

2023 GEORGIA NATIONAL FAIR FINE ART
ENTRY DEADLINE AUGUST 8



GEORGIA NATIONAL FAIR FINE ARTS

Fine Arts Superintendent
Diana McClarnon, Perry

The 34th annual juried competition of Fine Arts, presented during the Georgia National Fair, October 5-15, 2023, provides an opportunity for Georgia artists to exhibit their work before an audience of more than 500,000 people who attend the Fair. The exhibition will be located in the Miller-Murphy-Howard Building.

CALENDAR

August 8 - Deadline for images and fees to arrive.

August 30 - Notification of accepted/unaccepted works by email and posted on website.

September 16, 10 a.m. - 4 p.m. - Hand delivery of accepted works. Artwork will not be accepted outside of scheduled hours.

October 5, 3 p.m. - October 15, 10 p.m. - Exhibition open.

October 17 - Art pickup, **12 noon - 8 p.m. in the**

October 18 - Art pickup, **10 a.m. - 4 p.m.**

October 23 - Begin return of shipped works.

WORK NOT PICKED UP WILL BECOME PROPERTY OF THE FAIR.

ELIGIBILITY

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations found at:**

<https://www.georgianationalfair.com/p/georgialiving/finearts>

PLEASE NOTE: IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.

2. Open to all Georgia artists who are 18 years of age or older and no longer high school students (those students must enter in the Youth Art Competition).

3. Artists may enter up to **five** works per category **of their own original and untutored work.** Each piece must be an original work of art and not a replication of another work. Works previously shown in this exhibition may not be entered. **Works must have been completed within the last three years.**

4. The size limit for all hanging art work is 5' x 5', including the frame. Art should not extend more than 2" from the picture plane. Work must be framed and ready for hanging with secure hooks and wires. No sawtooth hangers. Watercolors, graphics, and dry media must be covered with glass or Plexiglas.

Works on canvas may be unframed, but sides of canvas (gallery wrap) must be painted. Canvas must be stretched on frame and stapled on back, not on sides; sides must be painted with a continuation of the artwork, or a solid color - not white.

5. Sculpture and floor pieces must fit within a 4' x 4' space, be free standing, and not weigh more than 150 pounds, unless previously approved. No installations, please.

6. Accepted work which differs from the image submitted for jury will be disqualified.

7. No accepted entry may be withdrawn prior to the close of the exhibition. Early removal will result in forfeiture of prizes and disqualification from future shows.

8. Unlike a traditional art gallery, the Georgia National Fair patrons consist largely of families with children. Exhibits must be suitable for family viewing. The Georgia National Fair reserves the right to reject any exhibit offered if it is objectionable. This includes, but is not limited to: images of nudity or graphic violence, profanity, and depictions of a sexually explicit nature. Decisions of the Georgia National Fair will be final.

ENTRY PROCESS

9. Registration for Fine Art is online only. Online entries will open on July 3. The link to online registration can be found at:

<https://www.georgianationalfair.com/p/georgialiving/finearts>.

10. All images will be submitted electronically along with your entries. One image for each two dimensional piece entered and up to two images for each three dimensional piece may be submitted. If you have multiple entries, be sure to match the image to the title displayed when you upload.

11. Most major credit cards are accepted for registration fees.

ENTRY FEES

12. Non-refundable entry fees are \$10 per work, payable to the Georgia National Fair, upon entry submission.

ACCEPTED WORKS

13. Artists will be notified of accepted work by email from contests@gnfa.com. A separate email will be sent for each work entered. A list of accepted works will also be posted online at:

<https://www.georgianationalfair.com/p/georgialiving/finearts>.

in the Information section.

14. Artists whose works are accepted will receive instructions for shipping or delivery. Decisions of the juror(s) will be final.

SALES

15. Unless specified NFS, it is assumed that all work is for sale. Please provide a price with your entry. No commission will be attached to sales. Sold works other than Purchase Awards will be coordinated through the artist and must remain on exhibition until scheduled pickup after the close of the show.

LIABILITY

16. Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but the Georgia National Fair, its employees and volunteers, will assume no responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.

AWARDS

17. Merit and Purchase Awards are available in addition to cash prizes offered for each category. Premium checks will be mailed within 6 weeks of the end of the fair.

PURCHASE AWARDS

18. The Georgia National Fair Fine Arts Purchase Awards Program benefits both the patron and the artist. Art patrons pledge to buy art from works

submitted to the Georgia National Fair Fine Arts Competition and Exhibition. The amount a patron pledges is the ***minimum*** they will spend to buy art from a single artist. For instance, if a patron pledges \$500 and desires a work priced at \$350, the patron will pay the artist the pledged amount of \$500. A patron may buy more than one piece from the same artist for the pledged amount if the works are priced within that amount. A patron may increase their commitment in order to purchase a favored piece. Because no commission is charged and because patrons take a risk in making a pledge to buy, **we ask the artists to submit a reduced price for the Art Patron Purchase Awards along with a regular price to the general public.**

19. **Pre-sold works or commissioned works are not eligible for the purchase awards program.**

20. Entry in this competition grants permission to the Georgia National Fair to use images for promotional purposes in publications and social media. It is the artist's responsibility to obtain permission from people featured in their artwork (other than general crowd

Best of Show Awards

\$500 Amateur

\$2000 Open/Professional

AMATEUR DIVISION

For the beginner or the exhibitor with limited experience who has yet to reach an accomplished level of the art. An artist who accumulates 10 first place ribbons or wins Best of Show more than once will be required to move up to the Open/Professional Division. Judges reserve the right to move works from Amateur to Professional if quality of the work merits.

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$200	\$100	\$75

OPEN/PROFESSIONAL DIVISION

For the exhibitor (professional or amateur) whose work is competitive at the highest level of his/her art. Professionals are those people who teach fine art, have a degree in fine arts, and/or receive income from their art.

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$300	\$200	\$100

CATEGORIES

2-D Entries (Single medium, except for Mixed Media and Miniatures)

DIV. 20101 Amateur

FA - AM - 2-D Entries

DIV. 20103 Open/Professional

FA - OP 2-D Entries

1 Drawing: charcoal, colored pencil, pastel, pen and ink, pencil

2 Fiber Art: art quilts, weaving, etc., that is designed to hang flat against a wall

3 Miniature 2-D: painting, drawing, original print (woodcuts, etching, silk screen, etc. Artist must have created plates; prints of existing artwork are not acceptable.) No numbered prints accepted. All miniatures must be a small scale rendering of life-size objects, usually 1/10 or smaller. Life-size images that fit the dimensions will not be accepted. If the dimensions of the actual subject matter are less than twice the size of the miniature, the piece will not be accepted. Maximum image size is 4 x 6 inches.

4 Mixed Media: any 2-D artwork that includes more than a single medium (as objects attached to a canvas, fabric painted and then embellished) that does not have a specific category

5 Painting on canvas or panel: oil, acrylic, encaustic, tempera.

6 Painting on paper or watercolor canvas: water media (painting on YUPO is considered mixed media)

7 Stained glass and mosaics

8 Any other two dimensional: Computer generated artwork or original print (woodcuts, etching, silk screen, etc. Artist must have created plates; prints of existing artwork are not acceptable.) No numbered prints accepted.

3-D Entries (Single medium, except for Mixed Media)

DIV. 20201 Amateur

FA - AM - 3-D Entries

DIV. 20203 Open/Professional

FA - OP 3-D Entries

9 Basketry/Fiber: coiling, mold woven, traditional and non-traditional basket weaving; rugs, etc., of *original design* (Hand spinning and weaving should be entered in the Spinning and Weaving Show).

10 Gourd Art: gourds that are painted or embellished, wood burned, carved, etc.

11 Metal Smithing: jewelry and art metal craft.

12 Mixed Media: any 3-D artwork that includes more than a single medium

13 Pottery and Glass: functional and art pieces not suitable for the sculpture category

14 Sculpture: single medium (sculpture defined as the art of making three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.)

SPECIAL CATEGORIES

These categories will be juried separately from other categories. First place winners will be eligible for the Department Best of Show Award.

DIV. 20301 Amateur

FA - AM - Special Categories

DIV. 20303 Open/Professional

FA - OP - Special Categories

1 Georgia National Fair: works depicting any recognizable aspect of the Georgia National Fair

2 The Livestock Show: works depicting domestic animals typically raised on a farm; does not include pets such as cats, dogs, birds, etc. Works will be judged on accurate depiction of the subject.

3 Wildlife: works depicting animals found in the wild. Works will be judged on accurate depiction of the species.

2023 SELECTED FEATURE:

WELCOME TO MY GARDEN

The Selected Feature will be juried separately from other categories. First place winners eligible for the Department Best of Show Award.

Amateur and Open/Professional Divisions with category prize money set forth above will apply.

DIV. 20401 Amateur

FA - AM - Selected Feature

DIV. 20403 Open/Professional

FA - OP - Selected Feature

For this category, artists will create a depiction of a garden - ornamental or vegetable. The scene may include water features, garden sculptures, paths, insects and wildlife, etc., but focus must be on a garden. This is not a category for cut flowers in a vase, pet portraits, or architectural studies. Those objects, if included, must be located in an actual garden.

1 Flora: garden scene with focus on flowers; single flower or cut flowers in a vase not acceptable.

2 Fauna: garden scene featuring animals and/or insects; pet portraits not acceptable.

3 Structure: garden scene with man-made structures (gazebo, shed, topiaries, etc.)

4 Vegetable: garden featuring vegetable plants - not to be confused with a farm scene of fields of crops.

The Special Feature will change each year. The 2024 Selected Feature will be "Fire". Artists will depict their interpretation of the element of fire.

The Georgia National Fair Fine Arts Merit Awards Program gives the patron the opportunity to reward an artist for a piece that may not have placed, but the patron feels has merit. The patron pledges a certain amount which is awarded to the artist, but the artist retains possession of the piece. Artists for Art Merit Awards are funded through contributions by Georgia Artists.

For more information, or to make a Merit or Purchase Award Pledge, contact the Georgia Living Department at contests@gnfa.com or (478) 988-6555.

2023 GEORGIA ARTISTS FOR ART

Karin D. Anderson, Byron
JoAnn Camp, Greenville
Billy Dykes, Valdosta

Tim & Linda Gerard, Marshallville
Nancy Suffolk Guerine, Woodstock
Dan & Nancy Lucas, Manchester

Jim Mitchell, Warwick
James Yawn, Bonaire
Oleane Carden Zenoble, Danville

ADDITIONAL MERIT AWARDS 2023

\$700	Georgia Artists for Art (Seven \$100 Awards)	\$100	Moorehead
\$600	Pruett A/C HOT! Art (Two \$300 Awards)	\$100	Porcelain Art Guild - Leona Clement Chapter
\$300	Frito-Lay, Inc	\$100	The Veal Family (Two \$50 Awards)
\$300	Ginger Foshee Art Foundation	\$100	Peggy & Ed Vesely
\$300	Tom & Lora Arledge	\$100	Gwen Walker
\$250	PEI, Inc. / Paradise Empowers	\$100	Wednesday Art Group (Two \$50 Awards)
\$200	Paul & Jill Harman	\$100	Lee & Leesa Woodall
\$150	Atlanta Woodcarvers	\$75	Lynn & David Morley
\$150	In Memory of Doug McKittrick	\$75	The Painted Door Art Gallery
\$100	Atlanta Woodcarvers Club	\$50	Art Expressions by Keith Lambert
\$100	Sam & Chris Brown (Two \$50 Awards)	\$50	Ron Dawes
\$100	In Honor of Ernie Mills	\$50	Michelle & Eric Duhon
\$100	In Memory of Doug McKittrick	\$50	Larry & Edna Garrett
\$100	In Memory of Frank W. (Bill) Jaros	\$50	In Memory of Doug Cross
\$100	In Memory of Jim & Pat Madison (Two \$50 Awards)	\$50	In Memory of Pennie Sunderman

PURCHASE AWARDS 2023*

\$1,000	Georgia National Fair	\$100	Wesley & Breana Garlock
\$1,000	Ginger Foshee Art Foundation	\$100	Larry & Edna Garrett
\$500	Reithoffer Shows	\$100	Jim & Diana McClarnon
\$325	Mike & Sallie Jaros	\$100	T. Rex Parkerson
\$300	Tim & Linda Gerard	\$100	Gwen Walker
\$300	Lynn & David Morley	\$50	John & Jennifer Garlock
\$300	Simply Southern Sweets Bakery	\$50	Lee & Melanie Hyatt
\$300	Oleane Carden Zenoble (Two \$150 Awards)	\$50	Ikner
\$125	In Memory of Troy Young	\$50	In Memory of Tami & Jess
\$100	Pat DeVane Burns	\$50	In Memory of Tobin Hitch
\$100	Catherine Collver (Two \$50 Awards)	\$50	Sandy Kusuda
		\$50	Gail Yawn

*Pre-sold works or commissioned works are not eligible for the Purchase Awards program.

2022 AWARD WINNERS

Georgia Artists for Art Merit Awards:

Karin Anderson, Byron
Karen Fleming, Millwood
Penny Marz, Statesboro
Renee Mobley, Kathleen
Darius Moye, Macon

Joseph Patterson, Jackson
Terri Seigel, Warner Robins
Barbara Smenner, Manchester
Dana Thompson, Milledgeville

2023 Awards Juror



Claudia Wilburn is a mixed-media artist currently living in northeastern Georgia, and a Professor at Brenau University, where she is the Department Chair for Art & Design and Director for the Center for the Arts & Design. She received her Masters of Fine Art from the University of South Carolina and her BFA from Clemson University. Having grown up in the Lowcountry of South Carolina and living most of her life throughout the South, Claudia's work draws on the connections, paths, family and community present in the Southeastern American experience. Her academic and creative research has been presented nationally and internationally.

Selected Exhibitions and Presentations

Wilburn presented her body of work titled "Navigate by Reckoning" in solo exhibitions at the Batesville Area Arts Council in Batesville, Arkansas, in October, 2019; at the Quinlan Visual Arts Center in Gainesville, Georgia, in January 2021; and at the Renaissance Gallery at Brenau University, Gainesville, Georgia, in April 2023.

Wilburn joined the board of SGC International in Spring 2022, a professional academic non-profit arts organization for printmakers, and is the current President for the 2023 - 2025 term. She also served as co-treasurer of the SGC International organization from 2022 - 2023.

In 2020, Wilburn exhibited several works at a juried exhibition in Venice, Italy. <https://www.brenau.edu/news/artwork-by-brenaus-claudia-wilburn-featured-in-italian-exhibition/>

In May, 2020, Wilburn was awarded the Master's in Teaching Award by Featherbone Community and Brenau University. In May, 2018, she was awarded the Ann Austin Johnson Outstanding Faculty Award at Brenau University in Gainesville, Georgia. This award is selected by a committee of previous awardees, based on recommendations by students and faculty. Awardees demonstrate and foster outstanding teaching by actively enhancing teaching as a profession, and supporting other faculty in the pursuit of excellence.

In August, 2018, Wilburn was awarded Best in Show in The Road Show at Arts, Illiana Gallery, Terre Haute, Indiana. In March, 2018 and 2022, she hosted a Colossal Prints event at Brenau University with students and community members. <https://www.gainesvilletimes.com/get-out/brenau-carves-out-niche-printmaking/>

In 2017, Wilburn won Best in Show at the Georgia National Fair in Perry, Georgia. <https://www.brenau.edu/news/wilburn-wins-best-in-show-at-georgia-national-fair-fine-arts-exhibition/>

In February, 2017, Wilburn co-curated an exhibition of prints created at Rolling Stone Press from the Brenau Permanent Collection, at the Sellers Gallery at Brenau University, in conjunction with the SGC conference in Atlanta, Georgia. There she presented a talk on the Rolling Stone Press and the work of Wayne Kline, Master Printer. She also curated an exhibition of prints from Brenau students, faculty, and staff in conjunction with the same conference entitled, "Printmaking at Brenau." This show was presented at the Simmons Visual Arts Building on the Gainesville Campus at Brenau University.

<https://www.gainesvilletimes.com/get-out/get-out-top-stories/50-piece-exhibit-reveals-art-of-printmaking-at-brenau-university/>

In June, 2016, Wilburn presented her art-based research on cemetery figures at the Death, Art & Anatomy Conference, hosted by Winchester University in Winchester, England.

In 2015, Wilburn's body of work entitled "Reflections" was displayed at the Jim Cherry Gallery, Perimeter College Campus in Atlanta, Georgia, and the at the Rebecca Randall Art Gallery at Coastal Carolina University in Myrtle Beach, South Carolina. <https://grandstrandarts.com/claudia-wilburn-reflections-at-rebecca-randall-bryan-art-gallery/>



Georgia National Fair Best of Show, Open/Professional
"Yard Tour"
Nancy Guerine, Woodstock



Georgia National Fair Best of Show, Amateur
"Big Daddy"
Madelyn Wharton, Milledgeville

**Cover artwork:
"The Homeplace"
by JoAnn Camp, Greenville**

**2022 Georgia National Fair
Purchase Award**

2022 AWARD WINNERS

2022 Fine Art Purchase Awards:

Georgia National Fair Purchase Award.....	JoAnn Camp, Greenville
Catherine Collver Purchase Award.....	Leslie Hoops-Wallace, Bonaire
Catherine Collver Purchase Award.....	Lynn Morley, Warner Robins
David & Lynn Morley Purchase Award.....	Chris Wilson, Marietta
Davis & Diane Cosey Purchase Award.....	Mitchell Kilby, Griffin
Ikner Purchase Award.....	Joy Raynor, Bonaire
In Memory of Jess Purchase Award.....	Betty Collins, Shannon
In Memory of Tami & Jess Purchase Award.....	Larue Huckaby, Rome
In Memory of Tobin Hitch Purchase Award.....	Susan Verrochi, Perry
In Memory of Troy Young Purchase Award.....	Phyllis Runyon, Kathleen
Jim & Diana McClarnon Purchase Award.....	Anne Maynard, Perry
Jim & Sue Lay Purchase Award.....	Nancy Lucas, Manchester
John & Jennifer Garlock Purchase Award.....	Madelyn Wharton, Milledgeville
Lee & Melanie Hyatt Purchase Award.....	Nancy Lucas, Manchester
Mr. & Mrs. Larry Garrett Purchase Award.....	Craig Hudson, Macon
Oleane Carden Zenoble Purchase Award.....	Dennis McDonald, Hampton
Pruett A/C Hot! Purchase Award.....	Joseph Patterson, Jackson
Sallie & Mike Jaros Purchase Award.....	Jackie Hill, Milledgeville
Sandy Kusuda Purchase Award.....	Gwen Walker, Kathleen
Simply Southern Sweets Bakery Purchase Award.....	Chris Wilson, Marietta
Tim & Linda Gerard Purchase Award.....	Lee Woodall, Barnesville
Wesley & Breana Garlock Purchase Award.....	Kathi Wilson, LaGrange

2022 Fine Art Merit Awards:

Atlanta Woodcarvers Club Merit Award.....	Emma Nicholson, Tucker
Bob Zenoble Merit Award.....	Sally Thompson, Bonaire
David & Lynn Morley Merit Award.....	Keith Lambert, Bonaire
Frito-Lay, Inc. Merit Award.....	Jackie Hill, Milledgeville
Ginger Goforth Foshee Merit Award.....	Ilene Gillespie, Warner Robins
Ginger Goforth Foshee Merit Award.....	Anne Maynard, Perry
Ginny Gray Merit Award.....	Dave Crum, Decatur
In Memory of Frank W. (Bill) Jaros Merit Award.....	Karol Lee, Kathleen
In Memory of Jane D. Farmer Merit Award.....	Melanie Handy, Griffin
In Memory of Jane D. Farmer Merit Award.....	Sivananda Nyayapathi, Suwanee
In Memory of Jim & Pat Madison Merit Award.....	Jackie Hill, Milledgeville
In Memory of Jim & Pat Madison Merit Award.....	Preston King, Homerville
In Memory of Marjorie F. Davis Merit Award.....	Jackie Hill, Milledgeville
In Memory of Marjorie F. Davis Merit Award.....	Sharon Smith, Jackson
In Memory of Leo Roberts Merit Award.....	Jake Harvey, Warner Robins
In Memory of Pennie Sunderman Merit Award.....	Courtney Moorehead, Kathleen
James Yawn Merit Award.....	Katherine Huckaby, Rome
Lee Woodall Merit Award.....	Peggy Kellough, Perry
Micah Goguen Art Merit Award.....	Cainan Whelchel, Perry
Mr. & Mrs. Larry Garrett Merit Award.....	Carol Costello, Perry
Paul & Jill Harman Merit Award.....	Jackie Hill, Milledgeville
Peggy & Ed Vesely Merit Award.....	Yoana C Alferez, Warner Robins
Porcelain Art Guild, Leona Clement Merit Award.....	Lynn Denson, Rome
Ron Dawes Merit Award.....	Edna Garrett, Perry
Sallie H. Jaros Merit Award.....	Marian Zielinski, Macon
Sam & Chris Brown Merit Award.....	Gwen Walker, Kathleen
St. Francis Arts Center Merit Award.....	Cathy Lancaster, Perry
The Painted Door Art Gallery Merit Award.....	Suzanne Dukes, Dublin
Tom & Lora Arledge Merit Award.....	Sivananda Nyayapathi, Suwanee
Tom & Lora Arledge Merit Award.....	Susan Verrochi, Perry
Tom & Lora Arledge Merit Award.....	Marian Zielinski, Macon
Tamera & Robert Simmons Merit Award.....	Melanie Handy, Griffin
Wednesday Art Group Merit Award.....	Micah Goguen, Macon
Wednesday Art Group Merit Award.....	Bronwyn Young, Kathleen
Wes & Susan Jones Merit Award.....	Steve Mellott, McDonough
Woods & Wife Merit Award.....	Victor Rigole, Warner Robins