



# HONEY SHOW

presented by  
The Georgia National Fair  
and  
Georgia Beekeepers Association

**Show Chairperson**  
**Brutz English, GBA North District Director, 770-843-2110, brutzenglish@gmail.com**

Exhibits Received: Saturday, October 8, 10:00 AM - 12:00 PM

EXHIBITS SHOULD BE BROUGHT TO  
THE MILLER-MURPHY-HOWARD BUILDING, CONFERENCE ROOM C.

Enter through the North or West gates of the Georgia National Fairgrounds and come to the front (West) glass doors of the Miller-Murphy-Howard building.

## ELIGIBILITY

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE... IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**

2. The Honey Show is open to anyone who wishes to enter with the exception of individuals serving as judges, stewards, or show secretaries, or their immediate family members (spouses, children, parents, or siblings).

## ENTRY REQUIREMENTS

3. Exhibitors must complete an official entry form of the Georgia National Fair or you may also enter online at <https://www.georgianationalfair.com/p/georgialiving/finearts>.

4. Only one entry per class, per exhibitor, is allowed. Duplication of entries by families is prohibited.

5. Each exhibitor must provide the Secretary with a 3x5 index card with the exhibitor's name, mailing address, phone number, e-mail address, and class in which the exhibitor has entered.

6. All exhibitors must sign an affidavit stating that entries were produced by the exhibitor in conformity with the rules as stated herein.

7. In instances where the exhibit may qualify for consideration in multiple classes, the exhibitor shall have the final decision as to which class to enter the exhibit. This selection will not be overturned by the judge(s), and said exhibit will be judged based on the criteria set forth in the selected class.

8. All entries must have been produced by the exhibitor within the last calendar year.

9. Once entry items have been accepted into the competition by the Show Secretary, entries may not be altered.

10. After submitting entries to the Show Secretary, exhibitors may not enter the area where the entries have been placed.

## **DELIVERY OF ENTRIES**

11. Exhibitors should enter through the North or West gates of the Fair Grounds and come to the front (West) glass doors of the Miller-Murphy-Howard Building. There will be security stationed at the doors, but your honey entries will be your admission into the building.

12. Entries should be delivered to the Show Secretary who will be located at Conference Room C of the Miller-Murphy-Howard Building between 10:00 AM and 12:00 PM.

## **SHIPPING OF ENTRIES**

13. Exhibits may be submitted by USPS mail or commercial package delivery. These exhibits must be shipped or mailed, along with a fully completed entry form, to the following address: GBA Honey Show Committee, 901 Thomaston St., Barnesville, GA 30204.

14. Exhibits submitted by mail or package delivery must be RECEIVED no later than October 6, 2022. No entries will be accepted after this deadline. It is solely the responsibility of the Exhibitor to make any and all provision(s) necessary to ensure exhibits submitted by mail or package delivery arrive by the specified deadline.

15. Neither the GNF, the GBA, nor the honey show committee shall be responsible for any damage to any exhibit(s) submitted via USPS mail or commercial shipping.

## **AWARDS AND PREMIUMS**

11. It is the intention that ribbons will be given in all classes even if there is only one entry in the class. However, in order to receive an award, that entry must be worthy of placement. Entry into a class does not guarantee an award.

12. Ribbons will be awarded as follows: Blue for First Place, Red for Second Place, and White for Third Place in each respective class.

13. A special ribbon shall be awarded for Best in Show. This award shall go to the entry which the judge(s) determine to be the best among all classes. The decisions of the judge or judges are final.

14. Prize cards with point values for participants in the Welsh Honey Judging Program will be awarded to the Best in Show winner and all first through sixth place winners in all classes as follows:

Best in Show	6 points
First Place	6 points
Second Place	5 points
Third Place	4 points
Very Highly Commendable	3 points
Highly Commendable	2 points
Commendable	1 point

## **JUDGING CRITERIA**

15. Only Certified Welsh Honey Judges will be used for this show.

16. Judging will begin at 12:00 PM on October 8. All entries will be moved after the judging and will be on display for the remainder of the Fair (October 8-16).

17. The decisions of the judges are final. After judging is complete, the exhibitor may meet with the class judge to discuss their entry and ask questions. The show administrator will appoint a Referee who shall have final say in any matter pertaining to the contest.

18. Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the GNF for a period of not less than three (3) years.

## **RELEASE**

19. Honey will be released **Tuesday, October 18, 12 PM - 8 PM and Wednesday, October 19, 10 AM - 4 PM**. There will be no early release of exhibits. Exhibitors may choose to have their entries returned by mail if they provide postage and packaging.

## **RULES FOR INDIVIDUAL CLASSES**

### **HONEY**

20. Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Entrants may submit one exhibit in each of these three classes. One exhibit of extracted honey is defined as three (3) one-pound jars. All forms of extracted honey are to be presented in one-pound, glass (no plastic), "Queen-line" or "Classic" style jars; any exhibits submitted in any other style of jar or container will be disqualified. Closures may be of metal or plastic. Tamper-proof seals are

strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors); and correct fill level. *\*See Appendix hereafter for notes on correct jars and fill level.*

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The label should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

21: Novice Extracted Honey - This class is open only to exhibitors who have never won a first prize in any extracted honey category at any prior honey show. An exhibit consists of one (1) one-pound jar of extracted honey, as specified in rule #14 under the General Rules of the Honey Show. Except for the number of jars which comprise an entry, the judging criteria is the same as that for Extracted Honey.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar.

21. Creamed Honey - An entry of creamed honey is three (3) wide mouth jars. Creamed honey must be displayed in clear straight-sided glass jars with one-piece lids. Judges evaluate entries on the following: : confirmation with the criteria set forth herein; cleanliness of the jar and lid; uniformity of the two jars that comprise the entry; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors); fineness of crystals; uniformity and firmness of product; cleanliness and freedom from foam or from added flavors, striation or colors; and correct fill level. *\*See Appendix hereafter for notes on correct jars and fill level.*

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The label should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

22. Chunk Comb Honey - One entry of chunk honey is defined as three (3) one-pound jars.

Chunk honey must be displayed in straight sided, uncolored, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, with a straight mid rib. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the two jars that comprise the entry; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar.

23. Cut Comb Honey - An exhibit of cut comb honey is three (3) boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; completeness of capping; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place ID one label, as

provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

25. Section Comb Honey - An exhibit of section comb honey is three (3) sections. Round and square section entries must be displayed in the original square or circular section. Sections must be in the containers made for the display of their respective style of section comb honey. The main display panel of the containers may not be obscured or obstructed in any way. One or more of the container(s) may be opened to facilitate the Judge's evaluation of the exhibit. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; completeness of capping; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

26. Full Frame Comb Honey - An exhibit of full frame comb honey is one (1) standard Langstroth style frame of capped honey. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be disqualified. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. There should be no leaking of honey from comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the exhibit may be used

as a tiebreaker.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, middle of the frame and on the right hand corner of the window uppermost of the display case containing the exhibit.

27. Black Jar Honey - An entry consists of not less than two ounces, nor more than four ounces, of honey. Entries are to be submitted in black or colored jar which entirely obscures the contents of the jar. Judges evaluate entries for flavor only.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately 1/2 inch from the bottom of the jar.

### **BEESWAX**

25. Beeswax Block - An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The block should be submitted on a plain, white paper plate, in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be shown in a protective display case. If a show case is used, it must not exceed 12"(length) x12"(width) x4"(depth), and the wax block must be readily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; and aroma (for off aromas).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the top right-hand corner of the display case lid or plastic bag.

26. Beeswax Bars - An exhibit is defined as six (6) identical one (1) ounce beeswax bars. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. The bars should be smooth-surfaced and free of blemishes. The bars should be submitted on a plain, white paper plate, in a zip-



top bag. Alternatively, at the Exhibitor's option, the block may be shown in a protective display case. If a show case is used, it must not exceed 12"(length) x12"(width) x4"(depth), and the wax bars must be readily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom center of the paper plate the wax blocks were submitted on, and the second label on the top right-hand corner of the display case lid or plastic bag.

27. Dipped Taper Beeswax Candles are judged in two subclasses: (a) uncolored, and (b) colored. Exhibitors may submit one exhibit in each of these two subclasses. An exhibit for dipped tapers is defined as two pairs of two connected candles (a total of four candles). The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Dipped tapers should have the last drip left on; the wicks must be left joined. The minimum length of all taper candles is eight inches. One of the candles in each exhibit will be burned. The exhibit must be presented with one (1) free-standing, fire-proof base or candle holder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; and uniformity.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candle holders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

28. Molded Taper Beeswax Candles - Molded Taper Beeswax Candles are judged in two subclasses: (a) uncolored, and (b) colored. Exhibitors may submit one exhibit in each of these two subclasses. An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Molded tapers must have flat finished bases with wicks well centered. The minimum length of all taper candles is eight inches. Wicks must be waxed

and trimmed to one-half inch in length. One of the candles in each exhibit will be burned. All candles must be presented in a free-standing, fire-proof base or candle holder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candle holders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

28. Molded Ornamental Beeswax Candles - Molded Ornamental Beeswax Candles are judged in two subclasses: (a) uncolored, and (b) colored. Exhibitors may submit one exhibit in each of these two subclasses. An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. Candles will be judged on the herein criteria as well casting flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles must be presented in a free-standing, fire-proof base or candle holder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candle holders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

## **ARTS & CRAFTS**

29. Artwork Related to Beekeeping - Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must

be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white index card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white index card accompanying the exhibit. \*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

30.Crafts Related to Beekeeping - A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white index card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white index card accompanying the exhibit. \*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

31.Poetry Related to Beekeeping - This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems

may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the first page, at the bottom, left-hand corner of the of the exhibit.

\*Copyright of each poem remains with the author, but the GBA has the unrestricted right to publish the winning poems in its newsletter and on its website, plus unrestricted rights to use the winning poems and any related material for PR purposes.

32.Photographs Related to Beekeeping

- An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph(s) must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The photograph(s) must be mounted, matted, or framed. The photograph(s) must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white index card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the of the exhibit (centered near the top), and the second label on the front, bottom, right-hand corner of the white index card accompanying the exhibit.

33.Notions, Potions, & Lotions - An Exhibitor may submit one example of any health, bath, or beauty product of their own creation, not otherwise encompassed in another class in this show. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a re-sealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1oz.), nor more than eight ounces (8oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. \*A white

index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white index card accompanying the exhibit.

PREMIUMS			
<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$100	\$50	\$20	

#### SPECIAL AWARDS

- Best in Show \$1,000 and ribbon
- Sweepstakes \$200
- \$200 will be awarded to the winners of Best Honey, and Best Beeswax.

#### **DIVISION 55101 HONEY**

##### Class

1. Extracted Honey
  - a. Light
  - b. Medium
  - c. Dark
2. Novice Extracted Honey
3. Creamed Honey
4. Chunk Honey
5. Cut Comb Honey
6. Section Comb Honey
7. Full Frame Comb Honey
8. Black Jar Honey

#### **DIVISION 55102 BEESWAX**

##### Class

1. Beeswax Block
2. Beeswax Bars
3. Dipped Taper Candles
4. Molded Taper Candles
5. Molded Ornamental Beeswax Candles

#### **DIVISION 55103 ARTISAN**

##### Class

1. Artwork Related to Beekeeping
2. Crafts Related to Beekeeping
3. Poetry Related to Beekeeping
4. Photography Related to Beekeeping
5. Notions, Potions, & Lotions