

DECORATIVE (TOLE) PAINTING

Exhibits Received: Saturday, September 9, 10:00 AM to 4:00 PM

ELIGIBILITY

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE... IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**

ENTRY REQUIREMENTS

2. Exhibitors may submit a maximum of two entries in each class.
3. All exhibits that require hanging for display should be brought wired and ready to hang. **Pictures without a hanger will not be judged or displayed. (No sawtooth hangers accepted.)**
4. Exhibitor's signature must be neatly concealed for judging.
5. Decorative Painting entries must be pieces produced using a decorative painting pattern. The name of the pattern must be provided and should be listed on the entry form or in the notes section

of online entry.

6. Original artwork should be entered in the Fine Art juried show or the Hobby Art class of Creative Crafts.

JUDGING

7. Judges are instructed not to award premiums unless articles are deemed worthy of merit. Articles without competition will be judged on their own merit and will receive awards only if deemed meritorious by the judges. The decisions of the judges will be final.

PREMIUMS

8. All premium money will be paid from the judges' record sheets and not from ribbons that may be attached to exhibits. Premium checks totaling \$20 or more will be mailed within six weeks after the Fair is over. **Note: For premiums less than \$15, refer to the premium section of the General Rules.**
9. Sweepstakes Plaque and \$25 may be presented to winner of the most blue ribbons in Decorative Painting.

The Heart of Georgia
Decorative Painters
will demonstrate
throughout the Fair.

NOVICE DIVISIONS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$15	\$10	\$5	

INTERMEDIATE DIVISIONS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$20	\$15	\$10	

ADVANCED DIVISIONS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$25	\$20	\$15	

OPEN DIVISIONS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$30	\$25	\$20	

An Award of Excellence and \$25 may be awarded in each Division.



Division Guidelines:

Division levels in the Hobbies department are based on *skill level*. It is left to the exhibitors to determine under which Division he/she should exhibit. Judges may move entries to the next higher level if the work merits.

NOVICE

This skill level is for the very beginner. An exhibitor may enter at this skill level for a maximum of two years, after which he/she will automatically move up to the Intermediate level. Award of Excellence winners will automatically advance to the Intermediate level.

INTERMEDIATE

This skill level is for the more experienced artist. An exhibitor who accumulates 15 blue ribbons* at this level, or one who wins three Award of Excellence ribbons, will be required to move up to the Open Divisions. **The length of time it takes for an exhibitor to accumulate 15 blue ribbons is not a factor.*

ADVANCED

This skill level is for the amateur exhibitor whose work is competitive at the highest level of the art and for professionals who receive less than fifty percent of their income from the sale of their art.

OPEN

This level is for the exhibitor who teaches (or has taught) Decorative Painting on a regular basis and/or receives more than fifty percent of their income from selling their work.

For premiums less than \$15, refer to the premium section of the General Rules.

ACRYLICS

DIVISION 31101 NOVICE

DP - NV - ACRYLICS

DIVISION 31102 INTERMEDIATE

DP - IN - ACRYLICS

DIVISION 31103 ADVANCED

DP - AV - ACRYLICS

DIVISION 31105 OPEN

DP - OP - ACRYLICS

Class

- 1 Animals, Birds or Butterflies
- 2 Fabric Painting (brush work only)
- 3 Mini Painting, limit to 80 square inches
- 4 Novelty or Holiday (Christmas Ornaments must be entered in the Christmas Ornament Division of Creative Crafts)
- 5 Painting on Canvas over 80 square inches (scene or landscape)
- 6 People
- 7 Reverse Glass
- 8 Stenciling
- 9 Still Life, Floral
- 10 Still Life, Fruit and/or vegetables
- 11 Stroke Work: Rosemaling and Pennsylvania Dutch
- 12 Other Acrylic Not Listed

OILS

DIVISION 31201 NOVICE

DP - NV - OILS

DIVISION 31202 INTERMEDIATE

DP - IN - OILS

DIVISION 31203 ADVANCED

DP - AV - OILS

DIVISION 31205 OPEN

DP - OP - OILS

Class

- 1 Animals, Birds or Butterflies
- 2 Fabric Painting (brush work only)
- 3 Mini Painting, limit to 80 square inches
- 4 Novelty or Holiday (Christmas Ornaments must be entered in the Christmas Ornament Division of Creative Crafts)
- 5 Painting on Canvas over 80 square inches (scene or landscape)
- 6 People
- 7 Reverse Glass
- 8 Stenciling
- 9 Still Life, Floral
- 10 Still Life, Fruit and/or Vegetables
- 11 Stroke Work: Rosemaling and Pennsylvania Dutch
- 12 Other Oil Not Listed

WATERCOLOR

DIVISION 31301 NOVICE

DP - NV - WATERCOLOR

DIVISION 31302 INTERMEDIATE

DP - IN - WATERCOLOR

DIVISION 31303 ADVANCED

DP - AV - WATERCOLOR

DIVISION 31305 OPEN

DP - OP - WATERCOLOR

Class

- 1 Animals, Birds or Butterflies
- 2 Mini Painting, limit to 80 square inches
- 3 Novelty or Holiday (Christmas Ornaments must be entered in the Christmas Ornament Division of Creative Crafts)
- 4 People
- 5 Still Life, Floral
- 6 Still Life, Fruit and/or Vegetables
- 7 Other Watercolor Not Listed

OTHER MEDIA

DIVISION 31401 NOVICE

DP - NV - OTHER MEDIA

DIVISION 31402 INTERMEDIATE

DP - IN - OTHER MEDIA

DIVISION 31403 ADVANCED

DP - AV - OTHER MEDIA

DIVISION 31405 OPEN

DP - OP - OTHER MEDIA

Class

- 1 Mixed Media
- 2 Pen and Ink
- 3 Other Media Not Listed

Decorative Painting Judging Guidelines

- 1. OVERALL EFFECT:** The total composition should be pleasing and interesting - the products of all elements together, i.e., intensity, value, color scheme, center of interest area and light source.
- 2. COLOR MANAGEMENT:** A pleasing color balance, repetition, or flow of colors throughout the painting, which allows the eye to travel through the painting. The use of color scheme, color repetition, tints, accents, warm and cool colors.
- 3. VALUE CONTROL:** How light or dark an object is overall or the change from light to dark within an object, which creates form. Lack of value control makes for distraction and/or flat objects.
- 4. INTENSITY CONTROL:** The brightness or dullness of a color or objects.
- 5. STROKE CONTROL:** Strokes must be pulled with consistency, show flow and control. Comma strokes should have nicely rounded beads flowing into well tapered tails.
- 6. BLENDING SKILLS:** A graduation of values from light to dark, should be smooth without blotches or visible value lines. No over or under blending.
- 7. LINE WORK OR DETAILS:** Should be controlled and consistent, showing evidence of practice and attention given to details.
- 8. BACKGROUND:** Needs to support and enhance the overall composition. Good use of color scheme, cast shadows and light areas from light source and antiquing.
- 9. NEATNESS:** Should have an overall neat appearance without evidence of tracing lines (except watercolor), misshapen objects or evidence of clean up or untidy edges.
- 10. FINISH:** Should provide adequate protection for the painting without impurities and be skillfully applied. The back of objects should also be finished.