



GEORGIA NATIONAL FAIR  
PHOTOGRAPHY 2024



**Georgia National Fair  
PHOTOGRAPHY COMPETITION AND  
EXHIBITION  
October 3-13, 2024**

**Miller-Murphy-Howard Building**  
contests@gnfa.com

**PRE-REGISTRATION REQUIRED FOR ALL REGULAR ENTRIES!  
DEADLINE for registration: no later than September 1, 2024.  
No walk-ins accepted.**

**RECEIVING DATE: Sat., September 14, 10:00 a.m. to 4:00 p.m.**

**RELEASE DATES: Tues., October 15, Noon to 8:00 p.m.  
& Wed., October 16, 10:00 a.m. to 4:00 p.m.**

**ENTRIES MUST REMAIN ON EXHIBIT THROUGHOUT THE  
FAIR.**

**NEW SPECIAL CONTEST -**

**Division 24304 PHO - Special Contests - Photography  
Class 1 Theme - "Hometown Pride - Perry, GA"**

2024 marks the 35th annual Georgia National Fair, but it is also the 100th anniversary of Perry, GA. In honor of this momentous occasion, submit your best photos taken in Perry!

- This contest is open to all skill levels.
  - The photo must have been taken by the person submitting the entry.
  - There is a limit of 3 entries in this category, but each image may only be submitted once. Do not submit the same picture from different distances or angles.
  - Photo must be accompanied by a 3x5 index card with an explanation of how the photo represents the theme, which will be displayed with the photo. (Name of the event and/or where it took place in Perry. **Photos without cards will not be accepted.**)
  - Photos will be displayed in the Miller-Murphy-Howard Building.
  - Winner of "Best Theme Photo" will receive \$50 and a rosette.
- This contest will be judged separately from the regular Photography classes.
- GNF Rules apply.

**DIVISION 24101 NOVICE**

**PHO - NV - COLOR**

**DIVISION 24201 NOVICE**

**PHO - NV - MONOCHROME**

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	HM
\$35	\$25	\$20	

**Color** includes all images which are shot with color film, or shot with color sensor on a digital camera, images which have been hand-tinted, and images in which local colorization has been added to a monochrome image.

**Monochrome** images include those shot with black and white film, with the color sensor on a digital camera set to black and white, or color digital images that have been desaturated of all color. Monochrome also includes sepia images and toned prints. By definition, a toned print must be entirely of one color to qualify as monochrome.

**DIVISION 24103 OPEN/MASTER**

**PHO - OP - COLOR**

**DIVISION 24203 OPEN/MASTER**

**PHO - OP - MONOCHROME**

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	HM
\$45	\$35	\$25	

***COLOR and MONOCHROME CLASSES***

The dominant subject in the image should fit the category.

- 1 People:** Portrait of a single person or a group of people
- 2 Places:** Architecture and Landscapes, Street Scenes (street scenes must include name of town or city)
- 3 Things:** Inanimate objects, includes still life
- 4 Animals and Insects:** Any member of the animal kingdom that is not human
- 5 Anything Goes!:** Photographer's choice - Submit your best photo. This category can also include altered images (explanation of alteration must be included on the back of the photo).

***COLOR ONLY CLASSES***

- 6 Candid Shots:** no posing allowed! People in motion or caught by surprise, or just enjoying their time.
- 7 Details – Macro:** Extreme close-ups - Macro photography produces photographs of small items larger than life size.
- 8 Down on the Farm:** Photos taken in a farm setting or of farm activities - can include animals, tractors, crops, showing livestock, barns (in use or abandoned), etc.
- 9 Food:** Images that call to mind the thought of food. This can include plated dishes, a family enjoying a meal, food prep, the state of your kitchen after a meal, etc.
- 10 In the Garden:** Living plants, trees, flowers

**Cover Photo: "It's Only Printer Paper", Jerry Mobley  
2023 Award of Excellence Amateur Color**

**Division 24304 PHO - Special Contests - "35 Years of Magic"  
Digital Photo Contest  
Class 2 Photos from Previous Georgia National Fairs  
Class 3 Photos of the 2024 Georgia National Fair  
DEADLINE Oct. 14, 2024**

This contest is open to Fairgoers of all ages.

- Submit images taken at a Georgia National Fair - past or present.
- Images will be submitted to [contests@gnfa.com](mailto:contests@gnfa.com) along with title, name and phone number of photographer.
- Photos can feature fair food, entertainment, livestock, Georgia Living competitions, rides, exhibits, etc. They may include people or not. There must be some recognizable element of the fair in the picture.
- There is no limit to the number of entries in this category, but each image may only be submitted once. Do not submit the same picture from different distances or angles.
- Photos can be submitted until 11:59 PM October 14, 2024.
- Winner of "Best Fair Photo" in each class will receive \$50 and a special rosette.
- GNF Rules apply.

**ELIGIBILITY**

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations.** PLEASE NOTE: IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly email us at: [contests@gnfa.com](mailto:contests@gnfa.com). Please help us prevent entry disqualifications.
2. Entries are limited to bona fide residents of Georgia. Students in grades 9-12 may enter either the Novice Division of Photography OR the Student Division in the Youth Art Department, but not both. No entry fee is required.
3. Entry of photos in this

competition grants permission to the Georgia National Fair to use images for promotional purposes in publications and social media. It is the photographer's responsibility to obtain permission from people in photos (other than general crowd scenes) for display/publication.

4. Please read the following definitions carefully to determine which Division you should enter. The "honor system" will be used. A photographer may enter both monochrome and color photos, but only one Division level (Novice or Open/Master)  
Skill levels are defined as follows:

**NOVICE** Students in grades 9-12 or contestant that has been practicing photography for less than five years as a hobby, and has no experience doing photography professionally. If the contestant has previously entered regional, state or national contests at the Novice (or beginner) level, by entering the Novice level in this competition, the contestant is certifying that he/she has not won 12 First Place ribbons, or 2 Best of Show/Award of Excellence ribbons at the Novice level. A contestant who has won 12 First Place ribbons or 2 Best of Show/Award of Excellence ribbons at the Novice level, must move up to the Open/Master level.

**OPEN/MASTER** Contestant has approached photography seriously for five years or more, or contestant has extensive experience in shooting, developing, and/or printing images; or a contestant who has won 12 First Place ribbons or 2 Best of Show/Award of Excellence ribbons at the Novice level.  
All professional photographers must enter at the Open/Master level. Professional photographers are those that receive payment for their photography.

**ENTRY REQUIREMENTS**

5. All entries must be submitted online at <https://www.georgianationalfair.com/p/georgialiving/finearts> by **pre-registration deadline of Sept. 1, 2024.**
6. A title is required for each photo. Keep in mind that photos are judged on the image and not on the title. Long titles will not be as easily read when your photo is displayed. NOTE: "Untitled" is not an acceptable title. **Except for typos or misspellings, no changes will be made to titles once submitted.**
7. **Photo entries that do not meet the following requirements will not be judged or displayed.**
8. **Classes 1-5 are open for color and monochrome entries; classes 6-10 are for color entries only.**
9. Exhibitors may enter both Divisions in a single skill level, with a maximum of three entries per class - monochrome or color or a combination of the two (for a **maximum of 30 total entries per exhibitor.**) No more than **three** entries in any class will be accepted for competition.
10. An image, whether color or monochrome, may only be entered once (i.e. in one Division and one Class.) Exhibitor may not enter the same image in color and monochrome, nor may an image be entered in a future fair.

11. All photographs entered must be the work of the exhibitor, printing and mounting exempted.

12. All entries must depict the subject based on a reasonable fidelity to reality. The exception is the Anything Goes! category, which may include altered images.

13. Photographs of photographs, television pictures, motion pictures, paintings, nudes or images not suitable for family viewing will not be accepted. The Georgia National Fair reserves the right to reject any exhibit offered if it is objectionable. This includes, but is not limited to: images of nudity or graphic violence, profanity, and depictions of a sexually explicit nature. Decisions of the Georgia National Fair will be final.

14. All photographs must be mounted securely on proper backing board, such as foam-core or mat board. Edges of backing board must be neat and cut straight. Images taped to the back of an overlay mat without a proper backer board will not be accepted. Images that fall off of their backing will be removed from display and stored until the fair is over.

- The minimum image size allowed is 8x10 inches.
- Outside dimensions of entries may not exceed 16x20 inches, and must be in increments of even inches (no fractions).
- Entries shall not exceed 1/4 inch in thickness.
- Matting is optional. Matted

images should approximate the following proportions: An 8x10 inch image should be matted on 11x14 inch backer board; and 11x14 inch image should be matted on a 16x20 inch backer board. An 8x10 inch image mounted in a 16x20 inch mat is subject to disqualification.

- Alternatively, images may be mounted edge to edge with no mat.
- Plastic or wire hangers on the back of the backer board and frames are NOT allowed.
- Images may be covered with plastic shrink wrap or inserted in a clear plastic sleeve for protection.
- The following entry information MUST be printed legibly on the back upper right corner of the backer board, and in this order: Entry Title\* (NOTE: "Untitled" is not an acceptable title.), Division, Class, and name of Photographer. Proper location of this information is necessary to determine the correct orientation of the image as determined by the photographer.
- Identifying information on the front of the entry, such as signature or watermark, is not allowed.
- Altered photos entered in the 'Anything Goes' class must have a brief description of the alteration on back of the entry.

15. Exhibits shipped to the Georgia National Fair must arrive by the preregistration deadline of Sept. 1, 2024. Send exhibits with entry forms properly filled out or a copy of your online confirmation to: Photography Department,

Georgia Living Program, 401 Larry Walker Parkway, Perry, GA 31069. Please note on the entry form that the entries were shipped and by which carrier (USPS, FedEx, UPS, etc.). All exhibits shipped must be prepaid. The packaging used for shipment must be sufficiently strong so that it may be used to return the exhibit to the sender. Sender's name and address must be plainly written on outside of package. A self-addressed label and sufficient postage or shipping fees must accompany the exhibit for return shipment. Those entries shipped with proper return shipping fees will be returned to the sender the week of October 21, 2024. No responsibility will be assumed for the return of exhibits for which sufficient shipping charges have not been paid or provided. Any exhibit not picked up by October 19, 2024 will become property of the Georgia National Fair and will be disposed of.

16. Articles delivered by hand September 14 should be brought through the West Gate (facing Interstate) to the **Miller-Murphy-Howard Building**. Please bring a copy of your entry form or online confirmation with your entries.

### JUDGING

17. Should any article be entered in the wrong class and the error discovered before the judging, correction may be made in the entry. Photos not properly fitting any of the

classes offered will be disqualified. Entries over the limit of three per class will be disqualified.

18. Judging in all classes will weigh technical photographic factors, such as exposure, lighting, composition, effective use of depth of field, and focus, as well as the subjective impact of the image. Images must not be pixelated.

19. Judges are instructed not to award a premium or premiums unless article or articles are deemed worthy of merit. All exhibits meeting requirements set forth in these rules and regulations will be judged and all photos receiving an award will be displayed. Other entries will be displayed as space permits, but at least one entry from each exhibitor will be displayed. Disqualified entries will not be displayed. The decision of the judges will be final.

### PREMIUMS

20. All premium money will be paid from the judges' record sheets and not from ribbons that may be attached to the exhibits. Premium checks will be mailed within six weeks after the Fair is over.

21. An Award of Excellence Rosette with an additional \$50 cash prize may be given in each Division.

22. Sweepstakes plaque and \$25 presented to the photographers with the most blue ribbons in Novice and Master Photography.

Things to remember when submitting your entries:

- A title is required for each photo. Keep in mind that photos are judged on the image and not on the title. Long titles will not be as easily read when your photo is displayed, as the type will be smaller. Except for typos or misspellings, no changes will be made to titles once submitted. NOTE: "Untitled" is not an acceptable title.
- Title of photo, division, class, and photographer's name must be written clearly on the back of photo in the upper right corner.
- Originality is a plus. You want your photo to stand out among all of the others.
- All photos should be clear images and should not be blurry or pixelated.

*"Photography is a kind of storytelling without using words and every good photograph should tell a story. What is your photograph trying to say? Is this photograph the very best way to tell your story? You must always try to improve your skills to create your art and be a great storyteller."* - Jim Gilreath

**NEW -- \*OPPORTUNITY FOR YOUTH PHOTOGRAPHERS\***

The Standard Flower Show has included a category this year of "Botanical Arts: Photography" for youth ages preschool to 18 years. This is a separate department and information can be found at <https://www.georgianationalfair.com/p/georgialiving/finearts> under 2024 Standard Flower Show, Division IV Youth.

**2023 SWEEPSTAKES WINNERS**

**Novice**

Jerry Mobley,  
Kathleen

**Open/Master**

John Lynch,  
Bonaire

**2023 AWARD OF EXCELLENCE PHOTOGRAPHY**

**Novice Color**

Jerry Mobley,  
Kathleen

**Open/Master Color**

Jim Gilreath,  
Macon

**Novice Monochrome**

Jerry Mobley,  
Kathleen

**Open/Master Monochrome**

John Lynch,  
Bonaire



**"Happy Halloween"**  
John Lynch  
2023 Award of Excellence  
Open/Master Monochrome



"Glasgow Cathedral"  
Jim Gilreath  
2023 Award of Excellence  
Open/Master Color



"Wash Day"  
Jerry Mobley  
2023 Award of  
Excellence  
Novice Monochrome



Kellie Oliver  
"Nightfall at the Fair"  
2023 Fair Memories  
Daily Photo Contest  
Best Fair Photo