

**2025**



**ERIE COUNTY FAIR  
PEPSI ALL-STAR BAND  
AUDITION PACKET**

# 2025 ERIE COUNTY FAIR ALL-STAR BAND

## APPLICATION & AUDITION REQUIREMENTS

All Applicants: Review the tentative schedule on page two of this packet prior to submitting your application and audition video. ALL rehearsals and performances are **mandatory** unless reasonable accommodations can be made with advanced notice.

**Applicants with multiple anticipated absences may not be considered for this year's ensemble. Attendance will be closely monitored; excessive absence will result in loss of benefits and performance opportunities, and/or dismissal from the ensemble.**

Woodwinds & Brass: You must submit a video audition with the following content:

1. State your name, instrument, school name, director's name, and current grade as of Spring 2025.
2. Play the excerpt of music provided for your instrument in this packet. Follow the provided instructions included with the excerpt.
3. Save the video file with the file named as INSTRUMENT, FIRST NAME LAST NAME (example: Piccolo, Jamie Smith)
4. Upload the video once you complete the application form.

Percussion: You must submit a video audition with the following content:

1. State your name, instrument, school name, director's name, and current grade as of Spring 2025.
2. Play the excerpt of music provided for your instrument in this packet. Follow the provided instructions included with the excerpt. We understand that you may be limited at home with available instruments, so please feel free to utilize drum pads, tabletops, counter tops, chairs (the last three with parental permission) to demonstrate your abilities.
3. Save the video file with the file named as INSTRUMENT, FIRST NAME LAST NAME (example: Snare Drum, Cameron Griffith)
4. Upload the video once you complete the application form.

*If you are accepted, please be aware that you are assigned to an instrument based on the skill levels and needs within the section. Be prepared to provide first, second, and third choice options on your application.*

Color Guard: You must submit a video audition with the following content:

1. State your name, instrument, school name, director's name, and current grade as of Spring 2025.
2. Briefly describe your experience and/or reason for your interest in applying.
3. If possible, perform a brief demonstration of your skills on flag, rifle, sabre, or dance.
4. Save the video file with the file named as INSTRUMENT, FIRST NAME LAST NAME (example: Color Guard, Tiffany Allen)

## **2025 TENTATIVE SUMMER SCHEDULE**

Rehearsal & Orientation	June 9	Monday	5:30 – 8:30	
Rehearsal	June 16	Monday	5:30 – 8:30	
Rehearsal	June 23	Monday	5:30 – 8:30	
Rehearsal	June 30	Monday	5:30 – 8:30	
<b>Performance – East Aurora Parade</b>	<b>July 3</b>	<b>Wednesday</b>	<b>Evening</b>	<b>Bus provided</b>
Rehearsal	July 7	Monday	5:30 – 8:30	
Rehearsal	July 14	Monday	5:30 – 8:30	
<b>Performance – Buffalo Bisons Game</b>	<b>July 18</b>	<b>Saturday</b>	<b>Evening</b>	<b>Bus provided</b>
Rehearsal	July 21	Monday	5:30 – 8:30	
<b>Performance – Lions Club FB Game</b>	<b>July 23</b>	<b>Wednesday</b>	<b>Evening</b>	<b>Bus provided</b>
Rehearsal	July 28	Monday	5:30 – 8:30	
<b>Performance – Fair Member Prelude</b>	<b>August 3</b>	<b>Sunday</b>	<b>5:45-7:45</b>	
Rehearsal	August 4	Monday	5:30-8:30	
<b>Erie County Fair - August 6-17</b>				
<b>Opening Ceremonies &amp; Evening Performances</b>	August 6	Wednesday	10-1, 5-8	
<b>Evening Performances</b>	August 7	Thursday	5-8	
<b>Evening Performances</b>	August 8	Friday	5-8	
<b>Evening Performances</b>	August 9	Saturday	5-8	
<b>Veteran’s Ceremony &amp; Evening Performances</b>	August 10	Sunday	10-8	
<b>Evening Performances</b>	August 11	Monday	5-8	
<b>Fair Bear’s Birthday &amp; Evening Performances</b>	August 12	Tuesday	2-8	
<b>Evening Performances</b>	August 13	Wednesday	5-8	
<b>Evening Performances</b>	August 14	Thursday	5-8	
<b>Evening Performances</b>	August 15	Friday	5-8	
<b>Evening Performances</b>	August 16	Saturday	5-8	
<b>Evening Performances &amp; Two Demolition Derbies</b>	August 17	Sunday	11:30-9	

### **2025 Schedule Notes:**

- Full ensemble rehearsals will be held in the Event Center balcony from **5:30pm to 8:30pm**. If additional Sectional time is needed in July and August, they can be held on Thursdays from 5:30 – 7:00pm with advanced notice.
- We currently have four scheduled summer performances, though more may be added once all local event schedules are released. Advanced and prompt notice will be given if any performances are added.
- The Fair schedule has not been finalized. The above times are an estimate of the hours you may need to be present at the Fairgrounds. This does not mean that you will be performing for the entire duration of your time at the Fair, but performances may be scheduled within these time frames.

## **2025 BENEFITS**

- 12-Day ID (daily Fair admission) for each band member.
- 12 additional single-day Fair admission tickets for family/friends.
- Strates Shows FunCard good for 15 rides on the Midway.
- **INCREASED!** 12 meal vouchers (\$10 each) to use at 130 different Fair concessions stands.
- Student stipend awarded to graduating seniors, which includes \$25 for each year of participation (i.e. 3 years totaling \$75, 6 years totaling \$150).
- Eligibility to apply for additional Fair scholarships (up to \$1,500 annually). Visit [www.ECFair.org/scholarships](http://www.ECFair.org/scholarships) to learn more.
- Possible media coverage opportunities, including local news and Fair Day Live segments.
- Annual appreciation event/party.
- Pepsi-branded band uniform including shirt and hat.
- **NEW!** Corporate shadow opportunities in areas like Marketing, Ticketing, Concessions, Agriculture, and Entertainment.
- **NEW!** Social media “takeover” opportunities on Fair social media pages.
- **NEW!** Infield seats for the afternoon Demolition Derby (band and staff only).

# FLUTE/PICCOLO/MALLETS

Pop Rock Shuffle (♩ = ♩♩)

TONY McCAULEY and MICHAEL D'ABÒ  
Arranged by PAUL MURTHA

2

6

14

*fp* *f*

**Tempo – 148, Swing 8<sup>th</sup> Notes**

**Play up until Mm.14**

**Please pay attention to articulations.**

**USE A METRONOME!**

**TRANSPOSE OCTAVE AS NEEDED**

# CLARINET



10

**Tempo – 120**

**Play through the 2/4**

**Please pay attention to articulations.**

**USE A METRONOME!**

# ALTO SAX

Musical score for Alto Saxophone, measures 12-19. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 120. The score includes dynamic markings *p* (piano) and *f* (forte), and articulation marks (accents) above the notes. Measure 12 starts with a piano (*p*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a forte (*f*) dynamic. The score includes a triplet in measure 18 and a fermata in measure 19.

**Tempo – 120**

**Please pay attention to articulations.**

**USE A METRONOME!**

# TENOR SAX

13

21

**Tempo – 120, start @ Mm. 12**

**Please pay attention to articulations.**

**USE A METRONOME!**



# BARITONE SAX

Swing (♩ = 173)

Arranged by JOHN WARDEN

5

13

22

29

**Tempo – 148, Swing 8<sup>th</sup> Notes**

**Play to Mm. 22**

**Please pay attention to articulations.**

**USE A METRONOME!**

# TRUMPET

Musical score for trumpet in 4/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *ff sfz* and includes a crescendo hairpin. The second staff has a dynamic marking of *sfz* and a box containing the number 17. The third staff has a dynamic marking of *ff sfz* and a box containing the number 25. The fourth staff has a dynamic marking of *f*. The music features various articulations, including accents and slurs, and includes a fermata over a note in the second staff.

**Tempo – 120**

**Please pay attention to articulations.**

**USE A METRONOME!**

# FRENCH HORN

TOP ROCK SWING (♩ = ♩ ♩)

Arranged by PAUL MURTHA

The musical score consists of four staves of music in a 4/4 time signature with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *fp* and a hairpin indicating a crescendo to *f*. Measure numbers 2, 6, 14, 22, and 30 are marked in boxes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

**Tempo – 148, Swing 8<sup>th</sup> Notes**

**Please pay attention to articulations.**

**USE A METRONOME!**

# TROMBONE

Pop Rock Shuffle (♩ =  $\frac{3}{4}$ )

Arranged by PAUL MURTHA

*mf*

*f*

6

14

**Tempo – 148, Swing 8<sup>th</sup> Notes**

**Please pay attention to articulations.**

**USE A METRONOME!**

# BARITONE

Pop Rock Shuffle (♩ = ♩♩)

Arranged by PAUL MUKTHA



**Tempo – 148, Swing 8<sup>th</sup> Notes**

**Please pay attention to articulations.**

**USE A METRONOME!**

# TUBA

**Dance tempo**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 20 measures. Measure 1 is a whole rest. Measures 2-5 are marked *ff* and feature a rhythmic pattern of eighth notes with accents. Measures 6-9 continue this pattern. Measure 10 is a repeat sign. Measures 11-15 are marked *mf* and feature a more complex rhythmic pattern with accents. Measure 16 is a whole rest. Measures 17-20 continue the rhythmic pattern from measures 11-15. Bar numbers 1 through 20 are indicated above the notes.

**Tempo – 120**

**Play up to bar 18**

**Please pay attention to articulations.**

**USE A METRONOME!**



# TENORS

♩ = 126

The musical score is written for tenors in 4/4 time. It consists of three staves. The first staff contains the first four measures, featuring quarter notes, eighth notes, and triplets of eighth notes. A dynamic marking of *fp* (fortissimo piano) is placed above the final measure of this staff. The second staff begins at measure 5 and contains measures 5 through 8, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents (>) above many notes. The third staff begins at measure 9 and contains measures 9 through 12, continuing the rhythmic pattern with accents and ending with a repeat sign. The tempo marking at the top left indicates a quarter note equals 126 beats per minute.

**Follow metronome marking and use metronome.**

**Pay attention to accents, taps, and dynamics.**



# BASS DRUMS

Swing (♩ = ♩) all, on rim

1 *f* 2 3 4 *p* 5 *f* 6 *mf* 7 8 9 10 11 12 13 14 15 16 17 18 19 20 *f* 21 *p* 22 *f* 23 24 25 26 27 28 29 *p*

**Tempo – 148, Swing 8<sup>th</sup> Notes**

**Please pay attention to articulations.**

**USE A METRONOME!**