

GEORGIA NATIONAL FAIR  
PHOTOGRAPHY 2023







# Georgia National Fair PHOTOGRAPHY COMPETITION AND EXHIBITION

October 5-15, 2023

Miller-Murphy-Howard Building

contests@gnfa.com

## PRE-REGISTRATION REQUIRED FOR ALL ENTRIES!

**DEADLINE for registration: no later than September 6, 2023.**

**No walk-ins accepted.**

**RECEIVING DATE: Sat., September 16, 10:00 a.m. to 4:00 p.m.**

**RELEASE DATES:** Tues., October 17, Noon to 8:00 p.m.  
& Wed., October 18, 10:00 a.m. to 4:00 p.m.

**ENTRIES MUST REMAIN ON EXHIBIT THROUGHOUT THE  
FAIR.**

### NEW SPECIAL CONTEST -

#### Division 24304 PHO - Special Contests - Photography Class 1 Theme - "Americana/Hometown Pride"

images that represent America or your hometown: Do you know of a person, place, or object that represents "America" to you? Is your community known for an agricultural product, like corn, or a manufactured product, like a car? Does your town hold an annual festival or event? Is it home to a unique museum? Do you have a historical landmark or even many historical landmarks? These are a few suggestions of what may represent Americana/Hometown Pride.

- This contest is open to Amateur or Open/Master skill levels.
- There is a limit of 3 entries in this category, but each image may only be submitted once. Do not submit the same picture from different distances or angles.

Photo must be accompanied by a 3x5 index card with an explanation of how the photo represents the theme, which will be displayed with the photo. **Photos without cards will not be accepted.**

- Photos will be displayed in the Miller-Murphy-Howard Building.
- Winner of "Best Theme Photo" will receive \$50 and a rosette.
- GNF Rules apply.

#### DIVISION 24101 NOVICE

**PHO - NV - COLOR**

#### DIVISION 24201 NOVICE

**PHO - NV - MONOCHROME**

1st	2nd	3rd	HM
\$35	\$25	\$20	

**Color** includes all images which are shot with color film, or shot with color sensor on a digital camera, images which have been hand-tinted, and images in which local colorization has been added to a monochrome image.

**Monochrome** images include those shot with black and white film, with the color sensor on a digital camera set to black and white, or color digital images that have been desaturated of all color. Monochrome also includes sepia images and toned prints. By definition, a toned print must be entirely of one color to qualify as monochrome.

#### DIVISION 24103 OPEN/MASTER

**PHO - OP - COLOR**

#### DIVISION 24203 OPEN/MASTER

**PHO - OP - MONOCHROME**

1st	2nd	3rd	HM
\$45	\$35	\$25	

### COLOR and MONOCHROME CLASSES

The dominant subject in the image should fit the category.

- 1 People:** Portrait of a single person or a group of people
- 2 Places:** Architecture and Landscapes, Street Scenes (street scenes must include name of town or city)
- 3 Things:** Inanimate objects, includes still life
- 4 Animals and Insects:** Any member of the animal kingdom that is not human
- 5 Anything Goes!:** Photographer's choice - Submit your best photo. This category can also include altered images (explanation of alteration must be included on the back of the photo).

### COLOR ONLY CLASSES

- 6 Candid Shots:** no posing allowed! People in motion or caught by surprise, or just enjoying their time.
- 7 Details – Macro:** Extreme close-ups - Macro photography produces photographs of small items larger than life size.
- 8 Down on the Farm:** Photos taken in a farm setting or of farm activities - can include animals, tractors, crops, showing livestock, barns (in use or abandoned), etc.
- 9 Food:** Images that call to mind the thought of food. This can include plated dishes, a family enjoying a meal, food prep, the state of your kitchen after a meal, etc.
- 10 In the Garden:** Living plants, trees, flowers

**Cover Photo: "Getting Some Air", Angela Schwendeman  
2022 Award of Excellence Open Monochrome**

## Division 24304 PHO - Special Contests - Photography Class 2 Daily Photo

This contest is open to Fairgoers of all ages.

- Submit images taken at the 2023 Georgia National Fair.
- Images will be submitted to [contests@gnfa.com](mailto:contests@gnfa.com) along with title, name and phone number of photographer.
- Photos can feature fair food, entertainment, livestock, Georgia Living competitions, rides, exhibits, etc. They may include people or not. There must be some recognizable element of the fair in the picture.
- There is no limit to the number of entries in this category, but each image may only be submitted once. Do not submit the same picture from different distances or angles.
- Photos will be displayed in the Miller-Murphy-Howard Building.
- Photos can be submitted between 12:00 AM and 11:59 PM each day. Photos submitted after 11:59 PM will be considered for the following day. Photos for October 15 must be submitted by 11:59 PM to be considered.
- The best fair photo chosen from each day of the fair will win a blue ribbon.
- Winner of "Best Fair Photo" will be chosen from the daily blue ribbon winners and will receive \$50 and a special rosette.
- GNF Rules apply.

### ELIGIBILITY

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations.** PLEASE NOTE: IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly email us at: [contests@gnfa.com](mailto:contests@gnfa.com). Please help us prevent entry disqualifications.
2. Entries are limited to bona fide residents of Georgia. Students in grades 9-12 may enter either the Novice Division of Photography OR the Student Division in the Youth Art Department, but not both. No entry fee is required.
3. Entry of photos in this

competition grants permission to the Georgia National Fair to use images for promotional purposes in publications and social media. It is the photographer's responsibility to obtain permission from people in photos (other than general crowd scenes) for display/publication.

4. Please read the following definitions carefully to determine which Division you should enter. The "honor system" will be used. A photographer may enter both monochrome and color photos, but only one Division level (Novice or Open/Master)

Skill levels are defined as follows:

**NOVICE** Students in grades

9-12 or contestant that has been practicing photography for less than five years as a hobby, and has no experience doing photography professionally. If the contestant has previously entered regional, state or national contests at the Novice (or beginner) level, by entering the Novice level in this competition, the contestant is certifying that he/she has not won 12 First Place ribbons, or 2 Best of Show/Award of Excellence ribbons at the Novice level. A contestant who has won 12 First Place ribbons or 2 Best of Show/Award of Excellence ribbons at the Novice level, must move up to the Open/Master level.

**OPEN/MASTER** Contestant has approached photography seriously for five years or more, or contestant has extensive experience in shooting, developing, and/or printing images; or a contestant who has won 12 First Place ribbons or 2 Best of Show/Award of Excellence ribbons at the Novice level.

All professional photographers must enter at the Open/Master level. Professional photographers are those that receive payment for their photography.

### ENTRY REQUIREMENTS

5. All entries must be

submitted online at <https://www.georgianationalfair.com/p/georgialiving/finearts> by **pre-registration deadline of Sept. 6, 2023.**

6. A title is required for each photo. Keep in mind that photos are judged on the image and not on the title. Long titles will not be as easily read when your photo is displayed. NOTE: "Untitled" is not an acceptable title. **Except for typos or misspellings, no changes will be made to titles once submitted.**

7. **Photo entries that do not meet the following requirements will not be judged or displayed.**

8. **New for 2023 - Classes 1-5 are open for color and monochrome entries; classes 6-10 are for color entries only.**

9. Exhibitors may enter both Divisions in a single skill level, with a maximum of three entries per class - monochrome or color or a combination of the two (for a **maximum of 30 total entries per exhibitor.**) No more than **three** entries in any class will be accepted for competition.

10. An image, whether color or monochrome, may only be entered once (i.e. in one Division and one Class.) Exhibitor may not enter the same image in color and monochrome, nor may an image be entered in a future fair.

11. All photographs entered must be the work of the exhibitor, printing

and mounting exempted.

12. All entries must depict the subject based on a reasonable fidelity to reality. If any adjustments or manipulations are readily apparent on the face of an image, then it does not fit the definition of a reasonable fidelity to reality. The exception is the Anything Goes! category, which may include altered images.

13. Photographs of photographs, television pictures, motion pictures, paintings, nudes or images not suitable for family viewing will not be accepted. The Georgia National Fair reserves the right to reject any exhibit offered if it is objectionable. This includes, but is not limited to: images of nudity or graphic violence, profanity, and depictions of a sexually explicit nature. Decisions of the Georgia National Fair will be final.

14. All photographs must be mounted securely on proper backing board, such as foam-core or mat board. Edges of backing board must be cut straight. Images taped to the back of an overlay mat without a proper backer board will not be accepted. Images that fall off of their backing will be removed from display and stored until the fair is over.

- The minimum image size allowed is 8x10 inches.

- Outside dimensions of entries may not exceed 16x20 inches, and must be in increments of even inches (no fractions).

- Entries shall not exceed 1/4 inch in thickness.

- Matting is optional. Matted images should approximate the following proportions: An 8x10 inch image should be matted on 11x14 inch backer board; and 11x14 inch image should be matted on a 16x20 inch backer board. An 8x10 inch image mounted in a 16x20 inch mat is subject to disqualification.

- Alternatively, images may be mounted edge to edge with no mat.

- No plastic or wire hangers on the back of the backer board and no frames are allowed.

- Images may be covered with plastic shrink wrap or inserted in a clear plastic sleeve for protection.

- The following entry information should be printed legibly on the back upper right corner of the backer board, and in this order:

Entry Title\* (NOTE: "Untitled" is not an acceptable title.), Division, Class, and name of Photographer. Proper location of this information is necessary to determine the correct orientation of the image as determined by the photographer.

- Identifying information on the front of the entry, such as signature or watermark, is not allowed.

- Altered photos entered in the 'Anything Goes' class must have a brief description of the alteration on back of the entry.

15. Exhibits shipped to the Georgia National Fair must arrive by the preregistration deadline of Sept. 6, 2023. Send exhibits with

entry forms properly filled out or a copy of your online confirmation to: Photography Department, Georgia Living Program, 401 Larry Walker Parkway, Perry, GA 31069. Please note on the entry form that the entries were shipped and by which carrier (USPS, FedEx, UPS, etc.). All exhibits shipped must be prepaid. The packaging used for shipment must be sufficiently strong so that it may be used to return the exhibit to the sender. Sender's name and address must be plainly written on outside of package. A self-addressed label and sufficient postage or shipping fees must accompany the exhibit for return shipment. Those entries shipped with proper return shipping fees will be returned to the sender the week of October 23, 2023. No responsibility will be assumed for the return of exhibits for which sufficient shipping charges have not been paid or provided. Any exhibit not picked up by October 21, 2023 will become property of the Georgia National Fair and will be disposed of.

16. Articles delivered by hand September 16 should be brought through the West Gate (facing Interstate) to the **Miller-Murphy-Howard Building**. Please bring a copy of your entry form or online confirmation with your entries.

### JUDGING

17. Should any article be entered in the wrong class and the error

discovered before the judging, correction may be made in the entry. Photos not properly fitting any of the classes offered will be disqualified. Entries over the limit of three per class will be disqualified.

18. Judging in all Classes will weigh technical photographic factors, such as exposure, lighting, composition, effective use of depth of field, and focus, as well as the subjective impact of the image. Images should not be pixelated.

19. Judges are instructed not to award a premium or premiums unless article or articles are deemed worthy of merit. All exhibits meeting requirements set forth in these rules and regulations will be judged and all photos receiving an award will be displayed. Other entries will be displayed as space permits, but at least one entry from each exhibitor will be displayed. Disqualified entries will not be displayed. The decision of the judges will be final.

### PREMIUMS

20. All premium money will be paid from the judges' record sheets and not from ribbons that may be attached to the exhibits. Premium checks will be mailed within six weeks after the Fair is over.

21. An Award of Excellence Rosette with an additional \$50 cash prize may be given in each Division.

22. Sweepstakes plaque and \$25 presented to the photographers with the most blue ribbons in Novice and Master Photography.



## Open/Master Photography Jurors

Photography, for **Jason Hyung-gu Kang**, is like a small window through which he observes the world. It is a silent documentation of his life – it is his diary. Kang loves the deep emotional connection he feels with the world through his camera. Kang's main motivation in photography is to provide a portfolio for his children. He is preparing one image at a time so that later, not only his children, but anyone who views his work, can trace his footsteps and perhaps better understand him and what he has captured. The subjects in Kang's photographs depend highly on his emotional status. However, the most important element is whether he has made a connection with his subject. It's not about what he captures, but how he captures it, and why the composition is more important than the subject he will be shooting. No matter what he's photographing Kang always thinks about the storytelling the project will produce. Kang frequently gets his inspiration from beautiful quotes. A keyword that he likes in a quote will settle in his heart. As he lives his daily life, he may encounter a situation where he can pair a certain keyword with a scene occurring in front of him and he tries his best to capture that moment in a simple, poetic fashion. Jason Hyung-gu Kang built his photography foundation in the field of science. It wasn't until he took his camera outside the laboratory that he discovered his passion for photography as he encountered the vibrance of the world through his camera. Born in Korea, Kang currently lives in Duluth, Georgia with his family.

**Pete Nicholls** is a self-taught photographer. He came to America from England in 1961. He served in the US Air Force and later as an electronics mechanic at Robins AFB. The latter half of his career was maintaining computers and developing web sites. He became interested in taking pictures while in the Air Force, but never got serious about it until around 2000 when he acquired his first digital camera.

Pete studied photography through books and on-line resources and joined the Middle Georgia Camera Club in Macon, where he served as vice-president, webmaster and program presenter. A few years later, Pete founded Digital Imaging Photography guild where he served as its first president and webmaster. Pete taught several classes on Adobe Photoshop.

Pete was also quite active in different photo competitions, taking first place in a national competition on Planes, Trains & Automobiles. He also won over a hundred ribbons in local and Photographic Society of America competitions.

In summary, he motivated his fellow club members by setting a standard of excellence and dedication to photography and post-processing. You can see some of his work by visiting: <https://500px.com/p/petenicholls?view=photos>.

**Glenn Grossman** became fascinated with photography at an early age while using black and white film and a Kodak Brownie camera. This fascination would soon develop into his lifelong artistic passion. During his high school and college years, he saved every extra dime and dollar for camera, film and darkroom equipment. Always striving for the perfect shot, was then, and still is, an insatiable passion. As they say, "It's the thrill of the hunt". Now an empty nester, Grossman has time once again to devote to his early love of photography. For over 12 years, Grossman had been the Official photographer for Macon's Cherry Blossom Festival, where he received numerous Regional and International photography awards, and has been published in local/national publications, including: *Time Magazine*, *AARP Magazine*, *Southern Living Magazine*, *Family Fun Magazine*, *Wedding Belles*, *Travel Guide Magazine*, *Macon Magazine*, *The Macon Telegraph*, various text books, *The Real Yellow Pages*, and *The Yellow Book*.

His first book was published in March of 2006, *The Yoshinos of Macon*, and is available at gift shops, art galleries, and book stores throughout Macon. It is a collection of photos celebrating the beauty of the Yoshino Cherry Tree, and the incredible scenes they have created in Middle Georgia. More recently, Glenn has served years on the board of Directors of the Middle Ga Art Association. His work can be found at [www.glenn-grossman.artistwebsites.com](http://www.glenn-grossman.artistwebsites.com).

### 2022 SWEEPSTAKES WINNERS

#### Novice

Jerry Mobley,  
Kathleen

#### Open/Master

Angela Schwendeman,  
Kathleen

### 2022 AWARD OF EXCELLENCE PHOTOGRAPHY

#### Novice Color

Kyle Smith,  
Eastman

#### Open/Master Color

Tracey Luttgens,  
Auburn

#### Novice Monochrome

Kyle Smith,  
Eastman

#### Open/Master Monochrome

Angela Schwendeman,  
Kathleen

## Novice Division Photography Jurors

**Justin Hodges** is an interdisciplinary artist and educator originally from Southwest Georgia. He received a bachelor of fine arts in photography from Georgia Southwestern State University and a master of fine arts from the University of Cincinnati focused on photography and installation. He currently teaches photography and digital media at Georgia Southwestern State University in Americus, GA. Hodges's work addresses the proliferation of digital technologies and the ways in which these technologies shape perception and the natural world. His work has been exhibited nationally and internationally including the Kunsthalle Weißensee in Berlin, Germany; Lanzhou City University, Lanzhou, China; Inert Gallery, New York, NY; the University of Notre Dame's Jajaja Space (South Bend, IN); Skylab Gallery in Columbus, OH; and the former Phyllis Weston Gallery, Cincinnati, OH.

**Keaton Wynn**, originally from St. Louis, MO, currently teaches both Art History and Ceramics. He earned his BFA in Ceramics at Missouri State University, his MFA in Ceramics from Kent State University, and an MA in Art History from Virginia Commonwealth University. He has held several teaching positions in colleges and universities in Georgia, Virginia, Kentucky, and Ohio, including previously teaching beginning through advanced photography classes at Georgia Southwestern.

Keaton is a practicing artist exhibiting in regional, national and international exhibitions. In recent years, he has directed study abroad programs to both China and Africa. Wynn has been awarded numerous grants, while at GSW he has twice received a Distinguished Professor Grant, a Faculty Development Grant and was also awarded the William B. King Family Endowment Grant to participate in an international ceramics conference in Jingdezhen, China. Keaton also received the 2009-2010 President's Award for Excellence in Service and has twice served on the Faculty Senate. His research interests include the history of Craft and Craft theory, as well as the impact of theory on contemporary art. Keaton has given workshops and presentations nationally and internationally.

**Javon Longieliere** is a fashion, commercial and fine art portrait photographer in Valdosta, Georgia. He and his wife, Dawn, started their photography studio there in 2001. For the next 12 years, they travelled all over the world shooting weddings and portraits in France, Costa Rica, the Dominican Republic, Spain, and the Bahamas, as well as several states in the U.S. from coast to coast. When their son was born in 2008, Dawn became a stay at home mom and Javon decided to walk away from the international scene to run his portrait studio in Valdosta with his family. Javon's body of work has caught the attention of publishers both locally

and nationwide. His images have appeared in *Grace Ormonde Wedding Style*, *The Knot*, *Get Married*, *the Atlantan Brides*, *La Bella Bride*, *Atlanta Weddings*, *Central Florida Bride* and *I Do* as well as the *Wedding and Portrait Photographers International Albums* (2004 and 2005). The pair were also featured in WPPI's monthly periodical as a "Member of the Month" in September of 2006, and interviewed by both the New York Institute of Photography in 2005, and the WB television network for a special on weddings (April 2006). In 2009, they were ranked #16 in the world by the Wedding Photojournalists Association and #1 in Georgia and in 2011, they began offering photography workshops for both professionals and amateurs. Last year, Javon was featured in *Digital Photo Pro*. This year, his work has been featured multiple times in *Lensational* and he has recently authored the book, *Destination Wedding Photography*.

Javon has earned the Certified Professional Photographer (CPP) designation from Professional Photographers of America (PPA) and the Photographic Craftsman (Cr.) degree. In 2023, he was awarded the Master Photographer degree from Professional Photographers of America and he has also garnered over twenty international awards from three of the most prestigious organizations in the industry: PPA, WPPI, and WPJA.

### Things to remember when submitting your entries:

- A title is required for each photo. Keep in mind that photos are judged on the image and not on the title. Long titles will not be as easily read when your photo is displayed, as the type will be smaller. Except for typos or misspellings, no changes will be made to titles once submitted. NOTE: "Untitled" is not an acceptable title.
- Title of photo, division, class, and photographer's name must be written clearly on the back of photo in the upper right corner.
- Originality is a plus. You want your photo to stand out among all of the others.
- All photos should be clear images and should not be blurry or pixelated.

*"Photography is a kind of storytelling without using words and every good photograph should tell a story. What is your photograph trying to say? Is this photograph the very best way to tell your story? You must always try to improve your skills to create your art and be a great storyteller."* - Jim Gilreath

### NEW -- \*OPPORTUNITY FOR YOUTH PHOTOGRAPHERS\*

The Standard Flower Show has included a category this year of "Botanical Arts: Photography" for youth ages preschool to 18 years. This is a separate department and information can be found at <https://www.georgianationalfair.com/p/georgialiving/finearts> under 2023 Standard Flower Show, Division IV Youth.





**"St. Simons  
Lighthouse"**  
Kyle Smith  
2022 Award of  
Excellence  
Novice Color

"Old Friend"  
Kyle Smith  
2022 Award of Excellence  
Novice Monochrome







"Window to the Soul"  
Tracey Luttgens  
2022 Award of Excellence  
Open Color





Christy Bridges  
"Joy in a Cup"  
2022 Fair  
Memories  
Daily Photo  
Contest  
Best Fair Photo