2024.
2. Briefly describe your experience and/or reason for your interest in applying.
3. If possible, perform a brief demonstration of your skills on flag, rifle, sabre, or dance.
4. Save the video file with the file named as INSTRUMENT, FIRST NAME LAST NAME (example: Color Guard, Tiffany Allen)

2024 TENTATIVE SUMMER SCHEDULE

Rehearsal & Orientation	Monday 5:30 – 8:30	June 10, 2024
Rehearsal	Thursday 5:30 – 8:30	June 13, 2024
Rehearsal	Monday 5:30 – 8:30	June 17, 2024
Rehearsal	Thursday 5:30 – 8:30	June 20, 2024
Rehearsal	Monday 5:30 – 8:30	June 24, 2024
Rehearsal	Thursday 5:30 – 8:30	June 27, 2024
Performance- Hamburg 150th Celebration	Sunday, Time TBD	June 30, 2024
Rehearsal	Monday 5:30 – 8:30	July 1, 2024
Performance – East Aurora Parade	Wednesday	July 3, 2024
Rehearsal	Monday	July 8, 2024
Rehearsal	Monday	July 15, 2024
Rehearsal	Monday	July 22, 2024
Performance – Lions Club FB Game	Friday, PM	July 26, 2024
Performance – Buffalo Bisons Game	Saturday 6:35 Game	July 27, 2024
Rehearsal	Monday	July 29, 2024
Performance – Fair Preview	Wednesday, PM	July 31, 2024
Performance – Eden CornFest Parade	Sunday	August 4, 2024
Rehearsal	Monday	August 5, 2024
Erie County Fair		August 7 – 18, 2024

- Due to early performances this summer, we will be rehearsing on **Mondays and Thursdays** through the month of June. We will resume our once-weekly rehearsals on Mondays through July and August.
- Full ensemble rehearsals will be held in the Event Center balcony from **5:30pm to 8:30pm**. If additional Sectional time is needed in July and August, they can be held on Thursdays from 5:30 – 7:00pm with advanced notice.
- We currently have five scheduled summer performances, though more may be added once all local event schedules are released. Advanced and prompt notice will be given if any performances are added.

2024 TENTATIVE FAIR SCHEDULE

Wednesday	August 7	10am -1pm, 5pm - 8pm
Thursday	August 8	5pm, - 8pm
Friday	August 9	5pm, - 8pm
Saturday	August 10	12pm, - 8pm
Sunday	August 11	10am – 8pm
Monday	August 12	5pm, - 8pm
Tuesday	August 13	5pm, - 8:45pm
Wednesday	August 14	5pm, - 8pm
Thursday	August 15	5pm, - 8pm
Friday	August 16	5pm, - 8pm
Saturday	August 17	12pm, - 8pm
Sunday	August 18	11:30am, - 9pm

The Fair schedule has not been finalized. The above times are an estimate of the hours you may need to be present at the Fairgrounds. This does not mean that you will be performing for the entire duration of your time at the Fair, but performances may be scheduled within these time frames.

FLUTE/PICCOLO/MALLETS

Pop Rock Shuffle (♩ = ♩)

TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

The musical score is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a measure rest marked '2', followed by a series of eighth notes. A dynamic marking of *sf* is placed below the first note, and a hairpin crescendo leads to a dynamic marking of *f*. A box containing the number '6' is placed above the sixth measure. The second staff continues the eighth-note pattern, with a box containing the number '14' placed above the fourteenth measure. The piece concludes with a final note and a fermata.

Tempo – 148, Swing 8th Notes

Play up until Mm.14

Please pay attention to articulations.

USE A METRONOME!

TRANSPOSE OCTAVE AS NEEDED

CLARINET



10

Tempo – 120

Play through the 2/4

Please pay attention to articulations.

USE A METRONOME!

ALTO SAX

Musical score for Alto Saxophone, measures 12-19. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 120. The score includes dynamic markings *p* (piano) and *f* (forte), and articulation marks (accents) above the notes. Measure 12 starts with a piano (*p*) dynamic. Measure 13 starts with a forte (*f*) dynamic. Measure 19 includes a triplet of eighth notes.

Tempo – 120

Please pay attention to articulations.

USE A METRONOME!

TENOR SAX

The musical score is written in 4/4 time and consists of three staves. The first staff (measures 1-12) features a melodic line with dynamics *p* and *f*. The second staff (measures 13-20) contains a rhythmic accompaniment of eighth notes with accents and a dynamic of *f*. The third staff (measures 21-24) continues the melodic line with a dynamic of *f* and includes a triplet in measure 21.

Tempo – 120, start @ Mm. 12

Please pay attention to articulations.

USE A METRONOME!

TRUMPET

Musical score for Trumpet in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-10, with dynamic markings *ff sfz*, *sfz*, *ff sfz*, *sfz*, and *f*. The second staff contains measures 11-16, with a measure rest at measure 12 and a boxed measure number 17 at the end. The third staff contains measures 17-25, with a boxed measure number 25 at the end. The fourth staff contains measures 26-31, with a measure rest at measure 27. The music features various articulations, including accents and slurs.

Tempo – 120

Please pay attention to articulations.

USE A METRONOME!

FRENCH HORN

TOP ROCK SHUFFLE (♩ = ♩ ♩)

Arranged by PAUL MURTHA

2

6

14

22

30

fp *f* *mf* *f*

Tempo – 148, Swing 8th Notes

Please pay attention to articulations.

USE A METRONOME!

TROMBONE

Pop Rock Shuffle (♩ = $\frac{3}{4}$)

Arranged by PAUL MURTHA

mf

f

6

14

Tempo – 148, Swing 8th Notes

Please pay attention to articulations.

USE A METRONOME!

BARITONE

Pop Rock Shuffle (♩ = ♩♩)

Arranged by PAUL MURTHA

mf

f

6

14

Tempo – 148, Swing 8th Notes

Please pay attention to articulations.

USE A METRONOME!

TUBA

Dance tempo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 20 measures. Measure 1 is a whole rest. Measures 2 through 10 are eighth-note patterns starting on G2, with a fortissimo (ff) dynamic marking under measure 2. Measures 11 through 15 are eighth-note patterns starting on G2, with a decrescendo hairpin and a mezzo-forte (mf) dynamic marking under measure 15. Measure 16 is a whole rest. Measures 17 through 20 are eighth-note patterns starting on G2. Bar numbers 1 through 20 are indicated above the notes.

Tempo – 120

Play up to bar 18

Please pay attention to articulations.

USE A METRONOME!

TENORS

♩ = 126



Follow metronome marking and use metronome.

Pay attention to accents, taps, and dynamics.

BASS DRUMS

Swing (♩ = ♩) all, on rim

1 *f* 2 3 4 *p* 5 *f* 6 *mf* 7 8 9 10 11 12 13 14 15 16 17 18 19 20 *f* 21 *p* 22 *f* 23 24 25 26 27 28 29 *p*

Tempo – 148, Swing 8th Notes

Please pay attention to articulations.

USE A METRONOME!