

# WOOD CARVING

Superintendent: James Yawn, Bonaire

Exhibits Received: Saturday, September 16, 10:00 AM to 4:00 PM

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations. PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**

2. Exhibitors may enter as many classes in their Division as they wish: **limit two entries per class.**

3. Entries are to be made of wood. Other materials may be used for habitat and structural purposes; however they are to be handformed with the exception of glass eyes.

4. The use of "rough out" blanks will not be acceptable for any Division.

5. The use of cast feet and bills is strongly discouraged and will negatively affect the judging.

6. Carver's names must be covered.

7. Carvings will be displayed in glass cases as space permits or behind barriers.

*The following divisions and judging criteria are based on those established by the Ward Foundation and are used here with permission.*

## **JUDGING**

**CRAFTSMANSHIP** refers to the technical skills, sculpting, painting, and finishing techniques and their execution.

**ACCURACY** involves the correctness of a piece from a scientific perspective.

**ESSENCE OF THE SPECIES** is the ability to capture an attitude in wood.

**ARTISTRY** of a piece involves design, composition, presentation, innovation, and creativity.

## **NOVICE DIVISION**

This division is for the beginner. A carver may enter this division for a maximum of five years, after which he/she will automatically move up to the Intermediate Division. However, a beginner may choose to move himself/herself up at any time prior to the five year limit.

## **INTERMEDIATE DIVISION**

This division is for the more experienced carver. Any carvings submitted in this division known to be original will receive favorable judging over any carvings known to have been made using published patterns. A carver who accumulates twelve (12) blue ribbons in this division or one who wins two (2) Awards of Excellence will be required to move up to the Advanced Division. The length of time it takes for a carver to accumulate twelve (12) blue ribbons is not a factor.

## **ADVANCED DIVISION**

This Division is for the carver whose work is competitive at the highest level of the art. All carvings entered in this Division must be original and not made using published patterns.

## **OPEN DIVISION**

This Division has been created to allow for a more equal competition between the top carvers that have been constant winners of First Place and Best of Show awards in the Advanced Division of the Georgia National Fair or any other recognized carving competitions.

## WILDFOWL/FISH

Decorative type carvings, realistic and painted.

**Judges:** Greg Balkcom and Len Sams

### DIVISION 23101

#### NOVICE WILDFOWL/FISH

#### **WC - NV - WILDFOWL/FISH**

1st   2nd - HM

\$25   RIBBON

Award of Excellence Rosette and \$50

### DIVISION 23102

#### INTERMEDIATE WILDFOWL/FISH

#### **WC - IN - WILDFOWL/FISH**

1st   2nd   3rd -HM

\$75   \$25   RIBBON

Award of Excellence Rosette and \$100

### DIVISION 23103

#### ADVANCED WILDFOWL/FISH

#### **WC - AV - WILDFOWL/FISH**

1st   2nd   3rd -HM

\$100   \$50   RIBBON

Award of Excellence Rosette and \$150

### DIVISION 23105

#### OPEN WILDFOWL/FISH

#### **WC - OP - WILDFOWL/FISH**

1st   2nd   3rd   HM

\$125   \$100   \$75   RIBBON

Award of Excellence Rosette and \$250

#### Classes

- 1 Decoys - "Smoothie"; No burning, fine exturing, or undercut primaries allowed. Decorative painting, including "combing" and "stippling" allowed. Decoys will not be floated
- 2 Fish; salt water and fresh water
- 3 Life-size Birds of Prey and Game Birds
- 4 Life-size Shorebirds
- 5 Life-size Songbirds
- 6 Life-size Waterfowl, full body and decoy styles; will not be floated
- 7 Miniatures - any species; one-half size or less, maximum of eight inches body length

## WOODCARVING

**Judge:** James Allen

### DIVISION 23201

#### NOVICE WOODCARVING

#### **WC - NV - WOODCARVING**

1st   2nd - HM

\$25   RIBBON

Award of Excellence Rosette and \$50

### DIVISION 23202

#### INTERMEDIATE WOODCARVING

#### **WC - IN - WOODCARVING**

1st   2nd   3rd -HM

\$75   \$25   RIBBON

Award of Excellence Rosette and \$100

### DIVISION 23203

#### ADVANCED WOODCARVING

#### **WC - AV - WOODCARVING**

1st   2nd   3rd -HM

\$100   \$50   RIBBON

Award of Excellence Rosette and \$150

### DIVISION 23205

#### OPEN WOODCARVING

#### **WC - OP - WOODCARVING**

1st   2nd   3rd   HM

\$125   \$100   \$75   RIBBON

Award of Excellence Rosette and \$250

#### Classes

- 1 Animal and Aquatic; no fish
- 2 Bark Carvings
- 3 Caricature - single or group
- 4 Human Figure - realistic, single or group
- 5 Relief/Chip; display stand must be provided
- 6 Stylized; includes waterfowl
- 7 Walking Sticks and Canes
- 8 Miscellaneous (carvings that do not fit in the above categories)- in this class only, four entries are allowed.

**Doug Cross**  
**Wood Carving Merit Award**  
\$50 award presented to a Novice or Intermediate woodcarver