Fryeburg Fair’s Publicity & Advertising Department has a regular crew of talented and dedicated photographers that return every year. Here is an introduction to each of them and their work. They photograph for eight crazy days - running to capture the best moments and memories for fairgoers and exhibitors. All their photos are displayed and fully downloadable on FLICKR. You can find our FLICKR link on Fryeburg Fair’s website under Photos & Articles - www.fryeburgfair.org. Each photographer took on an almost impossible assignment for this article - choosing their favorite photo among the thousands they shoot. Enjoy!

Lori Candelora
Hollis, ME: “I love photographing the Firemen’s Muster.”

Candelora is homeschooling her nine year-old son and works as an online reseller and banquet server. She is married to Jason Candelora who did website and video work for the Fair.

Rachel Andrews Damon
Fryeburg, ME: “The Fair is full of magnificent photo opportunities. I’m a draft horse fanatic. I also love photographing the people of the Fair - farmers, fairgoers, exhibitors & employees. It’s always a beautiful time of year. The people-watching is great. You can see the good times happening right before your eyes. I try to show that with my photos.” Damon is the head of Publicity & Advertising at Fryeburg Fair and works year-round on promoting the Fair. She does their website and social media and is a freelance photographer, writer, website designer and wedding officiant. “This is one of my favorite Fair photos. I just happened to be up at 5 a.m. and caught these two draft horses with their owners and the sun coming up to burn off the fog. It’s pure Fryeburg Fair.”
Bessie Daniels  
Harrison, ME: “My favorite events to photograph by far are both the pig and calf scrambles. I have been with the Fair since 1988 working in Public Safety and I do photography as well. My husband of 34 years, David, is in Public Safety also. The rest of the year I work with adults with intellectual disabilities. I’ve been doing this for the past 27 years and am DSP/CRMA Program Coordinator. I have three children and seven grandchildren. They all come to the Fair!”

Ellen Benson Guilford  
Cornish, ME: “I like to photograph the animals! Especially the horses, cows and pigs.” Ellen was born and raised in Fryeburg. She has been with the Fair since 2015. The rest of the year she is an independent contractor. Her hobbies include gardening, quilting & baking. She is a notary and has two sons and two granddaughters. “I love the town of Fryeburg and have attended the Fair every year since 1954! I love this photo because it speaks volumes to how my heart feels. A father teaching his child how to drive a one-horse hitch. Following in his footsteps. Dedicated to their work, their animals, their enjoyment to teach their young in all aspects of life! The father holds confidence in his face as his son drives the one-horse hitch. This dad is proud.”

Dustin James  
Oxford, ME: “Fryeburg Fair has been near and dear to my family for generations. I was raised in an agricultural family and we have been exhibiting Belted Galloway cattle at Fryeburg Fair since 1999 and other breeds longer than that. Of course that makes the livestock area my favorite part of the Fair to photograph! Many families in this region do not attend large events that offer professional photography and premium facilities and it is important to me that those moments are documented and preserved to last a lifetime.” Dustin is the owner of Benchmark Graphic Co. He has worked for AgriExposure LLC photographing large-scale livestock and agricultural events. He is the Asst. Beef Superintendent at Fryeburg Fair and an Asst. in the Publicity Dept. He is involved with the Maine Asso. of Agricultural Fairs working with them on marketing and design endeavors.
Veronica Kugelman  
Bridgton, ME: “I’ve been working at the Fair as a photographer since 2011. I have three grown children. My daughter, Katherine, is the Superintendent of the Fair’s 4-H Horse Show. The first time I attended the Fryeburg Fair was 30 years ago and I fell in love with it. My favorite thing to photograph are the kids showing and working their animals. When I first started taking their pictures they were very shy and probably wondering why I was taking their picture; but as the years went on and they would see me show up, they would smile and happily show off the ribbon they had just earned. They put a lot of hard work into getting their animals ready all year long and I have watched some of them grow up year after year at the Fair. It is great to see these young people keeping agriculture alive.”

Suzie Kinney  
Savannah, Georgia: “This is one of my favorite photographs taken at the Fryeburg Fair. I enjoy photographing children as they engage with the happenings at the Fair. This child amazed me with her absolute control of the beast on a lead. Her confidence and calm at such a young age and diminutive size was inspiring.” Suzie’s husband, Ed, is also a Fryeburg Fair photographer. They are retired, play tennis and golf, photograph, paint, sculpt and construct pop-up cards. Suzie has entitled her photo here, “Cutie & The Beast.”

Edward Kinney  
Savannah, Georgia: “I am interested in photographing the interaction between people and the trials of agricultural life.” He calls his favorite photo here, “Bowed But Not Broken.”

Scott Linscott  
Westbrook, ME: “As a photographic storyteller, I love to try to capture the feel of the Fair, the unique, agricultural culture.” Scott is a professional photographer. His personal story includes receiving a liver transplant from his son in 2012 which saved his life. He works with his community church on meeting the needs of the community of Westbrook, is a member of the Westbrook Gorham Rotary Club, on the Board of Directors of Westbrook Families Feeding Families, a speaker/presenter for Donate Life of New England, a children’s author, and provides pro bono photography services to AMG International helping children and families in third-world poverty. He has three children, five grandchildren and he and wife, Robin, have been married since 1984. See Scott’s work at MaineProPhoto.com.

Jane Lounsbury  
Chatham, NH: “I love each photo that encapsulates the camaraderie of the hard-working family farmers at Fryeburg Fair. In my photo, this little, hopefully, next-generation farmer can trust in the goodwill demonstrated repeatedly by fellow shepherds. The spirit of encouragement and assistance is a consistent theme during the Fair. From both young and old, with few exceptions, a helping hand is always on offer.” Jane has been involved with the Fair since 2011, both during and after her retirement as a secretary at Fryeburg Academy. She has covered the sheep department, their competitions and people exclusively, as well as the baking contests and all-round Fair life. Jane and her husband, Alan, have a very close family with her two sons, two daughters-in-law and seven grandchildren living closeby.

Brian Merrill  
Brownfield, ME: “I started photographing at the 2012 Fryeburg Fair parade and have been there ever since! As I tell people now, I have the best job at the Fair, seeing all the events up close and meeting so many great people at the Fair. A lot of photography is being in the right place at the right time and not letting your subject know they are having their photo taken.” Brian is retired from Fairpoint New England and he and his girlfriend, Lori Brann, and dog, Amos, travel lots and perfect their photography skills on every trip!
Julian Zhu  
Beijing, China: “I have been a photographer with Fryeburg Fair’s Publicity Department since 2017. I generally like to capture candid moments. I personally like to focus on candid and documentary photography in my daily life.” Julian graduated from Fryeburg Academy in May 2021 and will be a freshman at Boston University. My photo is called, “Going To The Fair.”

Amanda Welch  
Berwick, ME: “I’ve been photographing for the Fair for about six years and I cover the Steer and Oxen Department. I love seeing the owners get their animals ready, and their smiling faces when all the hard work has paid off and they get a ribbon. I love this photo because this is a mother and daughter (Melinda and Lauren Robinson) showing alongside each other. I think it is important for people to know that this is a family thing; it’s not just about the ribbons and the showing, it’s about family and friends. It’s about the passion of showing animals being passed down from one generation to another. It’s about growing up in the barns and loving every minute.” Amanda graduated from SNHU and has her BS in graphic design. She works as a freelance graphic designer.