

SPINNING AND WEAVING

Superintendent: Paula Vester, Stone Mountain
404-296-4051

Exhibits Received: September 9-10, 10:00 a.m. to 4:00 p.m.

Note: Receiving will take place at the Miller-Murphy-Howard Building.

DELIVERY NOTE: If you have items that have later delivery dates, i.e., Hobbies, Wood Carving, Art, Textiles, etc., and you live more than 30 miles away, you may bring those items with your spinning and weaving entries.

1. All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.

2. Exhibitors may enter a maximum of three works per class.
3. Pieces requiring hanging should be delivered with hanging apparatus. No special installations.
4. Yarns should be wound into skeins weighing one to two ounces and tied in at least four places. Skeins may be disqualified if weight is more than 15% on either side of accepted weight and/or if they are improperly tied.
5. An exhibitor may enter under different Skill Levels in different Divisions.
6. All knitting and crocheted items must be made with handspun, including the items assembled and then felted.
7. No commercial felt allowed.

YOUTH, APPRENTICE, AND JOURNEYMAN DIVISIONS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$35	\$20	\$15	

MASTER DIVISIONS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$45	\$30	\$20	

Award of Excellence Rosette and \$50 may be awarded in each skill level

Natural Dye Award

\$20 award presented by Heather McCloy, author of *Dyeing Is Not Alchemy!*

\$35 award for
"Best Handspun Cotton Woven, Knit,
or Crocheted Piece"
sponsored by
Fran Roseberry

SKILL LEVEL AND JUDGING GUIDELINES

Judges will award premiums only if articles are deemed worthy of merit. Articles without competition will be judged on their own merit. Judges may reclassify if an item is entered in the wrong category. Judges may subclass. Management reserves the right to move work to a higher skill level if merited. The judges' decisions are final.

Fiber pieces will be judged for:

technique - skill shown in the pieces and quality of work

artistry - design choices, creativity

APPRENTICE

An apprentice is a fiber artist who has worked in the medium for a short time and still works at the beginner level. An exhibitor may enter as an apprentice for seven years. An apprentice may move up to Journeyman at any time on his/her own.

JOURNEYMAN

A more experienced fiber artist should compete at this skill level. Any work submitted at this skill level using original designs will receive favorable judging. A person may move up to Master on his/her own at any time.

MASTER

This skill level is for the experienced amateur fiber artist and the professional who teaches or sells his/her work. All finished work must be original or show master level proficiency.

YOUTH

For children and young people from 8-18 years of age. The participant may move up to apprentice level at any time on his/her own, but must move up at age 19.



"EXCELLENCE IN HANDWEAVING AWARD"

The Chattahoochee Handweavers Guild will present an Award of Excellence in the amount of \$50 to a blue ribbon winner chosen from the handweaving categories.

The Chattahoochee
Handweavers Guild
PO Box 889244
Atlanta, GA 30356



"EXCELLENCE IN HANDSPINNING AWARD"

Peachtree Handspinners Guild is proud to support the Spinning and Weaving Section of the Fine Arts Division. The Guild will offer an award of \$35 for excellence in handspinning chosen from the first place winners of the yarn competition.

Excellence in Knitting and Crochet Award

An award in the amount of \$35 will be presented to:

"Best of Knit or Crochet"

World in a Spin Paula Vester

will present an award in the amount of \$35 to:

**OVERALL BEST ENTRY,
YOUTH DIVISION**

CROCHET**DIVISION 21101 APPRENTICE
DIVISION 21102 JOURNEYMAN
DIVISION 21103 MASTER
DIVISION 21104 YOUTH**

Class

- 1 Accessories - includes belts, purses, bags, scarves 4 inches wide or less, etc.
- 2 Decorative
- 3 Heads, hands and feet
- 4 Scarves 5-10 inches wide
- 5 Shawls and other shapes 11 inches wide or more.
- 6 Other wearables

KNITTING**DIVISION 21201 APPRENTICE
DIVISION 21202 JOURNEYMAN
DIVISION 21203 MASTER
DIVISION 21204 YOUTH**

Class

- 1 Accessories - includes belts, purses, bags, scarves 4 inches wide or less, etc.
- 2 Decorative
- 3 Heads, hands and feet
- 4 Scarves 5-10 inches wide
- 5 Shawls and other shapes 11 inches wide or more.
- 6 Other wearables

SPINNING**DIVISION 21301 APPRENTICE
DIVISION 21302 JOURNEYMAN
DIVISION 21303 MASTER
DIVISION 21304 YOUTH**

Class

- 1 Blends
- 2 Cellulose - (ramie, cotton, flax, hemp - 100%; no blends)
- 3 Exotics - (silks, mohair, cashmere, angora, llama, alpaca - 100%; no blends)
- 4 Novelty Yarns (yarns that are combined with non-fiber materials, textured, or creatively plied)
- 5 Spindle Spun Yarns
- 6 Wool - 100% thin, 20 or more wpi

- 7 Wool - 100% thick, less than 20 wpi
Note: wpi = wraps per inch

WEAVING AND FELTING**DIVISION 21401 APPRENTICE
DIVISION 21402 JOURNEYMAN
DIVISION 21403 MASTER
DIVISION 21404 YOUTH**

Class

- 1 Accessories - handwoven; hats, purses, bags, belts, etc.
- 2 Decorative - smaller than 20 inches wide
- 3 Decorative - larger items
- 4 Felting - decorative; no knitted/crocheted and then felted items
- 5 Felting - wearables; no knitted/crocheted and then felted items
- 6 Scarves - 100% handspun, less than 10 inches wide
- 7 Scarves - mixed yarns, less than 10 inches wide
- 8 Shawls or other shapes - 100% handspun, 11 inches or wider
- 9 Shawls or other shapes - mixed yarns, 11 inches or wider
- 10 Tailored wearables - 100% handspun
- 11 Tailored wearables - mixed yarns

MISCELLANEOUS**DIVISION 21501 APPRENTICE
DIVISION 21502 JOURNEYMAN
DIVISION 21503 MASTER
DIVISION 21504 YOUTH**

Class

- 1 Three-dimensional, sculptural items - knitted, crocheted, felted, or handwoven
- 2 Mixed Techniques - decorative (spinning/dyeing not counted as technique)
- 3 Mixed Techniques - wearables (spinning/dyeing not counted as technique)
- 4 Project completed by two or more people
- 5 Any Miscellaneous item not listed