

WOODTURNING

Exhibits Received: Saturday, September 10, 10:00 AM to 4:00 PM
at the Miller-Murphy-Howard Building.

Online registration with fees and images due by September 1.

DIVISION 20801 WOODTURNING

Woodturning will be juried separately from the other categories and will not, therefore, be eligible for the Fine Arts Department Best of Show Award.

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE... IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at: contests@gnfa.com.**

Please help us prevent entry disqualifications.

2. Open to all Georgia residents or members of Georgia Woodturning Clubs who are eighteen years of age or older.

3. Entries must be made by individuals only. No team entries.

4. **Though not a juried competition, images are required for entry. All images must be digital in .jpg format and should be submitted along with your entry. These images will be used for identification purposes. They do not have to be professional images.**

5. To be entered in Woodturning, the majority of the piece must be turned, turning must be evident on the outside of the piece, and the piece must be wood. Pieces that do not meet these qualifications can be entered in the juried Fine Art Show (deadline August 8).

6. Artists may enter up to three works per category **of their own original and untutored work.** Works previously shown in this exhibition may not be entered. **Works must have been completed within the last three years.**

7. Non-refundable entry fees are \$10 per piece, payable to the Georgia National Fair upon online entry submission. Most major credit cards are accepted for payment of registration fees.

8. Unless specified NFS, it is assumed that all work is for sale. Please provide a selling price with

your entry. Artists may also provide a Purchase Award price.

PURCHASE AWARDS

9. The Georgia National Fair Fine Arts Purchase Awards Program benefits both the patron and the artist. Art patrons pledge to buy art from works submitted to the Georgia National Fair Fine Arts Competition and Exhibition. The amount a patron pledges is the *minimum* they will spend to buy art from a single artist. For instance, if a patron pledges \$500 and desires a work priced at \$350, the patron will pay the artist the pledged amount of \$500. A patron may buy more than one piece from the same artist for the pledged amount if the works are priced within that amount. A patron may increase their commitment in order to purchase a favored piece. Because no commission is charged and because patrons take a risk in making a pledge to buy, **we ask the artists to submit a reduced price for the Art Patron Purchase Awards along with a regular price to the general public.**

10. Pre-sold works or commissioned works are not eligible for the purchase awards program.

1st 2nd 3rd HM
\$200 \$150 \$100 Rosette
in each category

\$300 Wood Turning Best of Show

CATEGORIES

- 1 **Bowls**
- 2 **Decorative**
- 3 **Functional** (includes pens, pepper mills, bottle stoppers, etc.)
- 4 **Hollow Forms**
- 5 **Plates and Platters**
- 6 **Segmented**

2021 Wood Turning Best of Show
At the Crossroads
Keith Peterson, Americus



Nick Cook is a full time production turner producing a wide variety of gift items, one of a kind bowls and vessels as well as work for furniture makers and millwork contractors. He spends much of his time teaching both individuals and groups throughout the country. He has done workshops for woodturning groups in Australia and has also participated in the national woodturning symposiums in New Zealand. He is a founding member of the American Association of Woodturners and has served as vice president and conference coordinator. Nick was named the 12th honorary lifetime member of the AAW. He has written numerous articles for various woodturning publications including *American Woodturner*, *Woodworkers Journal* and *American Woodworker*.

He also has produced two videos: *Turning for Food* and *Turning for Fun and Profit*. Nick started woodworking in his father's shop when he very young. In 1988, he quit his real job and started turning for a living. He has now been in the same shop for more than 30 years. As a production turner, he produces furniture and architectural elements along with a wide variety of gift items.

nickcook@earthlink.net
www.nickcookwoodturner.com