



# ARTISTS IN RESIDENCE

October 3-13, 2024 · Miller-Murphy-Howard Building

Each year the Georgia National Fair invites selected artists to participate in our Artists in Residence program. The goal of the program is to expose the fairgoers to the arts through demonstrations and interaction with these artists. Artists in Residence are traditionally selected from previous winners of the competition. Participants are asked to enter at least one piece in the current show, so that fairgoers may view their work in the Artists in Residence display, even when they are not demonstrating.



## Atlanta Woodcarvers Club Oct. 3-4

Atlanta Woodcarvers Club was founded in 1976 by a group of carvers in the Atlanta area with the purpose of promoting woodcarving/wood sculpting on all levels of performance, and providing fellowship and support to local woodcarvers. The club grew in membership to a record level and then some members split off to form suburban clubs. AWC collaborates with other metro clubs in joint projects such as staffing an Atlanta woodcarving booth at the annual Southeast Woodworking Show. Please visit [www.atlantawoodcarvers.com](http://www.atlantawoodcarvers.com) for more information.



## Cory Jones - Clocktower Cookie Decorating Oct. 4 (5-8 PM)

Cory Allen Jones is a Unadilla native and owner of Sweet Evelyn's in downtown Perry. Cory is an industry professional cookie artist and competitive baker. Cory began his baking career after gifting his mother a cookie class for Christmas. In 2022 he was cast to Food Network's Christmas Cookie Challenge alongside Pioneer Woman Ree Drummond and Eddie Jackson, but came up short and was sent home. In 2023 Jones was cast to Food Network's Holiday Wars with Aarti Sequeria, Jeff Mauro, and Shinmin Li where he and his team won! Cory and his work have been featured in many publications including locally in Houston County Living and Macon Magazine. Outside of his entrepreneurship, Cory devotes a lot of his time to the community and serves on the Downtown Perry Main Street Advisory Board, Perry Placemaking Team, and is chairman of the Promotions Committee.



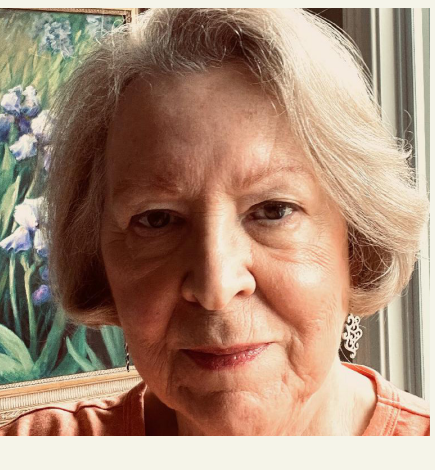
## Georgia Gourd Society Oct. 4-6

One of The American Gourd Society's 25 state chapters, The Georgia Gourd Society is a non-profit organization that promotes the horticulture, crafting, and appreciation of hard shell gourds. Georgia Gourd Society is operated to provide educational opportunities, and provide public exhibitions of gourd artistry. Bringing together works by beginner to experienced artists from Georgia and the Southeast, GGS shares techniques for growing and crafting these remarkable vegetables. Gourds have been treasured in primitive cultures as vessels and continue to be valued as creative media today. This is a truly a "green" canvas. They are and are not your mother's birdhouse! Come by and observe several of the award winning GGS artists as they demonstrate their craft



## The Fine Art Society of Middle Georgia Oct. 7-9

The Fine Art Society of Middle GA (FAS) is a non-profit organization founded in January of 2000. We are based in Warner Robins, Georgia with over 90 members from 8 counties. FAS fosters and supports fine arts through workshops, programs, youth recognition and shows. We hold monthly meetings and are a very active organization supporting fine arts in middle Georgia. Membership is open not only to artists, but to anyone with a love of art. Member artists are represented in over nine galleries in the area, and have won state and national recognition. Our meetings are held on the fourth Monday of each month at 6:00 PM. We meet at The Fine Art Society gallery is located at 149 S. Commercial Circle, Warner Robins. Meetings include informative speakers, discussion of events, community support, and give the opportunity to meet other members.



## Edna Garrett and Kari Waltz Oct. 10

Mixed-media artist, Edna Garrett, grew up in Memphis, Tennessee, and was greatly influenced by her father, Louis Bosdorf, a sign painter and designer. He pursued other art forms in his spare time, including wood carving, oil painting and calligraphy.

"I think I inherited his love for the variety of art mediums. I love combining, deconstructing and reconstructing until I feel I have made something truly unique. That is what I am striving for in my mixed-media work. I see this as a metaphor for life and the human condition, in that we are constantly changing and growing."

In 2001, Edna earned a BFA from Georgia Southwestern University in Americus, with a concentration in Drawing and Painting. While studying there, she was able to sample a variety of art forms including photography, sculpture, ceramics and glass blowing. She loved it all, but settled down to painting mostly in oil and water-based mixed media. Lately, she is blending those two areas, combining mixed-media collage with oil and cold wax. She also likes to sew, which sometimes appears in her mixed-media art work.

Edna worked as a Fine Art Superintendant for nine years, here at the Georgia National Fair, along with Diana McClarnon, and she continues to support the Fine Art program as a patron. She is also a member of The Monday Muses.

Edna has earned awards in art shows sponsored by the Middle Georgia Art Association in Macon, The Fine Art Society of Middle Georgia in Warner Robins, and the Perry Art League. She is currently represented at the Painted Door Art Gallery in Warner Robins and the Ocmulgee Arts Gallery in Macon.



Kari Waltz is a versatile artist who works in oils, pastels, watercolor, and gouache. Her work is focused on realism where she explores the play of light on a subject or captures a special moment in time. She is drawn to God's creation and often works from life or her own photographs when she returns from her travels.

Her most recent focus has been journaling in sketchbooks using watercolor or gouache. She shares her passion teaching workshops that focus on keeping the supplies lightweight and capturing memories.

Kari grew up in Texas and New Mexico and taught in the Texas and Georgia public school systems for 30 years. She has lived in Macon since 1986 and has been married to Brad since 1983. They have two daughters, Tawny and Kelcy. Since her retirement in 2013, Waltz has studied under:

Albert Handell, Karen Margulis, Marsha Savage, Camille Przewodek, Helen Kleczynski, Rita Kirkman, Liz Steele, Michelle Held, Greg Barnes and many others. She strives to improve her craft so she can share her best with her students.

Kari has completed portrait work for Bernice King (Martin Luther King Jr.'s daughter), The Atlanta Hawks Foundation, and Mercer University.

Kari Waltz is a YouTube content creator and shares tips, tools, and techniques for the artist in you. Her work can be found at: <https://www.youtube.com/@kariwaltz>.



## Middle Georgia Decoy Carvers, Warner Robins Oct. 10-13

Middle Georgia Decoy Carvers was started to promote wildfowl carving from novice to professional levels, to share techniques and ideas, and to enjoy fellowship with fellow carvers. We demonstrate carving a variety of hunting decoys, duck decoys, fish decoys, shore birds, and root heads, both decorative and stylized. We teach carving techniques and proper use of tools and supplies. We encourage carvers to pursue their individual interests and build on each others' skills.

We meet weekly on Tuesday evenings from September through May. Men and women, young and old are invited to attend. Since everyone is working on individual projects, it is not necessary for everyone to attend each week consecutively. For more information, contact James Yawn at [jamesmyawn@gmail.com](mailto:jamesmyawn@gmail.com).



## Erica Chenelle Oct. 11-12

Erica Chenelle was selected as winner of the 2023 Georgia National Fair First Place Award in the Stained Glass and Mosaics category.

She is a retired RN and a mosaic artist living in Bonaire, GA. She moved to GA 10 years ago from Key West, FL, with her husband, for his military career. Erica was featured in KW magazine at the Studios of Key West for her mosaic art. She has participated in local juried shows and and in first Friday Key West art events.

As a youth, she enjoyed oil painting and making mud pies in baking tins. Constructing unique items nurtured her creativity into a lifelong passion as a mosaic artist. Today, she focuses on functional art and enjoys making mosaic mirrors, mosaic dog art, & custom designs for client homes. Since 2006, Erica has run an online mosaic business with clients both nationally and internationally. Inspired by the beautiful turquoise waters of the keys she is drawn to ocean blues while creating mosaic art.

When not making art, she enjoys traveling with her husband, paddle boarding and playing with her two yellow Labrador retrievers. Erica is the mother of two children. Examples of Erica's work can be found at [www.gardengoddessmosaics.etsy.com](http://www.gardengoddessmosaics.etsy.com).



## Marian Zielinski Oct. 11-13

Marian Zielinski is a fiber and mixed-media artist whose eclectic subjects feature a study of natural elemental energies and evocative themes arising from her many years of experience working as a theatre scenographer creating dramatic environments, spaces, and lighting. In 2016, Marian earned the rank of Professor Emerita at Mercer University and turned her attention full-time to creating art quilts that integrate painting, digital design, drawing, printmaking, and photography. Her work has been included in many international juried exhibitions, such as Studio Art Quilt Associates' Global Exhibitions and Quilt National. She has received a number of awards, including Best in Show at the 2nd Biennial National Fiber Art Exhibition, the Surface Design Award at Quilts=Art=Quilts, and a Merit Award at Artfields in 2022. Her work has been published widely, including a feature in Art Quilting Studio Magazine on her recent Providence Canyon series. She has published essays on the arts in The American Journal of Semiotics and presented papers about the arts across the globe. She resides in Macon, Georgia with her husband, Frank Macke.



## Dana Thompson October 13

Dana was raised in Washington County and moved to Dubai, United Arab Emirates in 1984 at the age of twenty-one. There she learned watercolors from many artists, including Jean Haines and Trevor Waugh, at the Dubai International Art Centre. During those years, Dana made a name for herself in watercolor and photography. In 2003, she entered the first ever United Arab Emirates Watercolor Plein Air Extravaganza sponsored by Winsor & Newton out of the UK. Dana placed second in the country. In 2004, Dana won the UAE Watercolor Extravaganza just before moving back to the United States. There, she started teaching classes at the Oconee Fall Line Technical College in Sandersville, Dublin, and Louisville, Georgia. She also taught workshops through Allied Arts in Milledgeville, at Georgia College in Milledgeville, and in 2014 moved her classes to Hobby Lobby until their classroom shut down in 2020 due to Covid. Dana has won multiple awards the Georgia National Fair Fine Art professional division for her watercolor works. She also placed third in Georgia Color Plein Air hosted by Olmsted in October of 2022 which was held in Braselton, Georgia. Her recent award was second place at the Oconee Artists exhibition contest.

She is a member of the Georgia Watercolor Society where she is the National and Members Show Chair for 2023 and the sponsorship chair for 2024. She is a member of the National watercolor society and the Southern Watercolor Society and she is an active member of the Village Artists Guild a member of Allied Arts. Her favorite subjects are still life, portraits and landscapes. Dana now resides in Baldwin County with her husband and 4 Boston terrier rescues. She enjoys cooking and studying holistic remedies. She is the mother of four and grandmother of five.

For information on the Georgia National Fine Art juried show and other competitions, visit: <https://www.georgianationalfair.com/p/georgialiving/finarts>