



Fort Bend County Fair
www.fortbendcountyfair.com
2021 School Art Auction
Rules & Regulations

ALL ENTRIES ARE SUBJECT TO GENERAL RULES AND REGULATIONS OF THE FORT BEND COUNTY FAIR AS WELL AS THE RULES OF THE SCHOOL ART AUCTION AS STATED BELOW. NOTE: FAILURE TO ADHERE TO ALL ENTRY RULES AND REGULATIONS WILL RESULT IN FORFEITURE OF AUCTION ELIGIBILITY.

ARTWORK MUST BE SIGNED BY STUDENT ARTIST.

ART SUBJECT MUST HAVE A **WESTERN/AGRICULTURE THEME**. WESTERN ART MUST DEPICT THE HERITAGE, LIFESTYLE, AND LANDSCAPES OF THE AMERICAN WEST, BOTH HISTORICAL AND PRESENT DAY. AGRICULTURE ART MUST DEPICT THE SCIENCE AND ART OF CULTIVATING PLANTS AND LIVESTOCK (i.e. FARM & RANCH ANIMALS ONLY).

GENERAL INFORMATION

PURPOSE:

This program is designed to reward the effort and showcase the artwork of Fort Bend County students, **grades 9 through 12.**

WHO CAN PARTICIPATE?

Fort Bend County Students in grades 9-12 who are in public or private school can participate in the School Art Auction. Students enrolled in public/private school must have their artwork authenticated by their public/private school art teacher.

POLICY REGARDING PRINTS

The Student Art Auction Committee strongly suggests that student artists DO NOT market any prints of the original artwork BEFORE the Fort Bend County Fair Art Auction. If the original artwork is scanned, the student artist will retain ownership, but will be required to sign a waiver as to the number of prints to be retained or sold.

ENTRY APPLICATION DEADLINE & ENTRY FEE

Prior to check in students are required to email their Entry Application/Release Agreement to tzawacki@fbcfa.org to be approved by **Tuesday, September 7, 2021.** Each student must pay a \$10.00 entry fee for the student art auction. All fees must be paid at check in on **Thursday, September 9, 2021.** If student does not send an email entry by **Tuesday, September 7, 2021** there may be an additional fee.

HOW DOES THIS PROGRAM BENEFIT THE STUDENT?

1. All students have the opportunity to express their creativity and practice their talents in a competition where everyone is a winner.
2. Accepted artwork receives a participation ribbon.
3. Students receive proceeds from their auctioned artwork **LESS** seven percent (7%) commission.

WHAT ARE THE TEACHER'S AND/OR SUPERVISING ADULT'S RESPONSIBILITIES?

1. Rules and Regulations must be read and understood by the student, teacher, and parent. Supervision of all artwork in progress is required.
2. Verification of scholastic eligibility is required. No Pass/No Play rule applies.
3. The approved Entry Application/Release Agreement form must be taped to the back of the artwork using masking tape.

GUIDELINES AND REQUIREMENTS OF ENTRIES

(NOTE: FAILURE TO ADHERE TO ALL ENTRY RULES & REGULATIONS WILL RESULT IN FORFEITURE OF AUCTION ELIGIBILITY)

- A. **ORIGINALITY** – All artwork **MUST** be the student's original composition and idea. No copies, by hand or mechanical device, of any previously published piece of art, previously published photograph or copyright protected photograph will be allowed. Any student art which is found, by the School Art Auction Committee judges, to be "strikingly similar" to a previously published piece of art or previously published photograph, or otherwise in violation of the rules and regulations will be disqualified.
1. **Source** – Artwork **MUST** have a statement or visual reference.
 - a. If a personal or non-published photo is used, a clear copy (color if possible) of the photo or the original photo, with information about the photo (where it came from, the date taken- if known-and who took it) is to be attached to the back of the artwork.
 - b. If the student uses references to produce his own interpretation, color copies of all materials and references **MUST** be attached to the back of the artwork. The source of all references should be listed and easily verified.
 - c. The source requirement is to be prepared and provided by the student.
 - d. Original ideas from imagination **MUST** be supported by source, i.e. any references used, preliminary sketches, what inspired student, etc.
 2. **Certification of Artwork**
 - a. Teachers/Parents of students are to approve the **source** and **reference materials** before artwork is started.
 - b. Teachers/Parents certify, by their signature on the Entry Application/Release Agreement, that artwork is student's own work and that the student has been informed of the rules and regulations of the competition.
- B. **ENTRIES** – Illustrations (paintings, drawings, etc.) or sculptures may be entered.
1. Artwork produced in previous school year is eligible.
 2. **Only one** piece of artwork per student is allowed to be entered.
 3. **No more than one** student may work on a single entry.
 4. All information on the Entry Application/Release Agreement must be typed or printed and be complete and correct (including all signatures and student's email address).
 5. Completed Entry Application/Release Agreement form must be taped with masking tape on the back of the artwork.
 6. Work must be **titled**; blanks are not accepted. If the artist chooses the artwork to be recognized as "No Name," or "No Title," it must be written on the Entry Application/Release Agreement as such.
 7. Student/teacher select the class according to the medium used for the artwork.
 8. Artwork must be signed by the student.

DEFINITION OF CLASSES

1. **Colored Drawing**: Pencil, pastels, crayons, conti, chalks, etc.
2. **Mixed Medium**: Collages, watercolor with pencil, pen and ink with watercolor. Basically, any mixture of two or more mediums.
3. **Monochromatic**: The use of one color and variations of the same color on the flatwork (i.e. pen and ink). Can be a painting in one hue, a lead pencil drawing, charcoal drawing or a drawing made with one color pencil.
4. **Painting**: All mediums applied by brush, such as oil, watercolor, ink washes, acrylics, tempera, designer colors, gouache, inks and dyes.
5. **Sculpture**: Three dimensional objects including bas-reliefs (hanging sculptures).

SUGGESTIONS FOR SUBJECT SELECTION

(NOTE: SUBJECT MUST HAVE A WESTERN OR AGRICULTURAL THEME)

1. **ACCEPTABLE WESTERN OR AGRICULTURAL THEME SUBJECTS**

- Farm or Ranch Related Still life
- Pastoral/Rural Scenes
- Farm & Ranch Animals
- Farm or Ranch Related Buildings

2. **UNACCEPTABLE SUBJECTS/METHODS**

- Nudes, satanic, violent art or other inappropriate subject matter
- Jewelry (necklaces, pendants, rings, belt buckles, etc.)
- Photographic work (enter Fort Bend County Fair Youth Department)
- Framed artwork
- Entries made from or with mechanic or electronic devices, such as with the assistance of opaque or overhead projectors; computer-generated or computer enhanced art to include use of scanners; or photocopied or otherwise professionally or mechanically reproduced images.

3. **UNACCEPTABLE MATERIALS** – (with regard to illustrations or sculptures)

- Glitter Glue
- Glitter
- Wax (Sculpture)
- Loose sand (must be glued)
- Living things (plants & insects)
- Pre-packaged, pre-cut craft or art kits
- Commercial, newsprint, stencils, rub on letters or any printed or photographed material
- Any fragile material that easily breaks or may be damaged when transported (i.e. soft clay, glass)

ILLUSTRATIONS

A. **ACCEPTABLE MEDIA**

▪ Acrylic	▪ Conti	▪ Ink Wash	▪ Pencil
▪ Chalk	▪ Crayon	▪ Magic Markers	▪ Scratchboard
▪ Charcoal	▪ Dye	▪ Oil	▪ Tempera
▪ Cloth	▪ Gouache	▪ Pastels	▪ Watercolor
▪ Construction Paper	▪ Ink	▪ Pen	

B. **ACCEPTABLE DIMENSIONS**

1. Minimum – 11" X 14" including up to 3 1/2" mat
2. Maximum – 18" X 24" including up to 3 1/2" mat

C. **DISPLAY REQUIREMENTS**

1. Illustrations must be matted or mounted with material such as mat board.
2. If matting is used, it must be sturdy and must not exceed 3-1/2" on each side. Double matting is acceptable, but total width of double matting must not exceed 3-1/2".
 - a. "Professional" mats are acceptable, but not required.
 - b. Decorative drawings on mats are acceptable.
3. Paintings on canvas can be mounted with wooden stretcher frames.
4. Paintings on hardboard canvas (thin type of canvas) must be matted or mounted with sturdy foam board (minimum mat edge of 1"). The overall measurement including mat must meet minimum and/or maximum size specifications. This enables us to display the artwork without damage to the canvas board.
5. No framed artwork will be allowed.

6. If a protective plastic or acetate covering is used on artwork, it must be affixed so that it can be easily removed. Entry Application/Release Agreement in duplicate must be affixed to the artwork (not the covering) with masking tape and must be accessible without having to remove the covering. This covering is NOT recommended or necessary; however, if it is used, please prepare it as described above.
7. Charcoal, pastels and lead pencil drawings must be sprayed.
8. All artwork must be dry.
9. Artwork cannot be displayed on floors.

SCULPTURES

- A. CONSTRUCTION – (may be created from the following materials).

- | | | |
|--|---|--|
| <ul style="list-style-type: none"> ▪ Clay (air dried or fired) ▪ Fibers (weaving, appliqué, stitchery, etc.) ▪ Papier-mâché | <ul style="list-style-type: none"> ▪ Plaster ▪ Macramé ▪ Metal | <ul style="list-style-type: none"> ▪ Wire, Chicken Wire, etc. ▪ Wood |
| <ul style="list-style-type: none"> ▪ Any other construction material that meets the guidelines of our rules & regulations | | |

- B. It is suggested that water-based clay NOT be used.
- C. Sculpture should be well-made and able to stand alone. Sculptures made of wire or other fragile material must have a base for support.
- D. Maximum size - Sculpture is NOT to exceed 20” in height or width, including the base.
- E. Weight - Maximum weight NOT to exceed 30 pounds.
- F. Transportation – All sculptures MUST be packed in boxes with padding. Name of school/school district and student should be on the box. Student, teacher, or school representative is responsible for repacking non-Auction sculpture after the Exhibition for Students and Parents and taken from the Fairgrounds that day by the student exhibitor or a representative.

ENTRY APPLICATION/RELEASE AGREEMENT

(Form is at end of Rules and Regulations)

- A. All entries MUST have the signed (original) School Art Auction Entry Application/Release Agreement form attached with masking tape to the back of the artwork. Entries without the completed form will NOT be accepted and the artwork will be disqualified.
- B. The completed forms MUST include:
 1. Class (medium) selected for the artwork
 2. Student artist’s signature on the artwork
 3. All other signatures requested
 4. Valid email address
- C. Entries must be checked in to the School Art Auction Committee between 3:00 and 6:00 p.m. **Thursday, September 9, 2021 in Building B.**

ARTWORK EXAMPLE

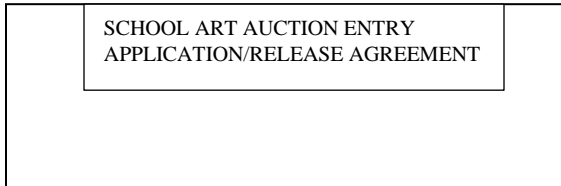
(Art should be prepared for judging as follows)

Front should look like this:



NOTE: IF a protective plastic or acetate covering is used on artwork, it **MUST** be affixed so it can be easily removed.

Back should look like this:



One copy of the Entry Application/Release Agreement **MUST** be attached to back of entry with masking tape. Source must be included.

Sculptures should have one copy of the Entry Application/Release Agreement and Source Information with the item.

JUDGING GUIDELINES

- A. The following people should NOT be present at the judging: Students, spectators not part of the committee, parents & children.
- B. Decisions of the School Art Auction judges are final. All decisions made by the Fort Bend County Fair Board of Directors are **FINAL**.
- C. Panel of Judges will consist of a minimum of 3 qualified judges.
- D. Auction list of names will be posted in the Fair office and on website www.fortbendcountyfair.com by 5:00 p.m. the day of the judging. Winning and disqualified students will be notified by email.

DISQUALIFICATION PROCEDURES

- A. Artwork will be reviewed for authenticity. If at **any time prior to the auction** any artwork is found to be in violation of the rules, the artwork will be disqualified and the student will **NOT** be eligible for any awards. The artwork will **NOT** be displayed. It is Fort Bend County Fair policy that any student found in violation of the rules will be disqualified from further participation in the program.
- B. The student and his parent/guardian will be notified of the disqualification and given the chance to appeal. (See: "General Rules of the Fort Bend County Fair). An appeal will be scheduled as soon as possible after notification. The appeal panel will be made up of the Fair Director in Charge, the Committee Chairman and/or members of the Fair Board Executive Committee. The parent/guardian will be notified of the decision.
- C. If the disqualification is upheld after an appeal, the school district officials, teacher and parent/guardian will be notified.

HOW WILL THE AUCTION FUNCTION?

1. Only one piece of artwork per student is allowed to be entered.
2. All artwork **MUST** be checked in on *Thursday, September 9, 2021 from 3:00 and 6:00 p.m. in Building B.*
3. All artwork **MUST** be consigned to sell at the School Art Auction. Artwork for display ONLY should be entered in the Youth Department, Building D (See website www.fortbendcountyfair.com for dates.)
4. On the Entry Application/Release Agreement the student/teacher selects the class for his/her artwork according to the medium used. Failure to specify class will result in forfeiture of Auction eligibility. All artwork **MUST** include student's email address ***AND*** be signed by the student prior to entry. **This form MUST be submitted in PDF format to tzawacki@fbcfa.org by Tuesday, September 7, 2021. Once received, Kasey will let the student know if the application has been approved as filled out.**
5. All artwork will be judged on *Friday, September 10, 2021 at 10:00 a.m.*
6. The selected artwork will be auctioned in the following order. The following classifications are selected judicially by all judges.
 - a. Grand Champion – This is the judges' first choice.
 - b. Reserve Champion – This is the judges' second choice.
 - c. Best of Class –Rosette ribbons awarded in each class (medium) at the discretion of the judges-
 - d. All Others – Auction lot numbers are randomly assigned to remaining artwork.
7. The Auction list will be posted in the Fair Office by 5:00 p.m. on the day of judging.
8. Artwork NOT accepted for Auction will be returned to the art teacher. Special arrangements will be made for sculptures.
9. The Auction will take place in ***Building B on Saturday, September 25, 2021, at 5 p.m.*** (Day and time is subject to change) Students **MUST** arrive no later than 45 minutes before the auction.
10. Auction exhibitors **MUST** follow these rules for dress code/behavior:
 - a. Full length dark pants with a white long-sleeved shirt (tails tucked in), belt, dress flats or boots (no tennis shoes, high heels, sandals, or flip flops)
 - b. Western hat-optional (no caps)
 - c. NO jewelry and NO visible tattoos
 - d. NO GUM
11. **All Art Auction participants MUST submit a thank-you letter to his/her buyer which must be received upon completion of the Art Auction. Art Auction Committee will furnish the thank you note, Buyer's name and information for the thank-you note.**
 - Auction payments will not be released until Buyer Thank-You Notes are received by Fair Office
 - Auction checks will be mailed on or before November 30th
12. Each Art Auction participant is encouraged to bring a Buyer to the Auction.

If you have any questions regarding the rules and regulations, please contact the Fair Office 281-342-6171.