

HORTICULTURE

Superintendent: Elizabeth Garrett, Perry

Participating Societies and Organizations:

Middle Georgia Chapter, American Camellia Society

Camellia District IV and Magnolia District V,

Member of The Garden Club of Georgia, Inc.

Member of Deep South Region

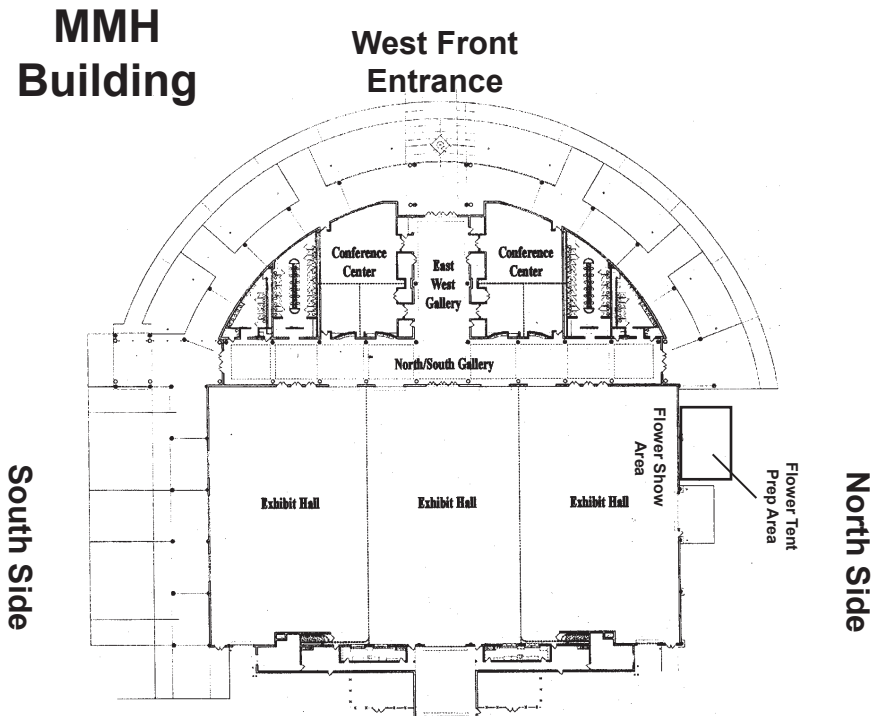
Member of National Garden Clubs, Inc.

Standard Flower Show - October 8 - 10

Camellia Show - October 16-17

All Flower Shows will be located in the Miller-Murphy-Howard Building. Exhibits must be brought through the North gate or the West gate to the designated area at the front side of the Miller-Murphy-Howard Building. Vehicles must be moved after unloading.

FOR SPECIFIC INFORMATION ON EXHIBIT RECEIVING AND RELEASE TIMES,
PLEASE CHECK THE RULES FOR EACH SHOW.



ELIGIBILITY

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations.**

PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.

2. All flower shows in this department are open to any amateur gardener in the state of Georgia. Entries must be made in the individual's name. No entry fee is required. Please check each show for rules pertaining to that show.

3. Youth Horticulture entries MUST STATE EXHIBITOR'S SCHOOL ON ENTRY CARD. Any entry without this information will be judged with adult entries.

ENTRY REQUIREMENTS

4. Exhibitors must complete an official entry form of the Georgia National Fair to be eligible for cash awards.

5. Special Exhibits and Design Classes of the Standard Flower Show are open to any amateur designer, but must be registered with the entries chairman.

6. PREREGISTRATION IN ALL SECTIONS IS ADVISED.

7. Only one entry per class, per exhibitor, except where class is subdivided according to color,

variety, or kind. Duplicate entry tags will be disqualified.

8. Two or more persons may not exhibit the same variety from the same garden. Gardens located at the same address are considered the same garden.

9. Exhibits must be checked by Classification Committee for each show to receive an entry tag. Both entry form and tag must be properly completed by the exhibitor and tag must be attached to exhibit prior to being placed in the show. The decision of the Classification Committee is final. **Exhibitors bringing more than 15 specimens must obtain entry tags in advance and should arrive two hours prior to close of entries for that show.**

10. Except where noted in the Camellia Show rules, all flower show exhibits must have been grown by exhibitor or have been in the possession of the exhibitor for at least 90 days and be named by common and botanical names (if possible) on the entry tag. Named varieties will be given precedence over unnamed ones. Plants that are staged on a table for the protection of the plant may be elevated with a clay pot not to exceed 15".

11. REMOVAL - No exhibit or part of an exhibit shall be removed at any time during the Fair except by authorized personnel at

designated times. Any violation of release time will result in forfeiture of all premiums earned by exhibitor.

12. While the Georgia National Fair and participating flower societies will exercise due caution in safeguarding exhibits, they cannot assume responsibility for injury or loss. Valuables used in exhibits should be insured by the exhibitor.

13. The management reserves the right to reject any exhibit which does not meet its standards for exhibition and the Superintendent shall have the right to remove or exclude from the show at any time any exhibit, or part thereof, which is below the standards of good showmanship.

AWARDS AND PREMIUMS

14. Georgia National Fair ribbons and cash prizes may be awarded in each Class or variety where noted and a Georgia National Fair Rosette may be awarded in Sections where noted. Cash awards (premium checks) will be mailed within six weeks after the Fair is over. **NOTE: For premiums less than \$10, please refer to the premium section of the General Rules.**

Please notify the fair if you have not received your premium check by December 31, 2021.

15. Mark C. Ford, Jr. Georgia National Sweepstakes Plaque will be awarded to the winner of the most blue ribbons in the Horticulture division of the Standard Flower Show.

16. Consult schedules of each show for special awards offered by participating societies and organizations.



Yesterday Today Tomorrow

A NGC Standard Flower Show

Sponsored by

**The Georgia National Fair
And
Camellia District IV and Magnolia District V
Members of
The Garden Club of Georgia, Inc.,
Deep South Garden Clubs, Inc.
And
National Garden Clubs, Inc.**

**Friday, October 8, 2020, 1 p.m. - 10 p.m.
Saturday, October 9, 2020, 10 a.m. - 10 p.m.
Sunday, October 10, 2020, 10 a.m. - 5 p.m.**

**Staged at the
MILLER-MURPHY-HOWARD BUILDING
Georgia National Fairgrounds Perry, Georgia
401 Larry Walker Pkwy., Perry, GA 31069**

**During the 31st Annual Georgia National Fair
October 7 - 17, 2021**

Admission Free With Fair Gate Fee

Yesterday, Today and Tomorrow

We would like to
Honor those Garden Club members from YESTERDAY
Thank these that are continuing to work TODAY
and
Wish for work to continue TOMMOROW

This Show is dedicated to:

Sibyl McGlaun
&
Martha Price

Who each still have the time to be kind, have the faith to believe that the more you give the more you receive, and are ready by thought, word or deed to reach out a hand when needed.

Cover photo of Yesterday, Today, and Tomorrow shrub (*Brunfelsia* spp.) by Marideane Maxwell; plant grown by Mary Phillips.

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Flower Show Committee:

Magnolia District Director.....	Nilsa Sumney.....	706-942-231
Camellia District Director.....	Rita Hightower.....	804-350-7871
Flower Show Chairman.....	Marideane Maxwell.....	229-436-6888
mmarideane@gmail.com		
Flower Show Co-Chairman.....	Genie McCook.....	229-386-9990
geniemc68@yahoo.com		
Flower Show Co-Chairman.....	Marge Willis.....	229-224-2668
sunflower@rose.net		
Awards Chairman.....	Marge Willis.....	229-224-2668
	Genie McCook.....	229-386-9990
Book of Evidence.....	Genie McCook.....	229-386-9990
Clerks Chairman.....	Kay King.....	478-394-0883
Clerks Hospitality Chairman.....	Martha Price.....	478-397-7787
Clerks Luncheon Chairman.....	Martha Price.....	478-397-7787
Design Consultants.....	Barbara Jones.....	229-891-0445
	Kay King.....	478-394-0883
Design Entries Chairman.....		
Magnolia District	Willie Maxwell.....	229-938-5830
Camellia District	Mary Tomlinson.....	229-403-6046
Horticulture Classification.....	Suzanne Finger.....	229-221-7477
	Eloise Doty.....	478-391-2316
	Mildred Wagner.....	478-935-8217
Horticulture Entries.....	Drenda Stereberg.....	229-894-0982
	Sherrell Bailey.....	229-942-2313
Horticulture Placement.....	Faye Frazier.....	229-886-7139
Hostess Chairman.....	Janice Mohr.....	478-918-5717
Judges Chairman.....	Jean O'Shields.....	478-397-7660
Judges Coffee Chairman.....	Magnolia Garden Club, Fort Valley	
	Village Green Garden Club, Byron	
Judges Luncheon Chairman.....	Clare Jenkins.....	229-732-3031
Photographer.....	Alan Thiese.....	478-477-6507
Schedule Committee.....	Marideane Maxwell.....	229-436-6888
	Mary Baynard.....	229-436-4771
	Janice Cliett.....	229-938-4710
	Faye Frazier.....	229-886-7139
	Martha Price.....	478-397-7787
Signage Chairman.....	Jean O'Shields.....	478-397-7660
Special Exhibits.....	Annelle Moore.....	404-210-7102
Staging Properties.....	Sandy Kusuda GNF.....	478-988-6555
Staging Chairman.....	Janice Cliett.....	229-938-4710
Youth Design, Educational, & Horticulture.....	Mary Phillips.....	229-377-9245
	Beth Miller.....	229-873-2484

GENERAL RULES

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations and the Horticulture Department Rules as set forth by the Georgia National Fair (found at <https://www.georgianationalfair.com/p/other/finearts>). PLEASE NOTE: IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**
2. All divisions of the Standard Flower Show will be located in the Miller-Murphy-Howard Building at the Georgia National Fairgrounds. Exhibitors must use the NORTH or WEST Gates and follow the Flower Signs to the designated area at the Miller-Murphy-Howard Building.
3. This schedule is written to conform to all rules, requirements, and objectives of the National Garden Clubs, Inc. (NGC) and The Garden Club of Georgia, Inc. The *Handbook For Flower Shows*, revised 2017 edition (hereafter referred to as *HB*), and The Amendments listed in *The National Gardener* shall be the authority in all points not covered in this schedule, which is the law of the show.
4. Any amateur gardener may enter in the Horticulture Division, and is encouraged to do so. The Design Division and Educational Division are open to exhibitors who are familiar with the National Garden Clubs, Inc. Principles and Elements of Design and with Design Division Policies and must be familiar with the requirements and considerations of NGC. The Youth Division is open to any youth, preschool through eighteen years of age.
5. Horticulture entry cards (tags) are available October 1, from the Flower Show Co-Chairman, Genie McCook, email: geniemc68@yahoo.com, if needed in advance. An NGC horticulture entry card, filled out on both top and bottom sections, must accompany each entry. Exhibitors are requested to legibly complete entry cards (tags) in advance, if possible, using pencil or water proof ink to fill in Section, Class and Botanical Name or Currently Accepted Scientific Identification. Genus and species are underlined when handwritten and italicized when mechanically printed. Computer-generated address labels may be used if waterproof. Sample card is displayed in registration area. The Classification Chairmen for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility. Horticulture that is not of show quality will be disqualified. The Horticulture Classification Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
6. Entries must be submitted on Thursday, October 7, from 3:00 PM until 7:00 PM at the Miller-Murphy-Howard Building (Georgia National Fairgrounds, Perry, Georgia) and on Friday, October 8, entries will be accepted from 7:30 AM until 9:00 AM. Judging will begin at 10:00 AM, October 9. The Show Chairman and the Classification Chairmen for each Division are available during judging for possible consultations. They along with the judges and clerks, are the only personnel allowed on the floor during judging. The Photographer may take photos before and after judging, but not during judging. Entries

must be removed after 5:00 PM on Sunday, October 10, but not later than 7:00 PM.

7. The decisions of the judges are final. Awards may be withheld if not merited. The use of any part of plants on the State Conservation List is strictly prohibited. The State Conservation List is located at the end of the schedule, or at <https://www.georgianationalfair.com/p/other/finearts>.

8. There must be an emphasis on fresh plant material. The use of artificial flowers and foliage, prepared foods, or cut fruits and vegetables is not permitted in the Standard Flower Show.

9. The American flag and other national flags must be displayed in a respectful manner. In order not to offend, American and other national flags may not be incorporated into any competitive designs and may not be used as underlays, swags, or the like.

10. All personal property should be clearly labeled. The Show Committee, Magnolia District and Camellia District, as well as the Georgia National Fair, will exercise care to protect personal property, but will not assume responsibility for any loss or damage.

11. Each exhibitor is limited to one entry per class except in the Horticulture Division. An exhibitor can have more than one entry in horticulture when classes are subdivided.

12. Decision of the judges is final. Awards may be withheld if exhibits do not merit recognition.

13. The National Garden Clubs, Inc. Standard System of Awarding will be used for all competitive judging. Only one first place (blue dot) per class or sub-class (must score 90 or above), only one second place (red dot) per class or sub-class (must score 85 or

above), only one third place (yellow dot) per class or sub-class (must score 80 or above), and one or more honorable mention (white dot) as merited (must score 75 or above) may be placed at the discretion of the judges. Decision of the judges is final. Awards may be withheld if exhibits do not merit recognition.

14. Judges are requested to review the red, yellow, and white winning exhibits in all divisions to determine if any of them scored 90 or above (90+). An Accredited Judge must sign and date all blue dot entry cards (tags), 90+ entry cards (tags) and NGC Top Exhibitor Award Rosettes. Judges are requested to leave written comments on exhibits in Division II, Design, Division III, Education, and Division IV, Youth (Design and Education).

15. Each exhibit in competition for the NGC Top Awards must be the work of one individual, and must be identified by its correct binomial name or current accepted scientific designation. Designs and/or Educational Exhibits must not have been exhibited in previous flower shows or any other venue for judging and point scoring by the NGC Standard System of Awarding. The Schedule is the Law of the Show.

16. The Flower Show opens to the public on Friday, Oct. 8, at 1:00 PM and closes on Sunday, Oct. 10, at 5:00 PM.

17. Premiums will be paid based on punched cards (tags) turned in by the Show Committee. **NOTE: For premiums less than \$10, please refer to the premium section of the Georgia Living Department General Rules.**

Georgia National Fair Horticulture Awards

Georgia National Fair Award of Excellence Rosette may be awarded in each section of Horticulture, Division I where no National Garden Club award is offered. The **Mark C. Ford, Jr. Georgia National Fair Horticulture Sweepstakes** Plaque will be awarded to the winner of the most blue ribbons in Horticulture, Division I.

National Garden Clubs, Inc., Awards

The National Garden Club (NGC) Standard System of Awarding is used in all divisions as follows:

Only one (1) first-place (blue) dot per class or sub-class; must score 90 points or more.

Only one (1) second-place (red) dot per class or sub-class; must score 85 points or more.

Only one (1) third-place (yellow) dot per class or sub-class; must score 80 points or more.

One (1) or more honorable mention (white) dots are merited; must score 75 points or more.

Horticulture Division I

To be considered for any of the NGC Top Awards in Horticulture, the exhibit must be identified by its correct binomial name or its currently accepted scientific identification.

Award of Horticultural Excellence, a rosette of green, orange and blue ribbons is offered to the highest scoring blue ribbon/dot winner and correctly named exhibit in the entire Horticulture Division. It is also available to all blue ribbon/dot winners scoring 95 or above that are not in sections designated for an NGC Top Award. (*HB* 2017 edition, Chapter 5, Awards, Pg 40).

Arboreal Award, rosette of green ribbons in two shades, may be given to the highest scoring correctly named shrub and tree exhibit scoring 95 or above in Division I. Two may be awarded, one in each of the following sections. (*HB* 2017 edition, Chapter 5, Pg 40)

Division I, Section I, Classes 62-78 Shrubs

Division I, Section J, Classes 79-92 Trees

Award of Merit, rosette of orange ribbons in two shades, may be given to the highest scoring correctly named cut non-arboreal exhibit scoring 95 or above in Division I. (*HB* 2017 edition, Pg 41) Five may be awarded, one in each of the following sections:

Division I, Section A, Classes 1-6 Annuals and Biennial

Division I, Section B, Classes 7-17 Flowering Perennials

Division I, Section C, Classes 18-28 Rosa

Division I, Section D, Classes 29-34 Bulbs, Corms, Rhizomes and Tubers (flowering)

Division I, Section O, Classes 113-124 Legumes and Vegetables

Collectors Showcase Award, rosette of brown and green ribbons may be given to the highest scoring correctly named exhibit scoring 95 or above in Division I. (*HB* 2017 edition, Pg 41) Two may be awarded, one in each of the following sections:

Division I, Section K, Classes 93-97 Collections

Division I, Section L, Classes 98-102 Displays

Grower's Choice Award, rosette of dark green ribbons in two shades, may be given to the highest scoring correctly named exhibit, scoring 95 or above in Division I. (*HB* 2017 edition, Pg 41) Three may be awarded, one in each of the following sections:

Division I, Section P, Classes 125-130 Flowering Container-Grown Plant

Division I, Section Q, Classes 131-144 Foliage Container-Grown Plant

Division I, Section S, Classes 154-156 Combination Planting

Design Division II

Award of Design Excellence, a rosette of gold ribbons may be given to the highest scoring blue ribbon/dot winner in the entire Design Division. (*HB* 2017 edition, Chapter 5, Pg 42)

Table Artistry Award, a rosette of burgundy ribbons, may be given to the highest scoring exhibit, scoring 95 or above in Division II, Section A, Classes 1, 2, and 3, with four designs in each class. (*HB* 2017 edition, Chapter 5, Pg 43)

Tricolor Award, rosette of red, blue and yellow ribbons, may be given to the highest scoring exhibit, scoring 95 or above in Division II, Section B, Classes 4, 5, and 6 with four designs in each class. Plant material used in the exhibit must be fresh. (*HB* 2017 edition, Chapter 5, Pg 43)

Designer's Choice Award, rosette of purple ribbons, may be given to the highest scoring exhibit, scoring 95 or above in Division II, Section C, Classes 7, 8, and 9 with four designs in each class. Plant material used in the exhibit may be dried, fresh, or a combination of dried and fresh. (*HB* 2017 edition, Chapter 5, Pg 42)

Education Division III

Educational Top Award, rosette of brown & white ribbons, may be given to the highest scoring exhibit scoring 95 or above in Division III, Education, Section A, Class 1, Exhibits 1, 2, and 3. Must be the work of an individual or organization. One per show may be awarded. A minimum of two educational exhibits designated as eligible must be present. (*HB* 2017 edition, Chapter 5, Pgs 43-44)

Youth Division IV

Youth Top Exhibitor Award, rosette of red, white and blue ribbons, may be given to the highest scoring exhibit scoring 90 or above. A total of 9 Top Youth Awards may be awarded: One in Horticulture, one in Design, and one in Education in each age category. One award may be placed in each age group in each of the following sections: Division IV, Section A, Horticulture, Classes 1, 2, 3, 4, 5, and 6. Section B, Design, Classes 7, 8, and 9. Section C, Education, Classes 10, 11, and 12. (**HB** 2017 edition, Chapter 5, Pg 44)

Division I - Horticulture Rules

1. The Horticulture Division is open to any amateur gardener. Entries must be made in individual's name. Read General Rules of this schedule which govern this competition. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 6, "Exhibiting in the Horticulture Division", Pg 55.
2. Entries will be accepted from 3:00 PM until 7:00 PM on Thursday, October 7 and from 7:30 AM until 9:00 AM on Friday, October 8, in the Miller-Murphy-Howard Building. **NO ENTRIES WILL BE ACCEPTED AFTER 9:00 AM ON FRIDAY, OCTOBER 8.** Entries may be brought through the North or West gates; follow the flower show signs to the designated area at the Miller-Murphy-Howard Building. There will be some parking available in front of the building for unloading. **VEHICLES MUST BE MOVED AFTER PLANTS ARE UNLOADED.** Exhibit release begins at 5:00 PM (not before), and ends at 7:00 PM on Sunday, October 10. The Show Committee will not be responsible for property left after that time.
3. Exhibitors are limited to a maximum of **50 entries** in Division I, Horticulture, which includes cut, container-grown, and fruit/vegetable specimens. **NO MORE THAN 15 CONTAINER-GROWN PLANTS WILL BE ACCEPTED FROM ANY ONE EXHIBITOR.** Exhibitors bringing more than 15 total specimens must obtain entry cards (tags) in advance from Show Co-Chairman, Genie McCook (229-386-9990) and should arrive on October 7, or prior to 8:00 AM on October 8. Each entry submitted must be one cut specimen or one plant per container except for self-multiplying and other multiple container-grown plants.
4. Entry cards (tags) must accompany each entry. Each entry tag/card (both portions) must be completely filled out by the exhibitor with water-proof ink, labels or by pencil before being passed by the Classification Committee. Entry cards (tags) may be obtained from the Horticulture Entries Chairman. Exhibitors will forfeit prize money if both portions of card and GNF entry form are not completely filled out. All exhibitors are encouraged to secure cards (tags) from the Entries Chairman well in advance of the show date (*HB 2017* edition, Chapter 6). The name on the entry card must match the name on the GNF entry form.
5. An exhibitor may make more than one entry in any one class or subclass provided each entry is of a different cultivar, color, or type, unless otherwise specified in a particular class. **The entry card must specify the difference on the top and bottom of the card.** The entries must be clean, well groomed and of show quality.
6. All specimens, whether cut, container-grown, **MUST** be fresh plant material grown by the exhibitor. Cut annuals, biennials, and perennials must have been in the exhibitor's possession from seeds, cuttings, or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, tuber, corm, or rhizome, or it must have been cared for as a mature plant for at least 90 days. Container-grown plants must have been in the possession of the exhibitor for not less than 90 days. Exception: multiple plantings must have been grown together by the exhibitor for a minimum of six weeks.
7. Specimens with a class designation may not be entered in the "Any Other Worthy" class.
8. All entries must have been checked by the Classification Committee. **THE COMMITTEE MAY RE-LABEL ANY INCORRECTLY LABELED ENTRY AND DISQUALIFY ANY SPECIMEN THAT IS NOT OF SHOW QUALITY.**
9. Exhibiting plants that are on the State Conservation List will be prohibited. A list of protected species is available at

the end of this schedule. Native plants other than those on the State List can be exhibited in the Horticulture Division provided they are grown by the exhibitor.

10. Each horticulture specimen must be identified with its binomial name or its currently accepted scientific identification. Only those specimens so named will be eligible for NGC National Top Awards. Include variety or cultivar when possible. The common name may be added. Trademarked or registered trademarked names are a legal entity that may or may not be the actual cultivar name. Trademarked names are acceptable in an NGC Standard Flower Show in place of a cultivar name. Trademarked names are not enclosed in single quotes. (*HB* 2017 edition, Chapter 6)

11. The Classification Committee and/or the General Chairman are allowed to subdivide classes (as necessary) by color, form, size, cultivar, variety, or other distinguishing characteristic. All rules of subdividing must be followed.

12. Cut horticulture specimens will be exhibited in clear glass bottles furnished by the Show Committee. Fruits/nuts/vegetables will be exhibited in baskets furnished by the Show Committee. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if grown for their leaves.

13. Plant material may not be altered by the application (treatment) of oil, commercial "shine" product, dye, etc., that may artificially change the natural color or texture. No wiring is allowed for single specimens (exception, trained plants).

14. Cut specimens should not have any foliage below the water line (exception- *Gladiolus*, at least two leaves).

15. Arboreal specimens can be no longer than 30" from the tip of the specimen to the cut end. Each branch must be at least 12" long, include several nodes (see specific section requirement) and have an apical tip. Dwarf/minature specimens can be no shorter than 6"

and must contain at least two nodes and have an apical tip.

16. Containers for container-grown plants may not exceed 14" in diameter and should be in proportion to the plant size. A saucer underneath is required.

17. Cut specimens of *Hedera helix* (English ivy) and vines should be no longer than 24" and must have an apical bud or new growth.

18. Double potting is permitted; however, inner pot must not be visible. Anchoring permitted but should be unobtrusive and not extend above top of plant.

19. Cut horticulture specimens may be wedged with a small piece of green Styrofoam or celery furnished by the exhibitor.

20. Only members of the Horticulture Placement Committee are eligible to place entries.

21. Reservations for exhibiting large specimens must be made in advance with Show Co-Chairman, Genie McCook, 229-386-9990. Reservations must be made by October 4, in order to assure space for each exhibit. This includes container-grown, collections, and displays entries.

22. Judges are eligible to enter in Horticulture Division, except those Sections that they are judging.

23. Judges are requested to review the red, yellow, and white winning exhibits to determine if any of them scored 90 or above and to so indicate on the entry card. **AN NCG ACCREDITED JUDGE ON THE JUDGING PANEL IS REQUESTED TO SIGN AND DATE ALL BLUE AND 90+ ENTRY CARDS (TAGS) AND TOP AWARD ROSETTES.**

24. The rules for a single species cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement, Horticulture Exhibiting and Judging.

25. **Scale of points for Judging Horticulture is located in the *Handbook for Flower Shows*, 2017 edition, Chapter 14.**

Division I – Horticulture
“Plan, Plant, and Grow”
 Eligible for Award of Horticulture Excellence
 Georgia National Fair Award of Excellence Rosette
 may be given in each Section.

GNF Awards			
<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$4	\$3	\$2	

Section A
“Here Today and Gone Tomorrow”
Annuals and Biennials

Eligible for **Award of Merit**
 Cut Specimens, Flowering, One Stem

Class

1. *Ageratum houstonianum*
(ageratum)
2. *Begonia semperflorens* (wax begonia)
 - a. Pink
 - b. Red
 - c. White
3. *Celosia argentea* (cockscomb)
4. *Tagates erecta* (marigold)
5. *Zinnia elegans* (zinnia)
6. Any other annual or biennial not listed

Section B
“Will Return”

Flowering Perennials
 Eligible for **Award of Merit**
 Cut Specimens, Flowering, One Stem

Class

7. *Chrysanthemum x morifolium*
(garden mum)
 - a. Single Bloom
 - b. Spray
8. *Echinacea purpurea*
(coneflower)
9. *Gerbera jamesonii* (gerbera daisy)
10. *Helianthus annuus* (sunflower)
11. *Justicia brandegeana* (shrimp plant)
12. *Michaelmas daisy* (aster)
13. *Phlox paniculata* (phlox)
14. *Plumbago auriculata* (plumbago)
15. *Rudbeckia hirta* (blackeyed Susan)

16. *Salvia*
17. Any other flowering perennial not listed

Section C
“Love on a Stem”
Rosa

Eligible for **Award of Merit**
 A minimum of two (2) leaves, each with five
 leaflets, required.

Class

18. *Rosa* (climbing rose)
19. *Rosa* (floribunda rose)
20. *Rosa* (grandiflora rose)
21. *Rosa* (hybrid tea rose)
22. *Rosa* (miniature rose)
23. *Rosa* (mini-floras rose)
24. *Rosa* (old garden rose)
25. *Rosa* (polyantha rose)
26. *Rosa* (shrub rose)
27. *Rosa* (species/wild rose)
28. Any other *rosa* not listed

Section D
“Emerging Beauty”
**Bulbs, Corms, Rhizomes,
 and Tubers (flowering)**

Eligible for **Award of Merit**
 One Cut Stem

Class

29. *Canna generalis* (canna lily)
30. *Dahlia* (dahlia)
31. *Hedychium coronarium* (ginger lily)
32. *Lycoris radiata* (spider lily)
33. *Zingiber zerumbe* (pinecone lily,
ginger)
34. Any other bulb, corm, rhizome, or
tuber not listed

For premiums less than \$10, please refer to the premium section of the General Rules.

50. *Nephrolepis exaltata* (Boston)
 51. Any other true fern not listed

Section E
“Seasoning of Life”
 Herbs (other than *Echinacea purpurea*)
 One Cut Stem

Class

35. *Allium schoenoprasum* (chives)
 36. *Anethum graucalens* (dill)
 37. *Mentha* (mint)
 38. *Ocimum basilicum* (basil)
 39. *Rosmarinus officinalis* (rosemary)
 40. *Salvia officinalis* (sage)
 41. *Thymus vulgaris* (thyme)
 42. Any other herb not listed

Section F
“Reaching for the Maximum”
 Vines

Maximum length 24 inches, must contain an apical tip or new growth and several nodes..

Class

43. *Gelsemium sempervirens*
 (Carolina jasmine)
 44. *Hedera helix* (ivy) small variety
 a. Fruited
 b. Green
 c. Heart-Leaf
 d. Variegated
 e. Miniature
 45. *Parthenocissus tricuspidata*
 (Boston ivy)
 46. *Solanum jasminoides*
 (potato vine)
 47. Any other vine not listed

Section G
“Fronds Make Friends”
 Ferns
 One Cut Stem

Class

48. *Asplenium nidus* (bird’s nest)
 49. *Athyrium niponicum* (Japanese painted)

Section H
“A Touch of Beauty”
 Decorative Foliage
 One Cut Leaf Stem

Class

52. *Asparagus densiflorus* (foxtail fern)
 53. *Asparagus macowanii* (ming fern)
 54. *Aspidistra elatior* (cast iron plant)
 55. *Cyperus papyrus* (umbrella plant)
 56. *Fatsia japonica* (fatsia)
 57. *Hosta spp.* (hosta)
 58. *Philodendron selloum*
 (Philodendron)
 59. *Plectranthus scutellaroides* (coleus)
 60. *Sanseveria trifasciata*
 (mother-in-law’s tongue).
 61. Any other decorative foliage not listed

Section I
“Green Galore”
 Shrubs

Eligible for Arboreal Award

Cut specimens, one stem unless otherwise noted. Branch length must be at least 12 inches, not to exceed 30 inches from tip of specimen to cut end. Each cut branch must have at least five nodes from cut end to tip and an apical tip. Dwarf/miniature specimen can be no shorter than 6 inches, must contain at least two nodes and an apical tip
 Judging Considerations: (*HB*, 2017 edition, pg 100).

Class

62. *Aucuba japonica* (aucuba)
 a. Green
 b. Speckled
 c. Splotched
 d. Any other aucuba not listed
 63. *Buxus macrophylla* (boxwood)
 64. *Callicarpa americana* (beauty berry)
 65. *Cleyera japonica* (cleyera)
 66. *Euonymus japonica*

- (euonymous)
 a. Green
 b. Variegated
67. *Hibiscus syriacus* (rose of Sharon)
68. *Hydrangea*
 a. *macrophylla* (lace cap)
 b. *macrophylla* (mophead)
 c. *quercifolia* (oakleaf)
 d. Any other hydrangea
69. *Ilex cornuta* (Burfordi and Chinese holly)
70. *Juniperus* (juniper)
71. *Mahonia bealei* (leather leaf mahonia)
72. *Nandina domestica* (nandina)
 a. Berried
 b. Without Berries
73. *Pittosporum tobira* (pittosporum)
 a. Green
 b. Variegated
74. *Podocarpus macrophyllus* (podocarpus)
75. *Pyracantha coccinea* (Firethorn)
76. *Thuja* (arborvitae)
77. *Viburnum setigerum* (tea viburnum)
78. Any other shrubs not listed

Section J “Trees in the Breeze” Trees

Eligible for **Arboreal Award**

Cut Specimens, one stem, branch length must be at least 12 inches, not to exceed 30 inches, from tip of specimen to cut end. Each branch must have several nodes and an apical tip. Dwarf/miniature specimen can be no shorter than 6 inches, must contain at least two nodes and an apical tip. Judging Considerations: (*HB*, 2017 edition).

Class

79. *Acer palmatum* (Japanese Maple)
 80. *Acer rubrum* (red maple)
 81. *Acer saccharum* (sugar maple)
 82. *Cercis canadensis* (redbud)
 83. *Cryptomeria japonica* (Japanese cedar)
 84. *Cupressocyparis leylandii* (Leyland cypress)
 85. *Eucalyptus globulus* (eucalyptus)

86. *Ginkgo biloba* (ginkgo)
 87. *Ilex opaca* (American holly)
 88. *Lagerstroemia x natchez* (Natchez crape myrtle)
 89. *Liquidambar styraciflua* (sweetgum)
 90. *Magnolia grandiflora* (southern magnolia)
 91. *Pinus* (pine)
 92. Any other tree not listed

Section K “Enjoyable Gems” Collections

Eligible for **Collectors Showcase Award**
 Five specimens (cut specimens, container-grown plants, or sets of fruits, vegetables, or nuts) exhibited in individual, identical or compatible containers (or plates, mats, etc., for fruits, vegetables, or nuts), furnished by the exhibitor, to be placed by the exhibitor in the designated area (a flat table-top surface 24 inches wide and 31 inches deep with no height restrictions). For fruits, nuts, or vegetables, five sets of three like specimens are required. Container-grown plants are to be staged in containers no more than seven inches in diameter. For fruits, nuts or vegetables, individual plates or mats are to be no more than ten inches in diameter. Advance registration with Show Co-Chairman, Genie McCook, (229-386-9990) is required by October 4.

Class

93. Container-Grown Plants
 a. Flowering
 b. Foliage
94. Cut Specimens
 a. Flowering
 b. Foliage
95. Fruits
 96. Nuts
 97. Vegetables

Section L “Showing Off” Displays

Eligible for **Collectors Showcase Award**
 Five specimens (cut specimens, container-grown plants, or sets of fruits, vegetables, or nuts) exhibited in individual, identical

or compatible, containers (or plates, mats, etc., for fruits, nuts, or vegetables), furnished by the exhibitor to be placed by the exhibitor in the designated area (a flat table-top surface 24" wide and 31" deep with no height restrictions). For fruits, nuts, or vegetables, five sets of three like specimens are required. Container-grown plants are to be staged in containers no more than seven inches in diameter. For fruits, nuts, or vegetables, individual mats or plates are to be no more than ten inches in diameter. Requires advanced registration with Show Co-Chairman, Genie McCook, (229-386-9990) by October 4. Space for each display is 24 inches wide by 31 inches deep. Staging is important, and the exhibitor may enhance the presentation by using backgrounds, underlays, risers, or other decorative elements, without detracting from the plant material. Containers may be opaque. (HB 2017 edition, Chapter 5, Pg. 41, requirements)

Class

- 98. Container-Grown Plants
 - a. Flowering
 - b. Foliage
- 99. Cut Specimens
 - a. Flowering
 - b. Foliage
- 100. Fruits
- 101. Nuts
- 102. Vegetables

All exhibits must have been grown by the exhibitor in Georgia and selected from this year's growth, except nuts, which may come from last year's crop. Only one entry per variety may be made in each class by an exhibitor or from the same garden or orchard. Specimens will be staged in natural color straw baskets furnished by the Show Committee. Judging Considerations: See Scale of Points, 2017 edition of *Handbook*, Chapter 14, Pg 100. Uniformity in size, shape, color and texture is of major importance; specimens should be typical of variety, with average or slightly above average size. Freshness, maturity, and condition are also

important. Specimens should be clean, free from blemishes, cracks, insect damage, dust or spray residue.

Fruits, Nuts, and Vegetables

GNF Awards: 1st 2nd 3rd HM
\$10 \$8 \$6

Georgia National Fair Award of Excellence Rosette may be given in Sections: M, N

Section M
"Delicious Beauties"
Fruits

Class

- 103. *Citrus limon* (lemons) (5 specimens)
- 104. *Diospyros kaki* (Persimmons oriental) (5 specimens)
- 105. *Pyrus communis* (pears) (5 specimens)
- 106. *Pyrus malus* (apples) (5 specimens)
 - a. Green
 - b. Red
 - c. Yellow
- 107. *Rubus fruticosus* (blackberries) (12 specimens)
- 108. *Vitis rotundifolia* (muscadines) (12 specimens)
- 109. Any other fruit not listed (5 specimens)

Section N
"Crack Away"
Nuts

Class

- 110. *Carya illinoensis* 'Mahan' (12 specimens)
- 111. *Carya illinoensis* 'Stuart' (12 specimens)
- 112. *Carya tomentosa* (hickory) 12 specimens

Section O
"Clean Your Plate"
Legumes and Vegetables
Eligible for **Award of Merit**

Class

- 113. *Abelmoschus esculentus* (okra) (10 specimens)
- 114. *Brassica oleracea* (cabbage)

- (1 specimen)
115. *Capsicum* (bell pepper)
(5 specimens)
 116. *Capsicum* (hot pepper)
(10 specimens)
 117. *Curcubita maxima* (pumpkin)
(1 specimen)
 118. *Curcubita maxima* (squash, yellow)
(5 specimens)
 - a. crookneck
 - b. straight
 119. *Ipomoea batatas* (sweet potatoes)
(5 specimens)
 120. *Lycopersicon esculentum* (Tomatoes)
(5 specimens exhibited with stem side down)
 - a. beefsteak
 - b. cherry
 - c. determinate
 - d. indeterminate
 - e. Any other tomato not listed
 121. *Phaseolus* (beans) (12 specimens)
 - a. butter/lima
 - b. pole
 - c. snap
 - d. Any other bean/legume not listed
 122. *Raphanum sativus* (radishes)
(5 specimens)
 123. *Solanum tuberosum* (Irish potato)
(5 specimens)
 124. Any other vegetable not listed

Container-Grown Plants

GNF Awards:

1st	2nd	3rd	HM
\$6	\$4	\$3	

Georgia National Fair Award of Excellence Rosette may be given in Sections: R,T,U

All container-grown plants must be in containers not exceeding 14 inches in diameter; a saucer under the planter is required. No more than 15 container-grown entries will be accepted from any one exhibitor. Exhibitors should attach their name and address to the bottoms of their containers. Exhibitors may water their container-grown plant(s) if needed during the show (after judging has been

completed); they are asked to contact a Hostess for assistance in doing so. Each container-grown plant must have been in the possession of the exhibitor at least 90 days prior to the show, with the exception of multiple plantings, which must have been growing together in the exhibitor's possession for at least six weeks.

Section P "Blooming Together" Flowering Container-Grown Plants Must be in bloom

Eligible for **Grower's Choice Award**

Class

125. *Begonia* spp. (begonia)
 - a. *Begonia coccinia* (angel wing)
 - b. *Begonia masoniana* (ironcross)
 - c. *Begonia semperflorens* (wax)
 - d. *Begonia tuberhybrida* (tuberous)
 - e. Any other begonia not listed
126. *Bromeliad* spp. (bromeliad)
127. *Chrysanthemum* (garden mum)
 - a. Daisy
 - b. Pompon
 - c. Quill
 - d. Spider
 - e. Any other chrysanthemum not listed
128. *Pelargonium* (geranium)
 - a. *Pelargonium x hortorum* (garden geranium)
 - b. *Pelargonium peltatum* (ivy geranium)
 - c. *Pelargonium quercifolium* (oakleaf geranium)
 - d. Any other geranium not listed
129. *Saintpaulia* (African violet)
 - a. Miniature, single crown, double petal
 - b. Miniature, single crown, single petal
 - c. Single crown, double petal
 - d. Single crown, single petal
130. Any other flowering/colorful bract container-grown plants not listed

Section Q "Beauty Contained" Foliage Container-Grown, except herbs

Eligible for **Grower's Choice Award**

Class

131. *Asparagus densiflorus* "Meyers"
(foxtail fern)
132. *Asparagus macowanii* (ming fern)
133. *Chamaedorea* spp. (palms)
134. *Chlorophytum comosum*
(spider plant)
135. *Codiaeum variegatum* (croton)
136. *Dieffenbachia amoena* (dumb cane)
137. *Dracaena* spp.
138. *Epipremnum aureum* (pothos)
139. *Ficus* spp. (figs)
140. *Hedera helix* (ivy)
141. *Philodendron* spp. (philodendron)
a. heart-shaped leaves
b. split-leaf
c. variegated
d. any other philodendron not listed
142. *Schefflera* (*Schefflera* spp.)
143. *Cacti*
a. Desert
b. Jungle
144. Succulents
a. *Agave* spp. (agave)
b. *Aloe barbadensis* (aloe vera)
c. *Beaucarnia recuvata* (ponytail palm)
d. *Crassula argentea* (jade plant)
e. *Euphorbia* spp. (euphorbia)
f. *Sansevieria trifasciata* (mother-in-law tongue)
g. *Sempervivum tectorum* (hens and chicks)
h. Any other foliage container-grown not listed

Section R**"Seasoning Sources"
Container-Grown Plants: Herbs**

Class

145. *Artemisia dracunculolus* (tarragon)
146. *Mentha x piperita* (mint)
147. *Ocimum basilicum* (basil)
148. *Origanum vulgare* (oregano)
149. *Pelargonium* spp (scented geranium)
150. *Rosmarinum officinalis* (rosemary)
151. *Salvia officinalis* (sage)
152. *Thymus vulgare*.(thyme)
153. Any other herb not listed

Section S**"Growing Together"
Combination Plantings**Eligible for **Grower's Choice Award**

Class

154. Dish Garden
155. Planter
156. Terrarium

Section T**"Spores Galore"
Container-Grown Plants: Ferns**

Class

157. *Asplenium nidus* (bird's nest)
158. *Athyrium niponicum*
(Japanese painted)
159. *Davallia fejeensis* (rabbit's foot)
160. *Nephrolepis exaltata* (Boston)
161. *Platycerium superbum* spp. (staghorn)
162. *Rumohra adiantiformis* (leatherleaf)
163. Any other container-grown ferns not listed

Section U**"Suspended Splendor"
Container-Grown Plants:
Hanging Plants**

Class

164. Ferns
165. Flowering
166. Foliage
167. Vines

Division II - Design Rules

1. Exhibitors use the NORTH or WEST Gates. Follow designated Flower Show Signs to the Miller-Murphy-Howard Building to unload. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Pg 79, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Designs may be entered from 3:00 PM to 7:00 PM on Thursday, October 7, and on Friday, October 8, from 7:30 AM to 9:00 AM. All entries in the Design Division must be registered with the Entries Chairman (Magnolia District: Willie Maxwell, 229-938-5830 and Camellia District: Mary Tomlinson, 229-403-6046) by September 1.
3. After a reservation is accepted, if that individual is unable to exhibit, he/she must obtain a substitute and inform the design entries chairman prior to the show.
4. There will be four (4) exhibits in each class in Division II.
5. Exhibitors are limited to one entry in each class and may enter more than one class. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. Designer has the freedom to choose traditional or creative style with any design unless restricted by the schedule.
6. Each design must be the work of one exhibitor and may not come from previous flower shows.
7. Exhibitors must place a 3 x 5 inch card with each exhibit listing all plant material used in design. Plant material's scientific name is required. Cards of explanation are permitted and will be provided by the exhibitor.
8. Some plant material, fresh and/or dry must be used in every exhibit as per Section requirements.
9. A single flower or a container-grown plant is not a "design".
10. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division, or any other division of a Standard Flower Show. Artificial is defined as "imitation" or "copy", hand-crafted, manufactured to represent and/or appear as real, such as: silk, plastic, singing or speaking, motorized or metallic flora.
11. Manufactured items having a basic utilitarian use other than to simulate plant material are permitted. Acceptable examples are: dinnerware, cabbage-shaped soup tureen, apple-shaped plate, or floral motif napkin rings, etc.
12. Products manufactured from plant material whose natural state as plant material has been so altered as to be given new identity and a specific name, is permitted. Examples: paper, lumber, bowl, and basket.
13. Plant material that has been treated to alter its exterior appearance may be used only in its dried state; fresh plant material may never be treated.
14. Religious symbols used in design must be displayed in a respectful and non-offensive manner and in accordance with policies of local religious organizations.
15. The American flag and other national flags must be displayed in a respectful manner in order not to offend. The American and other Nations flags may not be incorporated into any competitive designs, nor may they be used as underlays, swags, or the like.
16. All living members and taxidermal representations of the Animal Kingdom are disallowed in competitive designs.
17. The following are permitted in all design classes unless prohibited by the schedule, or specific requirements of a Design Top Award:
 - a. Accessories and featured objects.
 - b. Clipped, stripped, bent or otherwise manipulated fresh plant

material.

c. A contrived flower if it is so constructed of plant material fresh and/or dried, must appear as an obvious fantasy flower and/or foliage.

d. Objects which add interest when tastefully used, e.g., feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, manufactured or crafted simulations of birds, animals, etc. for toys or as decorative items.

e. All staging properties, such as panels, frames, pedestals, columns, boxes, cubes, etc., may be incorporated into designs.

f. Living plants with roots attached, e.g. moss, *Bromeliaceae*.

g. Native Plants not on the state conservation/native plant list, grown by exhibitor or obtained in a legal manner and so identified. Plants on the conservation list are not allowed.

18. Exhibits must be approved by the Design Division Consultant before the exhibitor leaves. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Shows*, edition

2017, Chapter 7.

19. Designs must be staged and ready for judging by 9:30 AM on October 8. Judging will begin at 10:00 AM.

20. Exhibitor may use self-contained lighting. (battery)

Considerations in Judging Designs

Designs for this Schedule are in accordance with the **HB** 2017 edition, Chapter 11. Judges are requested to review the red, yellow, and white winning exhibits to determine if any of them scored 90 or above and so indicate on the entry card. **An Accredited Judge is requested to sign and date all blue and 90+ entry cards (tags) and Top Award Rosettes.**

Judging Qualities

1. Conformance (HB 2017 edition, Chapter 11, Pg 106

2. Design (HB 2017 edition, Chapter 11, Pgs 106-1907

3. Design (HB 2017 edition, Chapter 11, Pgs 108-109)

4. Expression (HB 2017 edition, Chapter 11, Pg 109)

5. Distinction (HB 2017 edition, Chapter 11, Pg 109)

All designs are judged by the same scale of points:

Design Scale of Points

Conformance	14
Design	48
Selection of Components	12
Expression	10
Distinction	16

Total	100
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Division II DESIGN “Imagine and Create”

Award of Design Excellence is offered to the highest scoring blue ribbon/dot winner in the entire Design Division. (*HB* 2017 edition, Chapter 5, Pg 42) Unless otherwise noted the Show Committee furnishes tables, cubes and pedestals. Other staging properties such as background panels, frames, niches, risers, underlays, or other, (optional or required) are to be furnished by exhibitor.

SECTION A “Yesterday”

Eligible for **Table Artistry Award**

Exhibitor has freedom to choose plant material and other components within NGC policies.

All staging furnished by Show Committee. (*HB* edition 2017, Chapter 5, pg 43 and 76)

Consultant: Barbara Jones 229-891-0445

GNF Awards: 1st 2nd 3rd HM

\$15 \$10 \$8 \$6 *

Class 1 “Breakfast at 8:00 A.M.” Four (4) An Exhibition Table Design staged on 30” black cube (freestanding) with background panel not to exceed 42” high by 30” wide. Exhibitor furnishes the background panel. This is an Exhibition Table Design and is not meant to be functional. Plant material must be used. (*HB* 2017 edition, Chapter 7, Pg 76)

Class 2 “Tea at 4:00 P.M.” A Functional setting for one, staged on a Tea Cart provided by the exhibitor and placed in a space 40” x 40” with a light colored 8 feet background located in open area. (*HB* 2017 edition, Chapter 7, Pg 76)

Class 3 “Dinner at 7:00 P.M.” A functional table for two (2) staged on 35” diameter round table 30” high with no height restriction. Staged in open space with no background. Exhibitor furnishes cloth that extends to the floor. (*HB* 2017 edition, Chapter 7, Pg 76)

SECTION B “Today”

Eligible for **Tri-Color Award**

(All plant material must be fresh)

Consultant: Kay King, 478-394-0883

GNF Awards: 1st 2nd 3rd HM

\$15 \$10 \$8 \$6 *

Class 4 “Simple Beauty” A design in the Oriental Manner staged on 40” high black pedestal with 20” square. May be viewed from all sides, but judged from the front. There is 3 feet between pedestals. (*HB* 2017 edition, Chapter 7, Pg 72)

Class 5 “Abundant Beauty” Traditional Mass Design staged on 40” high black pedestal with 16” diameter round top with no height restrictions. May be viewed from all sides, but judged from the front. There are 3 feet between pedestals. (*HB* 2017 edition, Chapter 7, Pg 78)

Class 6 “Timeless Beauty” A Traditional Line Mass Design staged on 48” high black pedestal with 18” square top with no height restrictions. May be viewed from all sides, but judged from the front. There are 3 feet between pedestals. (*HB* 2017 edition, Chapter 7, Pg 71)

For premiums less than \$10, please refer to the premium section of the General Rules.

SECTION C “Tomorrow”
Eligible for **Designer’s Choice Award**
Consultant - Marge Willis 229-224-2668

GNF Awards: 1st 2nd 3rd HM
\$15 \$10 \$8 \$6 *

Class 7 “Sink or Swim” Underwater Design using a 40” high black pedestal with 18” diameter round top. May be viewed from all sides, but judged from the front. Staged with 3 feet between each design. (*HB* 2017 edition, Chapter 7, Pg 79)

Class 8 “Up and Away” Floor Design staged on the floor using 30” x 30” square foot of floor space with no height restrictions. Viewed from all sides, but judged from the front. (*HB* 2017 edition, Chapter 7, Pg 78)

Class 9 “Imagination Soars” Abstract Design staged on a 24” freestanding black cube. May be viewed from all sides, but judged from the front. Staged 3 feet between each design. (*HB* 2017 edition, Chapter 7, Pg 72).

For premiums less than \$10, please refer to the premium section of the General Rules.

Division III Education
“Study, Learn, and Develop”
Rules

Educational Top Award, rosette of brown and white ribbons may be given to the highest scoring exhibit scoring 95 or above in Division III, Education, Class 1, Exhibits 1, 2, and 3. Must be the work of an individual or organization. One per show may be awarded. A minimum of two educational exhibits designated as eligible must be present. (*HB* 2017 edition, Chapter 5, Pgs 43-44). The GNF awards each exhibitor \$50.

1. Educational Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an educational Exhibit. There will be 3 competitive exhibits.
2. An exhibit must occupy a minimum of eighteen (18) square feet surface area
3. Plant material is not required,

although NGC encourages the use of some plant material where appropriate.

4. No artificial plant material is permitted in an Educational Exhibit.

5. Advance registration is required with Educational Entries/Consultants Chairman Annelle Moore, 404-210-7102 before October 1. The show committee will provide an individual table, 8 feet long x 31 inches deep x 30 inches high, draped to the floor with white cover.

6. The Scale of Points for Educational Exhibits is listed in *HB* 2017 edition, Chapter 14.

7. Consultant: Annelle Moore, 404-210-7102 .

SECTION A
Educational Exhibits
“Our Times”

Educational Exhibits: (*HB* 2017 edition, Chapter 8)
 Eligible for *NGC Educational Award*

1. Educational Exhibits are designed to instruct and inform the public on NGC Objectives (*HB* 2017 edition, Chapter 8, pg. 85)
2. Exhibits will be judged by NGC Scale of Points for Educational Exhibits listed in (*HB* 2017 edition, Chapter 14, pg. 130)
3. Exhibits 1,2 and 3 are competitive and eligible for NGC Educational Award

Education Scale of points

Interest to viewer	25
Clear concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
Staging	
Craftsmanship	10
Distinction	10
Creativity and Expression	20
TOTAL	100

Class I - Past, Present and Future**Exhibit 1 “Honor Yesterday”**

Exhibit expressing the yesterday of our lives.

Exhibit 2 “Live Today”

Exhibit expressing the examples of today.

Exhibit 3 “Plan for Tomorrow”

Exhibit shows what tomorrow could mean in our lives.

**Division IV Youth
Rules
“Sprout, Grow, and Mature”**

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows* Chapter 9, “Exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines”. The Youth Age Divisions are: Juniors: preschool through age 7, Intermediates: age 8 through 12, and High School: age 13 through 18.
2. Youth Exhibits are evaluated using the Horticulture, Design, and Education Scale of Points in the *HB*, Chapter 14.
3. Staging is provided by the show committee. Entry card must state the age of each exhibit with their entry. No artificial plant material allowed.

Eligible for **Youth Award**. Nine Top Youth Awards will be offered, one in each age category in Horticulture, Design and Education.

Consultant: Mary Phillips, 229-377-9234, Chairman

Consultant: Beth Miller, 229-873-2482

**SECTION A
Horticulture
“Leaves and Blooms”
Staged on tables in the Youth area.**

GNF Awards: 1st 2nd 3rd
\$4 \$3 \$2 *

For premiums less than \$10, please refer to the premium section of the General Rules.

**Class 1 “Peels, Shells and Pods”
Fruits, Nuts, and Vegetables**

- a. Juniors
- b. Intermediates
- c. High School

**Class 4 “A Bloom for You”
Flowering Cut Specimens**

- a. Juniors
- b. Intermediates
- c. High School

**Class 2 “Blooming Beauties”
Flowering Container-Grown Plants**

- a. Juniors
- b. Intermediates
- c. High School

**Class 5 “What a Leaf”
Foliage Cut Specimens**

- a. Juniors
- b. Intermediates
- c. High School

**Class 3 “Leaves Alone”
Foliage Container-Grown Plants**

- a. Juniors
- b. Intermediates
- c. High School

**Class 6 “Planting Adventure”
Combination Plantings (3 or more plants)**

- a. Juniors
- b. Intermediates
- c. High School

**SECTION B
Designs**

GNF Awards: 1st 2nd 3rd HM
\$15 \$10 \$8 \$6 *

Class 7 “Fairy Tales Come True” Age preschool - 7 years Fairy Garden in Recycled Container staged in a 10” x 10” area.

Class 8 “A Garden Under Glass” Age 8-12 years Terrarium in Recycled Container staged in 10” x 10” area.

Class 9 “Reshaping Tomorrow” Age 13-18 years Sculptures from Recycled Materials staged in 10” x 10” area.

**SECTION C Educational Exhibits
“Protect Our Tomorrow”**

Eligible for **Youth Award in each category.**

\$25 award to each exhibit (furnished by the Flower Show Committee)

Each entry is staged on an 8 ft. table that is skirted and covered in white furnished by Show Committee.

Consultant: Mary Phillips, 229-377-9245

Class 10 - Our Responsibilities

Exhibit 1: “Water Conservation” Age preschool - 7 years
An exhibit portraying the maintaining of clean water.

Exhibit 2: “Energy Conservation” Age 8 -12 years
An exhibit demonstrating conservation of energy.

Exhibit 3: “Litter Control for a Cleaner Tomorrow” Age 13 -18 years
An exhibit teaching litter control.

For premiums less than \$10, please refer to the premium section of the General Rules.

State Conservation List

Georgia Department of Natural Resources' List of Endangered, Rare, & Threatened Plants: as of December 2014

Scientific Name	Common Name	State Status
1. <i>Acmispon helleri</i>	Carolina Trefoil	Endangered
2. <i>Allium speculae</i>	Flatrock Onion	Threatened
3. <i>Alnus maritima</i> ssp. <i>georgiensis</i>	Georgia Alder	Threatened
4. <i>Amorpha georgiana</i>	Georgia Indigo Bush	Endangered
5. <i>Amphianthus pusillus</i> :	Pool Sprite	Threatened
6. <i>Arabis georgiana</i>	Georgia Rockcress	Threatened
7. <i>Arnoglossum diversifolium</i>	Variable-leaf Indian-plantain	Threatened
8. <i>Asclepias purpurascens</i>	Purple Milkweed	Rare
9. <i>Asplenium heteroresiliens</i>	Marl Spleenwort	Threatened
10. <i>Astragalus michauxii</i>	Sandhill Milk-vetch	Threatened
11. <i>Aureolaria patula</i>	Spreading Yellow Foxglove	Threatened
12. <i>Balduina atropurpurea</i>	Purple Honeycomb Head	Rare
13. <i>Baptisia arachnifera</i>	Hairy Rattleweed	Endangered
14. <i>Berberis canadensis</i>	American Barberry	Endangered
15. <i>Brickellia cordifolia</i>	Heartleaf Brickellia	Threatened
16. <i>Calamagrostis porteri</i>	Porter's Reed-grass	Rare
17. <i>Calamintha ashei</i>	Ochoopee Wild Basil	Threatened
18. <i>Carex baltzellii</i>	Baltzell's Sedge	Endangered
19. <i>Carex biltmoreana</i>	Granite Dome Sedge	Threatened
20. <i>Carex dasycarpa</i>	Velvet Sedge	Rare
21. <i>Carex misera</i>	Wretched Sedge	Threatened
22. <i>Carex radfordii</i>	Radford's Sedge	Threatened
23. <i>Carya myristiciformis</i>	Nutmeg Hickory	Rare
24. <i>Ceratiola ericoides</i>	Sandhill Rosemary	Threatened
25. <i>Chamaecyparis thyoides</i>	Atlantic White-cedar	Rare
26. <i>Chelone cuthbertii</i>	Cuthbert's Turtlehead	Threatened
27. <i>Clematis fremontii</i>	Fremont's Leatherflower	Endangered
28. <i>Clematis socialis</i>	Alabama Leatherflower	Endangered
29. <i>Convallaria majuscula</i>	American Lily-of-the-valley	Rare
30. <i>Coreopsis integrifolia</i>	Floodplain Tickseed	Threatened
31. <i>Coreopsis latifolia</i>	Broadleaf Tickseed	Rare
32. <i>Crataegus triflora</i>	Three-flowered Hawthorn	Threatened
33. <i>Croomia pauciflora</i>	Croomia	Threatened
34. <i>Cuscuta harperi</i>	Harper's Dodder	Endangered
35. <i>Cymophyllus fraserianus</i>	Fraser's Sedge	Threatened
36. <i>Cypripedium acaule</i>	Pink Ladyslipper	Unusual
37. <i>Cypripedium kentuckiense</i>	Kentucky Ladyslipper	Endangered
38. <i>Cypripedium parviflorum</i>	Yellow Ladyslipper	Rare
39. <i>Desmodium ochroleucum</i>	Cream-flowered Tick-trefoil	Threatened
40. <i>Dicerandra radfordiana</i>	Radford's Mint	Endangered
41. <i>Dichantheium hirstii</i>	Hirst's Witch Grass	Endangered

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42. <i>Draba aprica</i>	Sun-loving Draba	Endangered
43. <i>Echinacea laevigata</i>	Smooth Purple Coneflower	Endangered
44. <i>Elliottia racemosa</i>	Georgia Plume	Threatened
45. <i>Epidendrum magnifoliae</i>	Greenfly Orchid	Unusual
46. <i>Eriocaulon koernickianum</i>	Dwarf Hatpins	Endangered
47. <i>Evolvulus sericeus</i>	Silky Morning-glory	Endangered
48. <i>Fimbristylis perpusilla</i>	Harper's Fimbry	Endangered
49. <i>Forestiera godfreyi</i>	Godfrey's Wild Privet	Endangered
50. <i>Forestiera segregata</i>	Florida Wild Privet	Rare
51. <i>Fothergilla gardenii</i>	Dwarf Witch-alder	Threatened
52. <i>Fothergilla major</i>	Mountain Witch-alder	Threatened
53. <i>Gentianopsis crinita</i>	Fringed Gentian	Threatened
54. <i>Gymnoderma lineare</i>	Rock Gnome Lichen	Endangered
55. <i>Habenaria quinqueseta</i>	Michaux's Spider Orchid	Threatened
56. <i>Hartwrightia floridana</i>	Hartwrightia	Threatened
57. <i>Helianthus verticillatus</i>	Whorled Sunflower	Endangered
58. <i>Helonias bullata</i>	Swamp Pink	Threatened
59. <i>Hydrastis canadensis</i>	Goldenseal	Endangered
60. <i>Hymenocallis coronaria</i>	Shoals Spiderlily	Threatened
61. <i>Illicium floridanum</i>	Florida Anise	Endangered
62. <i>Isoetes melanospora</i>	Black-spored Quillwort	Endangered
63. <i>Isoetes tegetiformans</i>	Mat-forming Quillwort	Endangered
64. <i>Isotria medeoloides</i>	Small Whorled Pogonia	Threatened
65. <i>Jamesianthus alabamensis</i>	Alabama Warbonnet	Endangered
66. <i>Jeffersonia diphylla</i>	Twinleaf	Rare
67. <i>Kalmia carolina</i>	Carolina Bog Laurel	Threatened
68. <i>Leavenworthia exigua</i> var. <i>exigua</i>	Least Gladecress	Threatened
69. <i>Leiophyllum buxifolium</i>	Sand-Myrtle	Threatened
70. <i>Leitneria floridana</i>	Corkwood	Threatened
71. <i>Lilium michiganense</i>	Michigan Lily	Rare
72. <i>Lilium philadelphicum</i>	Wood Lily	Endangered
73. <i>Lindera melissifolia</i>	Pond Spicebush	Endangered
74. <i>Litsea aestivalis</i>	Pond Spice	Rare
75. <i>Lotus helleri</i>	Carolina Trefoil	Endangered
76. <i>Lysimachia fraseri</i>	Fraser's Loosestrife	Rare
77. <i>Lythrum curtissii</i>	Curtiss' Loosestrife	Threatened
78. <i>Macbridea caroliniana</i>	Carolina Bogmint	Rare
79. <i>Macranthera flammea</i>	Hummingbird Flower	Threatened
80. <i>Marshallia mohrii</i>	Coosa Barbara Buttons	Threatened
81. <i>Marshallia ramosa</i>	Pineland Barbara Buttons	Rare
82. <i>Matelea alabamensis</i>	Alabama Milkvine	Threatened
83. <i>Matelea pubiflora</i>	Trailing Milkvine	Rare
84. <i>Megaceros aenigmaticus</i>	Bighorn Hornwort	Threatened
85. <i>Monotropsis odorata</i>	Sweet Pinesap	Threatened
86. <i>Morella inodora</i>	Odorless Bayberry	Threatened
87. <i>Myriophyllum laxum</i>	Lax Water-milfoil	Rare
88. <i>Najas filifolia</i>	Narrowleaf Naiad	Endangered
89. <i>Nestronia umbellula</i>	Indian Olive	Rare
90. <i>Neviusia alabamensis</i>	Alabama Snow-wreath	Threatened
91. <i>Oxypolis canbyi</i>	Canby Dropwort	Endangered
92. <i>Pachysandra procumbens</i>	Allegheny-spurge	Rare
93. <i>Packera millefolia</i>	Blue Ridge Golden Ragwort	Threatened

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94. <i>Paronychia virginica</i>	Yellow Nailwort	Endangered
95. <i>Pedicularis lanceolata</i>	Swamp Lousewort	Endangered
96. <i>Pediomelum piedmontanum</i>	Dixie Mountain Breadroot	Endangered
97. <i>Penstemon dissectus</i>	Cutleaf Beardtongue	Rare
98. <i>Pinguicula primuliflora</i>	Clearwater Butterwort	Threatened
99. <i>Pityopsis pinifolia</i>	Sandhill Golden-aster	Rare
100. <i>Platanthera integrilabia</i>	Monkeyface Orchid	Threatened
101. <i>Prenanthes barbata</i>	Barbed Rattlesnake Root	Rare
102. <i>Pteroglossaspis ecristata</i>	Crestless Plume Orchid	Threatened
103. <i>Ptilimnium nodosum</i>	Harperella	Endangered
104. <i>Quercus oglethorpensis</i>	Oglethorpe Oak	Threatened
105. <i>Rhododendron prunifolium</i>	Plumleaf Azalea	Threatened
106. <i>Rhus michauxii</i>	Dwarf Sumac	Endangered
107. <i>Rhynchospora solitaria</i>	Solitary Beakrush	Endangered
108. <i>Rudbeckia auriculata</i>	Swamp Black-eyed Susan	Endangered
109. <i>Rudbeckia heliopsisidis</i>	Little River Black-eyed Susan	Threatened
110. <i>Sabatia capitata</i>	Cumberland Rose Gentian	Rare
111. <i>Sageretia minutiflora</i>	Climbing Buckthorn	Threatened
112. <i>Sagittaria secundifolia</i>	Kral's Water-plantain	Threatened
113. <i>Salix floridana</i>	Florida Willow	Endangered
114. <i>Sanguisorba canadensis</i>	Canada Burnet	Threatened
115. <i>Sapindus marginatus</i>	Soapberry	Rare
116. <i>Sarracenia flava</i>	Yellow Flytrap	Unusual
117. <i>Sarracenia leucophylla</i>	Whitetop Pitcherplant	Endangered
118. <i>Sarracenia minor</i>	Hooded Pitcherplant	Unusual
119. <i>Sarracenia minor var. minor</i>	Hooded Pitcherplant	Unusual
120. <i>Sarracenia minor var. okefenokeense</i>	Okefenokee Giant	Unusual
121. <i>Sarracenia oreophila</i>	Green Pitcherplant	Endangered
122. <i>Sarracenia psittacina</i>	Parrot Pitcherplant	Threatened
123. <i>Sarracenia purpurea var. burkii</i>	Rose Pitcherplant	Endangered
124. <i>Sarracenia purpurea var. montana</i>	Mountain Purple Pitcherplant	Endangered
125. <i>Sarracenia purpurea var. purpurea</i>	Southern Purple Pitcherplant	Endangered
126. <i>Sarracenia rubra</i>	Sweet Pitcherplant	Threatened
127. <i>Schisandra glabra</i>	Bay Star-vine	Threatened
128. <i>Schwalbea americana</i>	Chaffseed	Endangered
129. <i>Scutellaria montana</i>	Large-flowered Skullcap	Threatened
130. <i>Scutellaria ocmulgee</i>	Ocmulgee Skullcap	Threatened
131. <i>Sedum nevi</i>	Nevius Stonecrop	Threatened
132. <i>Sedum pusillum</i>	Granite Stonecrop	Threatened
133. <i>Shortia galacifolia</i>	Oconee Bells	Endangered
134. <i>Sibbaldiopsis tridentata</i>	Mountain Cinquefoil	Endangered
135. <i>Sideroxylon macrocarpum</i>	Ohoopce Bumelia	Rare
136. <i>Sideroxylon thornei</i>	Swamp Buckthorn	Rare
137. <i>Silene ovata</i>	Ovate Catchfly	Rare
138. <i>Silene polypetala</i>	Fringed Champion	Endangered
139. <i>Silene regia</i>	Royal Catchfly	Endangered
140. <i>Solidago simulans</i>	Cliffside Goldenrod	Endangered
141. <i>Spiraea virginiana</i>	Virginia Spirea	Threatened
142. <i>Spiranthes magnicamporum</i>	Great Plains Ladies-tresses	Endangered
143. <i>Stewartia malacodendron</i>	Silky Camellia	Rare
144. <i>Streptopus lanceolatus var. lanceolatus</i>	Rosy Twisted Stalk	Threatened
145. <i>Stylisma pickeringii var. pickeringii</i>	Pickering's Morning-glory	Threatened

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146. <i>Symphyotrichum georgianum</i>	Georgia Aster	Threatened
147. <i>Thalictrum cooleyi</i>	Cooley Meadowrue	Endangered
148. <i>Thalictrum debile</i>	Trailing Meadowrue	Threatened
149. <i>Thaspium pinnatifidum</i>	Glade Meadowparsnip	Endangered
150. <i>Torreya taxifolia</i>	Florida Torreya	Endangered
151. <i>Trientalis borealis</i>	Starflower	Endangered
152. <i>Trillium persistens</i>	Persistent Trillium	Endangered
153. <i>Trillium pusillum</i>	Dwarf Trillium	Endangered
154. <i>Trillium reliquum</i>	Relict Trillium	Endangered
155. <i>Tsuga caroliniana</i>	Carolina Hemlock	Endangered
156. <i>Veratrum woodii</i>	Ozark Bunchflower	Rare
157. <i>Viburnum bracteatum</i>	Limerock Arrow-wood	Endangered
158. <i>Waldsteinia lobata</i>	Barren Strawberry	Rare
159. <i>Xerophyllum asphodeloides</i>	Eastern Turkeybeard	Rare
160. <i>Xyris tennesseensis</i>	Tennessee Yellow-eyed Grass	Endangered

Staging Diagram

