

## **Creative Arts Department**

(Does not apply to Floral & Agriculture Departments)

Chairpersons: Glenna Laffey 968-9566

Noreen Dopslauf 247-4255

Advisors: Sally Garrett 968-5831

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### **BEST OF DIVISION AWARDS**-Sponsored by the Fayette County Record

Best of Division of each age group may be awarded by judges who consider all Grand Champions in that department. This special presentation will be made by the newspaper at the photo taking session. Pictures of the Best of Division of each age group (in each division A-K) and of the following will be taken:

- Children (8 - 12 years)
- Teen (13 - 17 years)
- Adult (18 - 69 years)
- Seniors (70+ years)

Pictures of the Best of Division of each age group only, will be contacted for time and date by the Extension Office. Pictures will be taken in Exhibit Hall-September 3, 2026 at 5:30 p.m.

All entries and awards in this department shall be subject to the RULES and REGULATIONS and PREMIUMS LIST published in this catalog, unless otherwise stated in the Division rules. All exhibits must be prepared solely by the exhibitor within the last twenty-four (24) months.

#### **RULES AND REGULATIONS:**

1. **SCHEDULE**– Creative Arts Building:

Monday, June 15– Pre-registration begins

Friday, August 14 – Pre-registration ends

Monday, August 24 – Check-in Entries EXCEPT BAKED GOODS AND COLLECTIBLES 4:00 - 7:00 p.m.

Tuesday, August 25 – Check-in Entries EXCEPT BAKED GOODS AND COLLECTIBLES 4:00 - 7:00 p.m.

Wednesday, September 2 – Check-in BAKED GOODS & COLLECTIBLE ENTRIES 4:00 - 7:00 p.m.

Thursday, September 3 – Viewing Creative Arts, Exhibit Hall – 4:00 - 10:00 p.m.

Friday, September 4 – Viewing Creative Arts, Exhibit Hall 4:00 - 11:00 p.m.

Saturday, September 5 – Viewing Creative Arts, Exhibit Hall – 4:00 - 11:00 p.m.

Sunday, September 6 - Viewing Creative Arts, Exhibit Hall – 4:00 - 11:00 p.m.

Monday, September 7 - Check-out ALL entries - 10:00 a.m. - 12:00 noon

2. Entry fees for the first four (4) items in each division are \$1.00. The entry fee for 5 or more items in each division is \$2.00.

3. **Exhibitors are encouraged to pre-enter. Pre-registered individuals will have an “express line” with pre-labeled entry tags. Payment made at check-in. Dates for pre entry are June 15-August 14.**
4. The Division Chairman will direct and be in charge of entries and reserve the right to accept or reject entries depending on condition and suitability of exhibits.
5. NO PARCEL POST ARTICLES WILL BE ACCEPTED.
6. Entries will be accepted in the Fayette County Fair for adult and youth age groups. Age is determined at entry deadline are as follows:  
  
Kids Korner: 5-7 years (including 4-H Clover Kids) No entry fee participation ribbon only.  
Children: 8-12 years  
Teen: 13-17 years  
Adult: 18-69 years  
Senior: 70+ years  
Semi Professional: see Rule #9  
Professional: see Rule #10
7. KID'S KORNER is for the little folks, 5-7 years of age including 4-H Clover Kids. All entries for this age group will be shown in one area of the Exhibit Hall (not divided by departments). A total of **4 items may be entered per exhibitor**. Only Participation Ribbons will be awarded to all entries. No registration fee.
8. GROUPS: Consisting of 2 or more people.
9. SEMI PROFESSIONAL is anyone who has received compensation for their wares but do not consider it their full-time occupation.
10. PROFESSIONALS MAY EXHIBIT in their area(s) of expertise in the Professional Group. A professional is defined as one following an occupation as a means of livelihood or for gain, or as one who has services for sale; for example, a person teaching or selling painting(s) may enter a painting in the Professional group, or a cook or food instructor may enter foods in the Professional group.
11. **ALL ENTRIES MUST REMAIN ON EXHIBIT DURING THE ENTIRE PERIOD OF THE FAIR. ENTRIES NOT PICKED UP MONDAY AT RELEASE TIME, WILL FORFEIT PREMIUMS.** Release time is Monday, September 7, 2026 from 10:00 a.m.-12:00 noon. Any exhibits not picked up will be donated to charitable organizations unless other arrangements are made by exhibitor with Division Chairmen.
12. Premiums will be paid in full according to the Premium List. Premium money will be paid at check-out when the exhibits are picked up. NO PREMIUM MONEY WILL BE MAILED.
13. THE DECISION OF THE JUDGES SHALL BE FINAL. Classes with only one entry will receive an award if deemed worthy by the judges.

14. No Exhibitor will be allowed to interfere in any way with the judges in the performance of their duties. Chairmen will be present during judging.
15. Name of the Exhibitor shall not be displayed until judging is complete.
16. All exhibits will be under the control and direction of the show management, but the Fayette County Fair Chairmen or any other official of the Fayette County Fair will not be held responsible for any loss or damage that may occur. Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done, or occasioned by, or arising from the exhibit of any entry.
17. All exhibits must be prepared solely by the exhibitor and within the last twenty-four (24) MONTHS, and NOT previously entered in the Fair.
18. PREMIUM LIST – PER CLASS  
Best of Division – \$5.00  
Grand Champion – \$2.00 • Reserve Champion – \$1.75  
Blue Ribbon – \$1.00 • Red Ribbon – \$.75  
In order to receive premiums all rules must be adhered to.
19. OOPS CATEGORY FOR ADULTS (18-70 PLUS)  
Departments: CLOTHING, BAKED GOODS, NEEDLEWORK, QUILTS  
OOPS entry MUST NOT be intentional and ONE entry per department. Explain in 25 words or less on an  
8 1/2" x 11" paper (copy paper) what happened that caused the OOPS.
20. Entries not meeting requirements will remain on display but will not be judged.
16. All exhibits will be under the control and direction of the show management, but the Fayette County Fair Chairmen or any other official of the Fayette County Fair will not be held responsible for any loss or damage that may occur. Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done, or occasioned by, or arising from the exhibit of any entry.
17. All exhibits must be prepared solely by the exhibitor and within the last twenty-four (24) MONTHS, and NOT previously entered in the Fair.
18. PREMIUM LIST – PER CLASS  
Best of Department – \$5.00  
Grand Champion – \$2.00 • Reserve Champion – \$1.75  
Blue Ribbon – \$1.00 • Red Ribbon – \$.75  
In order to receive premiums all rules must be adhered to.
19. OOPS CATEGORY FOR ADULTS (18-70 PLUS)  
Departments: CLOTHING, CULINARY, NEEDLEWORK, QUILTS

OOPS entry MUST NOT be intentional and ONE entry per department. Explain in 25 words or less on an

8 1/2" x 11" paper (copy paper) what happened that caused the OOPS.

20. Entries not meeting requirements will remain on display but will not be judged.

#### **A. EXTENSION EDUCATIONAL EXHIBITS**

1. Extension Education (EE) Association Clubs are eligible to enter one educational exhibit.
2. EE Clubs may choose their own exhibit theme each year. Crafts may be exhibited as educational booth. We recognize crafts as educational when flyers or instruction sheets are included in the exhibit.
3. EE Club exhibit set up time will be Monday, August 25, from 9:00 a.m. - 12:00 p.m. Check-out Monday, September 1, 10:00 a.m.-12:00 noon.
4. Articles used for display must be developed and arranged by club members.
5. EE Clubs will use existing exhibit tables available which measure 47" wide, 48" deep and 22" high. Exhibits not meeting requirements will remain on display but will not be judged.
6. Prize money will be as follows: Grand Champion \$15, Reserve Grand Champion \$12, Blue Ribbon \$10, and Red Ribbon \$7.50.
7. Exhibits will be judged based on which best communicates their theme message through the following criteria/judging guidelines:

##### JUDGING GUIDELINES

Outstanding/Good/Average/Fair/Needs Improvement

How Put Together (Covers activities)

Creativity

Neatness

Informative

Effective title (short, catchy, appropriate)

Attracts attention (stopping power)

Holds interest (tells story quickly; has a specific topic or message)

Has good consumer information

Exhibit creates an awareness of a problem, product or practice

Pleasing appearance (good balance and effective use of information & materials)

Workmanship (neat, well-constructed)

#### **B. SCRAPBOOKS DIVISION**

##### **SCORE CARD FOR SCRAPBOOK**

B-1 ADULT Club Scrapbooks

NO REGISTRATION FEE

B-2 YOUTH (8-18) Club Scrapbooks

NO REGISTRATION FEE

B-3 ADULT Individual Scrapbooks

REGISTRATION FEE - \$1.00

B-4 YOUTH (8-18) Individual Scrapbooks

REGISTRATION FEE - \$1.00

**C. NEEDLEWORK DIVISION**- Susie Jackson (Limit of two (2) items in each class)

The majority of the work must be done by hand– not by machine. All Entries will be judged by age groups as listed in General Rules.

**RULES:**

1. Needlework items are those items fashioned from fiber, yarn, or fabric materials, using various stitches, knots or weaving, etc.
2. Articles will be judged on the quality of workmanship according to the techniques used considering general appearance, construction techniques and suitability of materials.
3. WALL HANGINGS SHOULD BE FRAMED OR MATTED FOR FRAMING WITH A WIRE AND HOOK AND EYE, if applicable. Handmade or commercial frames may be used.
4. If there are sufficient entries, classes may be separated into original and kit. In classes 1 - 12, please indicate on entry form and at time of check-in if item is a kit or original design.
5. If there are sufficient entries, pictures using applique, candlewick, crewel, cross stitch, embroidery, needlepoint, and needle punch techniques may be subdivided for judging into sizes. Sizes excluding mat and frame are:
  - A. Smaller than 8 x 10 inches
  - B. 8 x 10 to 16 x 20 inches
  - C. Larger than 16 x 20

**EMBROIDERY**

C-1 Crewel Embroidery

C-2 Counted Cross Stitch – Worked pattern less than 64 square inches

C-3 Counted Cross Stitch – Worked pattern greater than 64 square inches

C-4 Canvas Embroidery (Needlepoint) – Less than 18 stitches per inch

C-5 Petit Point – Equal to or greater than 22 stitches per inch

C-6 Printed pattern Cross Stitch

C-7 General Embroidery

C-8 Smocking

C-9 Samplers

C-10 Candlewicking

C-11 Plastic Canvas

C-12 Pairs

C-13 Tatting

C-14 Miscellaneous Embroidery

#### OTHER NEEDLEWORK

C-15 Other Decorated Items

C-16 Pillow

C-17 Toy or Doll

C-18 Other Textile Crafts (Tatting, Macrame, Soft Sculpture, Cutwork, etc.)

C-19 Personal Accessories (Necklace, Collars, Bows, etc.)

C-20 Jewelry

C-21 Unique Recycled Arts and Crafts

C-22 Holiday Corner (Christmas Tree Skirts, Stockings, Wreaths, etc.)

C-23 Braided Rugs

C-24 Hooked Rugs

#### CROCHET

C-25 Crochet Sweater - Adult

C-26 Crochet Sweater - Child

C-27 Crochet Baby Clothing

C-28 Crochet Adult Clothing

C-29 Crochet Child Clothing

C-30 Crochet Personal Accessories (Adult)

C-31 Crochet Personal Accessories (Baby Blankets, etc.)

C-32 Crochet Home Accessories

C-33 Crochet Lace Items

C-34 Crochet Afghan

C-35 Crochet Toys and Dolls

C-36 Miscellaneous Crochet Items

#### KNITTING

C-37 Hand Knit Sweater - Adult

C-38 Hand Knit Sweater - Child

C-39 Hand Knit Afghan

C-40 Hand Knit Baby Clothing

C-41 Hand Knit Adult Clothing

C-42 Hand Knit Personal Accessories

C-43 Hand Knit Home Accessories

C-44 Hand Knit Baby Accessories

C-45 Hand Knit Toys & Dolls

C-46 Lace Knitted Items

C-47 Loom Knitting Accessories

C-48 Machine Knit Items  
C-49 Miscellaneous Knitting

#### WEAVING

C-50 Woven Personal Accessories  
C-51 Woven Home Accessories  
C-52 Miscellaneous Woven Items

#### SPINNING

C-53 Plant-Based Fiber Yarn  
C-54 Animal-Based Fiber Yarn  
C-55 Novelty Yarn  
C-56 Miscellaneous Spinning

#### FELTING

C-57 Felted Personal Accessories  
C-58 Felted Home Accessories  
C-59 Handbags and Totes  
C-60 Toys and Children's Items  
C-61 Miscellaneous Felted Items

#### FIBER ART

C-62 FIBER ART

C-63 OOPS – Needlework Division

### **D. GENERAL CULINARY (BAKED GOODS) DIVISION - Noreen Dopslauf (One Entry Per Class)**

#### **RULES:**

1. Food items will be judged on the basis of quality, texture, appearance, and flavor characteristics of its particular class.
2. Fayette County Fair shall not be responsible for any container in which food is entered. Therefore, it is recommended that non-breakable, disposable containers be used.
3. **TWO (2) COPIES of the recipe must accompany each entry on a sheet of 8 1/2" x 11" paper either typed or printed clearly (one side only).** On one sheet include exhibitor's name on the bottom of the page to be used in recipe book. Entries not having a recipe will be disqualified.
4. All food must be covered with plastic wrap prior to check-in. Clear plastic bags are recommended for cookies, candies, and other items, if practical.
5. All food must be made by the exhibitor.

6. FOODS REQUIRING REFRIGERATION WILL NOT BE ACCEPTED (including cream cheese or sour cream frostings and fillings, puddings, meringue pies, cream fillings, cheesecake and other foods requiring refrigeration).
7. All foods shall stay on exhibit until the release time or until sold. Exhibitors may not remove ribbons, etc. until release time. Gingerbread houses and decorated cakes are not for sale.
8. Exhibitors may designate at check-in time if they wish to sell their food entry. All funds generated from this sale will go to the exhibitor. Items not for sale may be picked up Thursday.
9. Check-in time for baked items is 4:00 - 7:00 p.m., Wednesday, August 27, 2025 ONLY!
10. Recipes will be placed in a cookbook form. Each culinary exhibitor will receive one (1) Free copy with additional copies available for sale.
11. ALTERED RECIPES are made with mixes (Bis-quick, puddings, breads, packaged foods, etc.)

CAKE CLASSES:

- D-1 Fruit/Vegetable Layer Cake
- D-2 Chocolate Layer Cake
- D-3 Other Layer Cake (White, Spice, Yellow, etc.)
- D-4 Pound Cake (Bundt or Loaf Pan)
- D-5 Foam Cake (Angel, Sponge, Chiffon)
- D-6 Cupcakes (12 Pieces per Entry)
- D-7 Sheet Cake
- D-8 Gluten free Cake
- D-9 Gluten free Cupcakes
- D-10 Other Cakes

PIE CLASSES:

- D-11 Fruit
- D-12 Fried Pie with Fruit Filling (6 Pieces per Entry)
- D-13 Nut Pies
- D-14 Cobblers
- D-15 Gluten free Pies/Cobblers
- D-16 Other Pies

COOKIE CLASSES – 12 on a plate plus one in a baggie:

- D-17 Brownies, Any Type
- D-18 Other Bar
- D-19 Drop
- D-20 Refrigerator
- D-21 Shaped/Rolled
- D-22 Other Cookies (Filled, Pressed, Iced, Etc.)
- D-23 Gluten free Cookies

CANDY CLASSES – 12 on a plate plus one in a baggie:

- D-24 Chocolate Fudge
- D-25 Other Fudge
- D-26 Divinity
- D-27 Candy Cooked in Microwave
- D-28 Other Candy (Peanut Brittle, Pralines, etc.)

QUICK BREAD CLASSES (NO YEAST):

- D-29 Quick Bread Muffins (12 Pieces per Entry)
- D-30 Loaf Quick Breads with Fruit
- D-31 Loaf Quick Breads with Vegetable (Zucchini, Pumpkin, Carrot, etc.)
- D-32 Biscuits (12 Pieces per Entry)
- D-33 Coffee Cake (No Yeast)
- D-34 Other Loaf Quick Breads (Poppyseed, Combination, Fruit/Vegetable, etc.)
- D-35 Gluten free Quick Breads
- D-36 Gluten free Muffins
- D-37 Gluten free Biscuits
- D-38 Gluten free Coffee Cake

BREAD CLASSES

- D-39 Loaf of Bread
- D-40 Yeast Rolls (12 Pieces per Entry)
- D-41 Sweet Yeast Rolls (12 Pieces per Entry)
- D-42 Kolaches (12 Pieces per Entry)
- D-43 Coffee Cake
- D-44 Biscuits (with yeast) (12 Pieces per Entry)
- D-45 Strudel
- D-46 Other Yeast Breads
- D-47 Gluten free Breads
- D-48 Gluten free Rolls
- D-49 Gluten free Strudel

SPECIAL CLASSES:

- D-50 Decorated Cookie (All Age Groups) 4 to 6 per plate
- D-51 Decorated Gingerbread House (All Age Groups)
- D-52 Decorated Gingerbread Cookie (All Age Groups) 4 to 6 per plate
- D-53 Decorated Cakes (All Age Groups) – will not be cut...may be a styrofoam base
- D-54 All other

ALTERED RECIPES:

- D-55 Cake
- D-56 Pie
- D-57 Cookies
- D-58 Candy
- D-59 Quick Bread
- D-60 Bread

OOPS:

D-61 Cake  
D-62 Pie  
D-63 Cookies  
D-64 Candy  
D-65 Quick Bread  
D-66 Bread

**E. CANNING AND PRESERVING DIVISION**-Denise Winter-(One Entry Per Class)

USDA Canning and Preserving Guidelines available at Texas A&M AgriLife Extension Office of Fayette County.

1. Canned products should be prepared and processed according to the current USDA Canning and Preserving Guidelines
2. All canned displays must be in standard-make clear canning jars with standard two-piece lids, unless other containers are specified (such as bottles for the fruit juices). Mayonnaise jars will not be accepted. No tinted jars will be accepted.
3. Artificial pectin may be used in making the jelly exhibits.
4. Any exhibit not listed but merits award will be accepted.
5. Items will be disqualified if they are moldy or appear spoiled or not properly sealed. Rusty lids and screw tops are not accepted.

VEGETABLES (1/2 Pints, Pints or Quarts)

E-1 Asparagus  
E-2 Okra and Tomatoes  
E-3 Yellow Wax Beans Combination  
E-4 Green Snap Beans  
E-5 Field Peas (1/4 snap, 3/4 shelled)  
E-6 Corn (pints only)  
E-7 Carrots  
E-8 Sauerkraut  
E-9 Beets  
E-10 Squash  
E-11 Potatoes  
E-12 Any Shelled Variety of Peas or Snap & Shelled  
E-13 Greens  
E-14 Pinto Beans  
E-15 Lima Beans  
E-16 Gumbo  
E-17 Tomatoes  
E-18 Solid Pack Tomatoes  
E-19 Miscellaneous

FRUIT (1/2 Pints, Pints or Quarts)

- E-20 Pineapple (Crushed, Sliced, Chunk)
- E-21 Peaches (Whole, Quartered, Halves)
- E-22 Pears (Whole, Quartered, Halves)
- E-23 Plums
- E-24 Mixed Fruit
- E-25 Exotic Fruit (kiwi, mango, etc.)
- E-26 Grapes
- E-27 Figs
- E-28 Strawberries
- E-29 Dewberries
- E-30 Blackberries
- E-31 Miscellaneous

PRESERVES, JAMS AND BUTTERS (1/2 Pint and Pint)

- E-32 Peach
- E-33 Blackberry
- E-34 Dewberry
- E-35 Pineapple
- E-36 Plum
- E-37 Pear
- E-38 Fig
- E-39 Apple
- E-40 Grape
- E-41 Strawberry
- E-42 Tomato
- E-43 Mixed Fruit
- E-44 Mixed Berries
- E-45 Exotic Fruit (kiwi, mango, etc.)
- E-46 Miscellaneous

JELLY (1/2 Pints, Pints and Standard Jelly Glasses with Lids)

- E-47 Apple
- E-48 Plum
- E-49 Berry (any kind)
- E-50 Fig
- E-51 Grape
- E-52 Exotic Fruit (kiwi, mango, etc.)
- E-53 Peach
- E-54 Tomato
- E-55 Jalapeno
- E-56 Mixed Fruit
- E-57 Miscellaneous

PICKLES AND RELISHES (1/2 Pints, Pints and Quarts)

E-58 Sweet Pickles  
E-59 Sour Pickles  
E-60 Dill Pickles  
E-61 Hot Dill Pickles  
E-62 Mixed Pickles  
E-63 Bread and Butter Pickles  
E-64 Pickled Green Tomatoes  
E-65 Pickled Beets  
E-66 Pickled Onions  
E-67 Pickled Peppers  
E-68 Pickled Okra  
E-69 Pickled Beans  
E-70 Pickled Squash  
E-71 Pickled Vegetables (3 to 8 Vegetables)  
E-72 Sweet Pickled Fruit  
E-73 Vegetable Relish (3 to 8 Vegetables)  
E-74 Pepper Relish  
E-75 Pear Relish  
E-76 Tomato Relish  
E-77 Chow Chow  
E-78 Miscellaneous

#### SAUCES & SALSAS

E-79 Picante Sauce  
E-80 Sweet Sauce  
E-81 Hot Sauce  
E-82 Bar-B-Q Sauce  
E-83 Miscellaneous Sauce  
E-84 Hot Spicy Salsa  
E-85 Sweet Salsa  
E-86 Miscellaneous Salsa

#### OTHER PRESERVED FOODS

E-87 Juice (Pints, Quarts, or Bottles)  
E-88 Ketchup (Pints, Quarts, or Bottles)  
E-89 Soup Stock (Pints, Quarts)  
E-90 Soup  
E-91 Flavored Vinegars  
E-92 Syrups  
E-93 Dried Noodles  
E-94 Dehydrated Products  
E-95 Miscellaneous

~~E-96 Oops~~

**F. FINE ARTS DIVISION** – Anissa Menefee & Myra Simmons

## RULES AND REGULATIONS

1. All art must be fully dry. Pictures must be wired for hanging. No saw tooth hangers. No staples, no stick--on hangers and other makeshift devices may be used.
2. Watercolors and drawings must be matted and covered with glass and ready for hanging with wire or prepared hangers. **(MUST HAVE HANGERS.)**
3. All entries must be clean.

## FINE ARTS CATEGORIES

### ACRYLIC – Original, Copy

- F-1 Abstract
- F-2 Landscape
- F-3 Portrait
- F-4 Seascape
- F-5 Still Life
- F-6 Wildlife
- F-7 Domestic Animals
- F-8 Other (No Nudes)

### OIL – Original, Copy

- F-9 Abstract
- F-10 Landscape
- F-11 Portrait
- F-12 Seascape
- F-13 Still Life
- F-14 Wildlife
- F-15 Domestic Animals
- F-16 Other (No Nudes)

### WATERCOLOR

- F-17 Abstract
- F-18 Landscape
- F-19 Portrait
- F-20 Seascape
- F-21 Still Life
- F-22 Wildlife
- F-23 Domestic Animals
- F-24 Other (No Nudes)

### PEN & INK – Original, Copy

- F-25 Abstract
- F-26 Landscape

F-27 Portrait  
F-28 Seascape  
F-29 Still Life  
F-30 Wildlife  
F-31 Domestic Animals  
F-32 Other (No Nudes)

PENCIL/CRAYON– Original, Copy

F-33 Abstract  
F-34 Landscape  
F-35 Portrait  
F-36 Seascape  
F-37 Still Life  
F-38 Wildlife  
F-39 Domestic Animals  
F-40 Other (No Nudes)

CHARCOAL

F-41 Abstract  
F-42 Landscape  
F-43 Portrait  
F-44 Seascape  
F-45 Still Life  
F-46 Wildlife  
F-47 Domestic Animals  
F-48 Other (No Nudes)

COMPUTER ART

F-49 Abstract  
F-50 Landscape  
F-51 Portrait  
F-52 Seascape  
F-53 Still Life  
F-54 Wildlife  
F-55 Domestic Animals  
F-56 Other (No Nudes)

PASTELS

F-57 Abstract  
F-58 Landscape  
F-59 Portrait  
F-60 Seascape  
F-61 Still Life  
F-62 Wildlife  
F-63 Domestic Animals

## F-64 Other (No Nudes)

## F-65 MISCELLANEOUS

### G. CRAFTS & OTHER ARTS DIVISION- Anissa Menefee & Myra Simmons

#### RULES:

1. Articles will be judged on the quality of workmanship according to the techniques used considering general appearance, construction techniques and suitability of materials.
2. Decorated wreaths and baskets use a purchased base. In handmade wreaths and baskets, the actual wreath and basket is made from scratch.
3. ALL WALL HANGING ARTICLES MUST HAVE HANGERS. No Saw Tooth Hangers may be used.
4. Prints (for example: serigraphs, linoleum, block prints) must be matted and covered with glass and ready for hanging with wire or prepared hangers. **(MUST HAVE HANGERS.)**

Group projects should be turned in (if possible) or a one-page essay with two or more pages of photos should tell what the project consisted of. (A group consists of two or more individuals.)

#### FABRIC – FIBERS

G-1 Stenciling on Fabric

G-2 Painted/Decorated Garment/Fabric

G-3 Decorated Garment/Fabric (i.e. ribbons, buttons, etc.)

G-4 Beading

G-5 Repurposed

#### HOME DÉCOR

G-6 Wreaths

G-7 Floral Arrangements (Dry or Silk)

G-8 Decorated Baskets, Boxes or Containers

G-9 Repurposed

G-10 Baskets

G-11 Boxes

G-12 Containers

#### LEATHER

G-13 Leather Accessories

G-14 Leather Décor

G-15 Leather Miscellaneous

#### OTHER CULTURAL ART

G-16 Papermaking

G-17 Calligraphy  
G-18 Scrimshaw  
G-19 Printmaking

#### STAIN GLASS

G-20 Original Design  
G-21 Copy Design

#### HOLIDAY

G-22 Holiday Corner  
G-23 Repurposed

#### PERSONAL ACCESSORIES

G-24 Lapidary - Jewelry  
G-25 Other Jewelry  
G-26 Other Lapidary  
G-27 Repurposed

#### PLASTIC

G-28 Plastic Models - Cars  
G-29 Plastic Models - Airplanes  
G-30 Plastic Models – Ships  
G-31 Other Plastic Cultural Art

#### WOOD CRAFTS

G-32 Decorative (Woodburning, Letters, Animals, etc.)  
G-33 Functional (Toys, Games, Birdhouses, etc.)  
G-34 Kits– (Lamps, Clocks, etc.) No furniture.  
G-35 Furniture (Gun/China Cabinets, Cedar Chests, Desks, etc.)  
G-36 Wood & Upholstery  
G-37 Turned Objects  
G-38 Kits – Models  
G-39 Repurposed

#### METAL

G-40 Painted Metal  
G-41 Metal Shaped/Cut  
G-42 Miscellaneous Metal Art

#### UPHOLSTERY

G-43 Repurposed  
G-44 Chair/Stool

G-45 Chest  
G-46 Cabinet  
G-47 Repurposed

#### CERAMICS

G-48 Glazed Ceramics  
G-49 Stained Ceramics and/or Plaster  
G-50 Porcelain  
G-51 Repurposed

#### CRAFTS & OTHER ARTS

G-52 Accessories for the Home  
G-53 Miscellaneous - Original  
G-54 Miscellaneous - Copy  
G-55 Repurposed

#### **H. QUILTING DIVISION**-Kerry Spiers and Jackie Asbill

Limit 5 entries per person

All entries will be judged by age groups as listed in general rules, with the exception of Group-Quilts.

#### **RULES AND REGULATIONS:**

1. Quilted items are those items fashioned from fabric with a significant amount of piecing, appliqué and/or quilting.
2. Articles will be judged on the quality of workmanship according to the techniques used considering general appearance, construction techniques and suitability of materials.
3. Two (2) Person Quilts– Two people worked on the quilt in any way. Includes professionally quilted
4. GROUP QUILT – Three or more people worked on the quilt in any way. Category is open to any club or group.

H-1 Bed Size Quilt  
H-2 Crib, Wall or Lap Quilt  
H-3 Quilted Bed Size Quilt – Two (2) person  
H-4 Quilted Crib, Wall or Lap Quilt – Two (2) person

#### OTHER QUILTED WORK

H-5 Miniature Quilts  
H-6 Art Quilts  
H-7 Wearable Quilts  
H-8 Home Decor

H-9 Tied Quilts

H-10 Purses, Bags, Totes, etc. (Vests, Coats, etc.)

H-11 Preprinted Quilts Quilted

#### GROUP QUILT

H-12 Group Quilt (see rule #4)

#### OOPS

H-13 OOPS

### **I. 4-H DIVISION**-Division for 4-H Members Only

4-H Advisor: Kayla Kaspar (979-968-5831)

#### **RULES:**

1. All exhibitors must be Fayette County 4-H members as of September 1.
2. There are three (3) divisions:  
Junior – 3rd grade through 5th grade  
Intermediate – 6th grade through 8th grade  
Senior – 9th grade through 12th grade
3. All articles will be judged on neatness, skill and work according to the age of the exhibitor.
4. 4-H department entries are in addition to entries 4-H youth may have in other departments in the Creative Arts Division.

#### I-1. 4-H PHOTOGRAPHY

A photograph mounted on poster board or mat board. Please enter a 5 x 7 or 8 x 10.

- Photo– Black & White, Color, or Sepia:

Miscellaneous\* People\* Landscape\* Floral or Architectural. Each photo can be entered in either black & white, color, or sepia... not all three (3).

#### I-2. 4-H MISCELLANEOUS

Other items for exhibit: crocheted, embroidered, knitted, or appliqued items, needlepoint, art, novelties, ceramics, pillows, stained glass, woodburning, woodworking, paintings, drawings, insect collections, fashion storyboard, machine sewing and miscellaneous items.

#### I-3. 4-H GROUP PROJECTS

Group projects such as quilts.

#### **PRIZES AWARDED:**

Junior: Grand and Reserve Champion

Intermediate: Grand and Reserve Champion

Senior: Grand and Reserve Champion

#### OVERALL DIVISION AND CHAMPION HIGH POINT WINNER

An overall 4-H high point winner will receive a monetary prize of \$100 donated by Fayette County 4H adult leaders. Points will be awarded as follows:

Blue Ribbon... 3 points Reserve Champion... 5 points

Red Ribbon... 1 point Overall Grand... 20 points

Grand Champion... 10 points

The 4-H Advisor will tally up the points and determine overall high point 4-H winner.

#### **J. MACHINE SEWING FABRIC & FIBERS**-Carol Janecka and Doris Klesel (Unlimited Entries)

##### RULES AND REGULATIONS:

1. All entries must be cleaned and pressed.
2. Garment will be judged based on accurate cutting and quality of construction techniques as they contribute to the "professional" look.
3. Tailored Items (Class J-6) must have 1 or more of the following techniques: lining, bound buttonholes, shoulder pads, pad stitching, use of twill tape for molding the garment, sleeve headings, underlining, interfacing. No tailored garments may be entered in the other categories.
4. Definition – (Class J-7) consists of two garments that coordinate, match, or compliment each other (not to include tailored garments). Ensemble examples include: skirt and blouse, dress and jacket, pants/shorts and top, etc.
5. SEWN Accessories – accessory must be hand or machine sewn by exhibitor and in addition may include conchos, beads, feathers, studs, etc.

##### CLOTHING

J-1 Blouses/Shirts

J-2 Pants/Shorts

J-3 Skirts

J-4 Dresses/Jumpers

J-5 Dresses, After 5 and Formal

J-6 Tailored Items

J-7 Non-tailored 2 Piece Ensembles

J-8 Sleepwear, Lingerie and Swimwear

J-9 Doll Clothes

J-10 Infant/Toddler (up to size 4T)

J-11 Repurposed

#### FASHION ACCESSORIES

J-12 Aprons

J-13 Vests

J-14 Sewn Accessories (belts, sashes, hats, purses, scarves)

J-15 Tote Bags

J-16 Repurposed

#### HOME ACCESSORIES

J-17 Home Accessories (tablecloths, curtains, etc.)

J-18 Other Home Accessories

J-19 Pillows

J-20 Holiday Items

J-21 Dolls and Toys

J-22 Repurposed

#### UPHOLSTERY

J-23 Basic Upholstery

J-24 Repurposed Upholstery

J-25 Vintage Upholstery

#### MACHINE EMBROIDERY

J-26 Wearable Clothing

J-27 Home Décor

J-28 Pictures

J-29 Holiday

J-30 Religious

J-31 Digitizing

J-32 Scanned Digitizing

J-33 Miscellaneous

#### APPLIQUE

J-34 Applique

J-35 OOPS

### **K. PHOTOGRAPHY-Virginia Ohnheiser**

Committee: Lori Zuhn, Patty Pritchard, Shelly Machinsky

**(Limit 4 entries)**

Black heavy foam board can be purchased from Glenna Laffey of World Travel in La Grange or **Texas** A&M AgriLife Extension Office in La Grange.

#### NOTICE: NEW RULES AND REGULATIONS

#### RULES AND REGULATIONS:

1. No more than four (4) works may be entered. Only one entry per class.
2. All four works can only be entered in one (1) Department; either Children, Teen, Adult, Golden Age, Semiprofessional, or Professional.
3. On the entry form, under Brief Description, please give your photo a title or name based on the focal point.
4. Photos must be 8 x 10 inches only unless Rule #8.
5. **MUST BE SECURELY MOUNTED ON 11x14 inch BLACK HEAVY FOAM BOARD** with double stick tape or adhesive. Please use double stick tape or adhesive on **ALL 4 CORNERS** and the **CENTER** of your photo and make sure that it is securely attached to the black foam.
6. **NO** hanging device needs to be on the photo. If there is a question about how your photo should be hung, please write **TOP** on the edge of the back of the foam board.
7. Unsecured or loose photos may not be judged. The Fair Division is not responsible for any loose photos.
8. **SEMI-PRO** and **PROFESSIONAL** entries 8x10 inches up to 16x24 inches **MUST BE** framed and wired for hanging. No Saw-Toothed hangers.
9. All photographs must be taken by individual entering.
10. Judging of original work will be based on idea, original use of compositional design to express the idea and quality.
11. Not required, but it is best not to have the date stamped on the photo.
12. **SEMI-PROFESSIONAL**: Those who engage in photography and receive compensation for their work but do not consider photography their full-time occupation.
13. **PROFESSIONAL**: Those who derive the majority of their personal income from photography.

#### **PHOTOGRAPHY CLASSES**

##### BLACK & WHITE

- K-1 Abstract
- K-2 Landscape
- K-3 Portrait
- K-4 Still Life
- K-5 Humorous
- K-6 Wildlife/Nature

K-7 Domestic Animals  
K-8 Floral/Plant  
K-9 Architecture  
K-10 Livestock/Exotic  
K-11 Other (No Nudes)

COLOR

K-12 Abstract  
K-13 Landscape  
K-14 Portrait  
K-15 Still Life  
K-16 Humorous  
K-17 Wildlife/Nature  
K-18 Domestic Animals  
K-19 Floral/Plant  
K-20 Architecture  
K-21 Livestock/Exotic  
K-22 Other (No Nudes)

SEPIA

K-23 Abstract  
K-24 Landscape  
K-25 Portrait  
K-26 Still Life  
K-27 Humorous  
K-28 Wildlife/Nature  
K-29 Domestic Animals  
K-30 Floral/Plan  
K-31 Architecture  
K-32 Livestock/Exotic  
K-33 Other (No Nudes)

DIGITALLY ENHANCED\*

K-34 Abstract  
K-35 Landscape  
K-36 Portrait  
K-37 Still Life  
K-38 Humorous  
K-39 Wildlife/Nature  
K-40 Domestic Animals  
K-41 Floral/Plant  
K-42 Architecture  
K-43 Livestock/Exotic

K-44 Other (No Nudes)

*\*The use of any software program to change or add to the picture, like PHOTOSHOP, etc. Does not include cropping or lighting changes.*

**L. MEMORABLE COLLECTIONS**-Glenna Laffey

(One Entry per person)

Entries will be accepted on Wednesday, **August 27, 2025**, 4:00 - 7:00 p.m. ONLY

1. Only one entry per person.
2. Every article exhibited will be under the supervision of the chairperson, and every possible care will be taken to prevent damage or loss. The Fayette County Fair Association, along with any of its officials or representatives, will not be responsible for any loss or damage that may occur. Security will be provided.
3. Written description and/or history of collection on index cards to accompany display.
4. **First 8 entries** will be accepted (because of limited space). Please call the Chairperson to reserve space: 979-968-9566.

Note: Contestants will be given a maximum of **2 ft x 4 ft** in which to set up their display. The attractiveness of display will be considered in judging. Please limit your items to avoid overcrowding.

COLLECTIONS OF:

- L-1 Spoons
- L-2 Coins
- L-3 Paper Money
- L-4 Dolls
- L-5 Airplanes
- L-6 Cars
- L-7 Bells
- L-8 Miniature Furniture
- L-9 Bottles
- L-10 Animals
- L-11 Birds
- L-12 Pitchers
- L-13 Baseball Cards
- L-14 Thimbles
- L-15 Indian Relics
- L-16 Stamps
- L-17 Glass
- L-18 China or Ceramics
- L-19 Knives or Swords

L-20 Ships

L-21 Salt and Pepper Shakers

L-22 Books (50 years old or more)

L-23 Stickers

L-24 Pens and Pencils

L-25 Magnets

L-26 Other Collections

NOTE: Contestants will be given a maximum of 32"x24" space in which to set up their display.

Attractiveness of display WILL be considered in judging. Please limit your items to AVOID overcrowding.