

October 2-9, 2022

8 Full Days • Sunday to Sunday







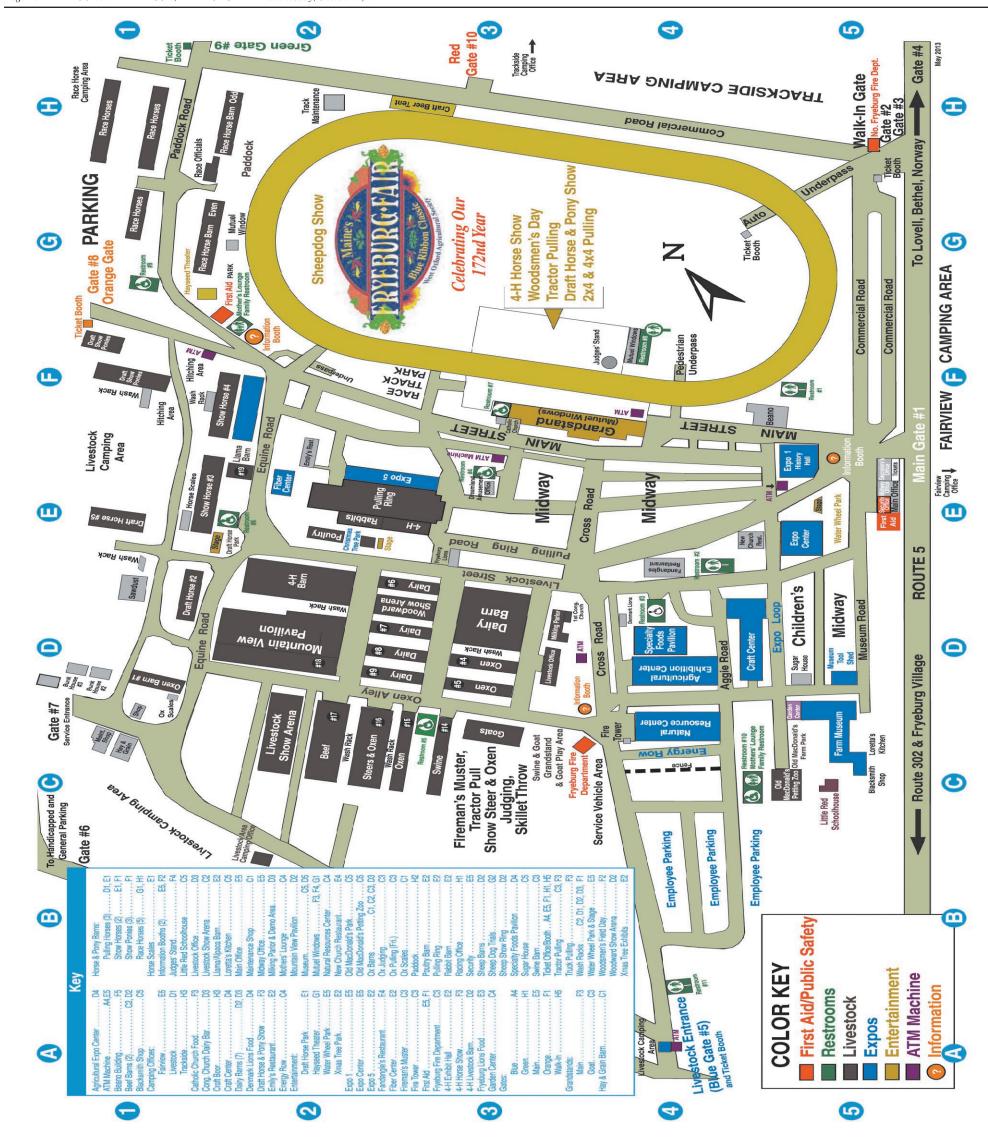
Agriculture & Livestock
Woodsmen's Field Day
Exhibitions & Museums
Tractor & 4WD pulls
Harness Racing
Night Shows & Fireworks
Grand Parade
Spectacular Food
Midway & Rides
Campsites



Photo by Rachel Andrews Damon



www.fryeburgfair.org



24 Hour Emergency Number During Fair 207-935-3268

PROGRAM OF EVENTS 2022

No Pets Allowed Inside The Fairgrounds SERVICE DOGS ONLY

Subject to change if necessary

Strollers, wheelchairs & scooters are available to rent at the Blue Gate" and "Orange Gate" on a first come, first serve basis. Free Admission to Grandstand (Except Racing Boxes) Agricultural Exhibition Center Open Daily 9 am - 9 pm
Schoolhouse Open Daily 9 am - 5 pm Farm Museum Open Daily 9 am - 8 pm
Museum Craft Demonstrations Open Daily 10 am - 5 pm
Fiber Demonstrations Open Daily 9 am - 9 pm
Llama/Alpaca Demonstrations Daily @ 11 am and on-going **Key to Buildings**

Agricultural Exhibition Center PR Craft Center RB CC CTE FC Craft Center Christmas Tree Exhibit Fiber Center Livestock Show Arena MVP Mountain View Pavillion

WEDNESDAY, OCTOBER 5

Pulling Ring Rabbit Barn

Racing Grandstand Swine & Goat Grandstand WSA Woodward Show Arena

SDAY, OCTOBER 5

Show of Draft Horses, Pories, Cart Class, Male Driver Unicom, 6 Hitch - Youth Cart. - RG Show of Working Oxen, Show Oxen & Steers - SGG Sheep Show - (all day) - MVP
Dairy Show Milking Shorthorn & Brown Swiss - WSA
Beef Show Chianinas, Hereford & Simmentals - LSA
Ox Pulling - 2900 Ibs - Distance - PR
Flower Show - Expo 1
Ox Pulling - 3600-4100 Ibs. Percentage Distance - PR
Wreathmaking demo at Christmas Tree Exhibit
Flower Show - Expo 1
Sheep Shearing Demo - MVP
Open Pig Scramble - PR (Ages 8-I0) Entries close 12 PM (Drawing)
Show of Working Steers Handy Class for kids - SGG
2 Crusted Apple Pie Contest - AEC
Sheep Show - MVP
Harness Racing - RG
Flower Show - Expo 1
Wreathmaking demo at Christmas Tree Exhibit
Horse Pulling - 3400 Ibs. - 15 Elim, (Ralph Gushee Memorial) - PR
Flower Show - Expo 1
Sheep Shearing Demo after Sheep Show - MVP
Horse Pulling - 3400 Ibs. - 15 Elim, (Ralph Gushee Memorial) - PR
Flower Show - Expo 1
Sheep Shearing Demo after Sheep Show - MVP
Horse Pulling - Sweepstakes - 15 Elim, (Frank Gleason Memorial) - PR
Night Show - Dirty Deeds - The AC/DC Experience

10:00 am 10:30 am 11:00 am 12:00 pm

1:30 pm 2:00 pm

3:30 pm 4:00 pm

THURSDAY, OCTOBER 6

Show of Working Oxen, Show Oxen & Steers - SGG
Show of Draft Horses, Ponies, Tandem, Pair, 4 Horse/Pony Hitch, 8 Horse Hitch - RG
Sheep Show - MVP
Beef Show Beef Shorthorns, Angus, Aberdeen - LSA
Dairy Show - Holstein and Ayrshire - WSA
Ox Pulling - 3300 lbs. - Distance - PR
Flower Show - Expo 1

10:00 am

Wreathmaking Demo at Christmas Tree Exhibit
Flower Show - Expo 1
Sheep Shearing Demo - MVP
Anything Pumpkin - AEC
Sheep Show - MVP
Harness Racing - RG
Horse Pulling - 3100 lbs. - Distance - PR
Flower Show - Expo 1
Wreathmaking Demo at Christmas Tree Exhibit
Horse Pulling - 3300 lbs. - 15' Elimination - PR
Flower Show - Expo 1
Overall Champion Dairy, Beef Females, Sheep Ewes, Beef
Bulls, Sheep Rams - LSA
Horse Pulling - 3400 lbs. - Distance - (Arthur & Andy Libby Memorial) - PR
Ox Pulling - Sweepstakes - Distance - (Irving & Rodney Holbrook Memorial) - PR
Night Show - Rave X Outer Limits Tour features Ronnie MacI 1:00 pm 1:30 pm 2:00 pm 3:00 pm 4:00 pm 4:30 pm 5:30 pm 7:00 pm 8:00 pm

FRIDAY, OCTOBER 7

Ox Pulling Youth Teamster Class 1100 lbs. - (Teamster age 12 & under) G Robinson Youth Outstanding Teamster Award (Yoke), Ox Pulling Youth Teamster Class 1100 lbs. - (Teamster age 12 & under) G Robinson Youth Outstanding Teamster Award (Yoke), Fryeburg Fair Presidents Trophy and Runner-up Award - PR Flower Show - Expo 1 Calf Scramble - RG Pig Scramble (Students MSAD #72) - (third grade) - RG Draft Horse & Pony Jr. & Sr. Youth Show - WSA Ox Pulling Youth Teamster Class 1300 lbs - (Teamster age 16 & under) G Robinson Youth Outstanding Teamster Award (Yoke), Fryeburg Fair Presidents Trophy and Runner-up Award - PR 4-H Market Hog Auction - LSA 4-H Market Hog Auction - LSA 4-H Beef Steer Auction - LSA Sheep Shearing Demo - MVP Wreathmaking Demo at Christmas Tree Exhibit Flower Show - Expo 1 Horse Pulling - 3100 lbs - 12' Elimination - PR Swine Show - SGG Calf Show and Sale - LSA Decorated Cupcakes - AEC Harness Racing - RG Flower Show - Expo 1 Wreathmaking Demo at Christmas Tree Exhibit Sheep Shearing Demo - MVP Haunted Gingerbread House Decorating Cookies - AEC Ox Pulling Sweepstake 6' Elim, (Gordon Robinson Memorial) - PR Flower Show - Expo Huster Show - Rich House Decorating Cookies - AEC Horse Pulling - Ride the Boat - 3400 lbs., 20' (NO Touch) - PR Night Show - Alexandra Kay Fireworks After Night Show 10:00 am

10:30 am

11:00 am

12:00 pm 1:00 pm

1:30 pm 2:00 pm

3:00 pm 3:30 pm 4:00 pm

6:30 pm 8:00 pm

SATURDAY, OCTOBER 8

9:45 am 10:00 am 11:00 am

1:00 pm 1:30 pm 2:00 pm

Speaker - American Farm Bureau - RG
Flower Show - Expo 1
Grand Parade - Trophy Presentations - RG
Wreathmaking Demo at Christmas Tree Exhibit
Sheep Shearing Demo - MVP
4-H Swine Show - SGG
Flower Show - Expo 1
4-H Sheep Show Type Classes - MVP
Ox Pulling 2900 lbs. - 6' Elimination - PR
4-H Dairy Show - WSA
Harness Racing - RG
Flower Show - Expo 1
Wreathmaking Demo at Christmas Tree Exhibit
4-H Beef Heifer Show - LSA
4-H Showmanship - Working Steer - SGG
Horse Pulling - 3300 lbs - Distance - PR
Flower Show - Expo 1
Ox Pulling 3300 - 6' Elimination - PR
Sheep Shearing Demo - MVP
Adult Beef & Dairy Showmanship - LSA
Horse Pulling, Ride the Boat - Sweepstakes, 20' (NO Touch) - PR
A'H Sheep Lead Line - MVP
Night Show - TBA 2:30 pm 4:00 pm

5:00 pm 6:00 pm 6:30 pm 7:00 pm

SUNDAY, OCTOBER 9

8:30 am

9:00 am

Church Service - Hayseed Theater
4-H Working Steers Scooting Contest - SGG
4-H Sheep Showmanship Classes - MVP
4-H Beef Heifer Show - LSA
4-H Dairy Show - WSA
Flower Show - Expo 1
Open Pig Scramble - PR (Ages 8-10) Entries Close at 9:30 am (Drawing)
Catholic Mass - Hayseed Theater
Wreathmaking Demo at Christmas Tree Exhibit
Ox Pulling - 4 Ox Pull (Two pair of Oxen Driven by one Driver)
Percentage Distance (each team must weigh 2400 lbs) - PR
Flower Show - Expo 1
Sheep Shearing Demo - MVP
Scooting Contest - SGG
Children Pie Eating Contest - AEC
Harness Racing - RG
Flower Show - Expo 1
Horse Pulling - 2 lbs of rock per lb. of horse Percentage - Distance - PR
Children Decorate a Farm Themed Cookie - AEC
Following Races is 4WD Pull - RG
(Grandstand seats reserved until racing ends) - Infield Area 12:00 pm

12:30 pm 1:00 pm 1:30 pm 2:00 pm

See you in 2023 - Oct. 1 through Oct. 8

A BRIEF HISTORY OF THE FRYEBURG FAIR

The West Oxford Agricultural Society (presenters of the Fryeburg Fair) was incorporated on June 3, 1851. Originally nine Maine towns were included, with six New Hampshire towns added in 1888.

After moving from town to town for the first few years, a permanent fair site was purchased in Fryeburg. After nearly 30 years it moved to its present location, north of town, with the purchase of 26 acres for \$133. The first fair was held there in October 1885. During the next 100 plus years it has expanded to 200 acres and includes 100 permanent buildings, with over 3,000 camping sites. Currently, about 300,000 attend the fair annually.

WENT THEOREM BY THE SECOND FURN

Pay One Price for all rides on Tuesday (10/4), Wednesday (10/5), Thursday (10/6), and last Sunday (10/19) from 10:00am to Close - \$30.00! All rides on Sunday (10/2), Monday (10/3) from 10am to Close - \$25.00!

DAILY ENTERTAINMENT

Fryeburg Fair is pleased to present over 200 of Maine's most talented musicians and entertainers throughout the Fair week. Performances are ongoing in five different locations, the Waterwheel Park by the Front Gate, Christmas Tree Park next to the Pulling Ring, Hayseed Theater by the Orange Gate, and the Draft Horse Park by the Llama Barn. Entertainment brochures are available at each gate and the

No Pets Allowed Inside The Fairgrounds SERVICE ANIMALS ONLY

FOR YOUR CONVENIENCE

Historically, traffic has been heavier on Saturday's due to our great morning Parade, afternoon Midway and Harness Racing. To avoid traffic we suggest that you Come Early and Stay Late. Also, for your convenience and to help with traffic flow, Fryeburg Fair has posted alternate routes to and from the Fairgrounds.

Call 935-3268 for parking and general information. For camping info call 935-2912.



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Crowds throng the fairgrounds on opening day

BY TERRY LEAVITT THE CONWAY DAILY SUN

FRYEBURG, Maine — The Fryeburg Fair saw a strong opening day opened Sunday with large crowds returning to the fairgrounds.

At 25,064, paid attendance for Sunday was comparable to that recorded in 2019, and nearly 10,000 more than the 16,000 people who paid to attend the fair on opening Sunday last year.

Although COVID was expected to put a damper on last year's fair, the numbers recovered by the end of the week, with 2021 attendance was 165,817, up over 4,000 from 2019's tally of 161,476.

Fair publicist Rachel Andrews Damon expected even better this year, saying on Friday, "2021 paid attendance was between 160,000-170,000. And 2020 we were closed because of COVID.

"There's something in the air that tells me we'll do very well this year. There are major midway improvements for fairgoers with our new ride vendor, Dreamland Amusements, and they're bringing in new food vendors and we have all of our regulars.

"It might be the weather we've seen this week that is inspiring that fall, fun, Fryeburg Fair, French fries, Fair



The new midway by Dreamland Amusements has been well received with fairgoers commenting on its fun colorful rides and overall appearance. (MARK GUERRINGUE PHOTO)

food, family, friends, feeling, but it's there in full force. Hahah!"

The new has been well received with fairgoers commenting on its fun, colorful rides and overall appearance.

Most of the familiar food vendors are back this year, and stalls and food trucks offering barbecue sandwiches, bloomin' onions, fried dough, sausage and peppers and all the traditional fair treats were much in evidence Sunday.

Some have been excited to see the return of Sunflower Farm Pizza at

its new location near the Dairy Bar after skipping last year's fair. Sunflower owner Vinnie Lanavaro said he was happy to be back and missed being there over the past two years.

The Fryeburg Fair annually draws about 300,000 people during its eightday run. That number includes both paid and free admissions. Children under 12 get in free every day, and senior citizens over 65 are free on the Tuesday of the fair.

Fair attendance in recent years hasn't quite been up to the all-time record for paid attendance of 199,266, set in 2004.

No daily attendance records were set in 2021. The biggest single day is always Saturday; fair attendance on that day was 34,450.

Daily paid attendance records over the years include:

- Opening Sunday 29,995 in 2001.
- Monday 26,017 in 2014.
- Tuesday 17,014 in 2006.
- Wednesday 20,125 in 2001.
- Thursday 20,438 in 2009. Friday — 31,451 in 2012.
- Saturday 46,834 in 2000.
- Closing Sunday 28,011 in 2001.

The fair continues with animal exhibitions, shows and auctions, agricultural exhibits, pulling competitions, horse racing and more through Sunday, Oct. 9.





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Favorite memories of the fair



Mem McKay, 71, Windham, Maine: "My favorite memories of Fryeburg Fair will always be the people. I've made so many friendships here and love seeing everyone each year. I started working at Fryeburg Fair in 1984 as the Medic Supervisor. I've just retired from that and will be working in the Farm Museum demonstrating historical skills like museum spinning, knitting, and tatting. And generally doing all the things I love!" (RACHEL ANDREWS DAMON PHOTO)



Sisters Emily, 16, and Olivia Chaine, 12, Fryeburg. Emily is a junior at Fryeburg Academy and her sister, Olivia, is a seventh grader at Molly Ockett School in Fryeburg. Emily: "My favorite memory was watching the fireworks in 2021 with my friends." Olivia: "My favorite memory is camping at Fryeburg Fair every year." The Chainee sisters have attended the Fair every year of their lives. (RACHEL ANDREWS DAMON PHOTO)



Don Dougay, 76, Fryeburg & Chattanooga, Tenn.: My favorite memory is time spent at the shuffleboard courts working with Dick Snow and his family, teaching and watching the excitement of whole families playing together. Wife, Penny Snow Dougay, 68, Fryeburg & Chattanooga, TN: I grew up in Fryeburg and as a little girl I loved watching with wonder the beautiful animals from surrounding farms being walked around by children. I loved the pig scrambles, the Firemen's Muster, the French fries, and working in the New Church Booth as a teenager. My all-time favorite thing about the fair is the music everywhere on the fairgrounds." (RACHEL ANDREWS DAMON PHOTO)

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See street musician play times and locations at settlersgreen.com/events

Experience AC/DC, motorbike thrills at night shows

Spectacular night shows at the grandstand at Fryeburg Fair continue tonight with Dirty Deeds — The AC/DC Experience out of Boston.

All night shows start at 8 p.m. at the Grandstand. Admission to the fair covers the show with no extra charge.

Dirty Deeds has been touring for 20 years, bringing a high energy and wildly entertaining tribute to one of the world's best rock bands, AC/DC, to venues around New England.

Not only do they capture the unique tones of the supergroup but they also mimic the antics and appearance of AC/DC. Making use of interactive video, lighting, and functional theatrical props, Dirty Deeds recaptures the essence of an AC/DC concert. Find out more at theacdcexperience.net.

Thursday's show is not a musical performance but rather a return of RaveX, a the spectacular motorsports show that appeared at the fair last year.

This freestyle motorsports show promises spectacular stunts and big air. The Outer Limits Tour, based in South Portland, Maine, includes all-terrain vehicles, snowmobiles and dirt bikes.

The owners of Rave X Motorsports, Ralph Gallagher and Dave Carlberg, started hosting freestyle shows in 2005 with a small freestyle ramp and some







LEFT: Dirty Deeds — the AC/DC Experience brings the sounds and appearance of an AC/DC concert to the main stage at the fair Grandstand on Wednesday. CENTER: RAVE X performs on Thursday. RIGHT: Alexandra Kay performs on Friday. (COURTESY PHOTOS)

good friends. The show was a hit, and over the years the air kept getting bigger, the ramp gaps longer and the tricks gnarlier gaining fans across North America.

Today, Outer Limits Tour performs in front of thousands of people and features riders from all over the world. But you can see them right here at the fair. Find out more at ravexmotorsports.com.

Friday's performance features coun-

try music performer Alexandra Kay.

Kay is an independent country music artist, with a background in R&B and hip-hop. Her voice and style have been compared to country music legends Dolly Parton, Lee Ann Womack and Alison Krauss. Her website notes Kay's strong following on social media platforms, with her music having been viewed hundreds of millions of times

across Facebook, Instagram, TikTok and YouTube, and says she is "bringing country music back to it's roots."

In 2022, Kay has been touring with Tim McGraw, Tracy Lawrence, Clay Walker, Russell Dickerson and Brandon Davis. For more information, go to alexandrakayofficial.com.

Friday's performance ends with a fireworks display.







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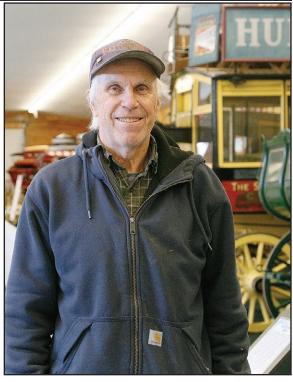
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LEFT: Visitors to the Fryeburg Fair on Sunday look at the antique wagons and carriages in this year's horse-drawn wagon exhibit at the fair. RIGHT: Sut Marshall of Conway stands inside the exhibit at the Horse-Drawn Wagons barn at the Fryeburg Fair on Sept. 29. Each year since 2004, Marshall has created an exhibit from his collection of more than 100 wagons and carriages. (RACHEL SHARPLES PHOTOS)

Wagons exhibit features favorites from Marshall collection

By Tom Eastman

FRYEBURG, Maine — No visit to the Fryeburg Fair is complete without a visit to the Horse-Drawn Wagons barn, a fixture at the fairgrounds since 2004.

On loan from antique wagon collectors Sut and Margaret Marshall of Madison, the exhibit this year features 25 wagons.

"My wife puts up with me. I say it's a hobby, but some might call it an addiction. I had a doctor tell me that once — so I got another doctor," said Sut Marshall on a pre-fair preview of this year's display.

The setup this year is slightly different, with a few wagons put by Sut and son Todd Marshall against the wall opposite where most of the wagons are traditionally placed.

Asked why he loves his 100-plus wagon collection so much, Sut, 80, former proprietor of Abbott's Dairy in Conway and a longtime modest but generous community benefactor with Margaret, answered, "I just feel these wagons are part of our history and they belong here in New England. I think it would be a real loss if they ever left."

Over the years, they have assembled their collection with the help of Ken Wheeling of Monkton, Vt., a carriage expert, author and retired teacher whom Sut respectfully calls, "the Professor."

"He is my mentor, my collaborator and my treasured friend," said Sut.

Sut also thanks son Todd, a farmer on the West Side Road in Conway, for always doing the bulk of the physical work of transporting the wagons to the fairgrounds every year.

Others who are part of the effort each year include the mother-and-daughter duo of Barbara Hoyt and Mary Miller of Madison, who add the flowers and plant arrangements to each year's exhibits.

He also gave special recognition to April Dilucchio, who dusts the carriages all year long and makes sure they are in all of their splendor for each year's display at the fair.

"That's not an easy job — it involves climbing atop these wagons, some of them are 10 feet tall. People don't realize these things don't stay clean by themselves. She is invaluable," said Sut.

He also took the opportunity to thank the fair management, finance community, maintenance and front office people.

"Without their support the wagons display at the fair would never have gotten started 20 years ago," said Sut, adding, "We have been honored to be part of the Fryeburg Fair family."

He said being in the wagon and coach collection business has changed over the past decade, as younger people have not taken up the reins, so to speak, of following in their parents' avocation.

"There have been many collections of carriages that have gone on the auction block in the past decade as a result," said Sut.

Showcasing the best of the Marshalls collections under different themes, the exhibit changes every year. Past exhibit themes have included: Gypsy Wagons, World War I, All English Wagons and People Movers.

This year's Horse-Drawn Wagon theme is once again a "Favorites" collection.

First up is a four-wheel hose reel cart, a fiery red and yellow spoked wagon situated near the entrance. "After arriving at the scene of a fire," the card in front of the wagon notes, "the hose would be pulled over the roller bar at the rear of the vehicle and connected to whatever source of water was available ... The re-winding of the hose for this vehicle takes at least three strong men to accomplish: one to keep the wheel moving, one to guide the hose neatly onto the reel and one to feed the hose to the vehicle."

Other displays include an English buggy, a black wagon built for two people; and a Charles Cretor popcorn wagon, manufactured in Chicago, Ill., and always a popular sight in any amusement park and many a street corner on a warm summer night — the trademark Cretor's Clown turns the drum of the peanuts and the corn popper, proclaimed to be "self-buttering and salting," can still pour out a batch of fresh popcorn.

see **WAGONS** page 24





WAGONS from page 23

Others include a coal wagon, and a beautiful maroon Sidney Run Farms of Ohio stock and grain wagon, designed to haul hogs to market with stake sides to allow for open-air transport.

A favorite near the entrance is a dark red Concord Coach, built by the Abbot-Downing Co. of Concord.

A second is also on display, Abbot-Downing No. 605, said to be the last Abbot-Downing coach ever built in 1902. It was purchased by Jordon Smith of Sonoma, Calif., in 1998 and donated to the Marshalls in 2021 because the family believed it ought to return to the East Coast.

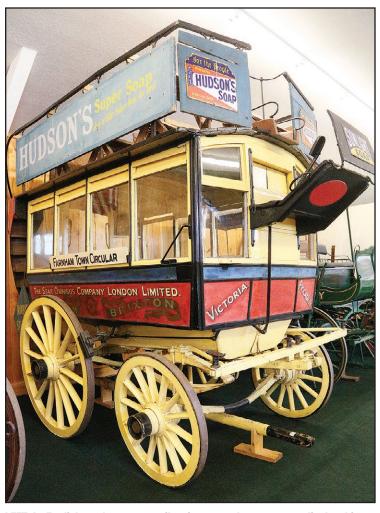
Lewis Downing and J. Stevens Abbot started building them in 1826 and the last one was built in 1902. They made about 1,800, of which about 161 are left — 22 of those are in New Hampshire and of those, 11 are in the city of Concord.

Another returning favorite is the Mount Washington Hotel Omnibus. A large vehicle, it was intended for carrying guests from hotels and railroad stations as well as along busy streets. It did double duty when it was used to provide excursion trips to New Hampshire's glens and notches, especially Crawford and Franconia Notches.

Another beauty with ties to the White Mountains is a green Mountain Wagon, also made by the Abbot-Downing Co. and also used to ferry hotel guests around forest glens and up mountaintops on carriage roads. The fair also owns one of the wagons, which is often used to ferry trustees in the annual Grand Livestock Parade the Saturday of fair week. That latter wagon was donated to the fair by late fair president Phil Andrews Sr.

see **WAGONS** page 25









LEFT: An English garden-seat omnibus is among the wagons on display this year at the Fryeburg Fair. ABOVE RIGHT: A Sicilian donkey cart, known as a carretto, is adorned with decorative panels and carved heads. BELOW RIGHT: A Cretors' fresh roasted peanuts and popcorn wagon from Chicago was once a popular sight on street corners. (RACHEL SHARPLES PHOTOS)

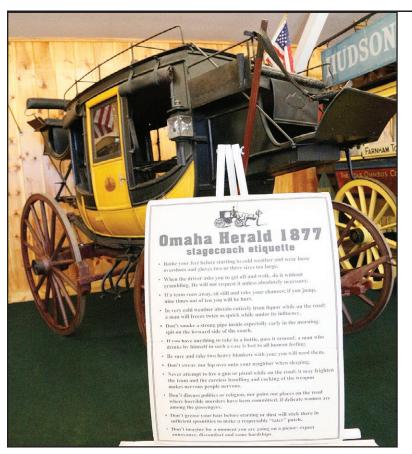




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LEFT: A sign on stagecoach etiquette sits in front of a 1902-built Concord Coach from the Abbot-Downing Company. The 1877 rules include "spit on the leeward side of the coach," "Be sure to take two heavy blankets with you; you will need them" and "Don't swear, nor lop over onto your neighbor when sleeping." RIGHT: Gypsy wagons like the ornately decorated bow-top Romany vardo wagon seen in a row with other wagons in the exhibit have been a popular item in the horse-drawn wagons exhibits over the years. (RACHEL SHARPLES PHOTO)

WAGONS from page 24

Along with the Concord Coaches, favorite every year are the Romany wagons, or vardos, one of which is on display this year. This year's is the bow-top vardo, the largest of the three types of canvas-topped vehicles used by the Romany and the only one with a solid wooden front and back.

The wagon is lavishly decorated with colorfully

painted depictions of fruit, along with green tendrils and vines running everywhere.

"The Gypsy wagons all date to the early 1900s," said Sut. "The first craftsman would build the wagon; the second did the ornate carvings; and the third did the painting. And when they got done, they had something pretty ornate. Then the gypsies would travel the countryside in small groups, camping in a farmers' field or vacant lot till they were

asked to move on.

"They were quite resourceful; they had their own culture, very self-contained," said Sut.

You'll also find a sheepherder's wagon, straight out of every western movie you've ever watched, along with a famed James Cunningham & Co. of Rochester, N.Y., hearse, featuring a mahogany

see **WAGONS** page 26







WAGONS from page 25

interior fitted with silver plated mounts, rollers and stops fitted with draperies.



Ken Wheeling

Back again is the Leisy Dray Brewery Cleveland, ofOhio, fitted with eight large barrels and 13 medium barrels, stacked against a raked series of varnished poles held in metal stanchions. The

brewery was started in 1873 and by 1917 was producing 355,000 barrels of premium beer.

A Studebaker Street Sweeper, one of Sut and Margaret Marshalls' favorites, is back on display — it was used to sweep the streets throughout America in the early 1900s.

Other vehicles on display include a Swiss Army mountain wagon, an ornately decorated Sicilian carretto, a Hansom cab, a circa 1890 U.S. Mail cart, a Knackerman's cart (described as a "rather grisly but a very necessary vehicle in days when horses were required ... to do all sorts of farm work," including the removal of dead horses); and a Watkins Wagon, used by vendors selling goods on the backroads of New England.

Since starting their collection more than 25 years ago, the Marshalls' group of wagons numbered as many as



West Oxford Agricultural Society lettering adorns the side of a mountain wagon from the Abbot-Downing Company of Concord at the wagon exhibit at the Fryeburg Fair. (RACHEL SHARPLES PHOTO)

200, but which Sut has since trimmed down to "just" 100.

"My family would like me to cut it back to one, not 100," laughed Sut.

So, how did Sut and Margaret get into wagon collecting (or more to the point, how did Sut get into it, which then by necessity required Margaret's support?

"About 28 years ago, my father wanted to give my brother (Pit) and me a wagon each for Christmas because we both had a horse but no wagon," said Sut.

"Dad heard that (late North Conway Bank president) Jean Fernandez had some wagons for sale. He had nine. We couldn't quite make up our mind which of the nine we wanted, so Dad said he'd take all nine and then we would decide later and he would then sell the other seven after we'd made our choice. So, that's how it got started."

They stored eight of the wagons at the late Chet Lucy's warehouse in Conway Village — but then tragedy struck and those eight were lost in April 1996 when two juveniles burned the warehouse. Luckily, a carriage that had once belonged to the late Dr. Harold Shedd — known as the "bone doctor" for his early work in setting bones for pioneering skiers in the 1930s in North Conway — had been stored at a different location.

"I still have that one," said Sut.

After that, Fernandez had two Concord coaches for sale — Sut chose one

that still had its original coat of paint and design, and that had once operated between Northwood to Epsom, N.H., and then from Bridgton to Harrison, Maine, after that.

"That was really kind of the beginning of it," said Sut. "After that, we met Ken Wheeling, who is so knowledgeable about carriages. He had come to North Conway and stopped by Dick Plusch Antiques and asked if he knew if anyone collected wagons in the valley. And Dick referred him to me.

"So Ken came down to the dairy building and that was the start of our friendship. He is like family now and we talk every week. I call him 'the Professor' because he is just so knowledgeable — not just about wagons, but about everything. He will be returning to join us at the fair, as he has done since our first year in 2004," Sut said.

In a phone interview, Wheeling — who regularly writes scholarly articles for the Carriage Journal — spoke about his equally high esteem for the Marshalls and their collection.

"Their collection is top of the line," said Wheeling, 84. "Sut and Margaret started out collecting commercial vehicles — very few people collect commercial vehicles, and none of the collections are as vast as Sut and Margaret's."

"To me, I just think these vehicles are part of our history that should be saved. And once they are gone, they are gone," said Sut.

The Fryeburg Fair runs Oct. 2-9. For more information, call (207) 935-3268 or go to fryeburgfair.org.

tom@conwaydailysun.com







What are you looking forward to at the fair?

By RACHEL ANDREWS DAMON SPECIAL TO THE CONWAY DAILY SUI

We asked students at Molly Ockett Middle School what they were looking forward to at the Fryeburg Fair this week. Here are some of their responses.



Kaylan Forseventh grade, Fryeburg: 'I like being friends there and showing animals. I show pigs with Springmont Farms and help them as part of the Curly Tails

group. I know there are new piglets that were born on Saturday that will be at the fair!"

Jada Bovee, eighth grade. Lovell: "I really like the rides. really They're fun. And the food is pretty good. I love the cows. The whole experience is really nice."



Grace Bryan,

Lovell: "I like

walking around

with my friends.

I like the rides

and the food.

Fryeburg Fair's

pretty cool over-

grade.

Jada Bovee

eighth

all."



Grace Bryan

Corissa Landry, seventh grade, Lovell: "I can't wait to hang out with my friends and show pigs and goats. I also help Springmont Farms and the Curly Tails $\underset{\cdot}{\text{group.}}\quad \check{I}\quad \underset{love}{\check{\text{love}}}\quad \text{Corrissa Landry}$



going on the scarier rides and my favorite food is Steve's Fries."



Grace McDoueighth Fryegrade, burg: "My favorite thing about the Fair are the rides – especially the scary ones. I love the French fries."

Grace McDougall

Matthew Bareighth iteau. grade. Sweden: "My favorite thing isthe food — a lot of the meats! Italian sausage. Oh and I like cotton candy. I love to see all the animals, the cows, pigs, chickens."



Matthew Bariteau



Siobhan O'Connell. eighth grade, Fryeburg: love seeing the draft horses. and the animals in general, the cows, and the goats.

Siovhan O'Connell

Owen Walker, eighth grade, Stow: like going to the Fair and just hanging out with my friends. We like it all."



Owen Walker



Tyler Drew

Tyler Drew, eighth grade, Lovell: "I love Woodsmen's Field Day. My dad helps out with that. I like the logging and skidder events. I hope to enter as a contestant someday!"

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Fair to showcase Maine State prison products

BY RACHEL ANDREWS DAMON
SPECIAL TO THE CONWAY DAILY SUN

FRYEBURG, Maine — If you just happened to ask a Mainer where you could buy a great cutting board, they'd likely point you to the Maine State Prison Showroom in Thomaston. That's where you'll find some of the finest wood workmanship anywhere.

Tables, bureaus, cupboards, chairs, toys, salad bowls, birdhouses, jewelry boxes, cornhole boards and about 50 other high quality items are for sale. The workmanship in each piece is made by residents serving sentences at the Maine State Prison located about 4 miles down the road from the Thomaston Showroom in the town of Warren.

The maximum-security prison built in 2001 replaced the original Maine State Prison in Thomaston that was built in 1824. The prison's capacity: 916 men.

The mission statement of the Maine Department of Corrections reads, "Making our communities safer by reducing harm through supportive intervention, empowering change and restoring lives." I was able to see the prison's wood industries operation from the inside and experienced this hopeful mission in action.

Ken Lindsey is industries manager at the Maine State Prison overseeing the woodworking operation. He started as a guard at the facility in 1988. He welcomed my request to visit the prison to highlight one of our most interesting Fryeburg Fair vendors.

The prison sells products at their Thomaston store, Fryeburg Fair and to some vendors in the state.

The prison is remotely tucked into rural Maine in the town of Warren. One might expect a Maine prison to be out of the pages of a Stephen King novel, and as it turns out, there is a section of the prison called "the Mile." Security, of course, is tight. I was given an emergency call device. Lindsey led me down long hallways, behind irons doors and down The Mile. Lots of cement, walls and barbed wire.

Eighty-eight residents of the prison were working in the woodshop on the day of my visit. The workers are maximum, medium and minimum security inmates who have expressed an interest and have a



Ken Lindsey, Maine State Prison's Wood Industries manager is seen with a cherry dresser built at the prison. Other items made at the prison include cornhole boards, jewelry boxes, chairs and tables, toys and model ships. (RACHEL ANDREWS DAMON PHOTO)

good behavioral record. Lindsey said, "We have some workers doing life and we have some getting out in a year. You won't be able to tell the difference."

The shop spans the size of a football field and smells like fresh cedar and sawdust. A multitude of running machines require conversation to be close

and loud. The workshop is segmented by task from raw lumber to finished product — cutting, sanding, staining, airbrushing, painting, carving, CNC, plasma cutting, lathe and welding.

see **PRISON** page 29







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PRISON from page 28

The entire facility is tidy and well run. Everyone is busy. Experienced workers are training new residents.

Lindsey said, "We're watching residents learn and gain new skills for when they're released. For those serving life sentences, this work gives them purpose and a positive focus. We treat each of them as a worker, not an inmate."

Much of the lumber for building, mostly ash and pine, comes from Maine's Mountain View Correctional Facility where it is milled. Other woods are procured from various sellers. During COVID, the prison ran out of lumber and had to close down the Thomaston showroom for months. They are in the process of restocking.

Lindsey said: "During COVID when we had no wood coming in, we turned to mask making. The residents made over 225,000 masks and donated them to different veterans homes, schools, and homeless shelters. We went online with other industry managers from around the country to get patterns and figured out how to make them. We turned a negative into a positive and the residents felt very good about that."

Taxpayer dollars are not used for the wood industries program. It is self-supported by \$1.5 million of retail sales annually. The program has benefited from a few substantial donations. Lindsey said, "Doris Buffett, the older sister of Warren Buffett, was a financial supporter through her Sunshine Lady Foundation. She visited the prison a few times prior to her passing in August 2020. We now have a welding program thanks to her. She was a very generous and very nice woman."



Maine shipbuilding. These replicas are impressive in their detail. (RACHEL ANDREWS DAMON PHOTO)

Lindsey said their most popular product is the cutting board. "We sell a ton of them and often can't keep them in stock at the store. Our corn hole boards are taking off in popularity right now. Especially the ones with the Maine lobster on them." They are currently working on a big project for an Ellsworth, Maine hotel - 56 bureaus, night stands and chairs.

Residents work with over 10,000 typical woodworking tools which are closely monitored. As we keep moving through departments, Lindsey said, "You'll see everyone is busy.

There is no drama, no arguing. We're always moving things around for efficiency and better use of space. Residents work from 8-10:30 am and 11:30-3:30 pm. This program helps them get through their sentences. They are able to make some money with this work. We require mandatory savings. Otherwise they can spend their earnings in the commissary and send some home to their families."

The program at the Maine State

Prison has been a very positive example to correctional facilities all over the country. Lindsey credits Commissioner Randall Liberty, Warden Matthew Magnusson and their administrative staff for their support. CBS Sunday Morning recently featured the prison program. After the show aired, tons of emails were received about purchasing items. The retail store does not ship and can't sell product outside the state. Customers can only visit the Thomaston showroom to make purchases.

Ken Lindsey is proud of the work done on behalf of these men. "This is the best part of the workers' day. If not, we want to know why. Our residents take pride in their work.

It's hard to come in and think of what has transpired to get them here. Every day they're faced with their sentences. We give them positive social behaviors and skills.

The majority of residents don't come back. They need this chance. They've messed up and know it. Besides woodworking, here at the prison they can get substance abuse and anger management counseling, college classes right up through a master's degree and opportunities to make personal improvements. In a negative environment we want to be the positive."

Rachel Andrews Damon is head of publicity and advertising for the Fryeburg Fair.





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Harness racing: More than just wagering on horses

Horse racing with pari-mutuel betting has been one of the principal features of agricultural fairs in the state of Maine since 1935.

Fryeburg Fair, held annually in the first week in October, is fortunate in getting many of the better horses in New England because of lack of competition from other tracks this time of year.

It is noteworthy to acknowledge that the money handle at Fryeburg Fair surpasses the per-race handle anywhere in the state. The total bet was over a million dollars for the week for the years

Some years, Fryeburg Fair has close to 10 percent of the entire live handle for the year in the state with a total of 60 races over six days.

Regarding betting, Paul Lusky, consultant for the racing division at the Fryeburg Fair, said, "The basic bet, which is a \$2 bet, hasn't changed in my time, and it probably goes back even further than that. It is not reflective of inflation. I mean a \$2 bet today compared to, say, 40 years ago, you are not even beginning to talk the same thing.

"Naturally, you are not limited to betting \$2, but the basic bet and return on it for the amount of time (if you wish to bet \$2 on an odds-on favorite horse), you might get back \$2.40 or \$2.60. So, you'd better be getting enjoyment other than what you are receiving for your money," he said.

You've got to be getting your entertainment enjoyment, which, as I alluded

see HARNESS RACING page 31



The horses that run in the harness races at Fryeburg Fair come from as far away as Prince Edward Island and Nova Scotia and as close as New Hampshire and Vermont. Harness racing takes place at the fair Tuesday-Sunday. (COURTESY PHOTO)



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HARNESS RACING from page 30

to earlier, is a love of the animal, a love of the sport, everything that goes along with it — pageantry, if you will, the ambiance, friendship. It is a lot more than just making money. If you want to make money, you can put your quarter in a slot machine and have instant gratification," Lusky said.

A commercial racetrack has basically one source of revenue for the fair, and that is the revenue from the pari-mutuel wagering and the fair's cut from that wagering. The fair gets its revenue from many different sources. Racing is just a minor part of it. It used to be about a third: there was always the midway, then ticket sales, and there was racing.

Well, guess what: Campers have pulled in, and now racing is fourth as far as the amount of income it brings in.

Over the week, how many horses do you need? "If we were to have an ideal situation," said Lusky, "running 60 races in a week, eight horses for each race, 10 races a day for six days, we would need 480 horses. Now, over six days (harness racing takes place at the fair from Tuesday-Sunday) some horses that race on the first day may come back and race again."

Where do the horses come from? "They come from the Maritime Provinces in Canada, New Brunswick in particular, Prince Edward Island and Nova Scotia. They come from Maine, New Hampshire, Vermont, Massachusetts, New York State, and there will be a certain amount of ownership that goes farther away," Lusky said.

"Of course, with our stabling facility, we are able to move some in. The ones that come down from Montreal are coming in just for us. It would be impossible to operate without our stabling system, and each year it becomes more and more imperative that we are able to get facilities for these people who want to come."

Lusky has become a racing leader in Maine, representing the fair, particularly as far as dealing with the Maine Harness Racing Commission.

Could he give advice to other fairs?

"Over a 20-year period, a lot rubs off on you. I try to use very strong business practices. The racing industry historically has been the most loosely managed industry that you can imagine. I think Fryeburg Fair has been on the forefront with commonly accepted business practices."

After the size of the grandstand was doubled and the betting facilities improved, Wilbur Hammond Jr.



Paul Lusky is a consultant for the racing division at the Fryeburg Fair.

went to considerable effort to get other fairs interested enough to make it attractive to a computerized betting company to move to the area with betting machines and a tote board.

This was accomplished in 1986 with a signed contract and since then, all betting facilities after a trial period have changed to computerized betting.

"I look at racing," said Lusky, "and I think the fair does also, as a source of income, but it's also a source of entertainment. We pay dearly for night shows as far as entertainment, and if we can entertain these people and keep our expenses to a minimum, this is why racing is going to go on at the fairs. It's playing to a good crowd and playing for the majority of the people there. It still serves a very, very valuable function for the fair as entertainment."

Fryeburg Fair was selected as a "Blue Ribbon Fair" by the readers of Hoof Beats Magazine in 1996.

That November, Fred Noe, executive vice president of the United States Trotting Association, wrote a column asking readers to nominate the fairs with the best harness racing programs. He received an overwhelming response, and out of 80 fairs nominated, the Fryeburg Fair was one of the three most supported fairs from readers of Hoof Beats.

This article was excerpted from the Fryeburg Fair website, fryeburgfair.com.









