

WOODTURNING

Exhibits Received: Saturday, September 7, 10:00 AM to 4:00 PM
at the Miller-Murphy-Howard Building.

Online registration with fees and images due by **August 28**.

DIVISION 20801 WOODTURNING

Woodturning will be juried separately from the other categories and will not, therefore, be eligible for the Fine Arts Department Best of Show Award.

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE... IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at: contests@gnfa.com.**

Please help us prevent entry disqualifications.

2. Open to all Georgia residents or members of Georgia Woodturning Clubs who are eighteen years of age or older.

3. Entries must be made by individuals only. No team entries.

4. Though not a juried competition, images are required for entry. All images must be digital in .jpg format and should be submitted along with your entry. These images will be used for identification purposes. They do not have to be professional images.

5. To be entered in Woodturning, the majority of the piece must be turned, turning must be evident on the outside of the piece, and the piece must be wood. Pieces that do not meet these qualifications can be entered in the juried Fine Art Show (deadline August 8).

6. Artists may enter up to three works per category **of their own original and untutored work**. Works previously shown in this exhibition may not be entered. **Works must have been completed within the last three years.**

7. Non-refundable entry fees are \$10 per piece, payable to the Georgia National Fair upon online entry submission. Most major credit cards are accepted for payment of registration fees.

8. Unless specified NFS, it is assumed that all work is for sale. Please provide a selling price with

your entry. Artists may also provide a Purchase Award price.

PURCHASE AWARDS

9. The Georgia National Fair Fine Arts Purchase Awards Program benefits both the patron and the artist. Art patrons pledge to buy art from works submitted to the Georgia National Fair Fine Arts Competition and Exhibition. The amount a patron pledges is the *minimum* they will spend to buy art from a single artist. For instance, if a patron pledges \$500 and desires a work priced at \$350, the patron will pay the artist the pledged amount of \$500. A patron may buy more than one piece from the same artist for the pledged amount if the works are priced within that amount. A patron may increase their commitment in order to purchase a favored piece. Because no commission is charged and because patrons take a risk in making a pledge to buy, **we ask the artists to submit a reduced price for the Art Patron Purchase Awards along with a regular price to the general public.**

10. Pre-sold works or commissioned works are not eligible for the purchase awards program.

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$200	\$150	\$100	Rosette
in each category			

\$300 Wood Turning Best of Show

CATEGORIES

- 1 **Bowls**
- 2 **Decorative**
- 3 **Functional** (includes pens, pepper mills, bottle stoppers, etc.)
- 4 **Hollow Forms**
- 5 **Plates and Platters**
- 6 **Segmented**

How do I enter? Entry information will be posted online at <https://www.georgianationalfair.com/p/georgialiving/finearts>.



Nick Cook is a full time production turner producing a wide variety of gift items, one of a kind bowls and vessels as well as work for furniture makers and millwork contractors. He spends much of his time teaching both individuals and groups throughout the country. He has done workshops for woodturning groups in Australia and has also participated in the national woodturning symposiums in New Zealand. He is a founding member of the American Association of Woodturners and has served as vice president and conference coordinator. Nick was named the 12th honorary lifetime member of the AAW. He has written numerous articles for various woodturning publications including *American Woodturner*, *Woodworkers Journal* and *American Woodworker*.

He also has produced two videos: *Turning for Food* and *Turning for Fun and Profit*. Nick started woodworking in his father's shop when he very young. In 1988, he quit his real job and started turning for a living. He has now been in the same shop for more than 30 years. As a production turner, he produces furniture and architectural elements along with a wide variety of gift items.

nickcook@earthlink.net
www.nickcookwoodturner.com



2023 Best of Show Winner
"Acoma Pot"
Harvey Meyer

Woodturning FAQs

How do I enter the woodturning competition online?

Once registration opens, you may enter online at <https://www.georgianationalfair.com/p/georgialiving/finearts>. Please read all 'General Rules' and 'Woodturning Rules' listed under the Competitions heading before entering. Scroll down to the 'Online Entries' heading and click on the link to take you to the online registration site. Click the blue 'Sign In' button at the top right hand corner of the page, then follow prompts to set up your account. You will be given an opportunity to upload your image after you have paid your entry fees. If you have any questions or need help with the registration process, please call 478-988-6555 and one of our phone operators will be happy to assist you.

Why does the Fair require a title and an image for my woodturning piece?

The Fair requires a title and an image of your woodturning piece for identification purposes as well as for a reference for the Fine Art and Woodturning docents. This makes it easier to identify your "bowl" among the many "bowls" we have on display. Please note that 'bowl', 'walnut bowl', or any other generic term is not a specific enough title (think of it as having to find your piece on a list and being able to tell it apart from another similar piece). The description field should be used to list features that would make it easier to find your bowl among the others. Does it have an unusual shape or coloring, wood burning or carving, etc.?

When I am registering my woodturning piece and it asks for the medium what does that mean?

The medium is the type of wood (walnut, cherry, elm, etc.) that you used to make your woodturning piece.

Why does the Fair request for me to list a 'Price to Public' and a 'Purchase Award Price' when I register my woodturning piece, and what does that mean? Wood turners have the opportunity to sell their pieces that are entered into competition at the fair. The 'Price to Public' is the regular price that anyone would pay to buy your piece. If you do not wish to sell your piece(s), just enter 'NFS' in this space. As for the 'Purchase Award Price' - patrons pledge in advance to spend a certain amount to purchase a piece from a single artist. Since they pledge this money before the pieces are even entered, some artists will offer a reduced price for patrons. This is a voluntary gesture to reward patrons for participating in the program and it is not required. If you do not wish to participate, you may just enter the same price in both spaces.

What is a Merit or Purchase Award?

There are three different options for participating in the Fine Art Patron Awards program: Purchase Awards, Individual Merit Awards, and Artists for Art Merit Awards.

Purchase Awards, as described above, involve a patron pledging in advance to spend a certain amount on artwork from a single artist. They may spend more than their pledge, but not less. In exchange, they may receive passes to the fair, a ribbon with their name on it to present to the artist, and a reduced price on the artwork.

Individual Merit Awards allow a patron to pledge money and award a ribbon to a piece of their choosing that they feel has merit. In return, they receive their name printed on the ribbon and passes to the fair. The artist receives the money and ribbon and retains the piece.

The Artists for Art program gives artists the opportunity to contribute to a fund for additional Merit Awards. For each \$100 in donations received, the fair awards an "Artists for Art Merit Award" ribbon. **For more information, or to make a Merit or Purchase Award pledge, contact the Georgia Living Department at contests@gnfa.com or (478) 988-6555.**

What kind of picture do I need to send in?

We do not need a professional photograph. We do need a clear picture of your piece with a solid background. You may send up to 3 images, but make sure they are from different angles.

What if someone wants to purchase a woodturning piece during the Fair?

If a fairgoer wants to purchase a piece of art during the Fair, the docent will give the fairgoer the artist's contact information. The sale will be conducted between the artist and the person wanting to purchase the work. Once the sale is made, the artist will email the Georgia Living Department at contests@gnfa.com to notify the fair of the sale so a fair representative can mark the piece as sold and note the buyer's name. We also need to be notified if someone other than the artist will pick up the work. The fair does not charge commission on pieces sold.

What is a Docent and how do I become one?

The main goal of the fine arts and woodturning docent programs is to have knowledgeable people available to the public to answer questions about the art and to make the visitor feel welcome, while at the same time keeping an eye on the show. This also gives you an opportunity to promote the craft of woodturning with the fairgoers. If you have questions or are interested in becoming a docent, you can email contests@gnfa.com and put **docent** in the subject line. If you sign up, you will be given a detailed description of the docent's duties.

Complete rules can be accessed at <https://www.georgianationalfair.com/p/georgialiving/finearts>.