



GEORGIA NATIONAL FAIR
PHOTOGRAPHY 2022



**GEORGIA NATIONAL FAIR
PHOTOGRAPHY COMPETITION AND
EXHIBITION**

October 6-16, 2022

Miller-Murphy-Howard Building
contests@gnfa.com

PREREGISTRATION REQUIRED FOR ALL ENTRIES!
DEADLINE for registration: no later than September 9, 2022.
No walk-ins accepted.

RECEIVING DATE: Sat., September 17, 10:00 a.m. to 4:00 p.m.

RELEASE DATES: Tues., October 18, Noon to 8:00 p.m.
& Wed., October 19, 10:00 a.m. to 4:00 p.m.

**ENTRIES MUST REMAIN ON EXHIBIT THROUGHOUT THE
FAIR.**

NEW SPECIAL CONTEST -

WILL BE ENTERED IN THE SPECIAL CONTESTS DEPARTMENT

Division 80102 Special Photo Contest - "FOOD!"

Images that call to mind the thought of food. This can include plated dishes, a family enjoying a meal, food prep, the state of your kitchen after a meal, etc.

- This contest is open to Amateur or Open/Master skill levels.
- There is a limit of 3 entries in this category, but each image may only be submitted once. Do not submit the same picture from different distances or angles.
- Photos will be displayed in the Miller-Murphy-Howard Building.
- Winner of "Best Food Photo" will receive \$50 and a rosette.
- Entry of photos in this competition grants permission to the Georgia National Fair to use images for promotional purposes in publications and social media. It is the photographer's responsibility to obtain permission from people in photos (other than general crowd scenes) for display/publication.

**Cover Photo: "Lady in Red", Rebecca Keck
2021 Award of Excellence Open Color**

**DIVISION 24101
NOVICE COLOR
DIVISION 24201
NOVICE MONOCHROME**

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	HM
\$25	\$20	\$15	

**DIVISION 24103
OPEN/MASTER COLOR
DIVISION 24203
OPEN/MASTER
MONOCHROME**

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	HM
\$35	\$25	\$20	

Color includes all images which are shot with color film, or shot with color sensor on a digital camera, images which have been hand-tinted, and images in which local colorization has been added to a monochrome image.

Monochrome images include those shot with black and white film, with the color sensor on a digital camera set to black and white, or color digital images that have been desaturated of all color. Monochrome also includes sepia images and toned prints. By definition, a toned print must be entirely of one color to qualify as monochrome.

CLASSES

The dominant subject in the image should fit the category.

- 1 People:** Portrait of a single person or a group of people
- 2 Places:** Architecture and Landscapes, Street Scenes (street scenes must include name of town or city)
- 3 Things:** Inanimate objects, includes still life
- 4 Animals and Insects:** Any member of the animal kingdom that is not human
- 5 Details – Macro:** Extreme close-ups - Macro photography produces photographs of small items larger than life size.
- 6 In the Garden:** Living plants, trees, flowers
- 7 Families:** Representation of a family group. This group may include people, animals, a combination of the two, or a group of related items.
- 8 Candid Shots:** no posing allowed! People in motion or caught by surprise, or just enjoying their time.
- 9 Down on the Farm:** Photos taken in a farm setting or of farm activities - can include animals, tractors, crops, showing livestock, barns (in use or abandoned), etc.
- 10 Anything Goes!:** Photographer's choice - Submit your best photo. This category can also include altered images (explanation of alteration must be included on the back of the photo).

DIVISION 80202 Fair Memories Daily Photo Contest

This contest is open to Fairgoers of all ages.

- Submit images taken at the 2022 Georgia National Fair.
- Images will be submitted to contests@gnfa.com along with title, name and phone number of photographer.
- Photos can feature fair food, entertainment, livestock, Georgia Living competitions, rides, exhibits, etc. They may include people or not. There must be some recognizable element of the fair in the picture.
- There is no limit to the number of entries in this category, but each image may only be submitted once. Do not submit the same picture from different distances or angles.
- Photos will be displayed in the Miller-Murphy-Howard Building.
- Photos can be submitted between 12:00 AM and 11:59 PM each day. Photos submitted after 11:59 PM will be considered for the following day. Photos for October 16 must be submitted by 11:59 PM to be considered.
- The best fair photo chosen from each day of the fair will win a blue ribbon.
- Winner of "Best Fair Photo" will be chosen from the daily blue ribbon winners and will receive \$50 and a special rosette.
- Entry of photos in this competition grants permission to the Georgia National Fair to use images for promotional purposes in publications and social media. It is the photographer's responsibility to obtain permission from people in photos (other than general crowd scenes) for display/publication.

ELIGIBILITY

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations.** PLEASE NOTE: IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly email us at: contests@gnfa.com. Please help us prevent entry disqualifications.
2. Entries are limited to bona fide residents of Georgia. Students in grades 9-12 may enter either the Novice Division of Photography

OR the Student Division in the Youth Art Department, but not both. No entry fee is required.

3. Entry of photos in this competition grants permission to the Georgia National Fair to use images for promotional purposes in publications and social media. It is the photographer's responsibility to obtain permission from people in photos (other than general crowd scenes) for display/publication.

4. Please read the following definitions carefully to determine which Division you should enter. The "honor system" will be used. A photographer may enter both monochrome and color photos, but only one Division level (Novice or Open/Master) Skill levels are defined as follows:

NOVICE Students in grades 9-12 or contestant that has been practicing photography for less than five years as a hobby, and has no experience doing photography professionally. If the contestant has previously entered regional, state or national contests at the Novice (or beginner) level, by entering the Novice level in this competition, the contestant is certifying that he/she has not won 12 First Place ribbons, or 2 Best of Show/Award of Excellence ribbons at the Novice level. A contestant who has won 12 First Place ribbons or 2 Best of Show/Award of Excellence ribbons at the Novice level, must move up to the Open/Master level.

OPEN/MASTER Contestant has approached photography seriously for five years or more, or contestant has extensive experience in

shooting, developing, and/or printing images; or a contestant who has won 12 First Place ribbons or 2 Best of Show/Award of Excellence ribbons at the Novice level.

All professional photographers must enter at the Open/Master level. Professional photographers are those that receive payment for their photography.

ENTRY REQUIREMENTS

5. All entries must be submitted online at <https://www.georgianationalfair.com/p/georgialiving/finearts> by **preregistration deadline of Sept. 9, 2022.**
6. A title is required for each photo. Keep in mind that photos are judged on the image and not on the title. Long titles will not be as easily read when your photo is displayed. NOTE: "Untitled" is not an acceptable title.
7. **Photo entries that do not meet the following requirements will not be judged or displayed.**
8. Exhibitors may enter both Divisions in a single skill level, with a maximum of three entries per class - monochrome or color or a combination of the two (for a **maximum of 30 total entries per exhibitor.**) No more than

three entries in any class will be accepted for competition.

9. An image, whether color or monochrome, may only be entered once (i.e. in one Division and one Class.) Exhibitor may not enter the same image in color and monochrome, nor may an image be entered in a future fair.

10. All photographs entered must be the work of the exhibitor, printing and mounting exempted.

11. All entries must depict the subject based on a reasonable fidelity to reality. If any adjustments or manipulations are readily apparent on the face of an image, then it does not fit the definition of a reasonable fidelity to reality. The exception is the Anything Goes! category, which may include altered images.

12. Photographs of photographs, television pictures, motion pictures, paintings, nudes or images not suitable for family viewing will not be accepted. The Georgia National Fair reserves the right to reject any exhibit offered if it is objectionable. This includes, but is not limited to: images of nudity or graphic violence, profanity, and depictions of a sexually explicit nature. Decisions of the Georgia National Fair will be final.

13. All photographs must be mounted securely on proper backing board, such as foam-core or mat board. Edges of backing board must be cut straight. Images taped to the back of an overlay mat without a proper backer board will not be accepted. Images that fall off of their backing will be removed from display and stored until the fair is over.

- The minimum image size allowed is 8x10 inches.

- Outside dimensions of entries may not exceed 16x20 inches, and must be in increments of even inches (no fractions).

- Entries shall not exceed 1/4 inch in thickness.

- Matting is optional. Matted images should approximate the following proportions: An 8x10 inch image should be matted on 11x14 inch backer board; and 11x14 inch image should be matted on a 16x20 inch backer board. An 8x10 inch image mounted in a 16x20 inch mat is subject to disqualification.

- Alternatively, images may be mounted edge to edge with no mat.

- No plastic or wire hangers on the back of the backer board and no frames are allowed.

- Images may be covered with

plastic shrink wrap or inserted in a clear plastic sleeve for protection.

- The following entry information should be printed legibly on the back upper right corner of the backer board, and in this order: Entry Title* (NOTE: "Untitled" is not an acceptable title.), Division, Class, and name of Photographer. Proper location of this information is necessary to determine the correct orientation of the image as determined by the photographer.

- Identifying information on the front of the entry, such as signature or watermark, is not allowed.

- Altered photos entered in the 'Anything Goes' class should have a brief description of the alteration on back of the entry.

14. Exhibits shipped to the Georgia National Fair must arrive by the preregistration deadline of Sept. 9, 2022. Send exhibits with entry forms properly filled out or a copy of your online confirmation to: Photography Department, Georgia Living Program, 401 Larry Walker Parkway, Perry, GA 31069. Please note on the entry form that the entries were shipped and by which carrier (USPS, FedEx, UPS, etc.). All exhibits shipped

must be prepaid. The packaging used for shipment must be sufficiently strong so that it may be used to return the exhibit to the sender. Sender's name and address must be plainly written on outside of package. A self-addressed label and sufficient postage or shipping fees must accompany the exhibit for return shipment. Those entries shipped with proper return shipping fees will be returned to the sender the week of October 24, 2022. No responsibility will be assumed for the return of exhibits for which sufficient shipping charges have not been paid or provided. Any exhibit not picked up by October 19, 2022 will become property of the Georgia National Fair and will be disposed of.

15. Articles delivered by hand September 17 should be brought through the West Gate (facing Interstate) to the **Miller-Murphy-Howard Building**. Please bring a copy of your entry form or online confirmation with your entries.

JUDGING

16. Should any article be entered in the wrong class and the error discovered before the judging, correction may be made in the entry. Photos not properly fitting

any of the classes offered will be disqualified. Entries over the limit of three per class will be disqualified.

17. Judging in all Classes will weigh technical photographic factors, such as exposure, lighting, composition, effective use of depth of field, and focus, as well as the subjective impact of the image. Images should not be pixelated.

18. Judges are instructed not to award a premium or premiums unless article or articles are deemed worthy of merit. All exhibits meeting requirements set forth in these rules and regulations will be judged and all photos receiving an award will be displayed. Other entries will be displayed as space permits, but at least one entry from

each exhibitor will be displayed. Disqualified entries will not be displayed. The decision of the judges will be final.

PREMIUMS

19. All premium money will be paid from the judges' record sheets and not from ribbons that may be attached to the exhibits. Premium checks will be mailed within six weeks after the Fair is over.

20. An Award of Excellence Rosette with an additional \$50 cash prize may be given in each Division.

21. Sweepstakes plaque and \$25 presented to the photographers with the most blue ribbons in Novice and Master Photography.

Open/Master Photography Jurors

Perry Dilbeck is originally from Atlanta, GA. He received an MFA degree from Savannah College of Art & Design and BFA degree from Georgia State University. A monograph of his photographs entitled *The Last Harvest* was published by University of Georgia Press in 2007.

Other images have recently appeared in *Plastic Cameras: Toying with Creativity* and *Looking at Images*. His photographs have been exhibited and published worldwide in magazines such as *LensWork*, *Photo District News*, *Photo Art International*, *Black & White*, *Graphis*, and others. His images are in the permanent collections of the Museum of Fine Arts, Houston, Harry Ransom Research Center, and others. Awards include Georgia Author of the Year, National Geographic All Roads Photography honoree, grants from the Texas Photographic Society, Blue Earth Alliance, and was a Vision 2003 Award Winner from the Santa Fe Center for Visual Arts. In 2003 and 2010 he was awarded sabbaticals from The Art Institute of Atlanta, where he taught as a full time photography instructor for 16 years. Dilbeck currently specializes in documentary/travel essay books and is a regular contributor to *The Sun* magazine. www.perrydilbeck.com

Jimmy Day is a retired Griffin cardiologist and has been avid nature photographer for about 20 years. He is an active member and Board member of Georgia Nature Photographers Association, a 600 member-group with 8 regional clubs throughout Georgia including a Griffin chapter. He also has been a contributor to *Outdoor Photographer Magazine* and *Nature Photographer Magazine*. For more information, check his website at www.jdaypix.com.

2021 AWARD OF EXCELLENCE PHOTOGRAPHY

Novice Color

Patti Jones-Collins,
Midland

Open/Master Color

Rebecca Keck,
Centerville

Novice Monochrome

Sarah Grimes,
Monroe

Open/Master Monochrome

Rebecca Keck,
Centerville

2021 SWEEPSTAKES WINNERS

Novice

Sarah Grimes,
Monroe

Open/Master

Rebecca Keck,
Centerville

Novice Division Photography Jurors

Jim Gilreath discovered his love of photography as a child when he became fascinated with the black and white portraits his grandfather had made using a 4x5 view camera; developed and printed in the darkroom.

When his grandmother gave him his first camera at the age of 10, he began to photograph people, places, and things around him. An aerial photography course in college was another contributing influence. Six hours of laboratory experience per week seeing the Earth's surface through mapping cameras made him realize that the world of photography was very much larger than he had realized.

While serving in the U.S. Army, Jim worked in a professional darkroom and developed the techniques and skills of post-processing. He has taken college photography courses, studied with photography instructors in the classroom and field and has also taught photography courses of his own, including summer enhancement photography courses to elementary school students. He has shared his knowledge of photography with many young people as high school yearbook sponsor. In the years during the transition from film to digital, Jim taught numerous post-processing classes such as Adobe Photoshop and Lightroom. He served as a school system technology coordinator and introduced the early digital cameras to teachers and students.

Jim's work has received numerous awards and his framed work hangs in many homes around the country. Jim has been a member of the Digital Imaging Photography Guild and he is past president of the Middle Georgia Camera Club and a member of Georgia Nature Photographer's Association.

Jim Gilreath is a retired teacher who lives with his wife Sandy, an award-winning master quilter, just north of Macon, Georgia.

Ty Ivey is a retired dentist in Macon and for over 45 years he has been interested in photography since he bought his first SLR Canon while serving in the Navy in Okinawa. He twice won best color print in show at the Georgia State Fair in the 80's but took a vacation from photography while volunteering for his professional association.

In the late 90's, he began to explore nature photography with a prime interest in birds. In 2005, the Georgia Department of Natural Resources published *The Breeding Bird Atlas of Georgia* and of the 180 species

included, 56 of the images were taken by Ty. He has other images used in The Georgia Department of Natural Resources publications. In 2014, his image of a Great Egret in breeding display won the best color print in show at the Georgia National Fair. In 2018 he won the Sweepstakes Award for that year also from the Georgia National Fair. Ty lives in Macon and is a member of the Georgia Nature Photographers Association and The Ocmulgee Audubon Society.

Things to remember when submitting your entries:

A title is required for each photo. Keep in mind that photos are judged on the image and not on the title. Long titles will not be as easily read when your photo is displayed, as the type will be smaller.

NOTE: "Untitled" is not an acceptable title.

Title of photo, division, class, and photographer's name must be written clearly on the back of photo in the upper right corner.

Originality is a plus. You want your photo to stand out among all of the others.

All photos should be clear images and should not be blurry or pixelated.

"Photography is a kind of storytelling without using words and every good photograph should tell a story. What is your photograph trying to say? Is this photograph the very best way to tell your story? You must always try to improve your skills to create your art and be a great storyteller." - Jim Gilreath



"Last Light Conversations"
Patti Jones-Collins
2021 Award of Excellence
Novice Color



"Mother of Pearl"
Rebecca Keck
2021 Award of
Excellence
Open Monochrome



"Talk to the Hand"
Sarah Grimes
2021 Award of Excellence
Novice Monochrome



Karen Mullens
2021 Fair
Memories
Daily Photo
Contest
Best Fair Photo