



Fort Bend County Fair 2022 School Art Auction Rules & Regulations

ENTRY/PAPERWORK DEADLINE	Tuesday, September 6, 2022	5:00 PM
CHECK-IN (Building B)	Thursday, September 8, 2022	3:00 – 6:00 PM
JUDGING	Friday, September 9, 2022	10:00 AM
AUCTION ANNOUNCED	Friday, September 9, 2022	5:00 PM
SCHOOL ART AUCTION (Building B)	Saturday, September 24, 2022	5:00 PM

GENERAL INFORMATION

PURPOSE:

This program is designed to reward the effort and showcase the artwork of Fort Bend County students, grades 9 through 12.

WHO CAN PARTICIPATE?

Fort Bend County Students in grades 9-12 who are in public or private school can participate in the School Art Auction. Students enrolled in public/private school must have their artwork authenticated by their public/private school art teacher.

POLICY REGARDING PRINTS

The Student Art Auction Committee strongly suggests that student artists DO NOT market any prints of the original artwork BEFORE the Fort Bend County Fair Art Auction. If the original artwork is scanned, the student artist will retain ownership but will be required to sign a waiver as to the number of prints to be retained or sold.

HOW DOES THIS PROGRAM BENEFIT THE STUDENT?

1. All students have the opportunity to express their creativity and practice their talents in a competition where everyone is a winner.
2. Accepted artwork receives a participation ribbon.
3. Students receive proceeds from their auctioned artwork LESS seven percent (7%) commission.

WHAT ARE THE TEACHER'S AND/OR SUPERVISING ADULT'S RESPONSIBILITIES?

1. Rules and Regulations must be read and understood by the student, teacher, and parent. Supervision of all artwork in progress is required.
2. Verification of scholastic eligibility is required. No Pass/No Play rule applies.
3. The approved Entry Application/Release Agreement form must be taped to the back of the artwork using masking tape.

RULES

1. All entries are subject to general rules and regulations of the Fort Bend County Fair as well as the rules of the school art auction as stated below. Note: failure to adhere to all entry rules and regulations will result in forfeiture of auction eligibility.
2. Prior to check-in students are required to email their Entry Application, **Release of Liability, and W9** to tgarcia@fbcfa.org to be approved by Tuesday, September 6, 2022. Each student must pay a \$10.00 entry fee for the student art auction. All fees must be paid at check-in on Thursday, September 8, 2022. If a student does not send an email entry and required documents by Tuesday, September 6, 2022, **there will be a \$50 late fee**.
3. All artwork **MUST** be consigned to sell at the School Art Auction. Artwork for display **ONLY** should be entered in the Youth Department, Building D (See website www.fortbendcountyfair.com for dates.)

4. ENTRY REQUIREMENTS

- a. Failure to adhere to all entry rules & regulations will result in forfeiture of auction eligibility.
- b. **ORIGINALITY** - All artwork **MUST** be the student's original composition and idea. No copies, by hand or mechanical device, of any previously published piece of art, previously published photograph, or copyright-protected photograph will be allowed. Any student art which is found, by the School Art Auction Committee judges, to be "strikingly similar" to a previously published piece of art or previously published photographs, or otherwise in violation of the rules and regulations will be disqualified.
 - i. Source – Artwork **MUST** have a statement or visual reference.
 1. If a personal or non-published photo is used, a clear copy (color if possible) of the photo or the original photo, with information about the photo (where it came from, the date taken- if known- and who took it) is to be attached to the back of the artwork.
 2. If the student uses references to produce his own interpretation, color copies of all materials and references **MUST** be attached to the back of the artwork. The source of all references should be listed and easily verified.
 3. The source requirement is to be prepared and provided by the student.
 4. Original ideas from imagination **MUST** be supported by the source, i.e., any references used, preliminary sketches, what inspired the student, etc.
 - ii. Certification of Artwork
 1. Teachers/Parents of students are to approve the source and reference materials before the artwork is started.
 2. Teachers/Parents certify, by their signature on the Entry Application/Release Agreement, that artwork is the student's own work and that the student has been informed of the rules and regulations of the competition.
- c. **ENTRIES**
 - i. Artwork produced in a previous school year is eligible, **AS LONG AS it still meets the supervision requirements of the teacher/parent.**
 - ii. Only one piece of artwork per student is allowed to be entered.
 - iii. No more than one student may work on a single entry.
 - iv. All information on the Entry Application, Release of Liability, and W9 must be typed or printed and be complete and correct (including all signatures, email addresses, etc.).
 - v. **A 3" x 5" index card must be taped to the back of the artwork with the Participant's name, school and title of artwork written on it.**
 - vi. Work must be titled; blanks are not accepted. If the artist chooses the artwork to be recognized as "No Name," or "No Title," it must be written on the Entry Application as such.
 - vii. Student/teacher select the class according to the medium used for the artwork.
 - viii. Artwork must be signed by the student.

5. DEFINITION OF CLASSES

- a. Colored Drawing: Pencil, pastels, crayons, Conté, chalks, etc.
- b. Mixed Medium: Collages, watercolor with pencil, pen, and ink with watercolor. Basically, any mixture of two or more mediums.
- c. Monochromatic: The use of one color and variations of the same color on the flatwork (i.e., pen and ink). Can be a painting in one hue, a lead pencil drawing, a charcoal drawing, or a drawing made with one color pencil.
- d. Painting: All mediums applied by brush, such as oil, watercolor, ink washes, acrylics, tempera, designer colors, gouache, inks, and dyes.
- e. Sculpture: Three-dimensional objects including bas-reliefs (hanging sculptures).

6. SUGGESTIONS FOR SUBJECT SELECTION

- a. Art subject must have a western/agriculture theme. western art must depict the heritage, lifestyle, and landscapes of the American west, both historical and present day. agriculture art must depict the science and art of cultivating plants and livestock (i.e., farm & ranch animals only).
- b. **ACCEPTABLE WESTERN OF AGRICULTURE THEME SUBJECTS**

- i. Farm or Ranch Related Still life
- ii. Pastoral/Rural Scenes
- iii. Farm & Ranch Animals
- iv. Farm or Ranch Related Buildings

c. **UNACCEPTABLE SUBJECTS/METHODS**

- i. Nudes, satanic, violent art, or other inappropriate subject matter
- ii. Jewelry (necklaces, pendants, rings, belt buckles, etc.)
- iii. Photographic work (enter Fort Bend County Fair Youth Department)
- iv. Framed artwork
- v. Entries made from or with a mechanic or electronic devices, such as with the assistance of opaque or overhead projectors; computer-generated or computer-enhanced art to include use of scanners; or photocopied or otherwise professionally or mechanically reproduced images

d. **UNACCEPTABLE MATERIALS – WITH REGARD TO ILLUSTRATIONS OR SCULPTURES**

- i. Glitter Glue
- ii. Glitter
- iii. Wax (Sculpture)
- iv. Loose sand (must be glued)
- v. Living things (plants & insects)
- vi. Pre-packaged, pre-cut craft or art kits
- vii. Commercial, newsprint, stencils, rub-on letters or any printed or photographed material
- viii. Any fragile material that easily breaks or may be damaged when transported (i.e. soft clay, glass)

7. **ILLUSTRATIONS**

- a. **ACCEPTABLE MEDIA** - Acrylic, Conti, Ink Wash, Pencil, Chalk, Crayon, Magic Markers, Scratchboard, Charcoal, Dye, Oil, Tempera, Cloth, Gouache, Pastels, Watercolor, Construction Paper, Ink, Pen

b. **ACCEPTABLE DIMENSIONS**

- i. Minimum – 11” X 14” including up to 3 1/2” mat
- ii. Maximum – 18” X 24” including up to 3 1/2” mat

c. **DISPLAY REQUIREMENTS**

- i. Illustrations must be matted or mounted with material such as mat board.
- ii. If matting is used, it must be sturdy and must not exceed 3-1/2" on each side. Double matting is acceptable, but the total width of double matting must not exceed 3-1/2".
 - 1. "Professional" mats are accepted, but not required.
 - 2. Decorative drawings on mats are acceptable.
- iii. Paintings on canvas can be mounted with wooden stretcher frames.
- iv. Paintings on hardboard canvas (thin type of canvas) must be matted or mounted with sturdy foam board (minimum mat edge of 1"). The overall measurement including mat must meet the minimum and/or maximum size specifications. This enables us to display the artwork without damage to the canvas board.
- v. No framed artwork will be allowed.
- vi. If a protective plastic or acetate covering is used on artwork, it must be affixed so that it can be easily removed. Entry Application/Release Agreement in duplicate must be affixed to the artwork (not the covering) with masking tape and must be accessible without having to remove the covering. This covering is NOT recommended or necessary; however, if it is used, please prepare it as described above.
- vii. Charcoal, pastels, and lead pencil drawings must be sprayed.
- viii. All artwork must be dry.
- ix. Artwork cannot be displayed on floors.

8. **SCULPTURES**

- a. **CONSTRUCTION** – may be created from the following materials: clay (air-dried or fired), plaster, wire, chicken wire, etc., fibers (weaving, applique, stitchery, etc.), macrame, wood, papier-mâché, metal, any other construction material that meets the guidelines of our rules & regulations
- b. It is suggested that water-based clay NOT be used.
- c. Sculpture should be well-made and able to stand alone. Sculptures made of wire or other fragile material must have a base for support.

- d. Maximum size - Sculpture is NOT to exceed 20” in height or width, including the base.
- e. Weight - Maximum weight NOT to exceed 30 pounds.
- f. Transportation – All sculptures MUST be packed in boxes with padding. Name of school/school district and student should be on the box. Student, teacher, or school representative is responsible for repacking non-Auction sculpture after the Exhibition for Students and Parents and taken from the Fairgrounds that day by the student exhibitor or a representative.

9. **JUDGING GUIDELINES**

- a. The following people should NOT be present at the judging: Students, spectators not part of the committee, parents & children.
- b. Decisions of the School Art Auction judges are final. All decisions made by the Fort Bend County Fair Board of Directors are FINAL.
- c. Panel of Judges will consist of a minimum of 3 qualified judges.
- d. Auction list of names will be posted in the Fair office and on the website www.fortbendcountyfair.com by 5:00 p.m. the day of the judging. Winning and disqualified students will be notified by email.

10. **DISQUALIFICATION PROCEDURES**

- a. Artwork will be reviewed for authenticity. If at any time prior to the auction any artwork is found to be in violation of the rules, the artwork will be disqualified and the student will NOT be eligible for any awards. The artwork will NOT be displayed. It is Fort Bend County Fair policy that any student found in violation of the rules will be disqualified from further participation in the program.
- b.
- c. The student and his parent/guardian will be notified of the disqualification and given the chance to appeal. (See: “General Rules of the Fort Bend County Fair). An appeal will be scheduled as soon as possible after notification. The appeal panel will be made up of the Fair Director in Charge, the Committee Chairman and/or members of the Fair Board Executive Committee. The parent/guardian will be notified of the decision.
- d.
- e. If the disqualification is upheld after an appeal, the school district officials, teacher and parent/guardian will be notified.

11. **AUCTION**

- a. The selected artwork will be auctioned in the following order. The following classifications are selected judicially by all judges.
 - i. Grand Champion – This is the judges’ first choice.
 - ii. Reserve Champion – This is the judges’ second choice.
 - iii. Best of Class –Rosette ribbons awarded in each class (medium) at the discretion of the judges.
 - iv. All Others – Auction lot numbers are randomly assigned to the remaining artwork.
- b. Artwork NOT accepted for Auction will be returned to the art teacher. Special arrangements will be made for sculptures.
- c. The Auction will take place in Building B on Saturday, September 24, 2022, at 5 p.m. (Day and time are subject to change) Students MUST arrive no later than 45 minutes before the auction.
- d. Auction exhibitors MUST follow these rules for dress code/behavior:
 - i. Full-length dark pants with a white long-sleeved shirt (tails tucked in), belt, dress flats or boots (no tennis shoes, high heels, sandals, or flip flops)
 - ii. Western hat-optional (no caps)
 - iii. NO jewelry and NO visible tattoos, No gum
- e. **All sellers MUST submit a thank-you letter to his/her buyer and add-on contributors which must be received at the Fair Office, unsealed on or before November 1, 2022. The Fair office will forward thank-you letters to the buyer(s) and add-on contributors. Thank-you letters MUST be addressed to the buyer/add-on contributors, have the exhibitor’s return address and stamp.**
 - i. Auction payments will not be released until Buyer Thank You Letters, Add-On Contributor Thank You Letters, and required paperwork are received by Fair Office.
 - ii. Auction checks will be available for pick up in the Fair Office on Wednesday, November 30th from 7 a.m. to 7 p.m. All thank you letters must have been received by November 1st to pick up your check on November 30th. Checks that are not picked up on November 30th will be mailed out Thursday, December 1st. ****There will be a two-week processing period for letters turned in after the November 1st deadline. The check will be mailed out. ****

- iii. If Parent/Guardian is picking up the check, they must present a valid driver's license that matches the address listed on the entry form
- iv. If the Exhibitor is picking up the check, they must present a student photo ID.