

*Fallon County*

AUGUST 16-21. 2022

**FAIR** *and* **RODEO**

BAKER. MONTANA

*"This one's for Floyd."*

# OPEN CLASS PREMIUM BOOK

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The success of our Fair wouldn't be possible without the hard work and dedication our Fair Board members and their families give every year in making the Fallon County Fair & Rodeo the best it can be!

With Sincere Thanks,

*The Fallon County Commission*





# RULES & REGULATIONS



**1.** The Fallon County Fair Board reserves the final and absolute right to interpret these rules and regulations and settle and determine all matters, questions, and differences in regard thereto, or otherwise arising out of, connected with or incident to the fair.

**2.** The Board reserves the right to formulate and announce new rules to meet emergencies all matters arising from the fair.

**3.** The Fair Management reserves the right to exclude from the fairgrounds any person or persons whom it may deem undesirable or who shall violate any of the rules laid down by the management or who shall in any way become offensive.

**4.** No claim for injury to any person or property shall ever be made or assessed, or suit instituted and maintained against the Fallon County Fair, its officials, or their agents, or on behalf of any person, firm, corporation or their agents, representatives, servants or employees having licenses or privilege to exhibit on the Fairgrounds or occupying space.

**5.** Every animal and article on the grounds shall be under the control of the Fair Board, but while every precaution will be taken for the safe keeping of the same, neither the Fair Board, its officers or agents will be responsible in any case for any loss, damage, or accident which may occur.

**6.** The board reserves the right to direct and regulate the parking of all vehicles or conveyances within the fairgrounds and to direct where they shall be driven therein. It may prohibit the running of automobiles in any section of the grounds whenever in its opinion common sense or safety demands it.

**7.** Each concessionaire must confine themselves to the space assigned to them. Failure to do this will subject him to forfeiture of the privilege without reimbursement.

**8.** The Management authorizes the letting of only such privileges or concessions as are required to supply the necessary wants of the people or that may add to their comfort, convenience and pleasure; but under no circumstances will privileges of questionable nature or of a demoralizing tendency be let in or in any manner tolerated upon the grounds or in the buildings; nor will any privileges be permitted where the business is conducted in other than a legitimate manner.

**9.** Space not occupied by vendor the second day of the fair will be resold and no refund made.

**10.** The distribution of handbills or other advertising matter is strictly prohibited and no tacking or posting of advertising bills, cards, etc., will be permitted on any of the buildings or elsewhere. Exhibitors may advertise and distribute from their booth or exhibit only.

**11.** The board will carefully guard against extortion in any form practiced on patrons of the fair. A violation of this rule will cause forfeiture of contract and money paid and involves expulsion from the grounds as the management may direct. Any fair patron purchasing goods from an exhibitor does so at his own risk.

**12.** Soliciting subscriptions: Resolution adopted by the Rocky Mountain Association of Fairs, January 28, 1986. All fairs holding membership in the RMAF voted unanimously to exclude all sheet writers from every fair in the State of Montana.

**13.** Concessionaires must not throw any refuse or water, or other fluids or grease on the ground. The first violation of this rule may cause concession to be closed and forfeiture of fees paid.



# RULES & REGULATIONS



**1.** Note sections covering each department for any special rules pertaining to that department.

**2.** Only ***one*** entry in each class per exhibitor except in poultry. *Must choose between open class or 4-H.* No animal can compete for more than one premium. Excepting: Horses can compete for more than one premium **ONLY IF** it is a different combination of horse and rider in each class.

**3.** Exhibits are expected to be brought to the fairgrounds as per schedule of events. See back page. All open class items are to be brought in **Wednesday**.

**4. Entry blanks must be in to the Fair Office by 9:00 am Monday, of fair week, for all open-class categories. Anyone under 17 needs to have their age on the entry form.**

**5.** Every entry must be made in the name of the owner. Exceptions are poultry, llamas, alpacas and horse when the animal is judged verses the person showing the animal.

**6.** Applications for entry of all exhibits should be made on entry forms provided with this premium list. Additional forms may be obtained from Office at the Fallon County Fair, PO Box 998, Baker, MT 59313 or email us at [hadleys@falloncounty.net](mailto:hadleys@falloncounty.net).

**7.** Tags may be picked up at the Fair Office on Wednesday afternoon when exhibits may be placed.

**8.** All Exhibits in the exhibit hall must remain until 4:00 pm on Sunday or forfeit premiums. Livestock may start to at leave Sunday @ 3:00 pm, but need to be out of the barn by 5:00 pm. Checks may be picked up at 4 pm on Sunday at exhibit hall.

**9.** Exhibits not removed or arrangements made for their removal within ten days of the close of the fair will become property of the fair.

**10.** Suggestions or ideas for new divisions or classes to be added to the next years Fair Book can be brought in to the fair office. To be looked into by the Fair Board. The deadline is December 15.

**11.** In case of livestock, exhibitors must feed, water and clean stalls where stock is placed. Bedding will be furnished. Note number of stalls required on entry blank submitted. *All stalled horse exhibits need to have a signed receipt from Barn Superintendent before receiving premium check.*

**12.** Judges are instructed to award in each instance only prizes of such grade as the merits of the individual animal or article fully justifies. Absence of competition will not be accepted as justification for awarding a high-class prize to an animal or article of medium or inferior quality. Judges will make or withhold awards as they see fit in the absence of competition.

**13.** No person shall attempt to interfere with or influence the judges while discharging their duties. *Any exhibitor who publicly expresses disapproval in the arena or on the grounds of the decision of the judges or who by an act of interference shall be guilty of conduct unbecoming an exhibitor, shall forfeit the premium and be excluded from further competition.*

**14.** When entries are judged by the Danish system all will receive a placing, but this does not mean that a blue ribbon must be awarded if there is no entry deserving of award. Open: 1st, 2nd, and 3rd.

**15.** Money prizes will be paid only upon classifications listed in the premium catalogue and in strict compliance with rules. *Open class premiums will be paid at the Entry Office after 4:00 pm Sunday.*

**16.** Superintendents and judges may re-classify wrongly classified articles prior to judging.

**17.** *Return all unused exhibitor's tags for entries not exhibited.*

**18.** Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives or show officials before, during or after competitive event is prohibited. In the furtherance of their official duty, all judges, & fair livestock show management shall be treated with courtesy, cooperation & respect, no person shall direct abusive or threatening conduct toward them. The violation of this rule will involve expulsion from grounds and the exclusion from further competition.

**Stalls, Pens, and Cages should be left clean.**

**NO TRAILERS OR AUTOMOBILES – shall be parked by the north or south sides of Livestock Barn.**





# ANIMAL HEALTH REQUIREMENTS



## **IMPORTANT REMINDERS:**

- *Return tags made for entries not exhibited to allow removal from record.*
- Only one entry in each class per exhibitor is allowed except in poultry, horse, llama and alpaca.
- All animals must be handled in a proper and ethical manner as per accepted modern animal husbandry and scientific practices, and anyone treating animals in any other manner may be asked to leave the grounds.
- Where there are fewer animals shown in classes that number premiums offered, the judge may, at their discretion, award a prize or prizes of such grade as the animal or animals deserve. No champion will be selected unless the animal is worthy of class. Judges must not award unworthy exhibits.
- ALL Exhibitors are requested to make application for stalls as early as possible, with Extension Office (406) 778-7110. Stalls are assigned in the order requests are received.
- ALL Exhibitors must keep space in rear of stalls and pens clean and well-bedded. Leave stalls and pens clean at termination of fair or open class checks will be withheld.
- All animals entered in the Livestock Department must be in their stall or pen by 8:00 am on Friday and are allowed to leave @ 3:00 pm, but must be out @ 5:00 pm on Sunday.
- All animals must be clean and prepared for show. All livestock exhibited according to ethics of show ring.
- Superintendents have the right at their discretion for safety reasons, to say if the animal may show or not.
- **Assumption of Risk** must be signed & turned into office (This is on the Entry Blank Form).

## **ANIMAL HEALTH REQUIREMENTS:**

**The Department of Livestock will no longer**

**require a current brucellosis test as a condition for exhibiting or showing cattle or swine for Montana-raised animals. Animals imported into Montana for show purposes must have a current health certificate. All sheep & goats must have a Scrapie Tag in their ear if they are a market animal.**

**Any animal showing signs of disease, emaciation,, ringworm, abscess (caseous lymphadenitis) pink eye, other skin disorders may be refused by the Barn Superintendent and/or the on call veterinarian.**

## **NATIONAL CODE OF ETHICS**

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always show standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE National Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada. The following is a list of guidelines for all exhibitors and all livestock in competitive events.



# ANIMAL HEALTH REQUIREMENTS



**The following is a list of guidelines for all exhibitors and all livestock in competitive events:**

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.

2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.

3. Animals shall be presented to show events where they will enter the food chain free of volatile drug residues. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animals performance or appearance at the event.

4. Any surgical procedure or injection of any foreign or drug or the external application of a substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter the natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.

5. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.

6. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In

the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.

7. No owner, exhibitor, fitter, trainer or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.

8. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.

9. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the fair or livestock show for violation of the Show Ring Code of Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including *Fairs and Expositions* and any special notices to members.

10. The act of entering of the animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.



# ANIMAL HEALTH REQUIREMENTS



**The following is a list of guidelines for all exhibitors and all livestock in competitive events:**

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
4. Animals shall be presented to show events where they will enter the food chain free of volatile drug residues. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animals performance or appearance at the event.

If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of saliva, urine, blood, or other sample tested by the laboratory to which it is sent the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer

**Cattle Health Regulations:** The FCF Trailer Show requires that all cattle meet health requirements before being permitted in the Show building. All animals are subject to inspection by the Show Veterinarian upon arrival at the grounds.

**Show & Exhibit Cattle:** All cattle must be free of contagious disease and parasites, including ringworm, warts, scabies, lice and pink eye.

**Montana Origin Cattle:** All cattle are required to follow Montana regulations. Brand inspections are required when crossing a county line. All females over 6 months of age are required to be calf hood vaccinates. All non virgin bulls or bull over 1 year are required to have a negative trich test.

**Out-of-state cattle:** All cattle are required to comply with Montana state regulations which include a health certificate, permit, and brand inspection. All non virgin bulls or bulls over 1 year are required to have a negative trich test. All yearlings to be shown will be official calf hood vaccinates with a legible tattoo and will be identified by a federal or brucellosis tag or a registration tattoo. Any female calf coming in as a separate entity that is between the age of 4 and 12 months is required to be vaccinated for brucellosis.

All pertinent papers (health, brand inspections, trich test) shall be made available to the livestock superintendent upon arrival.

A special area will be set aside for clipping and/or blocking chutes. Such will not be allowed in any other area unless specifically authorized by Barn Superintendent.

**The barn crew will remove chutes, not in the designated area.**





## **DEPARTMENT A - BEEF CATTLE**

### **Division 1**

**Prizes: 1st \$12.00; 2nd \$8.00; 3rd \$4.00**

**All calves, market steers and heifers may be either purebred or high grade. Must conform to breed. All breeds show together.**

<i>Class</i>	Under 1 yr Under 2 yr 2 w/ calf 3 w/ calf 4 w/calf
Hereford Steer	1
Hereford Female	2
Angus Steer	3
Angus Female	4
Charolais Steer	5
Charolais Female	6
Shorthorn Steer	7
Shorthorn Female	8
Simmental Steer	9
Simmental Female	10
Maine Steer	11
Maine Female	12
Gelbvich Steer	13
Gelbvich Female	14
Red Angus Steer	15
Red Angus Female	16
Limousin Steer	17
Limousin Female	18
Other Steer Breeds	19
Other Female Breeds	20

## **DEPARTMENT D—SHEEP**

### **Division 1**

**Prizes: Can be find under rules from previous page.**

<i>Class</i>	Ram Under 1 Year	Ram 1 Year & Under 2	Ewe Under 1 Year	Ewe 1Year & Under 2
Rambouillet	1	2	3	4
Hampshire	5	6	7	8
Targhee	9	10	11	12
Columbia	13	14	15	16
Suffolk	17	18	19	20
Crossbred			21	22
Other	23	24	25	26



## **DEPARTMENT A - BEEF CALVES**

### **Division 1**

#### **Junior Stocker—Feeder Beef Calves**

##### **Youth 6-12 year olds**

**\* Friday \***

**Prizes: 1st \$8.00; 2nd \$6.00; 3rd \$4.00**

#### **CLASS:**

- 21. Stocker-Feeder Steers**  
(born after February 1 of the current year)
- 22. Stocker-Feeder Heifers**  
(born after February 1 of the current year)

## **DEPARTMENT B - DAIRY CATTLE**

### **Division 1**

**\* Open Class Friday \***

**Prizes: 1st \$12.00; 2nd \$8.00; 3rd \$4.00**

<i>Class</i>	Heifer under 1 yr	1 yr & under 2	2 yr & not over 4
Holstein Cow	3	4	5
Guernsey Bull	-	6	7
Brown Swiss Cow	13	14	15
Crossbred Female (must be dairy –bred cross)	16	17	18
Other Purebred Bull	-	19	20
Other Purebred Cow	21	22	23

## **DEPARTMENT C—SWINE**

### **Division 1**

**\* Open Class Friday \***

**Prizes: 1st \$7.50; 2nd \$5.00; 3rd \$3.50**

<i>Class</i>	Sow under 1 year	Sow over 1 year	Litter of 4 or more
Duroc	3	4	5
Hamprace	8	9	10
Hampshire	13	14	15
Yorkshire	18	19	20
Hereford	23	24	25
Spotted Poland China	28	29	30
Chester White	33	34	35
Crossbred	36	37	38
Other	41	42	43



## **DEPARTMENT D— BUMS, WOOL & GOATS**

**\* Open Class - Goats -Thursday \***

### **Bum Animals**

**\*Show Thursday: Goats— 8:50 am; Lambs—  
9 am**

**Prizes: 1st \$7.50; 2nd \$5.00; 3rd \$3.50**

Weather & ewes will compete against each other. Born in the year of show. Must be docked and healed. Do not slick sheer, but need to be cleaned and groomed. Exhibitor must be 6 years -12 years to show & one entry per exhibitor, per class. Halters/ collars may be used. Scaprie tags are needed.

### **Dept. D Division 1**

#### **CLASS:**

- 27. Bum Lamb—Under 1 year
- 28. Bum Goat—Under 1 year

#### **Rules for Sheep and Goats**

**The Rule:** The USDA has enacted a mandatory program to eradicate the disease scrapie from sheep and goats in the US. The program requires an official ID on sheep and goats. The rule also states that sheep and goats for exhibition (shown at fairs) are required to have an official scrapie ID. (Goats may have an ID tattoo.)

**What is scrapie?** Scrapie is a fatal, degenerative disease affecting the central nervous system of sheep and goats. Animals sold from infected flocks spread scrapie to other flocks. The presence of scrapie in the U.S. also prevents the export of breeding stock, semen, and embryos to many other countries.

**How does this apply to our fair?** The rule clearly states that all breeding sheep and goats at the fair are required to have an official scrapie ID. At a minimum, all market sheep and goats except castrated males under 18 months of age are required to have an official ID. However, it may be easier for us to expand the tag requirement to all sheep and goats rather than to have to differentiate between ewe and wether lambs. This recommendation is endorsed by the Montana Scrapie Committee.

## **WOOL—OPEN CLASS**

The purpose of this division is to educate wool growers toward producing higher value fleeces. Twelve months' growth of wool is the maximum permitted, except in the case of yearling fleeces. All entries must be in the name of the grower. **Factors affecting exhibit are:** *Twine used in tying fleeces; excessive dung locks or tags; discoloration by excessive moisture; and weakness of staple.* Fleeces should be rolled in clear plastic bag, flesh side out, in a manner to allow their being handled without falling apart.

**Do not enter a class number. This will be determined by the judge.**

### **Department D**

**Prizes: 1<sup>st</sup> \$7.50 2<sup>nd</sup> \$5.00 3<sup>rd</sup> \$3.50**

#### **Division 2 - Ewe Wool:      Division 3 - Ram Wool:**

##### **CLASS:**

- 1. 62's Finer
- 2. 58-60 Medium Grade
- 3. 56's Course
- 4. Carpet Wools

##### **CLASS:**

- 1. 62's Finer
- 2. 58-60 Medium
- 3. 56's Course
- 4. Carpet Wools

### **Dept. D-Division 4 - Goat**

All animals in these classes will be Doelings or Does. All goats competing in these classes will be entered in their age division to qualify for Specialty Classes. There are NO HORNS ALLOWED unless it is part of their characteristic, scurs are acceptable. Goats will be shown in chain or nylon collars. Precocious uttered Doelings are acceptable. A junior champion and reserve champion will be selected. These shall compete for best in show.

**Health Requirements:** In the interest of protecting health and sensibilities of the Fair-Attending public, exhibitors and other animals, goats with visible symptoms of any stage (still clinically contagious or not) of a communicable disease, may not be shown. Health papers must accompany all animals. Animals with symptoms of ringworm, pinkeye, caseous lymphadenitis (contagious abscesses), contagious eczema (sore mouth) or other communicable diseases will be required to be isolated or removed from the fairgrounds at the discretion of fair officials or the vet. Animals with scars consistent with caseous lymphadenitis (cl) must include negative test for



### **Dept D-Division 4 - Junior Dairy Goats**

**\* Thursday \***

**Prizes: 1<sup>ST</sup> \$7.50 2<sup>ND</sup> \$5.00 3<sup>RD</sup> \$3.50**

Animals must be shown in their respective classes before they are eligible to be shown in Specialty Classes. Junior Doelings will consist of animals 24 months and under who have never freshened.

<b>Dept D Class</b>	<b>0 to under 8 months</b>	<b>8 months &amp; under 24 months</b>
Swiss	1	2
Nubian	3	4
LaMancha	5	6
Crossbred	7	8

#### **SPECIALITY CLASSES:**

9. Produce of Dam-2 Does from same Doe
10. 3 Goats from the same Buck
11. Junior Dairy Herd-Best of 4 Does

### **Dept D- Division 4 - Senior Dairy Goats**

**\* Thursday \***

**Prizes: 1<sup>ST</sup> \$7.50 2<sup>ND</sup> \$5.00 3<sup>RD</sup> \$3.50**

Animal must be shown in their respective classes before they are eligible to be shown in Specialty Classes.

<b>Dept D- Class</b>	<b>under 2 years</b>	<b>2 years &amp; under 5 years</b>	<b>5 years and over</b>
Swiss	12	13	14
Nubian	15	16	17
LaMancha	18	19	20
Crossbred	21	22	23

#### **SPECIALTY CLASSES:**

24. Produce of Dam-2 Does from same Doe
25. Goats from the same Buck
26. 3 Generations (Dam, Daughter & Grand dam)
27. Best of Udder in Show
28. Senior Dairy Herd-Best of 4 Does

### **Dept D-Division 5-Meat Goats**

**\* Thursday \***

**Prizes: 1<sup>ST</sup> \$7.50 2<sup>ND</sup> \$5.00 3<sup>RD</sup> \$3.50**

Animal must be shown in their respective classes before they are eligible to be shown in Specialty Classes.

#### **CLASS:**

1. Doe 0 to under 6 months
2. Doe 6 to under 12 months
3. Doe 12 to under 24 months
4. Doe 2 years & older
5. Buckling, under 4 months
6. *Specialty Class*-Dam with offspring, 1or more
7. *Specialty Class*-Junior Herd consisting of 4 best
8. *Specialty Class*-Senior Herd consisting of 4 best of 4 Does

### **Dept. D-Div. 6-Harness Goats**

**\* Wednesday \***

Compete on Wednesday after Horse Trail

**Prizes: 1<sup>ST</sup> \$7.50 2<sup>ND</sup> \$5.00 3<sup>RD</sup> \$3.50**

Harness Goats-All breeds doe or wether. Pygmies show as a team. Harness classes will have a CONE obstacle course complete and will be timed.

#### **CLASS:**

1. First Year-Led with halter and lead, giving commands, Get-up, Whoa, Back, Haw, Gee, Stand, Trot on.
2. Second Year-Ground driving, behind goat. Giving the above commands.
3. Third Year-Cart driven. Cart must not exceed 50 lbs. Commands must be used.

### **Dept. D-Division 7-Pack Goats**

**\* Wednesday \***

Compete on Wednesday after Horse Trail

**Prizes: 1<sup>ST</sup> \$7.50 2<sup>ND</sup> \$5.00 3<sup>RD</sup> \$3.50**

Open to doe or wether, meat, dairy, or fiber. Goats will traverse a course, including; but not limited to: jumps, steps, teeter totter, hoop walk or jump through, water obstacle. This will be a timed event. Course order will be determined by judge.

#### **CLASS:**

1. Without pack
2. With pack



### **Dept D -Division 8-Fiber Goats**

**\* Thursday \***

**Prizes: 1<sup>ST</sup> \$7.50 2<sup>ND</sup> \$5.00 3<sup>RD</sup> \$3.50**

Horned Goats are permitted. If horns are a breed characteristic. Shown by horn either kneeling or standing. Dress Code: Jeans, long sleeve shirt, & boots. No Billy's allowed at the FC Fair.

#### **CLASS:**

1. Kid, doe or wether 0 to under 8 months
2. Yearling doe or wether born in the previous year
3. Mature, doe or wether

### **Dept. D-Division 9 –12 Alpacas & Llamas**

#### **HEALTH REQUIREMENTS**

Alpacas/Llamas must be sound, in good health, and free of communicable diseases. Out-of-state must meet import requirements. Certificate of veterinary inspection or veterinary check should be dated no earlier than 30 days prior to arrival. All Alpacas/Llamas are subject to inspection at the Fairgrounds. If a Alpaca/Llama is observed to be ill, injured, diseased or of a condition that threatens the health of other animals Superintendent will take prompt action to remedy the situation and to notify the exhibitor/owner.

#### **LLAMA/ALPACA ACCOMMODATIONS**

Llama/Alpacas will be housed in stalls pre-assigned by fair office by August 1. No more than 2 llamas or 3 alpacas per stall.

#### **SHOW INFORMATION**

Participants are encouraged to enter as many Divisions as desired, but no Exhibitor will be allowed more than two premiums in any one class.

**Show time will be Wednesday @ 11:30 AM & in place by 8:00 AM Wednesday of fair week.**

#### **ADDITIONAL RULES:**

1. Exhibitor attire should be neat, clean and appropriate to the event.
2. For all classes exhibitors are **required** to wear jeans and close-toed shoes.
3. All display and/or show llamas/alpacas are expected to be surface groomed.
4. There shall be no decorations or tassels on halters.
5. No children under the age of ten will be allowed to show intact adult male llamas/alpacas over the age of 24 months.
6. Base Dates: Youth exhibitors: January 1st of current year; Animals: Date of the Show.

7. Every attempt will be made to adhere to show schedule as printed; however, the ring steward reserves the right to adjust the schedule as deemed necessary. Exhibitors should be ready to show earlier or later than scheduled times.
8. Novice Class is for first time exhibitors or for kids who are still uneasy about showing in full competition.
9. ALL class changes must be made 24 hours prior to the beginning of the show, except scratching.
10. NO Llama/Alpaca shall participate more than once in each eligible class.

### **Dept D. Division 9 - HALTER CLASS- Alpacas**

**\* 11:30 am Wednesday Show \***

Alpacas will be judged using a 60/40 fleece/conformation.

**Prizes : 1st \$7.50 2nd \$5.00 3rd \$3.50**

#### **CLASS:**

1. Huacaya Juvenile Female, 5-12 months
2. Huacaya Yearling/Adult Female, 13 month and over
3. Huacaya Mother with offspring-cria, under 5 months
4. Huacaya Juvenile Male, 5-12 months
5. Huacaya Yearling/Adult Male, 13 month and over
6. Suri Juvenile Female, 5-12 months
7. Suri Yearling/Adult, 13 months and over
8. Suri Mother with offspring cria, under 5 months
9. Suri Juvenile Male, 5-12 months
10. Suri Yearling/Adult Male, 13 months and over

### **Dept D. Division 10 - PR-OBSTACLE COURSE- Llamas & Alpacas**

The course "obstacles" are based on the American Owners & Breeders Association (AOBA) approval obstacles for a public relations (PR) course. It will be up to the judge to select which 10 out of the 19 approved obstacles to be used. Obstacles will be posted. This will be a timed event.

**Prizes : 1st \$7.50 2nd \$5.00 3rd \$3.50**

#### **CLASS:**

1. PR- Novice/Junior/Intermediate
2. Youth PR- Senior Youth

### **Dept D. Division 11 - HALTER CLASS-**

#### **Llamas**

**Prizes : 1st \$7.50 2nd \$5.00 3rd \$3.50**

#### **CLASS:**

1. Light Wool Juvenile Female, 5-24 months
2. Light Wool Adult Female, 25 months and over
3. Light Wool Mother with offspring-cria under 5 Months.
4. Light Wool Juvenile Male, 5-24 months
5. Light Wool Adult Male, 25 months and over
6. Medium Wool Juvenile Female, 5-24 months
7. Medium Wool Adult Female, 25 months and over
8. Medium Wool Mother with offspring-cria under 5 month
9. Medium Wool Juvenile Male, 5-25 months
10. Medium Wool Adult Male, 25 months and over
11. Heavy Wool Juvenile Female, 5-24 months
12. Heavy Wool Adult Female, 25 months and over
13. Heavy Wool Mother with offspring-cria under 5 months
14. Heavy Wool Juvenile Male, 5-24 months
15. Heavy Wool Adult Male, 25 months and over
16. Non-Breeder Llamas, 24 months and over

### **Dept. D. Division 12 - PACK Obstacle-**

#### **Llamas**

**This will be a timed event.**

**Prizes : 1st \$7.50 2nd \$5.00 3rd \$3.50**

#### **CLASS:**

1. Juvenile Llamas - Handler 5 - 11 years -15 lb load
2. Adult Llamas - Handlers 12 - 18 years -30 lb load-Filled Out Packs
3. Packer's Course - Handler 19 years and older -30 lb Filled Out Pack



### **DEPARTMENT E - HORSES**

**Prizes: 1st \$15.00 2nd \$10.00 3rd \$5.00**

Horse Show Wednesday 8 AM, horses may leave the grounds after show, must be in place Friday at 8 AM. Entries in this department must be entered on official entry blanks by **Monday @ 8:00 pm**. No animal can compete for more than one premium. Excepting: Horses can compete for more than one premium ONLY IF it is a different combination of horse and rider in each class. There must be three entries before a prize will be awarded. Western attire is required (long sleeve shirt, slacks, boots and western hat or equestrian helmet). The AQHA Official Handbook will be used if deemed necessary. The judge may request additional work at his/her option and also an inspection of equipment. Jr. Horses are 5 years old and younger (shall work in the same manner as prescribed for Sr. Horses). Sr. Horses are 6 years old and up.

The following will result in no score:

1. Abuse of an animal.
2. Use of illegal equipment: (Examples-wire on bits, bosals or curb chains, use of illegal bits, use of bats or whips, use of any tie downs.)
3. Disrespect of misconduct by the exhibitor.
4. Horse out of control.

### **Dept E-Division 1-Kid's Pony -**

#### **Pony under 52"**

### **Division 1A - Kid's Pony - Pony over**

#### **52"**

**Prizes: 1st \$15.00 2nd \$10.00 3rd \$5.00**

#### **CLASS:**

1. Halter
2. Lead Line
3. Walk Trot
4. Western Pleasure

### **Dept E-Division 2 - Driving - Pony**

#### **under 52"**

**Prizes: 1st \$15.00 2nd \$10.00 3rd \$5.00**

#### **CLASS 1:**

Drivers will do 2 figure 8's, one at a walk and one at a trot, then back through cones.



## **Dept E-Division 3 - Reining Pattern**

**Prizes: 1<sup>st</sup> \$15.00 2<sup>nd</sup> \$10.00 3<sup>rd</sup> \$5.00**

### **CLASS 1:**

3 pylons or makers are needed. Scoring will be on the basis of 0-100 with 70 denoting an average performance. Use of protective boots is optional. Use of western chaps is optional.

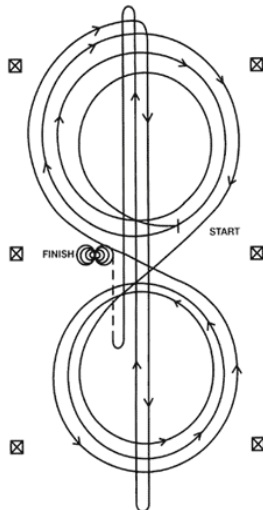
### **Points will be awarded for:**

1. Good Manner
2. Smoothness
3. Quickness
4. Ability to perform the various maneuvers while using controlled speed.
5. Natural head position (depending on the breed).

### **The following will result in reduction of points:**

1. Use of two hands (exception on Jr. Horse that is being shown with snaffle bit or bosal hackamore).
2. Changing of hands.
3. Failure to complete pattern as written.
4. Failure to change leads at designed points.
5. Fall by horse or rider.
6. Over spins of more than 1/4 turn.
7. Break of gait.
8. Freeze ups on spins, rollbacks, or backs.
9. Opening mouth excessively and /or nervous throwing of head.
10. Blatant disobediences including kicking, biting, bucking, rearing and striking.
11. Using spurs forward of the cinch or excessive use of spurs.

### **Reining Pattern Number 2**



Horse must walk or stop prior to starting pattern.

Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right roll back – no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback – no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
6. Complete four spins to the right.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.

Rider may drop bridle to the designated judge.

## **Dept E-Division 4 - Western Pleasure**

**Prizes: 1<sup>st</sup> \$15.00 2<sup>nd</sup> \$10.00 3<sup>rd</sup> \$5.00**

### **CLASS 1:**

To be judged: 60% - Performance  
30% - Confirmation  
10% - Appearance

1. Sr. horses are to be shown in a shanked bit. Jr. horses may be shown in a shanked bit, bosal hackamore or snaffle bit.
2. Horses must work both ways of the ring at all three gaits to demonstrate their ability with different leads.
3. Horse is to be on a reasonable loose rein without undue restraint.
4. Judge may ask for additional rail work.
5. Maximum credit should be given to the flowing, balanced and willing horse which gives the appearance of being fit and a pleasure to ride.

### **The following will result in reduction of points:**

1. Excessive speed and out of control.
2. Being on the wrong lead.
3. Breaking gait.
4. Excessive slowness.

1. Excessive nosing out.
2. Opening mouth excessively and/or nervous throwing of head.
3. Blatant disobediences including kicking, biting, bucking, rearing and striking.
4. Use of spurs forward of the cinch.
5. Use two hands (exception of Jr. horse shown in bosal hackamore or snaffle bit).

### **Dept E-Division 5 - Western Riding**

**Prizes: 1<sup>st</sup> \$15.00 2<sup>nd</sup> \$10.00 3<sup>rd</sup> \$5.00**

#### **CLASS 1:**

8 pylons or makers and an 8 foot pole are needed.

Pylons are to be placed not less than 30 feet apart.

Scoring will be on the basis of 0-100 with 70 denoting and average performance.

#### **Points will be awarded for:**

1. Quality of gaits.
2. Lead changes at the rope.
3. Response of rider, guide and control with rein and leg.
4. Manner and disposition.

#### **The following will result in reduction of points:**

1. Missing leads.
2. Failure to trot over log 1<sup>st</sup> pass.
3. Failure to lope over log 2<sup>nd</sup> pass.
4. Failure to start lope prior to 3<sup>rd</sup> pylon.

#### **Major faults include:**

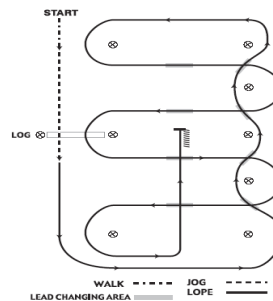
1. Knocking over markers.
2. Completely missing log.
3. Off course.



### **Western Riding Pattern**

1. Walk at least 15' & jog over log.
2. Transition to left lead & lope around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change lope around the end of arena.
7. First crossing change.
8. Second crossing change.
9. Lope over log.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop & back.

### **Western Riding Pattern**



### **Dept E-Division 6 - Bareback Equitation**

**Prizes: 1<sup>st</sup> \$15.00 2<sup>nd</sup> \$10.00 3<sup>rd</sup> \$5.00**

#### **Class 1: Senior (14 years or older)**

#### **Class 2: Junior (13 years or younger)**

- Riders will be judged on seat, feet, hands, ability to control the horse and the suitability of the horse to the rider. Performance of the horse is not considered more important than the method used by the rider to obtain them. NO chaps allowed.

- No spurs are allowed in bareback.

Members will be judged at a walk, trot and canter both ways of the ring. One or all contestants maybe asked to Back, Name parts of the horse and/or tack, Individual pattern at discretion of the judge, Dismount and mount.

### **DEPARTMENT F - DOG**

#### **Division 1**

#### **ALL DOGS MUST BE LEASHED OUTSIDE OF SHOWRING. \*SEE NEXT PAGE\***

A current vaccination record must be attached to the entry form or the dog will not be allowed to show. This class is open to all dogs-mixed or pure breeds. This will be a timed event.

**Prizes : 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Dog Obedience I
2. Dog Obedience II
3. Dog Obedience III
4. Dog Agility
5. Showmanship
6. Tricks



**No pets allowed on the Fair Grounds except for during the Dog Shows and the Cat Shows. Thank you.**

### **DEPARTMENT G - CAT**

#### **Division 1**

A current vaccination record must be attached to the entry form or the cat will not be allowed to show. This class is open to all cats -mixed or pure breeds.

**Prizes : 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

**CLASS: Showmanship**

## **DEPARTMENT H - POULTRY**

### **Division 1**

**Prizes: 1st \$6.00 2nd \$ 4.00 3rd \$2.00**

Exhibit coops will not be furnished by the fair. There is no age limit on this division. Can enter up to 2 per class list each separate.

#### **List of Breeds and Classifications**

**Egg type:** Astralorp, Rhode Island Red, Black Star, Red Star, Araucana/Americana, and all white egg laying chickens.

**Dual Purpose:** Wyandotte, Orpington, Rock, New Hampshire, Giants, Sussex, Cornish, Brahms and Delaware.

**Rare and Unusual:** All Bantams Turken, all Crested & all Cochin, Langshan, all rare and unusual breeds.

#### **CLASS:**

- |                             |                  |
|-----------------------------|------------------|
| 1. Male less than a year    | egg type         |
| 2. Male over 1 year         | egg type         |
| 3. Pullet less than 1 year  | egg type         |
| 4. Hen over 1 year          | egg type         |
| 5. Duo: 1 male 1 female     | egg type         |
| 6. Male less than 1 year    | dual purpose     |
| 7. Male over 1 year         | dual purpose     |
| 8. Pullet less than 1 year  | dual purpose     |
| 9. Hen over 1 year          | dual purpose     |
| 10. Duo: 1 male 1 female    | dual purpose     |
| 11. Male under 1 year       | rare and unusual |
| 12. Male over 1 year        | rare and unusual |
| 13. Pullet less than 1 year | rare and unusual |
| 14. Hen over 1 year         | rare and unusual |
| 15. Duo: 1 male 1 female    | rare and unusual |
| 16. Turkey                  |                  |
| 17. Duo: 1 male 1 female    |                  |
| 18. One goose or gander     |                  |
| 19. Duo: 1 male 1 female    |                  |
| 20. One duck or drake       |                  |
| 21. Duo: 1 male 1 female    |                  |



## **DEPARTMENT I - RABBIT**

### **Division 2**

**Prizes: 1st \$6.00 2nd \$4.00 3rd \$2.00**

There is no age limit in this Division.

#### **CLASS:**

1. One doe under 6 months old (state breed)
2. One doe 6 months to under 12 months old (state breed)
3. One doe over 12 months old (state breed)

4. Doe and Litter (state breed)
5. One buck under 6 months old (state breed)
6. One buck 6 months to under 12 months old (state breed)
7. One buck over 12 months old (state breed)

## **DEPARTMENT J - AGRICULTURAL PRODUCTS**

#### **Scoring:**

**Variety-type**-True variety characteristics and free from mixture of varieties - 25%

**Purity**-Free from other grains, weeds and inert material 25%

**Quality and Condition**-Shall be plump, of good color, texture and from disease and injured kernels - 25 %

**Uniformity**-Shall be uniform in size, color, texture and condition - 25%

### **Dept J-Division 1 - Threshed Grain**

**Prizes: 1st \$6.00 2nd \$4.00 3rd \$2.00**

In Threshed Grain, one gallon is necessary for an exhibit.

#### **CLASS:**

##### **Hard Red Spring (A)**

- |            |                       |
|------------|-----------------------|
| 1. Pondera | 7. Stoa               |
| 2. Amidon  | 8. Lew                |
| 3. Len     | 9. High Line          |
| 4. Olaf    | 10. Glenman           |
| 5. Newana  | 11. Fortuna           |
| 6. Marbery | 12. Any Other Variety |

##### **Hard Red Winter (B)**

- |                |                       |
|----------------|-----------------------|
| 13. Cheyenne   | 22. Agassiz           |
| 14. Amidon     | 23. Quantum 542       |
| 15. Neeley     | 24. Rocky             |
| 16. Winalta    | 25. Norwin            |
| 17. Centurk    | 26. Tiber             |
| 18. Winridge   | 27. Meridian          |
| 19. Rewin      | 28. Norstar           |
| 20. Roughrider | 29. Vanguard          |
| 21. Judith     | 30. Any Other Variety |

##### **Barley (C)**

- |              |                         |
|--------------|-------------------------|
| 31. Gallatin | 39. Lewis               |
| 32. Unitan   | 40. Chinook             |
| 33. Hector   | 41. Baronesse           |
| 34. Pirolina | 42. Haybet-Hay Barley   |
| 35. Steptoe  | 43. Horsford-Hay Barley |
| 36. Bowman   | 44. Westford-Hay Barley |
| 37. Summit   | 45. Any Other Variety   |
| 38. Bear Paw |                         |



36. Bowman
37. Summit
38. Bear Paw

#### **Oats (D)**

46. Kelsey
47. Otana
48. Border
49. Cayuse

#### **Flax (E)**

53. Culbert
54. Linot
55. Wishek

#### **Rye (F)**

58. Any Variety

#### **Safflower (G)**

59. Any Variety

#### **Sunflowers (H)**

60. Any Variety

#### **Millet (I)**

61. Any Variety

44. Westford-Hay Barley
45. Any Other Variety

50. Manida
51. Stampede
52. Any Other Variety

56. Foster
57. Any Other Variety



### **Dept J-Division 2 - Sheaf**

For proper ripening, sheaf grain can be from the previous year. Get into the field a few days before grain is ready to cut with the binder, select a few samples and with a knife cut close to the ground so as to get the full length of the straw. Be careful not to break the straw in handling. Spread the sample on a board in the sun to bleach. See that samples never get wet after being cut. When green color is entirely gone and straw is perfectly dry, bind them together in bundles, tying them with a soft cloth which will not cut the straw. Make bundles from three to four inches in diameter, just below the head and tie securely in at least three places, and then hang in dry place with head down until time for exhibiting. Sunflowers: Bring four stalks cut at ground level.

#### **Scoring:**

**Uniformity**-In variety, length of head, color and condition - 40%

**Quality and Adaptability**-Shall be cured of good quality grain and straw. Leaves stripped off adapted to locality in which grown - 30%

**Arrangement**-Sheaves shall be made up neatly, bound in compact attractive bundles - 30%

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

#### **Hard Red Spring (A)**

- |            |                       |
|------------|-----------------------|
| 1. Pondera | 7. Stoa               |
| 2. Amidon  | 8. Lew                |
| 3. Len     | 9. High Line          |
| 4. Olaf    | 10. Glenman           |
| 5. Newana  | 11. Fortuna           |
| 6. Marbery | 12. Any Other Variety |

#### **Hard Red Winter (B)**

- |                |                       |
|----------------|-----------------------|
| 13. Cheyenne   | 22. Agassiz           |
| 14. Amidon     | 23. Quantum 542       |
| 15. Neeley     | 24. Rocky             |
| 16. Winalta    | 25. Norwin            |
| 17. Centurk    | 26. Tiber             |
| 18. Winridge   | 27. Meridian          |
| 19. Rewin      | 28. Norstar           |
| 20. Roughrider | 29. Vanguard          |
| 21. Judith     | 30. Any Other Variety |

#### **Barley (C)**

- |              |                         |
|--------------|-------------------------|
| 31. Gallatin | 39. Lewis               |
| 32. Unitan   | 40. Chinook             |
| 33. Hector   | 41. Baronesse           |
| 34. Pirolina | 42. Haybet-Hay Barley   |
| 35. Steptoe  | 43. Horsford-Hay Barley |
| 36. Bowman   | 44. Westford-Hay Barley |
| 37. Summit   | 45. Any Other Variety   |
| 38. Bear Paw |                         |

#### **Oats (D)**

- |            |                       |
|------------|-----------------------|
| 46. Kelsey | 50. Manida            |
| 47. Otana  | 51. Stampede          |
| 48. Border | 52. Any Other Variety |
| 49. Cayuse |                       |

#### **Flax (E)**

- |             |                       |
|-------------|-----------------------|
| 53. Culbert | 56. Foster            |
| 54. Linot   | 57. Any Other Variety |
| 55. Wishek  |                       |

#### **Rye (F)**

58. Any Variety

#### **Safflower (G)**

59. Any Variety

#### **Sunflowers (H)**

60. Any Variety

#### **Millet (I)**

61. Any Variety

**\* Best of Display 3 Sheaf  
Grains from one Farm:  
\$5.00\***

### **Dept J-Division 3 - Small Seeds**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

Use same scoring as for threshed grain.

#### **CLASS:**

1. Crested Wheatgrass - Standard
2. Crested Wheatgrass - Nordan
3. Crested Wheatgrass - Hycrest
4. Needlegrass - Green Strips
5. Wheatgrass - Pubescent 759
6. Wheatgrass - Pubescent
7. Wheatgrass - Intermediated Nebraska 50
8. Wheatgrass - Intermediated Nebraska Oahe
9. Western Wheatgrass
10. Russian Wildrye - Vinall
11. Russian Wildrye - Bozoisky
12. Russian Wildrye - Altai
13. Alfalfa - Thor
14. Alfalfa - Ladak 75
15. Alfalfa - Ladak 65
16. Alfalfa - Vernal
17. Alfalfa - Oneida
18. Alfalfa - Spredor II
19. Sainfoin - Eski
20. Anchor
21. Any other variety



### **Dept J-Division 4 - Sheaf Forage**

Sheaf Forage Crops - Select the leafiest types to be found in the field, the best individual specimens obtainable, and cut close to the ground. Place in loose bundles not more than five to seven inches in diameter, and wrap loosely in newspaper or cheese cloth. Then hang head down in dark place to cure. Do not strip a single leaf or branch let from the stem as forage should retain its color and leaves that have retained the most and best leaves with their color. Make bundles from four to five inches in diameter and tie securely in at least one place.

#### **Scoring:**

Uniformity-Fineness of Stems, bright green color and condition- 40%

Quality and Adaptability-Shall be well cured and of good quality leaves retained and adapted to locality in which grown- 30%

Arrangements-Sheaves shall be made up neatly- 30%

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Crested Wheatgrass - Standard
2. Crested Wheatgrass - Nordan
3. Crested Wheatgrass - Hycrest
4. Needlegrass - Green Strips
5. Wheatgrass - Pubescent 759
6. Wheatgrass - Pubescent
7. Wheatgrass - Intermediated Nebraska 50
8. Wheatgrass - Intermediated Nebraska Oahe
9. Western Wheatgrass
10. Russian Wildrye - Vinall
11. Russian Wildrye - Bozoisky
12. Russian Wildrye - Altai
13. Alfalfa - Thor
14. Alfalfa - Ladak 75
15. Alfalfa - Ladak 65
16. Alfalfa - Vernal
17. Alfalfa - Oneida
18. Alfalfa - Spredor II
19. Sainfoin - Eski
1. Anchor
21. Luna
22. Bromegrass
23. Any other variety



**\*Best Display of Sheaf Forage Crops: \$5.00\***

### **Dept J-Division 5 - Corn**

Ear Corn – Go in to the field two weeks before display is to be gathered and by stripping back husks, select ears uniform size. On those which are selected for show, draw the husk back in place and wrap the ear in a square of newspaper, tying with string or rubber bands. This will hasten the maturity of the corn. Within two or three days it will tint so as to definitely settle its color and within a week or ten days will have hardened sufficiently for exhibition purposes.



### **Dept J-5 Ear Exhibits**

**Prizes: 1st \$6.00 2nd \$4.00 3rd \$2.00**

#### **CLASS:**

- |                 |                         |
|-----------------|-------------------------|
| 1. Yellow Dent  | 6. Mixed Flint or Squaw |
| 2. White Dent   | 7. Hybrid               |
| 3. Yellow Flint | 8. Ripe Sweet Corn      |
| 4. White Flint  | 9. Popcorn              |
| 5. Falconer     | 10. Any other variety   |

### **Dept J-5A Gallon Exhibits**

**Prizes: 1st \$8.00 2nd \$6.00 3rd \$4.00**

#### **CLASS:**

- |              |                       |
|--------------|-----------------------|
| 11. Dent     | 14. Falconer          |
| 12. Flint    | 15. Any other variety |
| 13. Sediment |                       |

**\*Best Display of 3 in Division 5A: \$3.00\***

### **DEPARTMENT K - VEGETABLES -**

#### **ROOT CROPS - POTATOES -**

#### **HORTICULTURE**

#### ***Hints to Exhibitors:***

- The outstanding points to be considered in selecting a vegetable exhibit are quality and condition. The judging of a vegetable exhibit is generally based on the readiness of the products for immediate use. The quality of the product is determined by actual test.

- Condition and Quality also include the points of freedom from disease, insect work, mechanical injury and defects. Vegetable exhibits should comprise specimens which are almost perfect from physical standpoint.

- Medium sizes are generally preferred to the very large sizes. Uniformity, a point which applies to exhibits that include more than one specimen is particularly important.

Following are some points to be especially observed with each type:

**Asparagus**-Merits-Straight, dark green spears with tight scales. Free of rust, injury or other blemishes. Faults-Crooked, off-color, over mature spears. Blemishes from insects, diseases, shriveling or wilting. Preparation-Trim to uniform length of 7 to 8 inches. Tie in two places with rubber bands or ribbon.

**Beans**-Merits-Good color, straight, free from defects and rust. Pods fleshy, well filled. True to variety, uniform, small seeds, free from stringiness. Faults: Cracked

Pods, poor color, seeds too large (over mature), disease, insect or mechanical injury. Preparation-Harvest fresh or in plastic bag and store in refrigerator until ready for exhibit. Leave calyx attached (stem).

**Beets**-Merits-Color dark red, globe shape, firm, tender, smooth 2 to 2 1/2 inches diameter. Faults-Poor color, misshapen, rough skin, oversized, insect or disease damage. Preparation-Cut tops to 1 inch long. Do not remove tap root. Roots may be washed.

**Broccoli**-Merits-Head firm, good color, tender and crisp, free of insects. Not showing yellow flowers. Faults-Wilted, poor color, open flowers, insect or disease damage. Preparation-Harvest fresh or keep refrigerated until ready to exhibit. Remove all leaves below the head. Minimum diameter of head (or heads) 3 inches. Stalk and head at least 6 inches long.

**Cabbage**-Merits-Head solid, firm and fresh, free from insect damage, tender and crisp, heavy for size. Faults-Lightweight, loosely formed, not firm, wilted insect, disease or mechanical damage, growth cracks. Preparation-Do not peel excessively. Two layers of sound, green outer leaves should be left on. Stems should be cut off.

**Cantaloupe or Muskmelon**-Merits-Medium to large size, smooth stem end, good color for variety, fragrant, free from decay spots. Faults-Rough stem, poorly colored, bruises or decay spots, insect damage, over or under ripe. Preparation-Do not wash.

**Carrots**-Merits-Smooth, straight, good bright color, free of cracking, insect and disease damage. Free of green or purpling crowns, uniform length and shape. Faults-Too large or too small, crooked, poor color, cracked, insect or disease damage, green core. Preparation-Cut tops to 1 inch long. Roots may be washed.

**Cauliflower**-Merits White, not rough and grainy, crisp, solid "Jacket" leaves, fresh and with good color, free from insects. Faults-Poor color (yellowish), grainy, wilted, insect and disease damage. Preparation-Trim jacket leaves even with top of head. Some of the older leaves may be removed.

**Celery**-Merits-Crisp, thick, free of insect, disease or mechanical injury. Faults-Wilted, small stalks, blemishes, poor color. Preparation-Cut roots even with stock. Trim leaves uniformly. Refrigerate until ready to exhibit.

**Cucumbers**-Merits-Straight, dark green color, free of "warts", uniform in diameter from stem to blossom end. Faults-Oversized, yellowish color, over mature. Preparation-Leave stems-inch long on pickling cucumbers only, wipe clean. end. Faults-Oversized, yellowish color, over mature. Preparation-Leave stems-inch long on pickling cucumbers only, wipe clean.

**Dill**-Merits-Good color, mature, ready to use. Faults-Immature, small size. Preparation-Cut seed heads with 10-12 inch stems. Tie near lower end of stems and again just below seed heads.

**Eggplant**-Merits-Firm, medium to large size, uniformly purple, small blossom scar, fresh green calyx. Faults-Too small bronze or green color, dried calyx, immature. Preparation-Use thumb pressure to determine maturity. Leave one inch of stem attached. Large to medium size.

**Kohlrabi**-Merits-1 to 3 inches in diameter, tender, good color, free of insect, disease and weather damage. Faults-Too large, tough, poor color, weather or pest damage. Preparation-Cut tops at base. Remove stem and root at base.

**Lettuce-Head**-Merits-Fresh, crisp, well-colored leaves. Head should be large and firm. Faults-Wilted, yellowed leaves, insect damage, seed stalk. Preparation-Harvest fresh or place in plastic bag and store in refrigerator until ready to exhibit. Remove older outer leaves that show yellowing.

**Onions (Flat)**-Merits-Straight, white stem and dark green leaves. Bulbs not enlarged. Even length. Table ready. Faults-Too small or too large, crooked, poor color, dry or discolored leaves. Preparation-Trim tops to an even length, overall length of onions exhibited 6-8 inches.

**Onions (Globe)**-Merits-Firm, mature, well-shaped, free from sun scald, doubles and splits. Small neck that is well dried. Free from insect, disease and mechanical damage. Heavy for size, good color. Faults-Peeled bulbs a common fault. (White under skin should not be exposed.) Immature, misshapen, double or split bulbs, large soft neck. Poor color, size and finish. Disease, insect or mechanical injury. Preparation-Remove no more than one layer of skin to clean. Best if no skin is removed. Do not cut tips so low that bulb is injured. Leave one inch long. Do not wash. Trim roots to 3/4 inch. Do not trim roots closely or bulb may be damaged.

**Parsley**-Bring entire plant. Wash roots & be soil free.

**Parsnips**-Merits-Clean, clear color, well tapered root, free of blemishes. Medium to large size, absence of side roots or branching. Faults-Poorly colored, crooked, misshapen roots, blemished, too small. Preparation-Cut tops to 1 inch length, do not trim off lower portion to tap root.

to tap root.

**Peas in Pod**-Merits-Bright green, well-filled pods. Table-ready, uniform size and shape. Faults-Poorly

filled pods, off color, seeds past best stage for use, blemished. Preparation-Leave calyx on (stem).

**Peas**-Dry shelled, Judged from the standpoint of variety, uniformity of color and size, and freedom from mixture, dirt, impurities, and defective seeds.

**Peppers**-Merits-Large and uniform in size, dark green color, crisp, absence of blemishes, insect disease and mechanical damage. Smooth. Faults-Badly misshapen, rough, too small, off color or wilted. Sun scald, mechanical injury, insect or disease damage. Preparation-Size is of considerable importance. Leave the stem on.

**Potatoes**-Merits-Firm, medium size, clean. Mature, free of insect damage or mechanical injury. Typical shape and color for variety. Faults-Mechanical injury, unusually deep eyes for variety. Poor color, sunburn, hollow heart, "skinning" of immature tubers. Preparation-Brush or wipe off with soft cloth. Can be washed but do not damage shin.

**Pumpkins**-Merits-Good weight for size, good clear color. Unblemished from insects and diseases. Faults-Too small, immature, stem removed. Color and shape not typical of variety. Preparation-Exhibit with 2 or 3 inches of stem attached. Pumpkins have a hard rind.

**Radishes**-Merits-Fresh, firm, crisp, good color, smooth and free of blemishes. Faults-Spongy, wilted, poorly colored, rough. Preparation-Leave 1 inch top. Radishes can be washed. Harvest fresh or refrigerate until ready to exhibit.

**Rhubarb**-Merits-Young, tender stalks, good color, free of blemishes, straight, uniform size. Faults-Tough, over mature (coarse), poorly colored stalks, lower end of stalks cut. Preparation-Pull, do not cut stalks, Trim leaves so only 2 inches of leaf blade remain attached stalk.

**Rutabagas**-Merits-Good color, firm, smooth, free of side roots, baseball size or larger, free of insect, diseases or mechanical injury, uniform in size and color. Faults-Poorly colored soft and spongy, too small, rough, showing insect, disease or mechanical injury. Preparation-Cut tops back one inch. Leave two inches of tap root.

**Squash**-Merits-Good weight for size, good clear color. Unblemished from insects and diseases. Faults-Too small, immature, stem removed. Color and shape not typical of variety. Preparation-Exhibit with 2 or 3 inches of stem attached. Summer squash should have soft rind and be in eating stage (not over 8" long).

**Sweet Corn**-Merits-Kernels well filled, in milk stage and in even rows. No insect or disease damage. Good color for variety. Cob not filled to tip, dried husks, insect damage. Preparation-Do not remove husk. Corn deteriorates rapidly if husk is removed. Trim silk to within one inch of tip of husk. Shank one to two inches long.

**Swiss Chard**-Merits-Clean, fresh, well-colored leaves. Free of insect and disease damage. Bright, tender stems, leaves 8-12 inches long. Faults-Wilted, poorly colored, insect or disease damaged leaves. Preparation-Wash and keep fresh by refrigeration. Remove root from each plant.

**Tomatoes**-Merits-Uniform in size and color. Ripe but not overripe, smooth and well shaped. Free from sun scald, cracking, insect and disease damage. Medium size or larger. Faults-Poor color, Sun scald, too large or small. Misshapen, insect or disease damage. Overripe which causes softness and "leaky" fruit. Unsightly scars or blossom end, cracks on stem end. Preparation-Harvest fresh or refrigerate before displaying. Remove stems to prevent stem punctures.

**Green Tomatoes**-Should be entirely green with no red showing and in best stage of maturity for purpose intended.

**Turnips**-Merits-Good color, firm, smooth, free of side roots, medium size (baseball size or smaller), free of insect, disease or mechanical injury, uniform in size and color. Faults-Poorly colored, soft and spongy, too large, rough, showing insect, disease or mechanical injury. Preparation- Cut tops back to one inch. Leave two inches of tap root.

**Watermelon**-Merits- In best eating stage, medium to large size . Good color, free of blemishes. Faults-Immature or overripe, poor color, misshapen, blemished. Preparation- May be washed to remove soil.



## **Dept K**

### **Division 1-Vegetables-Age 7 & under-Danish**

### **Division 2 - Vegetables - Ages 8-12-Danish**

### **Division 3 - Vegetables - Ages 13-17-Danish**

### **Division 4 - Vegetables - Adults - Ages 18 & up**

**Prizes: 1<sup>st</sup> 6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

Division 1– 4 vegetables may be displayed in zip-lock bags of an appropriate size for the exhibit, if desired. Trays will be furnished by FC Fair. One entry per class except 66 & 67.

#### **Scoring:**

Variety Type-True to variety -10%.

Uniformity-Individuals in each sample should be similar 10%.

Quality-Size, texture, etc. - 60 %

Condition-Marketable -20%

#### **CLASS:**

1. Asparagus - 3 Stalks
2. Beans - Pole in Pod - 6 Pods
3. Beans - Green - 6 Pods
4. Beans - Wax - 6 Pods
5. Beans - Shelled - Dry 1 Qt
6. Beets - 3
7. Broccoli - 1 bunch
8. Cabbage - Conical - 1
9. Cabbage - Round - 1
10. Cabbage - Flat - 1
11. Cantaloupe or Muskmelon - 1
12. Carrots -Long - 3
13. Carrots - Half-long - 3
14. Cauliflower - 1
15. Celery - 1 Bunch (green, blue or gold)
16. Citron - 2
17. Cucumbers - Slicing - 3
18. Cucumbers - Pickling - 6 under 3"
19. Cucumbers - Pickling - 4 over 3"
20. Dill - 2 Plants
21. Eggplant - 1
22. Endive - 2
23. Garlic - 3
24. Gourds - 3
25. Kohlrabi - 3
26. Lettuce - Best Pale Heads - 1
27. Okra - 3
28. Onions - White - 3
29. Onions - Yellow - 3
30. Onions - Red - 3





31. Parsley - Whole Plant
32. Parsnips - 3
33. Peas in Pod - 6
34. Peas, Shelled - 1 Pint
35. Peppers - 3
36. Peppers - Hot - 3
37. Pumpkin - Pie - 1
38. Pumpkin - Other - 1
39. Radishes - 3
40. Rhubarb - 3 Stalks
41. Rutabagas - 3
42. Squash - Zucchini - 1 Large
43. Squash - Zucchini - 2 Small
44. Squash - Zucchini - Yellow - 2
45. Squash - Zucchini - Dark - 2
46. Squash - Bush Scallop - 1
47. Squash - Any Summer Variety - 2
48. Squash - Hubbard (green, blue or gold) - 1
49. Squash - Buttercup - 1
50. Squash - Table Queen - 1
51. Squash - Other Winter Variety - 1
52. Sweet Corn - Standard - 3
53. Sweet Corn - Midget - 3
54. Swiss Chard - 1 Plant
55. Tomatoes - Standard-ripe - 3
56. Tomatoes - Standard-green - 3
57. Tomatoes - Novelty - 3
58. Tomatoes - Red Cherry - 3
59. Tomatoes - Yellow Pear - 3
60. Tomatoes - Grape - 3
61. Tomatoes - Other Cherry Tomatoes - 3
62. Tomatoes - Roma - 3
63. Turnips - Table - 3
64. Watermelon - 1
65. Unlisted Vegetable - 2
66. Largest vegetable (i.e. pumpkin, zucchini) judge separate
31. Oddity-must be unusual



### **Scoring:**

Variety and Type: Should show variety characteristics 30%.

Quality: 20%.

Size: Commercial size - 25%.

Uniformity: Each individual in the sample should conform to all others in the sample - 15%.

Smoothness: 10%.

### **CLASS:**

1. Early Ohio - 3
2. Round Reds - 3
3. Round Whites - 3
4. Russet - 3
5. Netted Gem - 3
6. Yukon Gold - 3
7. All Blue - 3
8. Kennebec - 3
9. Norland Red - 3
10. French Fingerlings - 3
11. Any other variety - 3 (purple skinned, purple flesh, or any rare kind)



**\*Best Collection - Two or more of any variety - \$5.00\***

**Prizes: 1<sup>st</sup> \$8.00 2<sup>nd</sup> \$6.00 3<sup>rd</sup> \$4.00**

12. Early Ohio - 5#
13. Round Reds - 5#
14. Round Whites - 5#
15. Russet - 5#
16. Netted Gem - 5#
17. Yukon Gold - 5 #
18. All Blue - 5#
19. Kennebec - 5#
20. Norland Red - 5#
21. French Fingerlings - 5#
22. Other Variety - 5# (purple skin or flesh or any rare kind)



### **Dept. K**

#### **Division 5 - Potatoes - Age 7 & under-Danish**

#### **Division 6 - Potatoes - Ages 8-12-Danish**

#### **Division 7 - Potatoes - Ages 13-17-Danish**

#### **Division 8 - Potatoes - Adults - 18 & up**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

### **Dept K**

#### **Div 9 - Fruit -Age7&under-Danish**

#### **Division 10 - Fruit - Ages 8-12-Danish**

#### **Division 11 - Fruit - Ages 13-17-Danish**

#### **Division 12 - Fruit - Adults - 18 & up**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

Division 9-12 may be displayed in appropriate-sized zip-lock bags, if desired.

### Scoring:

Shape - 15%, Color - 20%, Size - 15%, Uniformity - 20%,  
Condition - freedom from blemish & disease - 30%.

- |                        |                             |
|------------------------|-----------------------------|
| 1. Apples - 5          | 6. Gooseberry - 10          |
| 2. Crab Apples - 10    | 7. Grapes - 4 Bunches       |
| 3. Cherry - Sand - 10  | 8. Plums -Tame - 10         |
| 4. Currants - 10       | 9. Strawberry - 10          |
| 5. Currants Black - 10 | 10. Any Unlisted Fruit - 10 |



## **DEPARTMENT L - PLANTS AND FLOWERS**

1. Plants and flowers must have been grown by the exhibitor.
  2. All exhibitors are required to furnish receptacles for displaying flowers. The management will not be responsible for these receptacles but will use diligence to see that they are returned to proper owners. NOTE: Those efforts to make the container attractive will be considered in the awarding of prizes.
  3. The entries must be made in the name of the owner.
  4. Please observe the exact number of stems called for on the premium list.
  5. All exhibits in the flower department are judged as follows: Size: 10%, Color: 20% Stem: 15%, Form & Substance: 20%, Foliage: 10%, Arrangement: 15%, Container: 10%.
- All flowers in cut flowers must be grown by the exhibitor.
  - Stem count must be exact.
  - Flowers in the Artistic Arrangement, Divisions 7-9, need not be grown by the exhibitor, but must be their arrangement.
  - All arrangements must contain some fresh flower.

### **Dept L**

#### **Div 1 - Cut Flowers-Youth-17&under-Danish**

#### **Division 2 - Cut Flowers - Adults - 18 - 64**

#### **Division 3 - Cut Flowers - 65 & older**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

**Stem**-Signifies one flower to each stem except where all flowers are carried on one stem, such as carnation and sweet peas. This does not include separate stems growing from the main stalk.

**Sprays**-Signifies portions of plants with a number of flowers on one stem such as cosmos, marigolds and others.

**Stalks**-Signifies all the flowers carried on one stalk.

### CLASS:

1. Ageratum - 3 Stems
2. Asters - 3 Stems
3. Bachelor Buttons - 3 Stems
4. Balsam - 3 Stems
5. Bells of Ireland - 3 Stems
6. Calendula - 3 Spikes
7. California Poppy - 3 Stems
8. Cannas - 1 Stem
9. Carnation - 3 Stems
10. Clarkia - 3 Stalks
11. Cosmos - 3 Sprays
12. Daffodils - 1 Stem
13. Daffodils - Miniature - 1 Stem
14. Dahlias - Cactus - 1 Bloom
15. Dahlias - 2-5" - 1 Stem
16. Dahlias - 5" or over - 1 Stem
17. Daisy - African - 3 Stems
18. Daisy - Gloriosa - 3 Stems
19. Daisy - Michalmas (Fall Aster) - 3 Sprays
20. Daisy - Shasta - 3 Blooms
21. Gaillardia - 3 Stems
22. Gladiolus - White to Cream - 1 Spike
23. Gladiolus - Light to Dark Yellow - 1 Spike
24. Gladiolus - Light to Dark Orange - 1 Spike
25. Gladiolus - Light to Dark Pink - 1 Spike
26. Gladiolus - Light to Dark Lavender - 1 Spike
27. Gladiolus - Purple - 1 Spike
28. Gladiolus - Scarlet - 1 Spike
29. Gladiolus - Salmon-Peach Shades - 1 Spike
30. Gladiolus - Dark Red - 1 Spike
31. Gladiolus - Light Red - 1 Spike
32. Gladiolus - Green - 1 Spike
33. Gladiolus - Unlisted Colors - 1 Spike
34. Gladiolus - Best Collection - 3-5 spikes
35. Golden Glow - 3 Sprays
36. Larkspur - 3 Sprays
37. Lilies - 3 Stalks
38. Marigold - African-Giant - 3 Stems
39. Marigold - French - 3 Small
40. Mixed Bouquet - 8 Stems
41. Mums - 3 Small
42. Mums - 3 Large
43. Nasturtium - 3 Stems
44. Pansy - 3 Stems with Foliage
45. Petunia - Single - 3 Stems
46. Petunia - Double - 3 Stems
47. Petunia - Ruffled - 3 Stems
48. Phlox—Perennial—3 Stems



49. Pinks - Single - 3 Stems
50. Pinks - Double - 3 Stems
51. Poppy - Single - 3 Stems
52. Poppy - Double - 3 Stems
53. Roses - Any Unlisted - 1 Stem
54. Roses - Cut or Potted Miniatures
55. Roses - Blend of Bi-Colored
56. Roses - Pink - 1 Stem
57. Roses - Red - 1 Stem
58. Roses - White - 1 Stem
59. Roses - Yellow - 1 Stem
60. Roses - Orange - 1 Stem
61. Roses - Peach - 1 Stem
62. Roses - Cream - 1 Stem
63. Roses - Floribunda - 1 Spray
64. Tea Roses - 1 Stem
65. Vase of 3 Mixed Roses
66. Scabiosa - 3 Blooms
67. Sedum - 3 Stems
68. Stocks - 3 Stems
69. Snapdragon - 3 Tall Spikes
70. Strawflower - 3 Stems
71. Sunflower - 3 Stems Small
72. Sunflower - 1 Stem Giant
73. Sweet Pea - White to Cream - 3 Stems
74. Sweet Pea - Pink to Salmon - 3 Stems
75. Sweet Pea - Rose to Red - 3 Stems
76. Sweet Pea - Lavender - Purple - 3 Stems
77. Sweet Pea - Mixed Colors - 3 Stems
78. Sweet Sultan - 3 Stems
79. Verbena - 3 Sprays
80. Violas - 3 Stems
81. Wild Flower - 3 Stems
82. Zinnia - Pompon - Orange or Red - 3 Stems
83. Zinnia - Pompon - Pink or Rose - 3 Stems
84. Zinnia - Pompon - Yellow - 3 Stems
85. Zinnia - Pompon - Assorted - 3 Stems
86. Zinnia - Giant - Orange or Red - 3 Stems
87. Zinnia - Giant - Pink or Rose - 3 Stems
88. Zinnia - Giant - Yellow - 3 Stems
89. Zinnia - Giant - Assorted - 3 Stems
90. Zinnia - Pink or Rose - 3 Stems
91. Zinnia - Yellow - 3 Stems
92. Zinnia - Assorted - 3 Stems
93. Any Annual Unlisted - 3 Stems
94. Any Perennial Unlisted - 3 Stems
95. Treated or Dried Material - 3 Stems
96. Unspecified Flowers - 3 Stem



**\*Best Collection of Flowers: \$5.00\***

## **Dept L**

### **Division 4 - Plants -Youth -17 & under-Danish**

### **Division 5 - Plants - Adults - 18 - 64**

### **Division 6 - Plants - 65 & up**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Bedding Plant - with Flowers
2. Bedding Plant - without Flowers
3. Begonia
4. Foliage Plant - with Flowers
5. Foliage Plant - without Flowers
6. Potted House Plant - with Flowers
7. Potted House Plant - without Flowers
8. Geranium - Martha Washington
9. Geranium - Ivy
10. Geranium - Single
11. Geranium - Double
12. African Violet
13. Terrariums
14. Coleus
15. Cacti
16. Ivy
17. Fern
18. Container Garden
19. Any House Plant not listed - Specify



## **Dept L**

### **Div. 7 Artistic Arrangement-17&under-Danish**

### **Division 8 - Artistic Arrangement - Adults 18 & 64**

### **Division 9 - Artistic Arrangement - 65 & up**

**Prize: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

**All arrangements must contain some fresh flowers.**

#### **Scoring:**

**Relation to Container:** 10%

**Proportion and Balance:** 25%

**Distinction and Originality:** 20%

**Suitability of combination of materials:** 10%

**Condition:** 10%

**Color Combination:** 25%



**CLASS:**

1. Victorian arrangement using lace, velvet, etc for accessories.
2. Miniature arrangement, not over 4 inches over-all, suitable for table.
3. Garden flower arrangement for buffet or mantel.
4. Table Centerpiece - flowers only.
5. Gladiolus and one other kind of flower arrangement for sick-room.
6. Arrangement basically of range materials suitable for home table or mantel decoration.
7. All Green Arrangement
8. Christmas Arrangement
9. Arrangement with Wood
10. Arrangement with Candles
11. Arrangement with Figure or Figurines
12. Arrangement with Dried Material
13. Holiday Arrangement
14. Special Occasion
15. Oriental Theme
16. Arrangement in Unusual Container
17. Formal Centerpiece
18. Informal Centerpiece
19. All White Arrangement
20. Basket Arrangement
21. Corsage
22. Boutonniere
23. Any Arrangement not listed

**DEPARTMENT M -**  
**HOMEMAKERS' CLUB**  
**EXTENSION HOMEMAKERS'**  
**BOOTHS**

Space for booths will be furnished and judging will be on neatness, attractiveness and exhibits displayed, and on the best exhibit in relation to the project.

Prizes are limited to Fallon and Carter Extension Homemakers Clubs.

1. An entry blank MUST be made out for every booth exhibited by an Extension Homemakers Club so that it will be recorded in the judge's book before the time of judging; and entries in this class MUST be sent to the Secretary's Office by August 1.

**CLASS:**

1. Extension Homemakers Club Booth



**DEPARTMENT N - NEEDLEWORK**

Because of constant differing opinions of who is to be considered a "Pro" or "Semi Pro" there are classes to insure a place for all who wish to exhibit and be fairly judged among their peers listed as "Professional" or "Adult."

***Professional refers to work produced primarily by:***

- a) Those who sell their work.
- b) Those having a diploma, certificate, degree, or three or more years of training.
- c) Those that teach or have taught that category.

***Adult-18 & older refers to those who:***

- a) Do not derive income directly from their work.
- b) Have had little or no formal training in it.
- c) Does the work for the pleasure involved and is often referred to as a "hobbyist."

- An exhibitor is allowed to make only one entry in each class.
- Articles must be the work of the exhibitor.
- No premiums will be awarded for articles which have been purchased, received as gifts, borrowed, soiled, unfinished or previously exhibited.
- No articles will be offered for sale.
- Bring small articles in plastic bags.
- Pin tags on the front of the item.
- Return exhibitor tags to office for entries not exhibited.
- Judging will award prizes according to the merits of each exhibit. Absence of competition does not justify awarding a high prize to an exhibit of medium or inferior quality.



All needlework will be judged with regard to beauty, degree of perfection, amount of work, suitability for purpose for which it is intended and cleanliness. Excellence in sewing is determined in part by width and evenness in size of seams, hems, gathers, darts, pleats, and tucks. Overall appearance of work should be neat. It should be pressed or blocked, aired, bastings removed, everything finished and ready to use.

### **Scoring Guideline:**

#### **Suitability of fabric & design: 20%**

To Individual	10
To Occasion	10

#### **General Appearance: 30%**

Individuality	5
Design	10
Color Combinations	10
Texture Combinations	5

#### **Workmanship: 40%**

Accurate Cutting	8
Fitting	5
Quality of Finish	10
Appropriateness of Finish	10
Pressed During Construction	7

#### **Economic Aspects: 10%**

Value in Relation to-	
Cost in Time & Money	4
Durability of Material & Design	3
Cost of Upkeep	3

#### **Total: 100%**

### **Sizes for Doilies, Centerpieces, Luncheon & Tablecloths**

<b>Doilies</b>	<b>Under 12 in.</b>
<b>Centerpieces</b>	<b>12 or 34 in.</b>
<b>Luncheon Cloths</b>	<b>Over 34 in. to 54 in.</b>
<b>Tablecloths</b>	<b>Over 54 in.</b>
<b>(These may or may not have one napkin.)</b>	



## **Dept N**

### **Div. 1 - Infant's Clothing - Youth 7-17 - Danish**

### **Div. 2 - Infant's Clothing - Adults 18 & up**

### **Div. 3 - Infant's Clothing - Professional**

**Prizes: 1st \$6.00 2nd \$4.00 3rd \$2.00**

#### **CLASS:**

- |                                |                                    |
|--------------------------------|------------------------------------|
| 1. Afghan - Crochet            | 11. Garment - Play                 |
| 2. Afghan - Knit               | 12. Garment - Sleep                |
| 3. Apron or Bib                | 13. Sweater - Crochet              |
| 4. Coat                        | 14. Sweater - Knit                 |
| 5. Dress - Crochet             | 15. Sweater set - Crochet 2-3 pcs. |
| 6. Dress - Knit                | 16. Sweater set - Knit 2-3 pcs.    |
| 7. Dress - Sewn-plain          | 17. Toy - Knit or Crochet          |
| 8. Dress - Sewn-fancy          | 18. Toy - Sewn                     |
| 9. Embroidered Item            | 19. Unlisted Article               |
| 10. Embroidered Item - Machine |                                    |

## **Dept N**

### **Div. 4 - Home Sewing - Youth 7-17 - Danish**

### **Div. 5 - Home Sewing - Adults 18 & up**

### **Div. 6 - Home Sewing - Professional**

**Prizes: 1st \$6.00 2nd \$4.00 3rd \$2.00**

#### **Class**

1. Apron - Fancy
2. Apron - Functional
3. Blazer - Woman/Girl
4. Blazer - Man/Boy
5. Blouse - Woman/Girl - Plain
6. Blouse - Woman/Girl - Fancy
7. Blouse - Child - Plain
8. Blouse - Child - Fancy
9. Cap or Hat
10. Casual Wear - Woman
11. Coat - Child
12. Costume
13. Doll Wardrobe - 3 Articles
14. Dress—Woman/Girl—Casual
15. Dress - Woman/Girl - Special Occasion
16. Dress - Child - 2-6 yr. size
17. Dress - Child - 7-12 yr. size
18. Dress - Child - Special Occasion
19. Jacket - Child
20. Jacket - Youth
21. Jacket - Adult
22. Jacket—Sports





23. Jeans
24. Jogging Suit
25. Knit and Stretch Article - Child
26. Knit and Stretch Article - Adult
27. Leather Type Fabric Garment
28. Lingerie
29. Night Wear - Child
30. Night Wear - Girl
31. Night Wear - Man/ Boy
32. Night Wear - Lounging - Woman
33. Outerwear - Insulated
34. Play Clothes - 2-6 yr size
35. Play Clothes - 7-12 yr size
36. Play Clothes - Teen
37. Robe - Child
38. Robe - Man/Boy
39. Robe - Woman/Girl
40. Serged Adult Garment
41. Serged Child Garment
42. Serged Unlisted Article
43. Shirt - Little Boy
44. Shirt - Man/Boy
45. Shirt - Sport - Man/Boy
46. Shirt - Western - Man/Boy
47. Skirt - Adult
48. Skirt - Child
49. Sweatshirt - Plain
50. Sweatshirt - Fancy
51. Vest - Child
52. Vest - Man/Boy
53. Vest - Woman/Girl
54. Unlisted Garment



**Prizes: 1st \$8.00 2nd \$6.00 3rd \$4.00**

55. Coat - Lined - Woman/Teen Girl
56. Coat - Unlined - Woman/Teen Girl
57. Dress Ensemble - 2 or more Pieces
58. Dress - Wool or Part Wool
59. Dress—Evening— Formal
60. Dress—Mother of the Bride
61. Wedding Gown
62. Pant Suit—Woman/Teen Girl
63. Suit—Man/Boy



## **Dept N**

### **Div. 7-Youth/Teen Sewing 7-10 yrs-Danish**

### **Div. 8-Youth/Teenage Sewing 11-14yrs-Danish**

### **Div. 9-Youth/Teenage Sewing 15-17yrs-Danish**

**Prizes: 1st \$6.00 2nd \$4.00 3rd \$2.00**

#### ***Class***

1. Afghan
2. Apron
3. Blouse or Top
4. Denim Article - New
5. Denim Article - Recycled - show before picture
6. Doll Clothes
7. Dress - School
8. Dress - Special Occasion
9. Jacket
10. Jeans
11. Jogging Suit
12. Night Wear
13. Pants or Shorts
14. Pot Holders -2 Any Type
15. Robe
16. Shirt
17. Skirt
18. Suit
19. Sweat Shirt - Decorated
20. Tote Bag
21. Toy - Stuffed
22. Vest
23. Wall Hanging or Picture
24. Any Crewel Article
25. Any Crocheting
26. Any Embroidery - Hand
27. Any Embroidery - Machine
28. Any Knitting
29. Any Latch Hook
30. Any Painted Article
31. Any Quilting
32. Any Wrap -i.e. polar fleece
33. Any Unlisted Item



## **Dept N**

### **Div. 10-Renovated&Recycled-Youth-Danish**

### **Div. 11 - Renovated & Recycled-Adults 18&up**

### **Div. 12 - Renovated & Recycled-Professional**

**Prizes: 1st \$6.00 2nd \$4.00 3rd \$2.00**

#### **CLASS:**

1. Renovated Garment - not denim-attach card with sketch & description of garment before renovation & cost.
2. Renovated Denim Garment - attach card as in #1.
3. Recycled Denim Accessory
4. Sweatshirt - Decorated
5. Renovated Item - attach card as in #1.
6. Renovated Denim—Blanket/Quilted Cover
7. Bed Linnen

## **Dept N**

### **Div. 13 - Linens -Youth-17 & under-Danish**

### **Div. 14 - Linens - Adults-18 & up**

### **Div.15 - Linens - Professional**

**Prizes : 1st \$8.00 2nd \$6.00 3rd \$4.00**

#### **CLASS:**

1. Tablecloth - Appliqué
2. Tablecloth - Cross Stitch
3. Tablecloth - Cut Work
4. Tablecloth - Hand Embroidery
5. Tablecloth - Machine Embroidery
6. Tablecloth - Painted
7. Tablecloth - Unlisted



#### ***See size of doilies at beginning of Division 1***

8. Buffet Set - 3 pieces-Hand Embroidery
9. Buffet Set - 3pieces-Machine Embroidery
10. Buffet Set - Crochet Trim
11. Buffet Set - Painted
12. Centerpiece - Crochet Trim
13. Centerpiece - Hand Embroidery
14. Centerpiece - Machine Embroidery
15. Centerpiece - Painted
16. Doily - Crochet Trim
17. Doily - Hand Embroidery
18. Doily - Machine Embroidery
19. Doily - Painted
20. Kitchen Set - Towel & 2 Potholders
21. Lunch Cloth - Hand Embroidery
22. Lunch Cloth - Machine Embroidery
23. Lunch Cloth - Painted
24. Placemats—2 Hand Embroidery

25. Placemats - 2 Machine Embroidery
26. Placemats - 2 Painted
27. Placemats - 2 Unlisted
28. Towels - Crocheted Trim
29. Towels - Hand Embroidery
30. Towels - Machine Embroidery
31. Unlisted Linen
32. Blanket Making



**Prizes: 1st \$6.00 2nd \$4.00 3rd \$2.00**

33. Dresser Scarf or Set - Hand Embroidery
34. Dresser Scarf or Set - Machine Embroidery
35. Dresser Scarf or Set - Knit or Crochet Trim
36. Dresser Scarf or Set - Painted
37. Pillow Slips - Crochet Trim
38. Pillow Slips - Cross Stitch
39. Pillow Slips - Hand Embroidery
40. Pillow Slips - Machine Embroidery
41. Pillow Slips - Painted

## **Dept N**

### **Div. 16 - Quilted Needlework-Youth-Danish**

### **Div. 17 - Quilted Needlework-Adults-18& up**

### **Div. 18 - Quilted Needlework-Professional**

**\*\$25 gift certificate – for professional machine quilting given to Most Outstanding Quilt Display in Division 16, if no qualifying exhibit then go to Division 17. Donated by Deb Barth.\***

- Quilts must be 2 layers plus batting.
- “Commercial Quilted” indicates someone “other than exhibitor” engaged to do the work.
- Example for filling out entry form: An Adult made a Hand Quilted, Baby Quilt. Div 17, B 2.

#### **A. Tied**

#### **B. Hand Quilted**

#### **C. Machine Quilted**

#### **D. Commercial Quilted**

**Prizes: 1st \$8.00 2nd \$6.00 3rd \$4.00**

#### **CLASS:**

1. Appliqued
2. Baby Quilts
3. Bag/ Purse



4. Clothing
5. Hand Embroidered
6. Machine Embroidered
7. Memory/Photo
8. Pieced
9. Table Runner/ Topper
10. Any Unlisted Item

### **Dept N**

#### **Div. 19 - Rugs - Youth - 17 & under-Danish**

#### **Div. 20 - Rugs - Adults-18 & up**

#### **Div. 21 - Rugs - Professional**

**Prizes: 1<sup>st</sup> \$8.00 2<sup>nd</sup> \$6.00 3<sup>rd</sup> \$4.00**

#### **CLASS:**

1. Braided
2. Crocheted
3. Hooked
4. Latch Hook
5. Loom Woven
6. Any Unlisted



### **Dept N**

#### **Div. 22 - Wall Hangings & Pictures - Youth-Danish**

#### **Div. 23 - Wall Hangings & Pictures - Adults-18 & up**

#### **Div. 24 - Wall Hangings & Pictures - Professional**

- Pictures should be framed, have a dust cover and hanger, ready to hang.
- Wall hangings should be ready to hang with sturdy hook or fastener.

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Crewel Picture in Frame
2. Crewel Wall Hanging
3. Cross Stitched
4. Counted Cross Stitch Picture - Under 5 inches
5. Counted Cross Stitch Picture - 5-10 inches
6. Counted Cross Stitch Picture - over 10 inches
7. Counted Cross Stitch - Wall Hanging
8. Crocheted
9. Embroidered Picture - Hand Embroidered
10. Embroidered Wall Hanging - Hand Embroidered
11. Latch Hook
12. Needle Point
13. Quilted
14. Quilted Patchwork Wall Hanging
15. Sampler

16. Unlisted Picture
17. Unlisted Wall Hanging
18. Hand Quilted Wall Hanging
19. Appliqued Wall Hanging

### **Dept N**

#### **Division 25-Miscellaneous -Youth -Danish**

#### **Division 26 - Miscellaneous - Adults-18 & up**

#### **Division 27 - Miscellaneous - Professional**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Any Unlisted - Counted Cross Stitch
2. Any Unlisted - Crewel
3. Any Unlisted - Hard anger
4. Any Unlisted - Needlepoint
5. Any Unlisted - Plastic Canvas
6. Any Unlisted - Punch Embroidery
7. Any Unlisted - Hand Quilting
8. Any Unlisted - Machine Quilting
9. Any Unlisted - Ribbon Embroidery
10. Any Unlisted - Surged
11. Any Unlisted - Swedish Weaving
12. Any Unlisted - Tapestry
13. Any Unlisted - Zigzag Sewing
14. Appliance Covers - 2
15. Basket - Rag - any size
16. Dish Towels - Hand Embroidery - 4 in plastic bag
17. Dish Towels - Machine Embroidery - 4 in plastic bag
18. Dish Towels - Painted
19. Handkerchiefs - Fancy
20. Hot Dish Mat - in plastic bag
21. Pillow - Counted Cross Stitch
22. Pillow - Latch Hook
23. Pillow - Silk or Synthetic
24. Pillow - Yarn
25. Pillow - Cover and Pillow
26. Pot Holders - Fancy - 2 in plastic bag
27. Pot Holders - Hand Quilted - 2 in plastic bag
28. Pot Holders - Machine Quilted - 2 in plastic bag
29. Sequin Work - Under 24"
30. Sequin Work - 24" and over
31. Stitch and Stuffed Article
32. Tissue Cover
33. Towel - Bath, Monogrammed
34. Any Needle Tatting
35. Unlisted Article
36. Purse/Bag
37. Pillow Cases



## Dept N

### Div. 28 - Knitting-Youth - 17 & under-Danish

#### Div. 29 - Knitting - Adults - 18 & up

#### Div. 30 - Knitting - Professional

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

*Hand Knitting: Note size information at beginning of Dept. N, Division 1.*

#### **CLASS:**

1. Belt
2. Cap or Hat
3. Centerpiece
4. Doily
5. Doily in Hoop
6. Doll Wardrobe - 3
7. Edging or Insertion on Article
8. Gloves
9. Mittens
10. Personal Accessory
11. Pillow Cover - on Pillow
12. Pot Holders - Dishcloths
13. Purse or Handbag
14. Scarf
15. Socks
16. Stuffed Toy
17. Sweater - Child
18. Vest - Pullover - Shell
19. Unlisted Article
20. Any Felted Item



**Prizes: 1<sup>st</sup> \$8.00 2<sup>nd</sup> \$6.00 3<sup>rd</sup> \$4.00**

21. Afghan
22. Bedspread
23. Coat
24. Dress
25. Sweater Slip Over - Woman/Teen Girl
26. Sweater Slip Over - Man/Teen Boy
27. Sweater Cardigan - Woman/Teen Girl
28. Sweater Cardigan - Man/Teen Boy
29. Lunch Cloth
30. Table Cloth

#### Machine Knitting

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

31. Any Small Clothing Article
32. Other Small Unlisted Item
33. Adult Sweater

34. Coat
35. Dress
36. Bed Spread
37. Afghan

## Dept N

### Div. 31 - Crocheting - Youth - Danish

#### Div. 32 - Crocheting - Adults - 18 & up

#### Div. 33 - Crocheting - Professional

*Note size information at beginning of Dept. N, Div. 1.*

**Prizes: 1<sup>st</sup> \$8.00 2<sup>nd</sup> \$6.00 3<sup>rd</sup> \$4.00**

#### **CLASS:**

1. Afghan
2. Afghan - Multiple Stitch or Pattern
3. Afghan - Squares
4. Afghan - Strips - i.e. Mile a Minute
5. Afghan - Any Unlisted
6. Bed Spread
7. Coat
8. Jacket
9. Tablecloth
10. Crochet—Large Item



**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

11. Accessory - Decorative Household
12. Accessory - Functional Household
13. Accessory - Personal
14. Belt
15. Buffet - Scarf or Set - All Crochet
16. Cap or Hat
17. Centerpiece
18. Chair/Davenport Set - 3 pieces
19. Doily
20. Doily in Hoop
21. Doll
22. Doll Wardrobe
23. Dress - Adult
24. Dress - Child
25. Dresser Scarf Set - All Crochet
26. Edging or Insertion on Article
27. Filet Crochet Article
28. Hot Dish Mats Set - 3
29. Luncheon Cloth
30. Mittens or Gloves
31. Pillow Cover - On Pillow
32. Placemats - 2
33. Potholders - Dishcloths - 2
34. Purse or Handbag





35. Scarf
36. Socks
37. Sweater - Child
38. Sweater - Adult
39. Toy - Stuffed
40. Vest - Shell or Pullover
41. Crochet - Small Item
42. Cro-tat Item
43. Unlisted Clothing Article
44. Unlisted Other Article
45. Any Felted Item



**\*Kay Hanley Memorial:\$20 given by Willard Home-makers for the best hand work item in Division 28, 29, 30, 31, 32, 34 or 35.\*  
(Paid directly by Homemakers)**

#### Dept N

#### Div. 34-Needlework-Exhibitors 65 yrs & up

- A. Tied
- B. Hand Quilted
- C. Machine Quilted
- D. Commercial Quilted



**Prizes: 1st \$6.00 2nd \$4.00 3rd \$2.00**

#### **CLASS:**

#### **Crochet**

1. Cap or Hat
2. Centerpiece
3. Doily
4. Doll Clothes - 3 pieces in plastic bag
5. Edging or Insertion on Article
6. Gloves or Mittens - in plastic bag
7. Infant Wear
8. Neck Scarf
9. Pot Holders - 2
10. Rug
11. Slippers - in plastic bag
12. Socks
13. Stole or Shrug
14. Stuffed Toy
15. Sweater
16. Crochet - Small Item
17. Any Cro-tat Item
18. Unlisted Article
19. Any Felted Item



#### **Knitting**

20. Cap or Hat
21. Centerpiece
22. Dish Cloth
23. Doily
24. Doll Clothes - 3 pieces in plastic bag
25. Edging or Insertion on Article

26. Gloves or Mittens - in plastic bag
27. Infant Wear
28. Neck Scarf
29. Pot Holders - 2
30. Rug
31. Slippers - in plastic bag
32. Socks
33. Stole or Shrug
34. Stuffed Toy
35. Sweater
36. Unlisted Article
37. Any Felted Item



#### **Miscellaneous**

38. Apron
39. Bookmark
40. Dresser Scarf
41. Luncheon Cloth or Set
42. Macramé - Any Item
43. Pillowslips - Hand Embroidery
44. Pillowslips - Machine Embroidery
45. Pillowslips - Painted
46. Pillowslips - Unlisted
47. Rug - Braided
48. Sofa Pillow
49. Sweatshirt Decorated
50. Tatting - Any Article
51. Tea Towels - 2
52. Pieced Wall Hanging - With Hook Fastener
53. Hand Embroidered Wall Hanging
54. Wall Hanging
55. Appliqued Wall Hanging
56. Unlisted Article
57. Any Felted Item



**Prizes: 1st \$8.00 2nd \$6.00 3rd \$4.00**

59. Afghan - Crocheted
60. Afghan - Knit
61. Bedspread - Crocheted
62. Bedspread - Knit
63. Garment - Crocheted
64. Garment - Knit
65. Quilt - Pieced
66. Tablecloth - Crochet - Over 36"
67. Tablecloth - Knit - Over 36"
68. Crochet - Large Item
69. Plastic Canvas Article
70. Plastic Canvas Other
71. Baby Quilt
72. Table runner
73. Quilt—Applique
74. Quilt—Hand embroidered
75. Any other quilted





## Dept N

### Div. 35-Nursing-Home Residents Only

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Afghan - Knit or Crochet
2. Centerpiece - Knit or Crochet
3. Dish Towel - 2 in plastic bag
4. Doily - Knit or Crochet
5. Doll or Toy
6. Holiday Decoration
7. Pillow Slips - in plastic bag
8. Pot Holders/Dishcloths - in plastic bag
9. Quilt
10. Wall Hanging - With Hook Fastener
11. Any Other Article



## Dept N

### Div. 36-Assisted Living Residents Only-Ages 18-64 with Developmental Disabilities

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Coloring Page - Nature
2. Coloring Page - Miscellaneous
3. Doll or Toy
4. Holiday Decoration
5. Novelty Box or Container
6. Baked-Clay Item (Sculpy, etc.)
7. Any Felted Item
8. Stained Glass Article
9. Decoupage Article
10. Refrigerator Magnet
11. Recycled Item
12. Jewelry
13. Beadwork
14. Any other item

## Dept N

### Div. 37-Holiday Needlework-Youth-Danish

### Div. 38 - Holiday Needlework-Adults-18 & up

### Div. 39 - Holiday Needlework-Professional

(Christmas, Easter, etc.)

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

- |                          |                       |
|--------------------------|-----------------------|
| 1. Apron                 | 8. Toy                |
| 2. Centerpiece           | 9. Tree Skirt         |
| 3. Decoration            | 10. Wall Hanging –    |
| 4. Luncheon/Dinner Cloth | w/hook fastener       |
| 5. Novelty               | 11. Wreath            |
| 6. Picture               | 12. Unlisted Runner   |
| 7. Stocking              | 13. Any Other Article |

## Dept N

### Div. 40-Machine Embroidery-Youth-Danish

### Div. 41 - Machine Embroidery-Adults-18 & up

### Div. 42 - Machine Embroidery - Professional

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Buffet Set - 3 pieces
2. Centerpiece
3. Doily
4. Lunch Cloth - With/Without Napkins
5. Placemats - 2
6. Tablecloth
7. Towel
8. Unlisted Machine Embroidery

## Dept N

### Div. 43 - Bead Work-Youth-Danish

### Div. 44 - Bead Work - Adults-18 & up

### Div. 45 - Bead Work - Professional

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **Class**

- |              |             |                                  |
|--------------|-------------|----------------------------------|
| 1. Anklet    | 6. Lanyard  | 11. Watch                        |
| 2. Bracelet  | 7. Necklace | 12. Beaded Clothing              |
| 3. Earrings  | 8. Ornament | 13. Beaded Tapestry              |
| 4. Hat Band  | 9. Purse    | 14. Traditional Beads on leather |
| 5. Key Chain | 10. Ring    | 15. Any Other Article            |

## Dept N

### Div. 46-Exhibitors 85 yrs & up

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Afghan - Knit or Crochet
2. Centerpiece - Knit or Crochet
3. Dish Towel - 2 in plastic bag
4. Doily - Knit or Crochet
5. Doll or Toy
6. Holiday Decoration
7. Pillow Slips - in plastic bag
8. Pot Holders/Dishcloths - in plastic bag
9. Quilt
10. Wall Hanging - With Hook Fastener
11. Any Other Article



## **DEPARTMENT R - CULINARY**

- Only 1 entry in any one class by any one exhibitor.
- No packaged mixes may be used.
- Where there is no competition, awards will be made according to the merits of the article. No premium will be awarded where the article is unworthy.
- Use paper plates or cardboard, *Not Glass*.
- All baked goods except pies must be placed in clear, plastic bags. No bread wrappers or plastic with print will be accepted. Do not use Saran Wrap.

**An angel figurine will be awarded to the best culinary item in memory Kay Hanley, Judges choice. Donated by the Fallon/Carter Homemakers Council.**

### **Dept R**

#### **Div. 1 - Bread (Yeast) - Youth-Danish**

#### **Div. 2 - Bread (Yeast) - Adults-18 & up**

*One Loaf approximately 9" x 4" constitutes an exhibit.*

*Scoring:*

**Shape**-Oblong, uniform height. 5%

**Size of Loaf**-Standard, not very small. 5%

**Crust**-Golden brown, crisp, smooth and crackly. 10%

**Flavor**-Sweet, nutty flavor and odor, no sourness or yeast taste. 35 %

**Lightness**-Well raised, equally light throughout, no heavy spots or streaks. 15%

**Character of Crumb**-Tender but not crumbly, a very fine mesh. 25%

**Color**-Creamy white, not snowy white. 5%

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. White - Loaf Pan 4x4x9
2. Whole Wheat - Loaf Pan 4x4x9
3. Raisin - Loaf Pan 4x4x9
4. Rye
5. French Bread
6. Stollen
7. Artisan Bread
8. Plain Dinner Rolls - 4
9. Fancy Dinner Rolls - 4
10. Sweet Rolls - Not Cinnamon
11. Cinnamon Rolls - Unfrosted - 4
12. English Muffin
13. Kuchen
14. Any Other Bread
15. Any Other Rolls - 4



16. Bread Sticks - 4 - 6 inches
17. Sourdough Bread - White - Loaf Pan 4x4x9
18. Sourdough Bread - Whole Wheat - Loaf Pan
19. Sourdough Bread - French 4x4x9
- Sourdough Bread - Rolls

**“Meleta Schuetzle Memorial” by Willard  
Homemakers Award to be chosen from above  
Classes #1 - #20.**

#### **Bread Machine Breads**

21. White Bread
22. Whole Wheat Bread
23. Raisin Bread
24. Oatmeal Bread
25. Any other Machine Bread

### **Dept R**

#### **Div. 3 - Quick Breads - Youth-Danish**

#### **Div. 4 - Quick Breads Adults -18 & up**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Banana Bread
2. Date Bread
3. Nut Bread
4. Coffee Cake
5. Corn Bread
6. Zucchini Bread
7. Cranberry Bread
8. Pumpkin Bread
9. Rhubarb Bread
10. Baking Powder Biscuits - 4
11. Muffins - 4
12. Tortillas - 4
13. Sopaipillas - 4
14. Ginger Bread
15. Scones - 4
16. Any Unlisted Bread - Specify



#### **Other Breads**

17. Flatbread - 4
18. Lefsa - Rolled - 4 on Plate
19. Pretzels - 4
20. Pocket Bread - 2 Unfilled
21. Bagels - 2
22. Other Breads - Specify



**\*\*Most Outstanding  
Display of 3 Breads-  
\$5.00\*\***

## **Dept R**

### **Div. 5 - Cakes - Youth-Danish**

### **Div. 6 - Cakes Adults -18 & up**

Cakes are grouped under three main lots, butter cakes, sponge and fruit cakes. They should be even-grained, fine and delicate in texture and have a good flavor. No mixes may be used. Cake should be 1 layer. To be graded excellent, butter cakes must be light in weight in proportion to ingredients used. Sponge cakes must be tender, loose in texture and velvety. Fruit cakes cannot be light, but must not be all fruit.

#### **Cakes without Icing**

##### **Scoring:**

**Appearance**-Regular, even shaped, evenly browned.20%

**Lightness**-20 %

**Texture**-Tender, fine, even grain.25%

**Flavor**-No flavor of baking powder or soda, not to highly seasoned, well-balance flavor. 35%

#### **Cake with Icing**

**Appearance**-Regular, even shaped. 15%

**Lightness**- 15%

**Texture**-Tender, fine grain. 15 %

**Flavor**-No flavor of baking powder or soda, not too highly seasoned, well-balanced flavor. 30%

**Icing or Filling**-Consistency to spread and cut with-out cracking, smooth, about 1/4 inch thick light & fluffy, flavor well-blended with cake. 25%

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

##### **CLASS:**

1. Chocolate - Frosted
2. Chocolate - Unfrosted
3. Spice - Frosted
4. Spice - Unfrosted
5. Yellow - Frosted
6. Yellow - Unfrosted
7. White - Frosted
8. White - Unfrosted
9. Angel Food - Frosted
10. Angel Food - Unfrosted
11. Chiffon - Frosted
12. Chiffon - Unfrosted
13. Sponge - Frosted
14. Sponge - Unfrosted
15. Banana
16. Applesauce
17. Raw Apple
18. Jelly Roll
19. Fruit Cake - Light



20. Fruit Cake - Dark
21. German Chocolate - Frosted
22. German Chocolate - Unfrosted
23. Pound Cake
24. 24. Carrot Cake
25. Bundt Cake
26. Fruit Coffee Cake
27. Streusel Coffee Cake
28. Cupcakes - 4
29. Any Unlisted Cake - Specify



## **Dept R**

### **Div. 7 - Fancy Cakes - Youth-Danish**

### **Div. 8 - Fancy Cakes - Adults -18 & up**

*Judged on appearance only. Not to be cut.*

##### **Scoring:**

**Technique**- 20 points

**Originality**- 15 points

**Neatness**- 10 points

**Basic Color Scheme**- 5 points

**Total:** 50 points

**Prizes: 1<sup>st</sup> \$8.00 2<sup>nd</sup> \$6.00 3<sup>rd</sup> \$4.00**

##### **CLASS:**

1. Wedding Cake
2. Cut Up - (made to resemble animals, buildings, etc. & decorated)
3. Special Occasions Cake
4. Birthday
5. Novelty - Character Pan
6. Other Fancy Cake

## **Dept R**

### **Div. 9 - Cookies - Youth-Danish**

### **Div. 10 - Cookies - Adults -18 & up**

Each exhibit consists of 4 cookies. No frosting unless specified. Display on small paper plates.

##### **Scoring:**

**Appearance**-Uniform size & shape well browned 20 %

**Lightness**- 15%

**Texture**-Crisp, even grain. 25%

**Flavor**- 40%

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

##### **CLASS:**

##### **A. Drop Cookies**

1. Oatmeal
2. Peanut Butter
3. Chocolate Chip
4. Chocolate



5. Ginger or Molasses
6. Spice
7. White Sugar
8. Snicker doodle
9. Banana
10. Any Unlisted Drop - Specify

### **B. Rolled Cookies**

11. Filled
12. White Sugar
13. Ginger or Molasses
14. Ice Box
15. Unlisted Rolled Cookie - Specify



### **C. Bars**

16. Brownies
17. Butterscotch
18. Fudge Bars
19. Lemon Bar
20. Fruit Filled Bar
21. Other Bars - Specify



### **D. Fancy Cookies**

22. Layered
23. Fruit
24. Dainty - Rich Dough
25. Decorated
26. Unbaked
27. Pinwheel
28. Tea Cookies
29. Shortbread Cookies
30. Any Other Fancy - Specify
31. Any Molded Cookie
32. Any Novelty Cookie



### **E. Foreign Cookies**

33. Spritz
34. Krumkaka
35. Pizzeles
36. Other Foreign - Specify

## **Dept R**

### **Div. 11 - Fried Cakes - Youth-Danish**

### **Div. 12 - Fried Cakes - Adults -18 & up**

#### **Scoring:**

**Appearance**-Uniform size and shape, even golden color, smooth, even appearance. 20%

**Lightness**-20%

**Texture**-Tender, fine and even grain; little fat absorption. 25%

**Flavor**- 35%

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Raised - 4
2. Cake - 4
3. Fattigman - 4
4. Rosettes - 4
5. Sanbakkels - 4
6. Other - Specify



## **Dept R**

### **Div. 13 - Pies - Youth-Danish**

### **Div. 14 - Pies - Adults -18 & up**

The crust of the pie should be flaky, tender, well-browned and of uniform thickness (about 1/8 inch). The upper crust of two-crust pies should have adequate and evenly distributed air spaces to allow for escape of steam. The meringue of a one-crust pie should be well-browned but tender and fluffy.

Fillings should be of uniform thickness and texture throughout the pie and of a consistency to be cut and hold shape. No canned pie filling except pumpkin.

Bake pies in 8 or 9 inch foil pie pans.

#### **Scoring:**

**Appearance**-Even brown color, perforation well distributed and adequate for escape of steam. 20%

**Fillings**-Adequate amount, uniform texture, smooth appearance (if not a fruit pie). 20%

**Crust**-Tender, flaky and crisp. 20%

**Flavor**-No distinctive flat flavor, good proportion sugar or fruit filling, flavor of fruit should dominate, not too highly seasoned. 40%

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Berry
2. Cherry
3. Apple
4. Pumpkin
5. Mince Meat
6. Lemon
7. Raisin
8. Rhubarb
9. Peach
10. Pecan Pie
11. Sour Cream Raisin
12. Cobbler/Crisp
13. Cream Pie
14. Custard Pie
15. Unlisted Pie—Specify



**\*\*Most Outstanding  
Display of 3 Pies—  
\$5.00\*\***



## **Dept R**

### **Div. 15 - Candy - Youth-Danish**

### **Div. 16 - Candy - Adults -18 & up**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

6 Pieces each 1"

#### **CLASS:**

1. Chocolates
2. Divinity
3. Penuche
4. Caramels
5. Nut Brittle
6. Almond Roca or Toffee
7. Mints
8. Fudge
9. Unlisted Candy - Specify



## **DEPARTMENT S - CANNED FOODS**

- All products, except pickles, should have been canned since last fair, within the last year.
- Only entries in standard, clear-glass jars with clean, two-piece lids will be judged.
- Jars will be opened in close competition when considered necessary by the judge.
- No premium will be awarded when an article is unworthy even though there is no competition.
- Only one entry in any class by an exhibitor.
- No open-kettle processing for any canned items will be accepted, only hot water bath or pressure processed, including refrigerator & freezer jam.
- All canning exhibits must be exhibited in regulation jars and labeled. Label according to content, date preserved, type of pack (hot or cold), method of preservation (pressure or hot-water cooker), length of processing and pressure used.

## **Dept S**

### **Div. 1 - Meats - Youth-Danish**

### **Div. 2 - Meats - Adults -18 & up**

Canned meats will be judged on appearance, pack, condition or solids and liquids. An excellent jar of meat will have uniform-sized pieces with some fat, but not too much. Pieces should be well packed with clear liquid. All meats must be pressure processed.

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Chicken
2. Chicken - Boned
3. Beef
4. Game
5. Pork
6. Mince Meat
7. Lamb
8. Fish
9. Other Unlisted - Specify
10. Beef Broth
11. Chicken Broth



**Best Collection of Canned Meats -  
4 Jars Listed \$5.00**

#### ***Scoring:***

#### **Vegetables, Fruits and Pickle**

**Selection:** Uniform size, shape and ripeness. 20%

**Color:** Natural color of vegetable and fruit. 25%

**Pack:** Economical and uniform. 20%

**Condition of Solids:** Firm and tender. 20%

**Condition of Liquids:** Clear and proper amount. 15%

## **Dept S**

### **Div. 3 - Vegetables - Youth - Danish**

### **Div. 4 - Vegetables - Adults - 18 & up**

Canned vegetables will be judged on selection, color, pack, condition of solids and liquids. Canned vegetables should be uniform in age (young, tender products should be selected), size, shape, solid, economical and attractive in pack. The liquid should be clear. Containers must be neat and clean. All vegetables must be pressure processed with the exception of acidified tomatoes.

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Peas
2. Yellow Waxed Beans - Cut
3. Yellow Waxed Beans - Whole
4. Green Beans - Cut
5. Green Beans - Whole
6. Spinach Greens





7. Tomatoes
8. Tomato Salsa
9. Carrots
10. Beets
11. Beet Green
12. Corn, Cream Style
13. Corn, Whole Kernel
14. Peas and Carrots
15. Mixed Vegetables
16. Pumpkin
17. Specialty Sauces
18. Meatless Spaghetti Sauce
19. Tomato Sauce
20. BBQ Sauce
21. Hot Sauce
22. Picante Sauce
23. Any Vegetable Soup without Meat
24. Other Unlisted - Specify



**\*\*Best Collection - 6 Jars Listed: \$5.00\*\***

## Dept S

### Div. 5—Fruit and Berries-Youth-Danish

### Div. 6—Fruit and Berries - Adults -18 & up

Canned fruit will be scored on appearance, pack, condition of solids and liquids. Fruit to be scored excellent should be selected carefully and should have as perfect form as possible. A solid, economical and attractive pack is desirable with only enough clear syrup to fill spaces. Container must be neat and clean.

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Bing Cherries
2. Red Cherries
3. Wild Plums
4. Plums
5. Applesauce
6. Pears
7. Peaches
8. Rhubarb
9. Apricots
10. Raspberries
11. Strawberries
12. Other Unlisted - Specify



**\*\*Best Collection - 6 Jars Listed: \$5.00\*\***

## Dept S

### Div. 7 - Jellies - Youth-Danish

### Div. 8 - Jellies - Adults -18 & up

A excellent jelly should be a transparent, palatable mass that will quiver, not flow, when turned from a mold. It should be tender, cut easily with a spoon and yet so firm that angles retain shape. The agreeable, typical fruit flavor is necessary. Use standard jelly jars with 2 piece lids without paraffin.

#### **Scoring:**

**Color and Clearness**-Color determined by kind of fruit from cloudiness. 15%

**Consistency**-Retain shape when removed from glass, quiver and are tender. 30%

**Texture**-Smooth and free from grainy feel in mouth. 20%

**Flavor**-Pronounced and corresponding to natural flavor. 35%

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Chokecherry and Combination
2. Chokecherry
3. Wild Plum
4. Buffalo Berry
5. Grape
6. Peach
7. Apple
8. Crabapple
9. Currant
10. Raspberry
11. Apricot
12. Nanking Cherry
13. Nanking Chokecherry
14. Nanking Buffalo Berry
15. Other Unlisted Jelly



#### **Syrup**

16. Chokecherry Syrup
17. Chokecherry Combination Syrup
18. Raspberry Syrup
19. Currant Syrup
20. Other Unlisted Syrup

#### **Juices**

21. Apple Juice
22. Berry /Mixed Berry Juice
23. Grape Juice
24. Tomato Juice
25. Vegetable Juice
26. Any Other Juice



**\*Best Collection - Class 1-23 6 Jars Listed: \$5.00\***

## **Dept S**

### **Div. 9-Jams and Butter -Youth-Danish**

#### **Div. 10 - Jams and Butter - Adults -18 & up**

- Pint or half-pint with two-piece lids and no paraffin should be used.
- Jams are made from the pulp and juice of one fruit. It has a soft consistency without distinct pieces of fruit and a semi jellied texture that is easy to spread.
- Fruit butters should mound up when a small amount is dropped from a spoon but should not cut like jelly nor should there be any free liquid.

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Plum Jam
2. Peach Jam
3. Apricot Jam
4. Raspberry Jam
5. Strawberry Jam
6. Rhubarb Jam
7. Zucchini Jam
8. Grape Jam
9. Pear Jam
10. Currant Jam
11. Unlisted Jam
12. Plum Butter
13. Peach Butter
14. Pear Butter
15. Apricot Butter
16. Apple Butter
17. Other Unlisted Butter



**Best Collection - 6 Jars Listed: \$5.00**

## **Dept S**

### **Div. 11- Marmalade-Preserves-Youth-Danish**

#### **Div. 12 - Marmalade-Preserves-Adults-18 & up**

- Pint or half-pint with two-piece lids and no paraffin should be used.
- Marmalades have a clear jelly in which thin slices or small pieces of fruit are suspended.
- Preserves are whole fruit or pieces of fruit cooked in heavy sugar syrup. The fruit should be as whole or well-shaped as possible.
- Conserves are jam-like products which contain a mixture of fruits frequently including citrus fruits, raisins or nuts. The consistency should be slightly jellied with little or no syrup.

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Orange Marmalade
2. Apricot Preserves
3. Peach Preserves
4. Cherry Preserves
5. Pear Preserves
6. Strawberry Preserves
7. Rhubarb Conserve
8. Peach Conserve
9. Other Unlisted - Label



## **Dept S**

### **Div. 13 - Pickles and Relish - Youth-Danish**

#### **Div. 14 - Pickles and Relish - Adults - 8 & up**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Sour Pickled Cucumbers
2. Sweet Pickled Cucumbers
3. Mustard Pickles
4. Beet Pickles
5. Carrot Pickles
6. Dill Pickles
7. Watermelon-Rind Pickles
8. Beet Relish
9. Chunk Pickles
10. Mixed Vegetable Pickles
11. Bread and Butter Pickles
12. Green-Tomato Pickles
13. Corn Relish
14. Lime Pickles
15. Spiced Pickled Fruit
16. Bean Pickles
17. Green Tomato Relish
18. Zucchini Pickles
19. Sauerkraut
20. Ketchup
21. Zucchini Relish
22. Apple Pickles
23. Cucumber - Kosher
24. Hot Pickles
25. Pickled Peppers
26. Any Refrigerator Pickles - Label
27. Pear Tomato Pickle
28. Unlisted Pickle
29. Unlisted Relish
30. Other Unlisted - Label



**\*\*Best Collection - 6 Jars Listed: \$5.00\*\***

## **Dept S**

### **Division 15 - Dried Foods - Youth-Danish**

### **Division 16 - Dried Foods - Adults -18 & up**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

Display in small zip-lock bags.

#### **CLASS:**

##### **Fruits:**

1. Peaches
2. Bananas
3. Apricots
4. Pears
5. Apples
6. Strawberries
7. Blackberries
8. Raspberries
9. Grapes
10. Cherries
11. Any Other Fruit - Label



##### **Vegetables:**

12. Corn
13. Carrots
14. Peppers - Green
15. Peppers - Any Other
16. Onions
17. Potatoes
18. Beans
19. Peas
20. Tomatoes
21. Any Other Vegetable - Label



##### **Herbs:**

22. Parsley
23. Basil
24. Thyme
25. Chives
26. Oregano
27. Mint
28. Dill Weed
29. Rosemary
30. Sage
31. Any Other Herbs - Label



##### **Fruit Leather:**

32. Blueberry
33. Raspberry
34. Cherry
35. Strawberry
36. Apple
37. Any Other Leather—Label

##### **Jerky:**

38. Wild Game
39. Beef
40. Any Type - State



##### **Other:**

41. Noodles/Pasta
42. Any Type - State

## **DEPARTMENT T - PHOTOGRAPHY**

Because of constant differing opinions of who is to be considered a “pro” or “semi pro” there are classes to insure a place for all who wish to exhibit and be fairly judged among their peers listed as “Professional” or “Adult.”

*Professional* refers to work produced primarily by:

- a) Those who sell their work.
- b) Those having a diploma, certificate, degree or three years or more of training.
- c) Those that teach or have taught that category.

*Adult—18 or older* refers to those who:

- a) Do not derive income directly from their work.
- b) Have had little or no formal training in it.
- c) Does the work for the pleasure involved and is often referred to as a “hobbyist”.

- Only ONE ENTRY per class.
- Mount each class separately.
- Should be able to pin up with pins on edge of tag board.
- Photograph must be taken within the last 3 years.
- Pictures should be on tag board and should have at least a 3/4” margin. Framing optional.
- NO FRAMES and NO MATS.
- Attach tags with TAPE on right side. No paper clips, no rubber bands, no staples ~ just tape.
- Photos are size 3x3 to less than 5x7.
- Enlargements are size 5x7 and 8 x 10. Camera type not relevant.
- No exhibitor will be given more than one premium on any one entry.
- No premiums or awards will be given to entries which have been exhibited at a previous Fallon County Fair.

**Junior Photographer Ages 7-12 - Danish**

**Dept T**

**Div. 1 - Black & White Photo**

**Div. 2 - Black & White Enlargement Photo**

**Div. 3 - Color Photo**

**Div. 4 - Color Enlargement Photo**

**Div. 5 - Computer Enhanced (Attach Original)**

**Junior Photographer Ages 13-17 - Danish**

**Dept T**

**Div. 6 - Black & White Photo**

**Div. 7 - Black & White Enlargement Photo**

**Div. 8 - Color Photo**

**Div. 9 - Color Enlargement Photo**

**Div. 10 - Computer Enhanced (Attach Original)**

**Adult Photographer Ages 18 & 64**

**Dept T**

**Div. 11 - Black & White Photo**

**Div. 12 - Black & White Enlargement Photo**

**Div. 13 - Color Photo**

**Div. 14 - Color Enlargement Photo**

**Div. 15 - Computer Enhanced (Attach Original)**

**Adult Photographer Ages 65 & up**

**Dept T**

**Div. 16 - Black & White Photo**

**Div. 17 - Black & White Enlargement Photo**

**Div. 18 - Color Photo**

**Div. 19 - Color Enlargement Photo**

**Div. 20 - Computer Enhanced (Attach Original)**

**Professional Photographer**

**Dept T**

**Div. 21- Black & White Photo**

**Div. 22 - Black & White Enlargement Photo**

**Div. 23 - Color Photo**

**Div. 24 - Color Enlargement Photo**

**Div. 25 - Computer Enhanced (Attach Original)**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

**CLASS:**

1. Action in Sports
2. Agricultural
3. Animal - Domestic
4. Animal - Wild
5. Architectural
6. Character Study
7. Child or Children
8. Christmas
9. City Scene
10. Close up of subject
11. Cloud Scene
12. Fall Scene
13. FC Fair Scene
14. Farm Scene
15. Fire
16. Fire works
17. Flowers
18. Food
19. Harvest
20. Interior
21. Landscape
22. Nature Scene \*not a landscape\*
23. Night Scene
24. Picture Story - 3
25. Person or Persons
26. Rainbow
27. Ranch Scene
28. Rodeo
29. Silhouette
30. Spring Scene
31. Still Life \*two or more objects arranged for the image\*
32. Sunrises
33. Sunsets
34. Transportation
35. Twins-Identical
36. Water Scene
37. Wedding
38. Wedding - Bride/Groom
39. Wedding - Flower Girl/Ring Bearer
40. Wedding - Attendants
41. Wedding - Other
42. Winter Scene
43. Any other photo-Label





## **DEPARTMENT W - ARTS & CRAFTS**

*Professional* refers to work produced primarily by:

- a) Those who sell their work.
- b) Those having a diploma, certificate, degree or three years or more of training.
- c) Those that teach or have taught that category.

*Adult 18 & up* refers to those who:

- a) Do not derive income directly from their work.
- b) Have has little or no formal training in it.
- c) Does the work for the pleasure involved and is often referred to as a "hobbyist".

### **RULES AND REGULATIONS**

If framed, nail hangers on securely.

All drawings must be mounted on suitable mats.

All collections of painting for competition must be suitable for framing.

No exhibitor will be given more than one premium on any one entry.

No premiums or awards will be given entries which have been exhibited at a previous Fallon County Fair.

No needlework.

*Professionals* add a letter *P* after the Division.

### **Dept W**

#### **Div. 1-Drawing & Painting-Youth7-17 Danish**

##### **Div. 2 - Drawing & Painting - Adults-18-64**

##### **Div. 3 - Drawing & Painting - Adults-65 & up**

**Prizes: 1st \$6.00 2nd \$4.00 3rd \$2.00**

Mount all one-dimensional work - e.g.: Paintings,  
Drawings and etc.

#### **CLASS:**

1. Watercolor Landscape
2. Watercolor Waterscape
3. Watercolor Animal
4. Watercolor Portrait
5. Watercolor Still Life
6. Watercolor Floral
7. Watercolor Unlisted
8. Oil or Acrylic Landscape
9. Oil or Acrylic Waterscape
10. Oil or Acrylic Animal
11. Oil or Acrylic Portrait
12. Oil or Acrylic Still Life
13. Oil or Acrylic Floral
14. Oil or Acrylic Unlisted



15. Charcoal or Pastel Landscape
16. Charcoal or Pastel Watercolor
17. Charcoal or Pastel Still Life
18. Charcoal or Pastel Portrait
19. Charcoal or Pastel Animal
20. Charcoal or Pastel Floral
21. Charcoal or Pastel Unlisted
22. Pen and Ink Landscape
23. Pen and Ink Waterscape
24. Pen and Ink Animal
25. Pen and Ink Portrait
26. Pen and Ink Still Life
27. Pen and Ink Floral
28. Pen and Ink Unlisted
29. Pencil Landscape
30. Pencil Animal
31. Pencil Portrait
32. Pencil Still Life
33. Pencil Waterscape
34. Pencil Floral
35. Pencil Unlisted
36. Wash
37. Mixed Media
38. Calligraphy
39. Scratch Board
40. Unlisted Article



### **Dept W**

#### **Div. 4 -Wall Hangings -Youth-7-17 Danish**

##### **Div. 5 - Wall Hangings - Adults-18-64**

##### **Div. 6 - Wall Hangings - Adults-65 & up**

**Prizes: 1st \$6.00 2nd \$4.00 3rd \$2.00**

#### **CLASS:**

1. Wreath
2. Felt Picture, Fabric Appliqué, Collage
3. Wood
4. Fabric
5. Macramé Article
6. Plaque, 3 Dimensional
7. Swag
8. Unlisted Article



### Dept W

#### Div. 7—Holiday (Not Needlework)-Youth-7-17 D

#### Div. 8—Holiday (Not Needlework)-Adults-18-64

#### Div. 9—Holiday (Not Needlework)-Adults-65 & up

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Centerpiece
2. Ornament
3. Novelty
4. Toy
5. Picture
6. Unlisted Article, Specify



### Dept W

#### Div. 10 - Scrapbooking - Youth-7-17 Danish

#### Div. 11 - Scrapbooking - Adults-18-64

#### Div. 12 - Scrapbooking - Adults-65 & up

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

Only one scrapbook page per class. Page should have clear cover on it.

#### **CLASS:**

1. General Scrapbook-Family
2. General Scrapbook-Baby
3. General Scrapbook-Children
4. General Scrapbook-Wedding
5. General Scrapbook-Holidays
6. General Scrapbook-Seasons
7. General Scrapbook-Animals
8. General Scrapbook-Vacation
9. Journalizing
10. Rubber Stamping
11. Use of Photos
12. Use of Decorative Papers
13. Use of Embellishments-Eyelets
14. Use of Embellishments-Ribbon
15. Use of Embellishments-Stickers
16. Use of Embellishments-Brads
17. Use of Embellishments-Brad Buddies
18. Use of Stencils
19. Use of Chalk
20. Embossing
21. Vintage Scrapbooking
22. Albums-Children
23. Albums-Family



24. Albums-Vacations
25. Albums-Milestones
26. Albums-Holidays
27. Digital Scrapbooking
28. Any Other Item

### Dept W

#### Div. 13 - Stamping -Youth-7-17 Danish

#### Div. 14 - Stamping - Adults-18-64

#### Div. 15 - Stamping - Adults-65 & up

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Rubber Stamped Card w/Envelope
2. Rubber Stamped Embossed Card w/Envelope
3. Bookmark
4. Gift Bag
5. Fabric Item
6. Glitter Card
7. Wall Décor
8. Decorative Item
9. Any Other Item



### Dept W

#### Div. 16 - Toys - Youth-7-17 Danish

#### Div. 17 - Toys - Adults-18-64

#### Div. 18 - Toys - Adults-65 & up

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Cloth or Felt - 2
2. Plastic - 2 Kits
3. Hand - Made Doll
4. Most Original Doll
5. Doll Kit
6. Best - Costumed Doll
7. Most Unique Doll (Foreign, Old Fashioned, Novelty Materials, etc.)
8. Stuffed Animal
9. Unlisted Toy



### Dept W

#### Div. 19 -Woodworking -Youth-7-17 Danish

#### Div. 20 - Woodworking - Adults-18-64

#### Div. 21 - Woodworking - Adult-65 & up

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

**CLASS:**

1. Small Item - Sits on Table
2. Large Item - Sits on Floor
3. Indoor Furniture Item
4. Outdoor Furniture Item
5. Holiday Item
6. Jewelry - Small Object
7. Bookends - Book Shelf
8. Bird House - Feeder
9. Wall Decoration
10. Item for Child
11. Yard Ornament
12. Wood Burning
13. Wood Carving
14. Chest - Cabinet
15. Inlay Item
16. Lathe Item
17. Unlisted Item



**Dept W**

**Div. 22 - Leatherwork - Youth-7-17 Danish**

**Div. 23 - Leatherwork - Adults-18-64**

**Div. 24 - Leatherwork - Adults-65 & up**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

**CLASS:**

1. Hand-Tool Specimen
2. Sewn Article or Garment
3. Decorative Leather Piece, Tying, Carving, Staining, ect.
4. Belt
5. Billfold
6. Purse
7. Braided Leather
8. Unlisted Leatherwork

**Dept W**

**Div. 25 - Miscellaneous - Youth-7-17**

**Div. 26 - Miscellaneous - Adults-18-64**

**Div. 27 - Miscellaneous - Adults-65 & up**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

**CLASS:**

1. Hand Molded Ceramic or Clay
2. Ceramic Figures
3. Ceramics Useful
4. Molded or Carved Plastic Article

5. Carving or Modeling - Stone, Metal Clay
6. Metalwork, Tooled or Hammered
7. Home Decoration - Artificial Plants, Flowers
8. Decoupage Article
9. Eggury
10. Candle
11. Homemade Soap - 3 Bars
12. Glass Cutting - 3 Articles
13. Miscellaneous Kits, Specify
14. Shell Craft
15. Novelty Box or Container
16. Refrigerator Magnet
17. Jewelry
18. Foam Rubber Article
19. Glass Etching - Hand
20. Glass Etching - Rubbed
21. Plastic Canvas - Novelty
22. Plastic Canvas - Functional
23. Rock Art
24. Models
25. Stained Glass Article
26. Quilling
27. Craft-Wire Item
28. Baked-Clay Item (Sculpy, etc.)
29. Coloring Page - Nature
30. Coloring Page - Miscellaneous
31. Unlisted Article
32. Any Felted Item



**Dept W**

**Div. 28-Junior Drawing-Age 6-7 yrs-Danish**

**Div. 29 - Junior Drawing -Age 8-9 yrs-  
Danish**

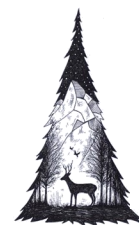
**Div. 30 -Junior Drawing-Age 10-14 yrs-  
Danish**

**Div. 31 -Junior Drawing-Age 15-17 yrs-  
Danish**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

**CLASS:**

1. Pen & Ink Scenery
2. Pen & Ink Animal
3. Pen & Ink Portrait
4. Pen & Ink Still Life
5. Pen and Ink Unlisted
6. Pencil or Colored Pencil Scenery



7. Pencil or Colored Pencil Animal
8. Pencil or Colored Pencil Portrait
9. Pencil or Colored Pencil Still Life
10. Pencil or Colored Pencil Unlisted
11. Charcoal or Pastel Scenery
12. Charcoal or Pastel Animal
13. Charcoal or Pastel Portrait
14. Charcoal or Pastel Still Life
15. Charcoal or Pastel Unlisted
16. Perspective Drawing
17. Transportation (car, train, tractor, etc.)
18. Drawing using Mechanical Tools (compass, ruler, ect.)
19. Unlisted Drawing



### **Dept W**

**Div. 32 - Junior Painting -Age 6-7 yrs-Danish**

**Div. 33 - Junior Painting -Age 8-9 yrs-Danish**

**Div. 34 - Junior Painting -Age 10-14 yrs-Danish**

**Div. 35 - Junior Painting -Age 15 -17 yrs-Danish**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

### **CLASS:**

1. Watercolor Scenery
2. Watercolor Animal - Real or Imaginary
3. Watercolor Portrait - Real or Imaginary
4. Watercolor Still Life
5. Watercolor Unlisted
6. Miscellaneous Tempera - Blotto, String or Abstract
7. Oil or Acrylic Scenery
8. Oil or Acrylic Animal
9. Oil or Acrylic Portrait
10. Oil or Acrylic Still Life
11. Oil or Acrylic Unlisted



### **Dept W**

**Div. 36 -Junior Various Media-Age 6-7yrs-**

**Danish**

**Div. 37 -Junior Various Media -Age 8-9 yrs-**

**Danish**

**Div. 38 -Junior Various Media-Age 10-14 yrs-**

**Danish**

**Div. 39 -Junior Various Media-Age 15-17 yrs-**

**Danish**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

### **CLASS:**

1. Crayon Drawing - Any Subject
2. Crayon Etching or Scratchboard
3. Crayon Rubbing
4. Crayon & Other Media - Any Subject
5. Melted Crayon
6. Crayon - Unlisted
7. Marker Drawing - Any Subject
8. Marker & Other Media - Any Subject
9. Marker - Unlisted
10. Cut Paper Design
11. Cut or Torn Paper Design
12. Other Construction - Paper Design
13. Mosaics-small bits, colored stone, etc. set in mortar
14. Collage
15. Vegetable Printmaking
16. Gadget Printmaking
17. Scrapbooking
18. Rubber Stamping
19. Quilling
20. Craft - Wire Item
21. Any other item



### **Dept W**

**Div. 40-Junior Handicraft -Age 6-7 yrs-**

**Danish**

**Div. 41 - Junior Handicraft -Age 8-9 yrs-**

**Danish**

**Div. 42 -Junior Handicraft -Age 10-14 yrs-**

**Danish**

**Div. 43-Junior Handicraft -Age 15-17 yrs-**

**Danish**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

### **CLASS:**

1. Ceramics - Any
2. Any Lego Sculpture
3. Molded or Carved Figure or Object - Any Media
4. Any Yarn Craft
5. Jewelry - Handcrafted Original
6. Jewelry Kits
7. Science Booklet, Poster or Illustrated Drawing
8. Science, Nature Collection - Seeds, Insects, etc.
9. Leatherwork
10. Foam Craft
11. Decoupage
12. Car Model Kit





14. Ship - Boat Kit
15. Any Other Kit
16. Rock Art
17. Stenciled Item
18. Any Wooden Project
19. Popsicle Stick Craft
20. Wood Burning
21. Any Handmade Doll
22. Any Handmade Puppet
23. Sculpture - Non-Molded Project
24. Refrigerator Magnet
25. Christmas Ornament
26. Christmas Craft
27. Other Holiday Craft
28. Booklet - Written & Illustrated
29. Booklet - Illustrated
30. Bead Work
31. Paper Mache
32. Tissue Paper Craft
33. Paper Mosaic
34. Nature Printmaking
35. Masks
36. Sand Craft
37. Unlisted Item
38. Any Felted Item



### **Dept W**

#### **Div. 44-Children's Division -Age 3-6 yrs**

List age on entry tag to assist in judging quality based on age of child. Color book pages and art work must be mounted.

#### **CLASS:**

1. Bead Craft
2. Any Other Dough Craft
3. Christmas Ornament
4. Any other Christmas Ornament
5. Collage
6. Color Book Page
7. Drawing - Crayon
8. Drawing - Pencil
9. Drawing - Ink
10. Finger painting
11. Hand - Made Greeting Card
12. Lego Automobile
13. Any other Lego Sculpture
14. Marker Color Book Page
15. Mosaic
16. Painting - blotto, string or abstract



18. Paper Bag Craft
19. Paper Plate Craft
20. Popsicle-Stick Craft
21. Recycled Art
22. Refrigerator Magnet
23. Rock Art
24. Seasonal Centerpiece
25. Sun Catcher
26. Tissue Paper Craft
27. Water Color Painting
28. Wood Project
29. Yarn Craft
30. Any Other Color Painting
31. Any Other - Identify
32. Any Other Color Book Page
33. Any bead item



### **Dept W**

#### **Div. 45-Computer-Enhanced Art-Age 6-10yrs**

#### **Div. 46 - Computer-Enhanced Art -Age 11-15 yrs**

#### **Div. 47 - Computer-Enhanced Art -Age 16 yrs & +**

This division will be judged Danish.

Only computer-enhanced art must be entered in this division.

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Any Drawing
2. Any Painting

### **Dept W**

#### **Div. 48-Exhibitors 85 yrs & up**

**Prizes: 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$2.00**

#### **CLASS:**

1. Coloring Book Page
2. Christmas Ornament
3. Watercolor
4. Rock Art
5. Any Drawing
6. Any Painting
7. Any other



### **Dept V**

#### **School Exhibits**

All school exhibits must be entered by schools. All teachers will receive a list of categories for exhibits from the Fallon County Superintendent of Schools.

## IMPORTANT TIMES AND DATES TO KEEP TRACK OF!

4-H/FFA Entry Forms must be submitted to the Fallon/Carter County Extension Office before 5:00pm  
**Wednesday, August 10th, 2022.**

Open Class Entry Forms must be submitted to the Fair Office by  
**Monday, August 15th, 2022 until 10:00am.**

4H/FFA Indoor Judging Interviews Exhibit Hall  
**Wednesday, August 17th, 2022 9:00am—2:00pm.**

Open Class and 4H/FFA Exhibit Drop Off (all categories, including horticulture) in the Exhibit Hall  
**Wednesday, August 17th, 2022 3:00pm—7:00pm.**  
**No earlier, no later. Exhibits won't be accepted past 7:00pm on Wednesday or on Thursday morning.**

Open Class Judging starts on **Thursday, August 18th, 2022.**  
Exhibit Hall will be closed to the public all day.  
*\*Again, no Exhibits will be accepted on Thursday morning.\**

All 4H/FFA Checks will be done by **Sunday, August 21, 2022.** You can pick checks up then in the Exhibit Hall from **2:00pm—7:00pm.**

*\*If you are unable to pick up your check on Sunday. PLEASE stop in the week after the Fair during normal business hours to pick those up. If you are unable to stop in the week after, please call the Fair Office (406) 778-2451 to be sure we have your mailing address so we can mail your check. I want all checks and exhibits out of the Fair Office before Monday, September 5, 2022.\**  
Exhibits left past September 5th will be thrown and we are always willing to recycle your ribbons if you don't want to keep them.

*"This one's for Floyd."*



*To say losing Floyd has left a hole in our Fairgrounds family seems like a vast understatement. His pride for this place was second to none and it showed. We loved Floyd and wish we could tell him one last time just how grateful we are for his impact. He has been missed every step of the way as we've tried to navigate without him.*

*When we think of Fair this year, we think of Floyd. We invite you to as well, because no one put their heart and soul into it quite like him.*

*If we all carry on through our days with the same passion and good intent he did, we'd all be better for it. That's what we remember most.*

*Rest In peace Floyd Ehret. This one's for you.*



*Fallon County*  
AUGUST 16-21, 2022  
**FAIR and RODEO**  
BAKER, MONTANA

**Organized under the laws of the State of Montana Members of the Rocky Mountain Association of Fairs and the International Association of Fairs and Expositions.**

*The Fallon County Fair Board will provide wholesome affordable quality family entertainment to the Citizens of Fallon County and the outlying counties.*

*The Fallon County Fair Board will strive to promote 4-H and FFA programs.*

*The Board will strive to educate the community on local programs and services of Fallon County.*

*The Board will help to provide an outlet of local non-profit organizations to make money.*

*The Board will strive to maintain and improve the property of the Fallon County Fairgrounds in a cost effective manner.*

**FALLON COUNTY  
FAIR BOARD**

Eddie Coulter	Chairman
Matt Plaisted	Vice Chairman
Wendy Wagner	Member
Alyse Webber	Member
Karrol Williams	Member
Shyla Hadley	Manager

**FALLON COUNTY  
COMMISIONERS**

Roy Rost  
Steve Baldwin  
Kevin Braun