

# **FIVE FLAGS THEATER SERVICES STATEMENT**

**Updated: May 8, 2019**

This pamphlet is designed to allow you, the user, to become more familiar with the available equipment and location of the FIVE FLAGS ARENA. We hope that this booklet will be an aid in planning your event/production. The Center Staff will be more than happy to answer any questions or assist you with your planning, so your stay in the complex will be a smooth and pleasant one.

## **A. LOCATION OF THE FIVE FLAGS ARENA**

The Center is bordered by 4th, 5th, Main and Locust Streets.

Entering Dubuque on:

- US Highway 20 (eastbound): Turn left (north) onto Locust Street just before reaching the Julien Dubuque Bridge. Arena is located at corner of Locust and 4<sup>th</sup> Streets.
- US Highway 20 (westbound, from Illinois): After crossing Julien Dubuque Bridge, turn right (north) on Locust Street. Arena is located at corner of Locust and 4<sup>th</sup> Streets.
- US Highway 52/61/151 (northbound): Take "To US 20" exit. Off ramp becomes Locust Street. Remain on Locust until reaching arena at intersection of Locust and 4<sup>th</sup> Street.
- US Highway 61/151 (southbound): At exit marked "To US 20," turn right (west) onto Iowa Highway 946. Take first right (north) turn onto Locust Street. Arena is located at corner of Locust and 4<sup>th</sup> Streets.
- US Highway 52/Iowa Highway 3 (southbound): Once inside Dubuque city limits, highway becomes Central Avenue. Turn right (west) onto 4<sup>th</sup> Street. Arena is located at corner of Locust and 4<sup>th</sup> Streets.

Mailing & Shipping Address:

FIVE FLAGS CENTER  
405 MAIN ST.  
DUBUQUE, IA. 52001

## **B. CENTER PERSONNEL**

General Manager:	H.R. Cook
Director Events/Operations	Shaun Rice
Finance Director:	Don Howes
Event Manager:	Ali Levasseur
Mechanical Operations Manager:	Bob Richardson
Technical Production Manager:	Daniel A. Holtkamp
Box Office Manager:	Alyson Tasker
F&B Manager:	Tom Eckermann
Marketing Manager:	Jesse Gavin

## **C. Telephone:**

Main Office - 563-589-4254  
Box Office - 563-589-4258  
Back Stage - 563-589-4364 or 589-4366  
FAX - 563-589-4351  
Production 1: (563) 589-4379      Must have own phone, phone lines are only useable during show date.  
Production 2: (563) 589-4380      Must have own phone, phone lines are only useable during show date.

## **D. Seating Capacity:**

Main Floor (Orchestra Level)	322
Mezzanine	38
Balcony	351
Total	711

## **E. Loading Doors:**

Stage Door	6'-10"h x 3'-1/4"w
Scene Shop to Stage	15'-8"h x 3'-11"w
Scene Shop to Stage	7'-6"h x 6'-1/2"w
Store Rm. to Shop	20'-0"h x 10'-0"w

Street to Store Rm.                    20'-0"h x 12'-0"w

Loading information and travel distances: When entering the theatre from 4<sup>th</sup> Street, you access the building thru the 4<sup>th</sup> Street overhead door. Distance from the street to the door is approximately 20 feet. Through the Store Room to the Scene Shop overhead door approximately 10 feet. Through the Scene Shop the Theatre stage overhead door approximately 30 feet; then onto the stage.

**NOTE:** Both the Stage Door and the Loading Door are located on 4<sup>th</sup> Street.

***F. Stage Floor:***

Soft wood suspended floor with dull black-brown finish. Any user group must check with the Technical Director before driving any fastener into the stage floor.

***G. Traps:***

The traps are located in the center of the stage.

***H. Curtains Available***

See Black Velour Inventory

***I. Orchestra Pit & Equipment:***

Size - The Pit is fan shaped in eleven sections, approximate overall width of 32 feet & overall depth of 6.5 feet.

Pianos - A piano is provided by prior arrangement. The pianos are tuned on a as needed basis. Any tuning will be billed to the requesting user group.

Make: Yamaha Piano Size: 7ft.            Condition: Good

Make: Yamaha Upright Size: 4ft.        Condition: Good

Make: Wurlitzer Spinnet Size: 3ft.      Condition: Fair

Music Stands - Fifteen Manhasit stands and 17 light are available.

Pit Positions - Stage Floor level, Audience level and Pit Floor level.

**NOTE:** There is a labor charge for setting and striking the Pit Sections. The pit normal position is audience level.

***J. Orchestra Shells:***

Three sections of overhead acoustical baffles are available, they are stored in a vertical position. Orchestra shells in stored on line sets, #4, #13, #23.

***K. Fly System:***

A manual single purchase counterweight system of 20 line sets is located on stage right. A spotline (hemp line) system are also in use and are operated stage right at the pin & rail level above the stage floor.

***L. Control Information:***

House Lighting Controls & Stage Manager's desk is located on stage right, on the down stage wall, at the plaster line. Dressing and storage room paging system is at this location. Stage Sound and Lights are controlled from a booth in the balcony with clear visibility to the stage.

***M. Dressing Rooms:***

Three chorus type dressing rooms seating 9 each and one Star dressing are located below the stage, accessed from the spiral stairway USR. Paging communication between Stage Manager and dressing rooms is provided.

***N. Movie Screen:***

A 27-foot by 20-foot front projection screen is permanently hung on counterweight pipe #10.

***O. Cyc:***

A white Leno Sharkstooth cyc is provided.

***P. Shop Space:***

The Scene Shop can be rented by prior arrangement. It is located directly behind the back wall of the stage. It has access to the stage by double doors and an overhead door.

**Q. Chairs and Tables:**

Adequate chairs are available by prior arrangement.

**R. Facility Costs:**

	<b>CONTACT</b>	<b>COST</b>
FORKLIFT	In house	See Rate Card
SPOTLIGHTS	In house	See Rate Card
BARRICADE	In house	See Rate Card
TELEPHONE	In house	See Rate Card
UTILITIES	In House	N/C
MEDICAL	In house	See Rate Card
METER BAGS	In house	See Rate Card
CLEAN UP		See Rate Card
FIREMEN:	Not required	

**S. CATERING**

In House

**T. STAGEHANDS**

Stagehands are SMG employees

	<b>COST</b>
TECHNICAL DIRECTOR	See Rate Card
STAGEHANDS	See Rate Card - 4 hr. minimum
LOADERS (can work as hands)	See Rate Card - 4 hr. minimum
FORK OPERATOR	See Rate Card - 4 hr. minimum
RIGGERS	See Rate Card - 4 hr. minimum
ELECTRICIAN	See Rate Card
PERFORMANCE:	
DECKMEN	See Rate Card - 3 hr. Minimum
SPOTLIGHTS OPERATORS	See Rate Card - 3 hr. Minimum

**U. TECHNICAL INFORMATION****STAGE DIMENSIONS**

Between Fly Floors - 46' 6"

Centerline Left to Prop Dock - 23' 5"

Centerline Right to Pin Rail - 23' 1"

**Proscenium**

Width - 31' 10"

Height - 26' 8"

2nd Balcony - throw 65'

Center Box Mezzanine - throw 49'-9½"

Wall-to-Wall - 60' 3" (55'- 7" clear)

Plaster line to Back Wall - 28' 4" (27'- 4" clear)

Front of Apron to Back Wall - 31' 4" (w/ pit down)

Front of Orchestra Pit to Back Wall - 39' 4" (w/ pit up)

**Clear Wing Space**

    Stage R clear - 7' 0"

    Stage L clear - 7' 0"

**Additional Wing Space**

    Stage R - 3' 0" (off) x 19' 0" (high)

    Stage L - 7' 0" (off) x 7' 0" (high)

Floor to Bottom of Grid - 56' 3"

Front of Apron to Plaster line - 3' 0" (pit down)

                            11' 0" (pit up)

Distance from Apron to Seats at Center - 14'0"

Distance from Apron to Seats Left & Right - 12' 0"

Orchestra Pit is 8 feet at its widest point.

**COUNTERWEIGHT AND SPOT LINE FLY SYSTEMS**

Floor to Bottom of Grid - 56' 3"

Maximum Batten Travel - 53' 0"

Batten Positions	Batten Length	Distance from Plaster Line
Valance	36' - 0"	0' - 8"
Main House Curtain	36' - 0"	1' - 2"
#1 Working	40' - 0"	1' - 9"
#2 1 <sup>st</sup> Electric	40' - 0"	2' - 10"
#3 Working	42' - 0"	? - ?"
#4 1 <sup>st</sup> Orchestra Shell	40' - 0"	4' - 4"
#5 Working	40' - 0"	4' - 9½"
#6 Working	42' - 0"	5' - 3½"
#7 Working Legs	42' - 0"	5' - 6½"
#8 Movie Screen	40' - 0"	6' - 5½"
#9 Working	40' - 0"	7' - 4"
#10 Working [shell us pipe] Border	40' - 0"	7' - 10"
#11 Working	40' - 0"	8' - 4"
#12 2 <sup>nd</sup> Electric	40' - 0"	9' - 4½"
#13 2 <sup>nd</sup> Orchestra Shell	40' - 0"	10' - 4½"
#15 Working	42' - 0"	11' - 4"
#16 Working	42' - 0"	11' - 9"
#17 Working Legs	40' - 0"	12' - 2"
#18 Working	42' - 0"	12' - 9½"
#19 Working	42' - 0"	13' - 3"
#20 Working [shell us pipe] Border	40' - 0"	13' - 9½"
#21 Working	42' - 0"	14' - 8"
#22 3 <sup>rd</sup> Electric	40' - 0"	15' - 4"
#23 3 <sup>rd</sup> Orchestra Shell	40' - 0"	16' - 6½"
#24 Working	42' - 0"	? - ?"
#25 Working	42' - 0"	17' - 4"
#26 Working Legs	42' - 0"	17' - 9½"
#27 Working	42' - 0"	18' - 3"
#28 1 <sup>st</sup> Hempset (4 line spotline)	41' - 1"	18' - 9"
#29 2 <sup>nd</sup> Hempset (4 line spotline)	42' - 0"	19' - 3½"
#30 Working [shell us pipe] Border	40' - 0"	19' - 8"
#31 Working	42' - 0"	20' - 3"
#32 Working	42' - 0"	20' - 8"
#33 4 <sup>th</sup> /Cyc Electric	40' - 0"	22' - 2"
3 <sup>rd</sup> Hempset (4 line spotline)	42' - 0"	23' - 4½"
4 <sup>th</sup> Hempset (4 line spotline)	42' - 0"	23' - 10½"
5 <sup>th</sup> Hempset (4 line spotline)	42' - 0"	24' - 4½"
6 <sup>th</sup> Hempset (4 line spotline)	42' - 0"	24' - 8½"
7 <sup>th</sup> Hempset (4 line spotline)	42' - 0"	25' - 2½"
8 <sup>th</sup> Hempset (4 line spotline)	42' - 0"	25' - 7½"
#34 Cyc	42' - 0"	26' - 7½"
9 <sup>th</sup> Hempset (4 line spotline)	42' - 0"	27' - 1½"
Down stage leg of Radiator on back wall to Plaster line		27' - 4"
Back Wall of Theatre to Plaster line		28' - 8"

Normal Hang

Borders on sets	#10, #20, #30
Legs on sets	#7, #17, #26
Orchestra shells in stored position on sets	#4, #13, and #23

Down stage leg of Radiator on back wall to Plaster line	27' - 4"
Back Wall of Theatre to Plaster line	28' - 8"

ELECTRICS

Light control board - ETC Express 250 Control System, 180-2.4Kw dimmers  
*Circuit Locations and Distances*

2nd Balcony	throw 65'	36 circuits
Center Box Mezzanine	throw 49'-9½"	No Circuits
Box Booms (2)	throw 28'-0"	4 cir/side
1st Elec.	(2'-5" upstage of plaster line)	22 circuits
2nd Elec.	(9'-3" upstage of plaster line)	18 circuits
3rd Elec.	(15'-4" upstage of plaster line)	18 circuits
4th Elec.	(22'-2" upstage of plaster line)	20 circuits
2 Plugging strips above floor (SL & SR)		6 cir/side
Fly Galleries 18' up above stage floor		2 cir/side
Drop Boxes (8) 4 circuits per box		32 circuits
Plug in box up stage left		10 circuits
Total Circuits		180 circuits

Company Switch (up stage right) 200 amps 3/0 5 wire

#### Available Lighting Fixtures

4	6x22 ellipsoidal	Altman	575w
4	6x16 ellipsoidal	Altman	575w
49	6x12 ellipsoidal	Altman	575w
60	6x9 ellipsoidal	Altman	575w
10	6x9 ellipsoidal	Century	500w
18	6x12° ellipsoidal	Altman	575w
60	6 inch fresnel	Altman	500w
4	four color cyc lights	L&E Runt	650w per/strip/color

#### SOUND & COMMUNICATIONS

Sound control board - Allen Heath GL2000 24 input, 4 output.

Amplifiers- Crown K2 dual channel, main system; Crown D-75A dual channel, monitor system

Equalization - Klark Tech 300 graphic equalizer, for each channel of the main system

Ashley MXQ 1310 graphic equalizer, for two channels of the monitor system

Speakers - Two fixed EAW AS660e speaker cabinets  
Two Electro-Voice TL Series: FM 12-2

Tape Decks - Kenwood stereo cassette deck

CD Decks - Teac stereo CD deck

Microphones - 12 Electro-Voice RE15 super-cardioids

4 Audio Technica ATM 41

3 AKG D-90-S

8 Audix OM5

Microphone Stands - 10 boom stands, 5 desk stands, 5 floor mounts (mice), 5 wind screens for RE15s

Communication - Clear Com system with stations through out the Theatre is available by prior arrangement.

#### FIVE FLAGS CENTER EQUIPMENT AVAILABLE FOR USE:

3 foot x 8 foot Platforms 8 inches - 16 inches - 2 foot

4 foot x 8 foot Platforms 8 inches - 16 inches - 2 foot

Tables of varying sizes

Chairs

Convention Curtains

#### FIVE FLAGS CENTER RENTAL EQUIPMENT AVAILABLE:

Xenon Followspots

Yamaha C7 Piano

NOTE: If tuning is needed, there will be an additional charge

Wurlitzer Spinet Piano

NOTE: If tuning is needed, there will be an additional charge

Yamaha Upright Piano

NOTE: If tuning is needed, there will be an additional charge

Hammond Console Organ (labor charges for setup and take down)

Dry-Ice fog machines

Some lighting color medium available on per cut basis

Komatsu Forklift

Music stands and lights

#### FIVE FLAGS CENTER CURTAIN VELOUR INVENTORY

<u>#</u>	Description	Width	Height	
1	Border	2'-0"	10'-0"	no pleat
4	Border	2'-0"	8'-0"	no pleat
8	Legs	8'-0"	24'-0"	no pleat
1	Curtain	34'-8"	23'-10"	no pleat
1	MOVIE SCREEN	27'-0"	20'-0"	
1	Cyc	42'-0"	28'-0"	
1	PLUM Main Curtain	36'-0"	28'-0"	50% fullness
	Guillotine style (split in center, may be paged)			
1	PLUM Valence	36'-0"	6'-0"	50% fullness

NOTE: All curtains are velour or similar in appearance.

