<u> </u>	eremonial Note Event	co ana m	mour agg	2.007.0000710		A Public Document
1.	Agency Name				Date Stamp	California 802
	21st District Agricultural Ass	ociation, Big	Fresno Fair			
	Division, Department, or Regi	on (If Applicable			For Official Use Only	
	1121 South Chance Avenue	, Fresno, CA	93702			
	Designated Agency Contact (	Name, Title)				
	Tammy Warner, Administrat	ive Assistant			Amendment (Must r	orovide explanation in Part 3.)
	Area Code/Phone Number	E-mail				
	559-650-3247		@fresnofair.	com	Date of Original Filing:	(Month, Day, Year)
2.	Function or Event Inform				z malak milak dibaka A	See_Below
	Does the agency have a ticket		Yes⊠ No		f Each Ticket/Pass \$ _	
	Event Description Annual F	air Provide Title/Exp	lanation	Date(s)	02 , 24	10 , 14 , 24
	Ticket(s)/Pass(es) provided by	agency?	Yes⊠ No	☐ If no:	Name of So	urce
	Was ticket distribution made a	t the behest	No⊠ Yes	☐ If yes:		Last, First)
	of agency official?				Official's Name (	Last, First)
3.	Recipients  • Use Section A to identify the agency	's department or	unit. • Use Se	ction B to identify an individu	ral. ◆ Use Section C to iden	tify an outside organization.
	A. Name of Agency, Departmen		Number of		lic purpose made pursuant	
	A. Name of Agency, Departmen	iii or ome	Ticket(s)/ Pass(es)	Dooring the part		7000
	B. Name of Individual	)	Number of Ticket(s)/ Pass(es)		Identify one of the follow	ing:
			rass(es)	Ceremonial Role	Other 🛛	Income
	Perea, Annalisa			108-Admission @ \$	al Role" or "Other" describe below: 615/ea; 36 Premier Pr	kg Passes @ \$20/ea;
					36/ea; 1 Box Seat for	norse racing @ \$726
				l .	Other al Role" or "Other" describe below:	Income L
				*48 Concert tickets	@ \$2,936	
	C. Name of Outside Organic (include address and desc		Number of Ticket(s)/ Pass(es)	Describe the publ	lic purpose made pursuant	to the agency's policy
	Verification	.V	140046 11	Stand Manager Stands Communication	oth phaya is in page-de-section	th the requirements
-	have read and understand FPRC Regula	ations 18944.1 and				
	Julion fell		annalisa p		director	11/14/24 (Month, Day, Year)
	Signature of Agency Flead or Designee		rniicivam	•	Trav	(monin, bay, roar)
	T 4. 0 00	O 4 D: F	"-:-			

California 802

A Public Document

This form is for use by all state and local government agencies. The form identifies persons that receive admission tickets and passes and describes the public purpose for the distribution. This form was prepared by the Fair Political Practices Commission (FPPC) and is available at www.fppc.ca.gov.

### **General Information**

FPPC Regulation 18944.1 sets out the circumstances under which an agency's distribution of tickets to entertainment events, sporting events, and like occasions would not result in a gift to individuals that attend the function. In general, the agency must adopt a policy which identifies the public purpose served in distributing the admissions. The Form 802 serves to detail each event and the public purpose of each ticket distribution. FPPC Regulation 18942 lists exceptions to reportable gifts, including ceremonial events, when listed on this form.

When the regulation procedures are followed, persons, organizations, or agencies who receive admissions are listed on a Form 802. Agency officials do not report the admissions on the official's Statement of Economic Interests, Form 700, and the value of the admission is not subject to the gift limit.

The Form 802 also informs the public as to whether the admissions were made at the behest of an agency official and whether the behested tickets were provided to an organization or to specific individuals.

### Exception

This form is not required for admission provided to a school or university district official, coach, athletic director, or employee to attend an amateur event performed by students of that school or university.

### **Public Posting**

This form must be maintained as a public document. A copy of all forms must be forwarded to the FPPC for posting on its website. E-mail delivery is preferred. E-mail: Form802@fppc.ca.gov; Fax: 916.322.0886; 428 J Street, Suite 620, Sacramento, CA 95814.

Forms must be sent to the FPPC as soon as possible. General business practice is no later than 45 days from the distribution.

A local agency may also also post the forms on its wesbite, but it is not required to do so.

### **Privacy Information Notice**

Information requested by the FPPC is used to administer and enforce the Political Reform Act. Failure to provide

information may be a violation subject to administrative, criminal, or civil penalties. All reports are public records available for inspection and reproduction. Direct questions to FPPC's General Counsel.

### Instructions

### Part 1. Agency Identification:

List the agency's name. Provide a designated agency contact person, their phone number, and e-mail address. Mark the amendment box if changing any information on a previously filed form and include the date of the original filing.

### Part 2. Function or Event Information:

Confirm that your agency has a policy for ticket distribution. Unless the the ceremonial role or income box in Part 3, Section B, is marked, this form is only applicable if your agency has a policy.

Complete all of the other required fields that identify the ticket value, description of event, date(s) and whether the ticket was provided by the agency or an outside source. If an agency official behests the tickets, the official's name is also required. Use the comment field or an attachment to explain in full.

### Part 3. Ticket Recipients:

This part identifies who uses the tickets. The identification requirements vary depending upon who received the tickets and are categorized into three sections. Each section must list the number of tickets received. Use the comment field or an attachment to explain in full.

Section A. Report tickets distributed to agency staff, other than an elected official or governing board member, pursuant to the agency's policy. It is not necessary to list each employee's name, but identify the unit/department for which the employee works. The agency must describe the public purpose associated with the ticket distribution. A reference to the policy is permissible.

**Section B.** Report: 1) any agency official who performs a ceremonial role; 2) any agency official who reports the value as income; or 3) tickets used by elected officals and governing board members (including those distributed pursuant to the agency's policy).

**Section C.** Report tickets provided to an organization. The organization's name, an address (website url is permissible), and a brief description of the public purpose are required.



Recipients  Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.					
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy			
3. Name of Individual	Number of Ticket(s)/ Pass(es)	Identify one of the following:			
See attached		Ceremonial Role Other Income  If checking "Ceremonial Role" or "Other" describe below:			
		Ceremonial Role Other Income  If checking "Ceremonial Role" or "Other" describe below:			
		Ceremonial Role Other Income  If checking "Ceremonial Role" or "Other" describe below:			
		Ceremonial Role Other Income  If checking "Ceremonial Role" or "Other" describe below:			
Name of Outside Organization (include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy			

### **Public Purpose Distribution List for BFF Promotion:**

Kathy Myers - 2 concert tickets

Ashley Gutierrez - 4 concert tickets, 6 admission, 6 premier parking

Ruben Gonzalez - 8 concert tickets, 8 admission, 6 premier parking

Baylie Hill - 6 concert tickets, 6 admission, 4 premier parking

Grace Garcia - 4 concert tickets, 10 admission, 6 premier parking

Dylan Alameda - 2 concert tickets,

Gabriella Gonzalez - 20 admission, 8 premier parking, 8 concert tickets

Chuck Riojas - 2 concert tickets

Laurie C - 2 concert tickets

Laura Rios - 4 admission tickets, 4 concert tickets

Maria Lemus - 4 concert tickets

Marsha Conant - 2 concert tickets

Vicky Campos - 6 concert tickets, 6 admissions, 4 premier parking

Larry Salinas - 1 concert ticket

Jerry Pacheco - 2 concert tickets

Erica Camerena - 2 concert tickets

Diana Gomez - 4 concert tickets, 6 admissions, 2 parking

Ruben Perea - 5 admissions

### Reset Page

### **Print Form**

### Agency Report of:

### Ceremonial Role Events and Ticket/Pass Distributions

1.	Agency Name				Date Stamp	California 802
	21st District Agricultural Asso					Form For Official Use Only
	Division, Department, or Region	on (If Applicable		For Official Ose Office		
	1121 South Chance Avenue					
	Designated Agency Contact (N	Vame, Title)				
	Tammy Warner, Administrative Assistant				☐ Amendment (Must	provide explanation in Part 3.)
	Area Code/Phone Number E-mail					
	559-650-3247		@fresnofair.	com	Date of Original Filing	(Month, Day, Year)
2.	Function or Event Inform					See_Below
	1662 116				of Each Ticket/Pass \$ .	
	Event Description Annual Fair Date(s) 10				0 , 02 , 24	10 14 24
	Ticket(a)/Dagg(ag) provided by					
	Ticket(s)/Pass(es) provided by	agency?	Yes 🛛 No	☐ If no:	Name of S	ource
	Was ticket distribution made a of agency official?	t the behest	No ☑ Yes	☐ If yes:	Official's Name	(Lest, First)
2				27		Taken and the second second
٥.	Recipients  • Use Section A to Identify the agency	s department or	unit • Use Sec	ction B to identify an individ	ual • Use Section C to Ide	ntify an outside organization.
	A. Name of Agency, Departme	7 200 200 200	Number of Ticket(s)/	Settlement (NE)	olio purpose made pursuan	550255 (A) X61 ( ) 150 ( ) 150 ( ) 150 ( ) 150 ( )
			Pass(es)			
				-1		tara a para da a
	B. Name of Individual	al de la company	Number of Ticket(s)/ Pass(es)		Identify one of the follow	ving:
	Chahil, Gary			Ceremonial Role		Income
	Charlii, Gary				nial Role" or "Other" describe below: \$15/ea: 36 Premier Pt	rkg Passes @ \$20/ea;
			-			horse racing @ \$726
			AI CONTRACTOR	Ceremonial Role		Income
					nial Role" or "Other" describe below:	
				*48 Concert tickets	6 @ \$2,936	
	C. Name of Outside Organ		Number of Ticket(s)/	Describe the pub	olio purpose made pursuan	t to the agency's policy
	(morado adareso ana aco		Pass(es)			
			7 - 37 - 37 -			
			7407 ST. 12 ST.			
			1 2 2 2 2			
4.	Verification I have read and understand FPPC Flegui	letions 18044 1 an	d 18942 I have ve	erified that the distribution set t	forth above, is in accordance w	ith the requirements.
	have read and understand FFFC negul		1		Board Member.	11/0- /- 12/1
			Print Nam	ne e	Title	(Month, Day, Year)
	Signature of Agency Head or Designee		, riin radin			(
	Comment: To promote the 2	024 Big Fres	no Fair.			
	Oominone.					FPPC Form 802 (4/1

2024 Big Fresno	Fair Form 802- C	5. Chahil			in the second	
Name	Admission (108)	Premier Parking (36)	VIP tickets (50)	Horse Racing	Concert (48)	Reason
Gaitan, Gaberial	1	0	2	2	0	4 Public Purpose 2a
Ciavaglia, Leta		4	0	2	0	4 Public Purpose 2a
Retlick, Brandon		6	2	2	0	4 Public Purpose 2a
Enrique		6	2	2	0	2 Public Purpose 2a
Deol, Japjit		4	1	0	2	0 Public Purpose 2a
Jordan, Kevin		4	2	2	4	2 Public Purpose 2a
Chahal, Navjeet		4	2	2	4	2 Public Purpose 2a
Kaur, Katie		4	2	0	0	0 Public Purpose 2a
Folland, Brian		4	3	4	6	0 Public Purpose 2a
Singh, Sarbjit		0	0	4	0	0 Public Purpose 2a
Kaur, Harpreet		4	1	0	2	0 Public Purpose 2a
Barron, Bernardo		4	1	4	0	2 Public Purpose 2a
Modesto		4	1	4	0	4 Public Purpose 2a
Nijjer, Tirath		4	2	4	4	2 Public Purpose 2a
Daly, Nicole		0	0	2	0	2 Public Purpose 2a
Singh, Surjit		4	1	4 /*	4	0 Public Purpose 2a
Balladares, Jennifer		8	2	0	0	4 Public Purpose 2a
Dominguez, Marco		8	2	0	0	4 Public Purpose 2a
Singh, Ranjit		6	2	0	4	0 Public Purpose 2a
Erlewine, Jared		4	1	4	0	4 Public Purpose 2a
Valencia, Rocky	1	0	3	4	0	4 Public Purpose 2a
Santos, Ivan		4	3	2	4	4 Public Purpose 2a
TOTALS:	106	35	48	26	48	

A Public Document

						711 00010 2000110110
1.	Agency Name				Date Stamp	California 802
	21st District Agricultural Ass	ociation, Big	Fresno Fair			Form UUZ
	Division, Department, or Regi	ion (If Applicable	e)		1	For Official Use Only
	1121 South Chance Avenue	e, Fresno, CA				
	Designated Agency Contact (		1			
	Tammy Warner, Administration	tive Assistant			<b>—</b>	
	Area Code/Phone Number	E-mail	n , , , o Allen		Amendment (Must p	provide explanation in Part 3.)
	559-650-3247	adminassist	@fresnofair.d	com	Date of Original Filing:	(Month, Day, Year)
2.	Function or Event Infor	mation			·k	
	Does the agency have a ticke	t policy?	Yes 🛛 No	☐ Face Value of	of Each Ticket/Pass \$ _	See_Below
	Event DescriptionAnnual F	air		Data(s) 1(	0 , 02 , 24	10 , 14 , 24
	Event Description	Provide Title/Exp	lanation	Date(s)		
	Ticket(s)/Pass(es) provided b	y agency?	Yes⊠ No	☐ If no:	Name of So	
	M					
	Was ticket distribution made a of agency official?	at the behest	No ⊠ Yes	☐ If yes:	Official's Name	(Last, First)
3.	Recipients  • Use Section A to identify the agence	v's department or	unit. • Use Sec	ction B to identify an individ	lual. • Use Section C to ider	ntify an outside organization.
		WAY	Number of			
	A. Name of Agency, Departme	ent or Unit	Ticket(s)/ Pass(es)	Describe the pul	blic purpose made pursuan	it to the agency's policy
	B. Name of Individu	al	Number of Ticket(s)/ Pass(es)		Identify one of the follow	wing:
				Ceremonial Role	Other 🗵	Income
	Gonsalves, Terry			HARMON THE RESIDENCE OF THE PARTY OF THE PAR	onial Role" or "Other" describe below:	
						rkg Passes @ \$20/ea; horse racing @ \$726
				Ceremonial Role	Other	Income
				The state of the s	onial Role" or "Other" describe below.	h
				*48 Concert tickets	s @ \$2,936	
	C. Name of Outside Orga (include address and de		Number of Ticket(s)/ Pass(es)	Describe the pu	ıblic purpose made pursuar	nt to the agency's policy
	William Control of the Control of th				The second second second second second	
					000	
				-		
4.	Verification	W				
	I have read and understand FPPC Reg					
	fend for		erry Go	winkes 1	BOARD OF Di	(Month, Day, Year)
	Signature of Agency Head or Designe	e	Print Nar	те	Title	(Month, Day, Year)
		0004 D: F				

Comment: To promote the 2024 Big Fresno Fair.

Form 802, Continued All tickets listed below are what were used, Everthing else was inventoried and returned to Fair management.

Last, First	Tickets.	Type of tickets	Premier Parking	Purpose
Mary Hilvers	2	GA	2	To promote the fair
Jessie Jimenez	6	GA	2	To promote the fair
Rich Wass	6	VIP	2	To promote the fair
Garrett Gonsalves	8	GA	2	To promote the fair
Garrett Gonsalves	6	VIP	6	To promote the fair
Josh McConnel	6	GA	2	To promote the fair
Josh McConnel	6	VIP	1	To promote the fair
James Leonardo	8	GA	2	To promote the fair
Chris Curtis	4	GA	2	To promote the fair
Sadon Scott	4	GA	2	To promote the fair
Gavin Gonsalves	10	GA	5	To promote the fair
Aubrey Lawrence	12	GA	2	To promote the fair
Scott Lawrence	5	GA		To promote the fair
Grant Gonsalves	2	GA		To promote the fair
Rich Wass	6	GA		To promote the fair
Jessie Jimenez	6	VIP	2	To promote the fair
Jessie Jimenez	4	Concert tickets		To promote the fair
Totals	73	GA		
	24	VIP		
	30	Premier Parking		
Terry Gonsalves Family	28	Box Seats		

### Agency Report of:

### Ceremonial Role Events and Ticket/Pass Distributions

1	. Agency Name				Date Stamp	California 802
	21st District Agricultural Ass	ociation, Big		Form OUZ		
	Division, Department, or Reg	ion (If Applicab		For Official Use Only		
	1121 South Chance Avenue	e, Fresno, CA				
	Designated Agency Contact (	Name, Title)				
	Tammy Warner, Administrat	ive Assistan	t		C Amandanant (Mart	
	Area Code/Phone Number	E-mail				rovide explanation in Part 3.)
	559-650-3247		t@fresnofair.	com	Date of Original Filing:	(Month, Day, Year)
2.	. Function or Event Inform					Sac Balow
	Does the agency have a ticker	t policy?	Yes⊠ No		f Each Ticket/Pass \$	
	Event Description Annual F		I	Date(s)10	, 02 , 24	10 , 14 , 24
		Provide Title/Exp	pianation			
	Ticket(s)/Pass(es) provided by	agency?	Yes 🗵 No	☐ If no:	Name of So	urce
	Was ticket distribution made a	t the behest	No⊠ Yes	☐ If yes:	Official's Name (L	
	of agency official?				Official's Name (L	.ast, First)
3.	Recipients			M		
	Use Section A to identify the agency's department or unit.     Use Section B to identify an individu      Number of				al. • Use Section C to ident	ify an outside organization.
	A. Name of Agency, Departmen	nt or Unit	Ticket(s)/ Pass(es)	Describe the pub	lic purpose made pursuant	to the agency's policy
	***************************************					
	D Name of Individual	•	Number of			
	B. Name of Individual		Ticket(s)/ Pass(es)		Identify one of the followi	ng:
				Ceremonial Role		Income
	Flores, Frank			-	al Role" or "Other" describe below:	va Daggae ⊕ \$20/aa.
					15/ea; 36 Premier Prk 36/ea; 1 Box Seat for h	
	A-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1			Ceremonial Role	Other 🔲	Income
				-	al Role" or "Other" describe below:	
				*48 Concert tickets	@ \$2,936	
	C. Name of Outside Organization		Number of			
	(include address and desc	ription)	Ticket(s)/ Pass(es)	Describe the publ	ic purpose made pursuant	to the agency's policy
	Verification		<u> </u>			
	I have read and understand FPPC Regula	tions 18944.1 and	l 18942. I have ver	rified that the distribution set for	rth above, is in accordance with	the requirements.
	duch tila	- tr	sulc t		pand Wembe	10/24/24
	Signature of Agency Head or Designee	<i>y</i>	Print Name	•	Title	(Month, Day, Year)
	Comment: To promote the 20	24 Big Fresr	no Fair.			
	Comment.					



21st	Ist District Agricultural Association, Big Fresno Fair							
	Recipients  • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.							
A.	Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy					
B.	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following:					
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:					
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:					
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:					
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:					
<u>C.</u>	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy					

### Tickets to the FAIR

### 3-VIP 3 Part Tickets

# 5-Benny Camarena 4-Karl Kinfather 10-Mary Rodriguez 4-Rayann Cruz 4-Cindy Cervantes 2-Country Club Cleaners 2-Tarerk Ace 2-Mel Ahlenslager

## 9. 4-Marvin Farris10.

11.	
12.	
13.	

### 17.

### **Admission Tickets**

1. 2-Dwayne Crump						
2. 8-Karl Kinfather						
3. 2-Jerry Reyes						
4. 5-Tommy Trejo						
5. 7-David Pena						
6. 4-Charlene White						
7. 7-Moses Flores						
8. 2-2-Mel Ahlenslager						
9. 4- Benny Camarena						
10. 4-Dean McClain						
11. 9- Joe Bramonte						
12. 10- Mike Vasquez						
13. 4- Clovis Cleaner						
14. 3- Manual Gomez						
15. 10- Gary Chahill						

16. 6- Milo Garza

17. 2- Wendie Jager

### **Premier Parking Tickets**

2. 1-Jerry Reyes

3. 2-Tommy Trejo

4. 1- Charlene White

5. 5- Moses Flores

6. 2- Dean McClain

7. 5- Joe Bramonte

8. 2- Mike Vasquez

9. 1- Manual Gomez

10. 1-Milo Garza

11. 1-Wendie Jager

### **CONCERT TICKETS**

October 2	Walker Hayes	4- Leslie Flores
October 9	311	2- Viki Williams
October 10	American Rejects	4- Brett (Fair Photographer)
October 11	George Thorogood	2- Willard Moren
October 12	G-Eazy	2- Linda-May 2- Jerry Pacheco
October 13	Caliber 50	2- Wendie Jager
October 14 Dwight Yoakam		2- Willard Moren 2-Jerry Pacheco

**A Public Document** 

1.	Agency Name		Date Stamp California Form					
	21st District Agricultural Ass Division, Department, or Regi		4	For Official Use Only				
	1121 South Chance Avenue  Designated Agency Contact (		4					
	Tammy Warner, Administrat							
	Area Code/Phone Number	E-mail	•		Amendment (Must	Amendment (Must provide explanation in Part 3.)		
	559-650-3247 adminassist@fresnofair.com				Date of Original Filing	(Month, Day, Year)		
2.	Function or Event Infor	mation			Soo Rolow			
	Does the agency have a ticke	t policy?	Yes⊠ No	tanana and an	of Each Ticket/Pass \$ .			
	Event Description Annual F	air Provide Title/Exp	0 , 02 , 24	10 , 14 , 24				
	· ·				Name of S	ource		
	Was ticket distribution made at the behest No ☒ Yes ☐ If yes:							
	of agency official?		140 [2] 100	Li 11 y C S.	Official's Name	(Last, First)		
3.	Recipients	Recipients  • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.						
	Use Section A to identify the agency's department or unit.     Use Sec     Number of Ticket(s)/.				blic purpose made pursuar			
			Pass(es)					
	B. Name of Individua (Last, First)	il	Number of Ticket(s)/ Pass(es)		Identify one of the follow	wing:		
	Balakian Hunsucker, Linda I	Mae		Ceremonial Role	Other IX  nial Role" or "Other" describe below	Income		
	Balakian Hansdoker, Emida i	vido		108-Admission @	\$15/ea; 36 Premier P	rkg Passes @ \$20/ea; horse racing @ \$726		
				Ceremonial Role		Income [		
				If checking "Ceremore *48 Concert tickets	nial Role" or "Other" describe below.	:		
				40 CONTOCK WORKS	, @ \$2,000			
	C. Name of Outside Organization (include address and description) Number of Ticket(s)/ Pass(es)		Describe the put	olic purpose made pursuar	nt to the agency's policy			
•								
<u> </u>	Verification							
, (	Phave read and understand FPPC Regul	lations 18944.1 an	d 18942. I have ve	erified that the distribution set t	forth above, is in accordance w	vith the requirements.		
L	The Ma Sha Kanth	SELX A	12 DO MAZ	Solation Hunsus	Ke JOSEPH ST	es NA 28 5		
	Signature of Agency Head or Designee	the second	Print Nam	<del></del>	/ Lange Contract of the Contra			

Comment: To promote the 2024 Big Fresno Fair.



A. Name of Agency, Department or Unit    Number of Ticke(s)	Recipients  • Use Section A to identify the agency's department or unit.  • Use Section B to identify an individual.  • Use Section C to identify an outside organization.						
B. Name of Indevidual (Last, First)    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other   If checking "Ceremonial Role" or "Other" describe below:	agency's policy	Describe the public purpose made pursuant to the a	Ticket(s)/	A. Name of Agency, Department or Unit			
Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role   Other     If checking "Ceremonial Role" or "Other" describe below:							
B. Name of Individual (Last, First)  Ticket(s)/ Pass(es)  Ticket(s)/ Pass(es)  Ceremonial Role  Other  If checking "Ceremonial Role" or "Other" describe below:  Ceremonial Role  Other  If checking "Ceremonial Role" or "Other" describe below:  Ceremonial Role  Other  If checking "Ceremonial Role" or "Other" describe below:  Ceremonial Role  Other  If checking "Ceremonial Role" or "Other" describe below:  Ceremonial Role  Other  If checking "Ceremonial Role" or "Other" describe below:  Ceremonial Role  Other  If checking "Ceremonial Role" or "Other" describe below:  Ceremonial Role  Other  If checking "Ceremonial Role" or "Other" describe below:  Ceremonial Role  Other  If checking "Ceremonial Role" or "Other" describe below:  Ceremonial Role  Other  If checking "Ceremonial Role" or "Other" describe below:							
Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role Other If checking "Ceremonial Role" or "Other" describe below:   Cerem	Description of the second of t	Identify one of the following:	Ticket(s)/				
Ceremonial Role Other In the checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other In the checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other In the checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other In the checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other In the checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other In the checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other In the checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other In the checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other In the checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role Other In the checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   Ceremonial Role In the checking "Ceremonial Role" or "Other" describe below:   C	Income						
C. Name of Outside Organization    If checking "Ceremonial Role" or "Other" describe below:    Ceremonial Role	Income						
C. Name of Outside Organization  Number of Ticket(s)  Describe the public purpose made pursuant to the agreement in the public purpose made pursuant to the public purpose made purpo	Income						
Name of Outside Organization   Ticket(s)/   Describe the public purpose made pursuant to the ag	Income						
	agency's policy	Describe the public purpose made pursuant to the	Ticket(s)/	C. Name of Outside Organization (include address and description)			

### All Tickets listed below were used: everything else was returned to the fair

Name	Type of Ticket	Public Purpose 2a
Cicely Barrnett	2 Admission	Public Purpose 2a
Mr. Palaniswany	4 Admission	Public Purpose 2a
Luren Fernandez	2 Admission	Public Purpose 2a
Leah	2 Admission	Public Purpose 2a
Ron Aoki	8 Admission	Public Purpose 2a
Vergie Gonzales	6 Admission	Public Purpose 2a
Jack Scow	2 Admission	Public Purpose 2a
Bilen	2 Admission	Public Purpose 2a
Mr. Khwaja	4 Admission	Public Purpose 2a
Jack Ohanesian	2 Admission	Public Purpose 2a
Joe Callahan	4 Admission	Public Purpose 2a
Mr. Rao	4 Admission	Public Purpose 2a
Sheldon	2 Admission	Public Purpose 2a
Lima	2 Admission	Public Purpose 2a
Jasmine R	2 Admission	Public Purpose 2a
Tina Madrow	2 Admission	Public Purpose 2a
Sheryl Johnson	3 Admission	Public Purpose 2a
Felecia Drado	2 Admission	Public Purpose 2a
Debbie Simpson	2 Admission	Public Purpose 2a
Rosie Kodama	2 Admission	Public Purpose 2a
Rosa Blano	2 Admission	Public Purpose 2a
Beverly Flemings	2 Admission	Public Purpose 2a
Shantel Prez	2 Admission	Public Purpose 2a

Mr. Kalamkarian	3 Admission	Public Purpose 2a
Stacy Souza	5 Admission	Public Purpose 2a
Tina Lopez Family	9 Admission	Public Purpose 2a
Craig Vitale	2 Admission	Public Purpose 2a
Russ Dritsas	2 Admission	Public Purpose 2a
JoAnn Johnson	2 Admission	Public Purpose 2a
Tracy Nims	1 Admission	Public Purpose 2a
Lara Polin	1 Admission	Public Purpose 2a
Joe Calahan	2 Premier Parking	Public Purpose 2a
Ron Aoki	2 Premier Parking	Public Purpose 2a
Mr. Mason	2 Premier Parking	Public Purpose 2a
Ron Aoki	4 VIP	Public Purpose 2a
Joe Calahan	4 VIP	Public Purpose 2a
June Calahan	4 VIP	Public Purpose 2a
Mr. Mason	4 VIP	Public Purpose 2a
Melissa	4 VIP	Public Purpose 2a
Gabriela Munoz	4 VIP	Public Purpose 2a

Linda Mae Balakian Hunsucker Box Seat Horse Races

### Agency Report of:

### Ceremonial Role Events and Ticket/Pass Distributions

						711 dans = 00 dans one
1.	Agency Name				Date Stamp	California 802
	21st District Agricultural Ass	sociation, Big	Fresno Fair			Form OUZ
	Division, Department, or Reg	ion (If Applicabl		For Official Use Only		
	1121 South Chance Avenue					
	Designated Agency Contact	(Name,Title)				
	Tammy Warner, Administrative Assistant				☐ Amendment (Must n	rovide explanation in Part 3.)
	Area Code/Phone Number	E-mail				Carterior Carta (180) • Conscious de Sacrato Conscious (180) at 18 (20)
	559-650-3247	adminassist	:@fresnofair.	.com	Date of Original Filing:	(Month, Day, Year)
2.	Function or Event Infor	mation	ч			One Delaw
	Does the agency have a ticke	t policy?	Yes 🗵 No	☐ Face Value o	f Each Ticket/Pass \$ _	See_Below_
	Event Description Annual F			Date(s)10	, 02 , 24	10 , 14 , 24
Provide Title/Expl			lanation			
	Ticket(s)/Pass(es) provided by	y agency?	Yes 🗵 No	☐ If no:	Name of So	urce
	Was ticket distribution made a	it the hehest	Na 🔽 Vas			
	of agency official?	it the bonest	No⊠ Yes	☐ If yes:	Official's Name (	Last, First)
	Recipients					
	Use Section A to identify the agency	/'s department or	unit. • Use Sec	ction B to identify an individu	al. • Use Section C to iden	tify an outside organization.
	A. Name of Agency, Departme	nt or Unit	Number of Ticket(s)/ Pass(es)	Describe the publ	ic purpose made pursuant	to the agency's policy
				ξ.		
			Number of			
	Name of Individua		Number of Ticket(s)/ Pass(es)		Identify one of the followi	ng:
	Pacheco, Jerry			Ceremonial Role	Other A Role" or "Other" describe below:	Income
	r doneso, berry			(A)	15/ea; 36 Premier Prl	o Passes @ \$20/ea∙
					6/ea; 1 Box Seat for I	
	2			Ceremonial Role		Income
				· · · · · · · · · · · · · · · · · · ·	al Role" or "Other" describe below:	
				*48 Concert tickets	@ \$2,936	
•	C. Name of Outside Organi		Number of Ticket(s)/	Describe the publi	ic purpose made pursuant	to the agency's policy
			Pass(es)			ACAM DE LA CAMBRA D
			-			
						· · · · · · · · · · · · · · · · · · ·
-	Verification					
	have read and understand FPPC Regula	ations 18944.1 and	l 18942. I have vei	rified that the distribution set for	th above, is in accordance with	n the requirements.
(	Janay 7 P.D.			·	rector	11-16-74
1	Signature of Agency Head or Designee	) Llev	Print Name	HCTEU DI	Title	(Month, Day, Year)
	•	004 Dia E	na Fair			
54	. To promote the 20	JZ4 BIQ Fresr	io rair.			



	Recipients									
• Use	Use Section A to identify the agency's department or unit.									
A. —	Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy							
<del>3-5-6-6</del>										
B.	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following:							
***************************************			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:							
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:							
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:							
-			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:							
C.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy							

Name of Official (Last, First)	Number of Tickets	Type of Ticket	State Whether the Distribution is income to the Official or Describe the Public Purpose for the Distribution
rreola, Nannette	2	Admission Ticket	To Promote the Big Fresno Fair
rreola, Nannette	1	Parking Ticket	To Promote the Big Fresno Fair
tiaga, Valerie	5	VIP Ticket	To Promote the Big Fresno Fair
erza, Kelly	2	Admission Ticket	To Promote the Big Fresno Fair
erza, Kelly	1	Parking Ticket	To Promote the Big Fresno Fair
oldt, Barbara	1	Parking Ticket	To Promote the Big Fresno Fair
ager, Jim	4	Admission Ticket	To Promote the Big Fresno Fair
ager, Jim	3	Parking Ticket	To Promote the Big Fresno Fair
macho, Luz	1	Parking Ticket	To Promote the Big Fresno Fair
macho, Luz	2	Admission Ticket	To Promote the Big Fresno Fair
rnell, Josh	1	Parking Ticket	To Promote the Big Fresno Fair
rnell, Josh	4	Admission Ticket	To Promote the Big Fresno Fair
wards, Janie	2	Admission Ticket	To Promote the Big Fresno Fair
wards, Janie	1	Parking Ticket	To Promote the Big Fresno Fair
malian, Drake	8	Admission Ticket	To Promote the Big Fresno Fair
malian, Drake	4	VIP Ticket	To Promote the Big Fresno Fair
rchild, Don	4	Admission Ticket	To Promote the Big Fresno Fair
rchild, Don	4	Concert Ticket	To Promote the Big Fresno Fair
nandez, Connie	2	Admission Ticket	To Promote the Big Fresno Fair
nandez, Connie	1	Parking Ticket	To Promote the Big Fresno Fair
res, Frank	10	Concert Ticket	To Promote the Big Fresno Fair
nsalves, Terry	8	Concert Ticket	To Promote the Big Fresno Fair
enez, Ellie	2	Admission Ticket	To Promote the Big Fresno Fair
enez, Ellie	1	Parking Ticket	To Promote the Big Fresno Fair
enez, Ellie	2	Concert Ticket	To Promote the Big Fresno Fair
nley, Shiela	2	VIP Ticket	To Promote the Big Fresno Fair
Comb, Melody	2	Admission Ticket	To Promote the Big Fresno Fair
Comb, Melody	1	Parking Ticket	To Promote the Big Fresno Fair
drano, Jesse	2	VIP Ticket	To Promote the Big Fresno Fair
lgoza, Gabe	4	Admission Ticket	To Promote the Big Fresno Fair
lgoza, Gabe	1	Parking Ticket	To Promote the Big Fresno Fair
lgoza, Tony	4	VIP Ticket	To Promote the Big Fresno Fair
lgoza, Tony	4	Concert Ticket	To Promote the Big Fresno Fair
ler, Rachael	2	VIP Ticket	To Promote the Big Fresno Fair
noz, Jose	4	Admission Ticket	To Promote the Big Fresno Fair
noz, Jose	1	Parking Ticket	To Promote the Big Fresno Fair
heco, Matthew	7	Admission Ticket	To Promote the Big Fresno Fair
heco, Matthew	1	Parking Ticket	To Promote the Big Fresno Fair
heco, Matthew	4	Concert Ticket	To Promote the Big Fresno Fair

estorich, Stacy 1 Parking orto, Joe 2 Admiss orto, Joe 1 Parking	To Promote the Big Fresno Fa Ticket To Promote the Big Fresno Fa To Promote the Big Fresno Fa To Promote the Big Fresno Fa
estorich, Stacy  1 Parking orto, Joe 2 Admiss orto, Joe 1 Parking amirez, Tabitha 4 Admiss amirez, Tabitha 1 Parking	Ticket To Promote the Big Fresno Fa ion Ticket To Promote the Big Fresno Fa Ticket To Promote the Big Fresno Fa ion Ticket To Promote the Big Fresno Fa
orto, Joe 2 Admiss orto, Joe 1 Parking amirez, Tabitha 4 Admiss amirez, Tabitha 1 Parking	To Promote the Big Fresno Fa Ticket To Promote the Big Fresno Fa To Promote the Big Fresno Fa To Promote the Big Fresno Fa
rto, Joe 1 Parking mirez, Tabitha 4 Admiss mirez, Tabitha 1 Parking	Ticket To Promote the Big Fresno Fa ion Ticket To Promote the Big Fresno Fa
mirez, Tabitha 4 Admiss mirez, Tabitha 1 Parking	ion Ticket To Promote the Big Fresno Fa
mirez, Tabitha 1 Parking	Ticket To Promote the Big Fresno Fa
narin, Ken 2 Admiss	ion Ticket To Promote the Big Fresno Fa
narin, Ken 1 Parking	Ticket To Promote the Big Fresno Fa
	ion Ticket To Promote the Big Fresno Fa
del, Bernice 1 Parking	Ticket To Promote the Big Fresno Fa
	on Ticket To Promote the Big Fresno Fa
lick, Pam 1 Parking	Ticket To Promote the Big Fresno Fa
erman, Susan 4 Admiss	on Ticket To Promote the Big Fresno Fa
rman, Susan 2 Parking	Ticket To Promote the Big Fresno Fai
e, Rhonda 3 Parking	Ticket To Promote the Big Fresno Fai
te, Susan 2 Admiss	on Ticket To Promote the Big Fresno Fai
te, Susan 1 Parking	Ticket To Promote the Big Fresno Fai
, Vera 4 Admiss	on Ticket To Promote the Big Fresno Fai
, Vera 1 Parking	Ticket To Promote the Big Fresno Fai
es, Nancy 1 Parking	Ticket To Promote the Big Fresno Fai
no Fair Office 20 Concert	Tickets Returned
ates, Nancy 1 Parking	Ticket To Promote the Big Fresno F

1. Agency Name				
			Date Stamp	California 802
21st District Agricultural Associ	ciation, Big Fresno F	air		Form UUZ
Division, Department, or Region	ı (If Applicable)			For Official Use Only
1121 South Chance Avenue, F	Fresno, CA 93702			
Designated Agency Contact (Na	me, Title)			
Tammy Warner, Administrative	e Assistant		- Amondment (Must	provide explanation in Part 3.)
Area Code/Phone Number   E	-mail			
559-650-3247 a	dminassist@fresnof	air.com	Date of Original Filing:	(Month, Day, Year)
2. Function or Event Informa				See_Below
Does the agency have a ticket p	, , , , , , , , , , , , , , , , , , , ,	. 10	of Each Ticket/Pass \$ _	OGE_DEIOW
Event Description Annual Fair	r ovide Title/Explanation	0 , 02 , 24	10 , 14 , 24	
Ticket(s)/Pass(es) provided by a	gency? Yes⊠ t	Name of So		
	<del></del>			
Was ticket distribution made at the of agency official?	ne behest No 🛛 Y	es 🗌 If yes:	Official's Name (	(I ast First)
<ul> <li>Recipients</li> <li>Use Section A to Identify the agency's of</li> </ul>	fenartment or unit. • Use	Section B to identify an individu	ual. • Use Section C to iden	atify an outside organization.
	Number of		lic purpose made pursuan	
B. Name of Individual	Number of Ticket(s)		Identify one of the follow	
(Leat, First)				ina:
	Pass(es)		Other 🔯	
Riojas, Chuck	Pass(es)	Ceremonial Role	Other  Other  Other  Other  Other  Other  Other  Other  Other	Income
Riojas, Chuck	Pass(cs)	Ceremonial Role [ # Checking *Ceremonial*  108-Admission @ \$	al Role" or "Other" describe below:	Income Ckg Passes @ \$20/ea;
Riojas, Chuck	Pass(es)	Ceremonial Role [ # Checking **Ceremonial*  108-Admission @ \$ 50-VIP tickets @ \$3	al Role" or "Other" describe below: 15/ea; 36 Premier Pr 36/ea; 1 Box Seat for	Income kg Passes @ \$20/ea;
Riojas, Chuck	Pass(cs)	Ceremonial Role [ # Checking **Ceremonial*  108-Admission @ \$ 50-VIP tickets @ \$3	al Role" or "Olher" describe below: 15/ea; 36 Premier Pr 36/ea; 1 Box Seat for  Other  Other  or "Olher" describe below:	Income kg Passes @ \$20/ea;
C Name of Outside Organizati	on Number o	Ceremonial Role [ # checking **Ceremonial Role [	al Role" or "Olher" describe below: 15/ea; 36 Premier Pr 36/ea; 1 Box Seat for  Other  Other  or "Olher" describe below:	Income kg Passes @ \$20/ea; horse racing @ \$726
	on Number o	Ceremonial Role [ # checking **Ceremonial Role [	al Role" or "Other" describe below: 15/ea; 36 Premier Pr 36/ea; 1 Box Seat for Other  all Role" or "Other" describe below: \$2,936	Income C kg Passes @ \$20/ea; horse racing @ \$726
C. Name of Outside Organizati (Include address and descript	on Number o	Ceremonial Role [ # checking **Ceremonial Role [	al Role" or "Other" describe below: 15/ea; 36 Premier Pr 36/ea; 1 Box Seat for Other  all Role" or "Other" describe below: \$2,936	Income kg Passes @ \$20/ea; horse racing @ \$726
C. Name of Outside Organizati (Include address and description	on Number o Ticket(s) Pass(es)	Ceremonial Role [  If checking *Ceremonial  108-Admission @ \$  50-VIP tickets @ \$3  Ceremonial Role [  If checking *Ceremonia  *48 Concert tickets  Describe the publ	al Role" or "Other" describe below: 115/ea; 36 Premier Pr 16/ea; 1 Box Seat for 1 Other  1 Other  2 \$2,936  Ic purpose made pursuant	Income kg Passes @ \$20/ea; horse racing @ \$726 Income
C. Name of Outside Organizati (Include address and descript	on Number of Ticket(s)/Pass(es)	Ceremonial Role [ If checking *Ceremonial Role     108-Admission @ \$   50-VIP tickets @ \$3  Ceremonial Role [ If checking *Ceremonia   *48 Concert tickets      * Describe the publication      Verified that the distribution set for	al Role* or *Other* describe below: 15/ea; 36 Premier Pr 36/ea; 1 Box Seat for Other  \$\begin{array}{l} Other describe below: \$\text{@}\$2,936  Ic purpose made pursuant  oth above, is in accordance with	kg Passes @ \$20/ea; horse racing @ \$726  Income   to the agency's policy
C. Name of Outside Organizati (include address and description	on Number o Ticket(s) Pass(es)	Ceremonial Role [ If checking *Ceremonial Role [ 108-Admission @ \$ 50-VIP tickets @ \$3  Ceremonial Role [ If checking *Ceremonia   *48 Concert tickets    Describe the public    Verified that the distribution set for Riojas	al Role" or "Other" describe below: 115/ea; 36 Premier Pr 16/ea; 1 Box Seat for 1 Other  1 Other  2 \$2,936  Ic purpose made pursuant	Income kg Passes @ \$20/ea; horse racing @ \$726 Income



-	1st District Agricultural Association, Big Fresno Fair							
	iplents	mit allsa Sac	tion B to identify an individual. • Use Section C to identify an outside greanization.					
A.	Name of Agency, Department or Unit	Number of Ticket(s)/	Describe the public purpose made pursuant to the agency's policy					
		7 033(03)						
В.	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following:					
			Ceremonial Role Other Income					
			Ceremonial Role  Other  Income  Income  Income  Ceremonial Role" or "Other" describe below:					
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:					
<del>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</del>			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:					
3.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy					
	A.	Name of Outside Organization  Name of Outside Organization	Name of Outside Organization  Number of Ticket(s)  Number of Ticket(s)  Pass(es)  Number of Ticket(s)  Pass(es)  Number of Ticket(s)  Pass(es)  Number of Ticket(s)  Number of Ticket(s)  Pass(es)					

## Charles Riojas | 2024 Form 802 Page 1 All tickets listed below were used: Everything else was returned to the fair.

Name of Official	# of	Type of Tickets	Describe the Public Purpose for the
	Tickets		Distribution
Celina Cooper	6	Admission	Public Purpose 2a
Celina Cooper	2	Premier Parking	Public Purpose 2a
Margaret Arechiga	6	Admission	Public Purpose 2a
Margaret Arechiga	2	Premier Parking	Public Purpose 2a
Richard Rodriguez	2	Admission	Public Purpose 2a
Richard Rodriguez	1	Premier Parking	Public Purpose 2a
Pat Gonzalez	8	Admission	Public Purpose 2a
Dave Rodriguez	10	Admission	Public Purpose 2a
Nacio Delgado	12	Admission	Public Purpose 2a
Nacio Delgado	3	Premier Parking	Public Purpose 2a
Joe DeLaRosa	4	Concert 10/4	Public Purpose 2a
Joe DeLaRosa	4	Box Seats 10/4	Public Purpose 2a
Joe DeLaRosa	4	Concert 10/11	Public Purpose 2a
Diana Diaz	2	Premier Parking	Public Purpose 2a
Diana Diaz	2	Admission	Public Purpose 2a
Yolanda Riojas	2	Concert 10/14	Public Purpose 2a
Yolanda Riojas	4	Admission	Public Purpose 2a
Yolanda Riojas	2	Premier Parking	Public Purpose 2a
Angie Rios	4	VIP Butler Parking	Public Purpose 2a
Angie Rios	4	Box Seats 10/6	Public Purpose 2a
Mike Lopez	2	Admission	Public Purpose 2a
Raquel Jimenez	8	Admission	Public Purpose 2a
Raquel Jimenez	4	Premier Parking	Public Purpose 2a
Raquel Jimenez	4	Concert 10/8	Public Purpose 2a
Raquel Jimenez	4	Concert 10/10	Public Purpose 2a
Raquel Jimenez	4	Concert 10/13	Public Purpose 2a
Debbie Riojas	6	Concert 10/8	Public Purpose 2a
Debbie Riojas	6	Admission	Public Purpose 2a
Debbie Riojas	2	Premier Parking	Public Purpose 2a
Nathan Riojas	5	Premier Parking	Public Purpose 2a
Nathan Riojas	20	Admission	Public Purpose 2a
Adelfa Riojas	6	Concert 10/5	Public Purpose 2a
Adelfa Riojas	4	Box Seats 10/14	Public Purpose 2a
Nathan Riojas	12	Box Seats 10/5	Public Purpose 2a
Raul Riojas	4	Concert – 10/2	Public Purpose 2a
Raul Riojas	4	Concert – 10/5	Public Purpose 2a
Raul Riojas	4	Concert 10/6	Public Purpose 2a

### All tickets listed below were used: Everything else was returned to the fair.

Name of Official	# of	Type of Tickets	Describe the Public Purpose for the
	Tickets		Distribution

Raul Riojas	4	Concert 10/10	Public Purpose 2a
Nathan Riojas	4	Concert 10/4	Public Purpose 2a
Nathan Riojas	2	Concert 10/6	Public Purpose 2a
Nathan Riojas	4	Concert 10/7	Public Purpose 2a
100000000000000000000000000000000000000			
		J. 1	
		1100000	and the state of t
		NV. III. V	
- Annual - A			
		1000000	
		444444	
		A A A A A A A A A A A A A A A A A A A	
			D. B.
		A CONTRACTOR OF THE PROPERTY O	

## L. SALINAS 10/24

### Agency Report of:

### Ceremonial Role Events and Ticket/Pass Distributions

	Agency Name				Date Stamp	California On 1
- 1	21st District Agricultural Ass	sociation Ric	r Fresno Fair		22.12 3.0	Form 802
	Division, Department, or Reg	-			1	For Official Use Only
,	1121 South Chance Avenue  Designated Agency Contact (		4 93702		-	_
	Tammy Warner, Administrat		.+			
	Area Code/Phone Number	E-mail			Amendment (Must	provide explanation in Part 3.)
	559-650-3247		st@fresnofair.	com	Date of Original Filing	:
	Function or Event Infor					(Month, Day, Year)
	Does the agency have a ticke		Yes⊠ No	☐ Face Value	of Each Ticket/Pass \$.	See_Below
	Appual F		100 🖂 140	_		10 , 14 , 24
9	Event DescriptionAnnual F	Provide Title/Ex	planation	Date(s)	3	
	Ticket(s)/Pass(es) provided by	v agency?	Yes⊠ No	☐ If no:	Name of S	
			163 🔼 110		Name of S	Cource
١	Was ticket distribution made a of agency official?	t the behest	No ⊠ Yes	☐ If yes:	Official's Name	(Last First)
					Official's Name	(Last, First)
	Recipients	l'a donartment o	runit allos Cor	stion B to identify an individ	ual a Uan Soction C to ide	ntify an outside organization
1	Use Section A to identify the agency		Number of			
	A. Name of Agency, Departme	nt or Unit	Ticket(s)/ Pass(es)	Describe the pul	olic purpose made pursuar	nt to the agency's policy
Ī	B. Name of Individua	ı	Number of Ticket(s)/		Identify one of the follow	ving:
	B. Name of Individua (Last, First)	l		Ceremonial Role		wing:
-	B. Name of Individua (Last, First)	ı	Ticket(s)/		Other X	Income _
	(Last, First)		Ticket(s)/	If checking "Ceremor 108-Admission @	Other  inial Role" or "Other" describe below:  \$15/ea; 36 Premier P	Income
-	(Last, First)	1	Ticket(s)/	If checking "Ceremor 108-Admission @ 5 50-VIP tickets @ \$ Ceremonial Role	Other   Other   \$15/ea; 36 Premier P  36/ea; 1 Box Seat for	rkg Passes @ \$20/ea; horse racing @ \$726
-	(Last, First)		Ticket(s)/	If checking "Ceremor 108-Admission @ 5 50-VIP tickets @ \$ Ceremonial Role If checking "Ceremon	Other Ship of the Control of the Con	rkg Passes @ \$20/ea; horse racing @ \$726
	(Last, First)		Ticket(s)/	If checking "Ceremor 108-Admission @ 5 50-VIP tickets @ \$ Ceremonial Role	Other Ship of the Control of the Con	rkg Passes @ \$20/ea; horse racing @ \$726
	(Last, First)	zation	Number of Ticket(s)/	If checking "Ceremor 108-Admission @ 5 50-VIP tickets @ \$ Ceremonial Role If checking "Ceremor *48 Concert tickets	Other Ship of the Control of the Con	Income rkg Passes @ \$20/ea; horse racing @ \$726
	Salinas, Larry  Name of Outside Organi	zation	Ticket(s)/ Pass(es)	If checking "Ceremor 108-Admission @ 5 50-VIP tickets @ \$ Ceremonial Role If checking "Ceremor *48 Concert tickets	Other S  iial Role" or "Other" describe below: \$15/ea; 36 Premier P 36/ea; 1 Box Seat for  Other  iial Role" or "Other" describe below:  @ \$2,936	Income rkg Passes @ \$20/ea; horse racing @ \$726
	Salinas, Larry  Name of Outside Organi	zation	Number of Ticket(s)/	If checking "Ceremor 108-Admission @ 5 50-VIP tickets @ \$ Ceremonial Role If checking "Ceremor *48 Concert tickets	Other S  iial Role" or "Other" describe below: \$15/ea; 36 Premier P 36/ea; 1 Box Seat for  Other  iial Role" or "Other" describe below:  @ \$2,936	Income rkg Passes @ \$20/ea; horse racing @ \$726
	Salinas, Larry  Name of Outside Organi	zation	Number of Ticket(s)/	If checking "Ceremor 108-Admission @ 5 50-VIP tickets @ \$ Ceremonial Role If checking "Ceremor *48 Concert tickets	Other S  iial Role" or "Other" describe below: \$15/ea; 36 Premier P 36/ea; 1 Box Seat for  Other  iial Role" or "Other" describe below:  @ \$2,936	Income rkg Passes @ \$20/ea; horse racing @ \$726
	Salinas, Larry  Name of Outside Organi	zation	Number of Ticket(s)/	If checking "Ceremor 108-Admission @ 5 50-VIP tickets @ \$ Ceremonial Role If checking "Ceremor *48 Concert tickets	Other S  iial Role" or "Other" describe below: \$15/ea; 36 Premier P 36/ea; 1 Box Seat for  Other  iial Role" or "Other" describe below:  @ \$2,936	Income rkg Passes @ \$20/ea; horse racing @ \$726
-	Salinas, Larry  Name of Outside Organi	zation	Number of Ticket(s)/	If checking "Ceremor 108-Admission @ 5 50-VIP tickets @ \$ Ceremonial Role If checking "Ceremor *48 Concert tickets	Other S  iial Role" or "Other" describe below: \$15/ea; 36 Premier P 36/ea; 1 Box Seat for  Other  iial Role" or "Other" describe below:  @ \$2,936	Income rkg Passes @ \$20/ea; horse racing @ \$726
-	Salinas, Larry  Name of Outside Organi (include address and desc	ization cription)	Number of Ticket(s)/ Pass(es)	If checking "Ceremor 108-Admission @ 50-VIP tickets @ \$  Ceremonial Role If checking "Ceremor *48 Concert tickets  Describe the publication set for the checking "Ceremor tickets"	Other S  inial Role" or "Other" describe below: \$15/ea; 36 Premier P 36/ea; 1 Box Seat for  Other  Other  inial Role" or "Other" describe below:  @ \$2,936	Income rkg Passes @ \$20/ea; horse racing @ \$726  Income
-	Salinas, Larry  Name of Outside Organi (include address and desc	ization cription)	Number of Ticket(s)/ Pass(es)	If checking "Ceremor 108-Admission @ 50-VIP tickets @ \$  Ceremonial Role If checking "Ceremor *48 Concert tickets  Describe the publication set for the checking "Ceremor tickets"	Other S  inial Role" or "Other" describe below: \$15/ea; 36 Premier P 36/ea; 1 Box Seat for  Other  Other  inial Role" or "Other" describe below:  @ \$2,936	Income rkg Passes @ \$20/ea; horse racing @ \$726  Income  to the agency's policy



Agency Name 21st District Agricultural Association, Big	ı Fresno Fair	
B. Recipients  • Use Section A to identify the agency's department	or unit. • Use Sectio	on B to identify an individual. ● Use Section C to identify an outside organization.
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
EE ATTACHED 3 SHBETLISTS		
		•
B. Name of Individual	Number of Ticket(s)/ Pass(es)	Identify one of the following:
SHE ATTACHED 3 SHEET LISTS		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
		·
·		

Oct. 2-14

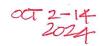
	2-0	Oct			Marie Williams	
	Name	Parking	Entry	VIP Rm	Concert	Races
1	AMANDA BANKS	1-00306	3 14435	3 18621	3	
2	ALI MACEIO	CHEZ		1		
3	DAVID TANGIPA			l		
4						
5						
6	DIR. HUNSUCKER VIPSEATING CONCERT				3	

	3-Oct									
	Name		Parking	Entry	VIP Rm	Concert	Races			
1										
2										
3										
4	,	,								
5										
6										

	4-	Oct				
	Name	Parking	Entry	VIP Rm	Concert	Races
1	MARCELLA CORONA	00308	2 14441-2	2 63371	2	/
2	KRISTING WILLIAMS *350 000207-210	INFIGURA	4*	/	/	
3						
4	Sc.					
5						
6	DIR. PIQUAS VIPSKATING CONCERT				2	

	Name	Parking	Entry	VIP Rm	Concert	Races
1	BRYN FORHAN	GME 2		1 108911		1 Box
2	JIM COSTA	1 11		1 108912		1 "
3	PHIL FORHAN			1 108913		1 "
4	ISA:BOLLA: CARA-KER	1 00310	4 14443 -	4 138914-		
5	TRANK GONZALEZ	11500 ]	2	2		2
6						

		6-Oct				
	Name	Parking	Entry	VIP Rm	Concert	Races
1	BLAVE ZAME	ı	2	2	2.	2
2	PAUL HALADIAN	l.	2	2	2	2
3	DENISE WILLIAMS	1 WAR	D			
4	ERIC HARPER	000214-1	5	2 108637		2
5						
6		V				



		7-Oct	1321	- [	~	
	Name	Parking	Entry	VIP Rm	Concert	Races
1	MAXWELLMAJOR	00387	3 14438-	/	/	/
2	MAXWELLMAJOR LANCE SALINKS	-	(Second)	3 008831-	/	/
3				37		
4						
5						
6						
7					_	
8				0		
9	*					
10					*	

		8-Oct				
	Name	Parking	Entry	VIP Rm	Concert	Races
1	CATEINA ONENS . JESSICA VIVEROS	1 00305	2 14433-	2	2	1
	KARMEN DOMANI		1 14451	1 045923		
	JEFF-JONES	l	4	4	4	
4	BRENNAN ATTERERRY	000312	2 14454-5	2 045924		<b>†</b>
5						
6						<del> </del>

		9-0	ct				
	Name		Parking	Entry	VIP Rm	Concert	Races
1	JOHN JACOBO		2 BUTTER	6201-06	6 935415	6	1
2	-NOVA SIMPSON			- 20	120		
3	HOLLI DE LA CRUZ	· .					
4	KNACO DELA CRUZ						
5	MARIO DONATE						
6	DAISY LARIOS						+

	8 Ng	10-Oct		7. 1		
	Name	Parking	Entry	VIP Rm	Concert	Races
_ 1	KELLI BOURBUN	1-00318	4 450	4 -924	4	
2	-ANNA SALAFAR		150	1 200		
3	-SASHA CASANOVA					
4	- CORI CAMPBELL					
5	MOLLY MARQUEZ - JOE MARQUEZ	100316	/	92925	/	1
6	-EMI EIDE	342		70,5		
7	MAK BAYARDO					
	CARGEN WONG	1 PARK	4 ENTRY	4vip	4 CONER	
u c	ARY WAN  ONAN CH'NG	00 \$19 320	000232- 35	47591-93		

11-Oct						
	Name	Parking	Entry	VIP Rm	Concert	Races
1	CHANNE CONDIT	GATEZ		1		1
2	CAPES CONDIT			3		3
3						
4						
5						
6						

	12-Oct					
	Name	Parking	Entry	VIP Rm	Concert	Races
1	EDTIE & PAT FLORES	l	2	2	2	2
2	WELL PARDI	1 00317	2 14458	2 085 137		
3	MEGAN GUTTERPEZ 3 SET COLPTEST INFIELD		4000	14	4	/
4	ALEXIS SALINAS		100	085134		
5	KAYLA HILL			1085412	3	
6				_	·	

13-Oct						
	Name	Parking	Entry	VIP Rm	Concert	Races
1	UZ GARVIN	0315	3 000228			
2		INFIBLD	300236	-		
3	NOPSHELL BROWER SELENE AGUILAR			4	4	
4						
5						
6	,					

	14-	Oct				
	Name	Parking	Entry	VIP Rm	Concert	Races
1	JEAN LE BROWN	00323	2 19462-	2 002415	2	2
2	SCOTTMCALLISTER					
3						
4						
5						
6	DIRECTOR PEREA (TALESHOR +1)				2	

JENNI BONSIGNORE	1 9313	1	1 002413
AGNES SAG HATELIAN	1,00314	1	1 202419