

HERITAGE ART, CRAFTS, & DOCUMENTATION

Superintendent: Sue Kaiser

HERITAGE ART, CRAFTS & DOCUMENTATION RULES

- a) Include 3" x 5" card with (1) source of traditional design (specific ethnic group or family) and (2) design plan/chart and historical background as appropriate.
- b) Emphasis in the heritage art, crafts and documentation is on personal growth and knowledge through learning about a cultural heritage. It is based on research of traditional designs, methods and materials as well as learning the necessary skills.
- c) There are no limits in entries per class or section, but each entry must be of distinctly different variety or technique/materials.

AWARDS:

Blue \$2.50 Red \$1.50 White \$1.00

Classes 1-3

Class #

1. **Heritage Art and Crafts** – Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Example: stencil created by exhibitor. Object must be consistent with time period of art/craft, incorporating materials true to time period. (Folk toys included).
2. **Processed Natural Fibers** – Natural fibers processed for use.
3. **Heritage Documentation** – Documentation of family or community history, buildings, methods of processing and/or use. Cite references. Research-based information is necessary.

(NOTE: Photographic documentation is in the Photography section.)

NOTE: Special Requirement for 4-H exhibitor who will not be talking with the Fair Evaluator

For any 4-H member who is unable to bring his/her exhibits/entries to the 4-H Youth Development Building on Saturday, August 3, 2024, to speak personally with the evaluator, the following Exhibitor Information Statement is required to be completed for each exhibit/entry. The evaluator will be requiring this in order to accept the exhibit/entry. (Cloverbuds should complete this information to the best of their abilities; regular 4-H'ers (ages 8-18 as of January 1st) should complete these statements fully in their own handwriting if possible. Age and experience will be taken into consideration.)

1. What is the Kind _____ and Variety _____ of your exhibit (relates to vegetables, flowers, etc.)
2. Describe what you did to complete this project. Provide a list of materials, products and/or equipment used and why they were selected. Briefly explain your methods of construction process and your source of ideas. (3-5 sentences is sufficient)
3. In approximately 3 – 5 sentences, describe your feelings about this project: what you learned, what challenged you, and /or how you would improve your exhibit in the future.
4. Additional information requested in the Section for this class (Be sure to read complete guidelines in the section)
5. Additional information or special needs to be noted by the evaluator.