

# Glenn County Fair

## 2025

# Stills Exhibitor Guidebook



### Entries Close April 15, 2025

[glenncountyfair.org](http://glenncountyfair.org)



## Table of Contents

Notice: Please review the "What's New" Page

DEPARTMENT	PAGE
<b>What's New in 2025</b>	3
2024 Fair Sponsors	6
<b>Entry Statement</b>	7
General Rules and Regulations and Judging Information	8
Receiving Schedule	12
<b>Adult Divisions (Division Numbers 10-221)</b>	13-49
Open Feature Exhibit Booths	13
Floriculture & Horticulture	14-23
Baked & Preserved Foods	24-33
Quilts & Clothing & Textiles	34-37
Fine Art	38
Photography & Graphic Design	39-40
Handicrafts	41-45
Wine & Wine Labels	46-47
Olives, Charcuterie & Homebrew	48-49
<b>4-H Divisions (Division Numbers 400-513)</b>	50-61
Dummy Roping	61
<b>Open Jr. Division (Division Numbers 510-580)</b>	62-74
<b>School Projects</b>	74
CTE Projects (Division Numbers 600-630)	75-80
How to Enter the Fair	81
<b>Eligibility &amp; Release of Liability Form</b>	82

## What's New 2025

- FFA Live Floral Competition!!! Friday of Fair!!
- New Guidelines for FFA/CTE Divisions have been added for Fair 2025.
- Scorecards for Departments following each department
- FFA Floriculture and Horticulture receiving is Wed, May 14 from 10AM until 12PM



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5



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365-5297 FAX

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See what's new on page 5

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Bucke's  
wishes the  
Glenn County Fair  
continued success &  
prosperity



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# Thank you to our 2024 Fair Sponsors

## Supreme Grand Champion Sponsors



## Media Sponsor

103.5 The Blaze

## Grand Champion Sponsors

Golden State Farm Credit  
First National Bank

## Champion Sponsors

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## Barn Sponsors

Baugher Ranch Organics Inc.  
Carl's Feed  
Hart Farms  
Holt Ag Solutions  
Sun Valley Rice  
Syngenta Seed  
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## Digital Sponsor

American Truck

## Blue Ribbon Sponsors

All American Emergency Services  
Baker Trucking  
Baugher Ranch Organics  
The Zenith Agribusiness Solutions

## Red Ribbon Sponsors

Carl's Feed & Supply  
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## Participating Sponsors

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Riverwest Processing  
Sierra Nevada Cheese Co.  
Sierra Pacific Industries  
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Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# General Rules and Regulations

DEPARTMENT OF FOOD AND AGRICULTURE

DIVISION OF FAIRS AND EXPOSITIONS

## ENTRY STATEMENT

The Division of Fairs and Expositions believes the mission of competitive exhibits at fairs is to ensure the competition is educational, ethical and equitable. This will be accomplished in a manner representing the highest integrity and standards of all participants. UPON SUBMITTAL AND SIGNATURE OF THE ENTRY FORM: Exhibitors (including agents and junior exhibitors/parents/leaders/advisors) acknowledge and agree to the following principles for competition.

1. Exhibitors will comply with printed Fair and State Rules and accept all responsibility for their exhibits.
2. Exhibitors will indemnify Fairs & Expositions and the Glenn County Fair from any loss resulting from rules enforcement.
3. Exhibitors must be able to prove their eligibility and that of their exhibits according to the Glenn County Fair rules and acknowledge that misrepresentations of any kind are prohibited.
4. Junior exhibitors are expected to prepare, manage, and present their own exhibits.
5. Exhibitors will conduct themselves with sportsmanship, integrity, and cooperation with all participants.

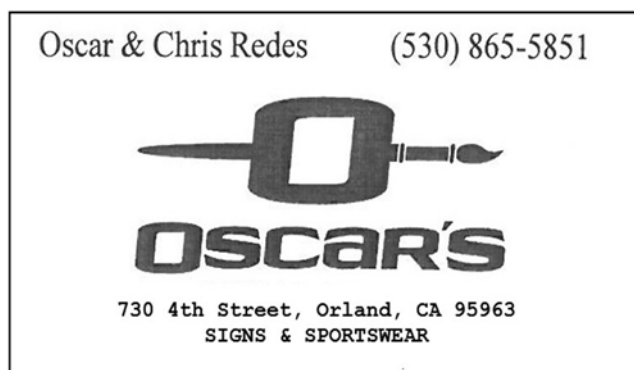
### IN FULFILLMENT OF THEIR RESPONSIBILITIES, THE DIVISION OF FAIRS AND EXPOSITIONS AGREE TO THE FOLLOWING PRINCIPLES FOR COMPETITION:

1. Fairs will advocate and enforce the printed rules.
2. In the case of rule violations or in practices determined to be unethical and inappropriate with the competitive exhibit program:
  - a. The Fair has the right to deny entry or remove any exhibitor or exhibit that is determined ineligible or whose presentation is deemed not in the best interest of the Glenn County Fair, endangers the public, or has violated the rules.
  - b. The Fair shall discipline such exhibitors as deemed appropriate.
  - c. The Fair shall submit a written report of such discipline to the appropriate governing body of the Division of Fairs and Expositions, regulatory agency, youth or breed association.
3. Fair staff will conduct themselves with integrity, professionalism and cooperation with all participants.
4. Fair staff will not be responsible for the accuracy of Exhibitor's information provided in the online entry system.
5. Fair management reserves the right to cancel, augment, or replace any DIVISION or CLASS and combine Division and/or classes as it deems necessary for competition purposes.

**All rules contained in the 'State Rules for California Fairs' as prescribed by the Division of Fairs and Expositions apply to the Glenn County Fair. Copies of this booklet may be obtained at:**

**[http://www.cdfa.ca.gov/fe/fair\\_information/state\\_rules\\_for\\_California\\_fairs.asp](http://www.cdfa.ca.gov/fe/fair_information/state_rules_for_California_fairs.asp)**

**or pick up a copy from the Glenn County Fair Office.**



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# General Rules and Regulations

State Rules are applicable to all classes offered, exhibitors and entries entered at the 2025 Glenn County Fair. State Rules and Health Rules applicable to the Senior Department apply to the Junior Department. All rules and regulations listed are for all entry categories of the Glenn County Fair, it is the responsibility of the exhibitor to read and adhere to all applicable rules to area of entry. The 42<sup>nd</sup> District Agricultural Association will be referred to and known as the Glenn County Fair, the association or the fair in the following rules and regulations.

- 1) **EXHIBITOR RESPONSIBILITY:** Each exhibitor is solely responsible for any direct or consequent loss, injury or damage done by their animal. Glenn County Fair is not responsible for any theft or loss.
- 2) **BUILDING DESIGNATION:** The Glenn County Fair will designate the buildings where entries will be displayed and reserves the right to change the building designation at any time.
- 3) **STILLS RELEASE OF ENTRIES:** Still entries will be released the Monday after the close of the Glenn County Fair. Entries are to be picked during the time listed in the exhibitor guidebook, any entries not picked up after 7 days without prior arrangements will become property of the Glenn County Fair.
- 4) **JUDGING OF STILLS:** Stills judging is closed to the public. Judges may move an exhibit to a more appropriate division and class as deemed necessary.
- 5) All exhibits that are entered for competition or display on the fairgrounds shall be subject to the control of the Association, which will exercise great care and precaution for its safe preservation, but Glenn County Fair is not responsible for any theft loss or damage to the exhibits. If exhibitors desire protection against loss or damage or injury from fire or other causes, they must make their own arrangements.
- 6) **CALIFORNIA STATE RULES:** will take precedence over any entry into the fair. No exceptions. All rules contained in the State Rules for California Fairs as prescribed by the Divisions of Fairs and Expositions apply to this fair. Copies of the booklet may be obtained at:  
[https://www.cdfa.ca.gov/Fairs\\_&\\_Expositions/Fair\\_Information/State\\_Rules\\_for\\_California\\_Fairs.asp](https://www.cdfa.ca.gov/Fairs_&_Expositions/Fair_Information/State_Rules_for_California_Fairs.asp)
- 7) Violation of State Rules is an automatic disqualification from showing and can mean an exhibitor may be barred from showing in the future at any California Fair.
- 8) **RV SPACES:** Please refer to [www.glenncountyfair.org](http://www.glenncountyfair.org) for more information on the trailer and camper spaces.
- 9) **ZERO TOLERANCE:** Glenn County Fair, in conjunction with local law enforcement agencies, adopted a “No Tolerance Policy”. The policy simply says any minor caught drinking an alcoholic beverage or using a controlled substance, in possession of an alcoholic beverage or controlled substance or giving alcohol or a controlled substance to other minors will be fully prosecuted. Exhibitors will be excused from the fairgrounds and will forfeit all premium money and awards.
- 10) **CONDUCT:** Minor violations of the fair rules will result in the following consequences: a) verbal warning or b) written citation. Serious violations of the rules-such as use of alcohol or drugs, physical violence, possession and/or use of a firearm or other weapons will result in immediate action. These actions being, notification of law enforcement, immediate ejection from the fairgrounds, loss of privilege to sell in the Junior Livestock Auction, removal of entries from the fairgrounds and forfeit of premiums. Exhibitors, their immediate family, and their agents must be fully cooperative with security personnel or Fair officials on all policies, (including but not limited to) COVID procedures, parking, stall/pen/space assignments and judging. Failure to comply will result in cancellation of entries, immediate removal of exhibitors, forfeit of awards, premium monies, and a ban from the fairgrounds for a period determined by Fair management. Any violation of this rule may result in permanent disqualification in Glenn County Fair. Exhibitors, their immediate family, or agents thereof, causing public disturbance, those that are uncooperative and/or unsportsmanlike, failing to follow good animal welfare practices (as determined by management), or engaging in conduct that violates fair rules or conflicts with the fair policies and procedures, will face penalties. These penalties include forfeit of awards and premium monies, disqualification from Junior Livestock Auction, and potential cancellation of entries and removal of exhibits. Fair Management reserves the right to cancel entries, rescind cash awards, and request the removal of exhibits if exhibitors exhibit disorderly, immoral, or unethical behavior, or if they endanger or disturb the public, staff or other exhibitors.



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5



# General Rules and Regulations

- 11) **EXHIBITORS GUIDEBOOK AND FORMS:** Can be found online at [www.glenncountyfair.org](http://www.glenncountyfair.org); or at the Glenn County Fair, 221 E Yolo Street, Orland, CA 95963.
- 12) **BEST OF SHOW:** The selection of Best in Show does not qualify the exhibit for participation at the California State Fair. The state has discontinued Best of Show participation by counties. Best of Shows will be awarded according to the leisure of the judge and are not mandatory to be awarded even if stated in the exhibitor guidebook.
- 13) Entries close and must be submitted online by: April 15, 2025, at 5:00 P.M.
- 14) No Refunds will be issued.
- 15) Unless otherwise stated for each division, entries are open to Butte, Glenn, Colusa Lake, Mendocino & Tehama Counties.
- 16) **JUDGING:** The official placings are those designated on the judging sheets. Cash awards are paid only in accordance with the results recorded on judge's sheets. Tags, ribbons, etc., have no value as to payment of awards. Decisions of the Judges are final and cannot be protested. Judging will not be delayed in any case for late exhibitors. Judging schedules may be changed by the management. No one (parent, leader, advisor or relative of an exhibitor) may interfere with judging sheets or judge's decisions. If this occurs the exhibitor will be disqualified and asked to leave the fair without premiums or awards. They will not be able to exhibit/show in the next year's fair.
- 17) Exhibitors and parents/guardians MUST sign "Release & Waiver of Liability Agreement" provided on the Glenn County Fair website [www.glenncountyfair.org](http://www.glenncountyfair.org), and in the back of the livestock exhibitor guidebook, furthermore, all exhibitors agree to the terms listed upon completing their online entries.
- 18) **PREMIUM PAYMENTS.** All single premium awards will be paid in check form and available to be picked up by the winner within two weeks of the fair. All payments not picked up by the end of June will be forfeited back to the fair.
- 19) **INDEPENDENT RECORD BOOKS** can be found on the fair website or in the fair office and are due Monday, May 5, 2025, in the fair office.
- 20) **CODE OF CONDUCT:** By submitting your entries online, the exhibitor acknowledges that he or she has read, understands, and will abide by the rules and conditions contained in the code of conduct listed in this exhibitor guidebook.
- 21) **FOR SALE SIGNS:** NO "For Sale" signs may be posted. Advertising or Sponsorship signs of any kind are not permitted in the barns area, on pens, stalls, and buildings. If any advertisements or sponsorship signs are displayed, they will be removed by management and the exhibitor is subject to further penalties by the Glenn County Fair management.
- 22) **ENTRIES:** It is the responsibility of the exhibitor to ensure entries are complete and correct and submitted on time. All entries are done online at [www.glenncountyfair.org](http://www.glenncountyfair.org). Late entries will not be accepted.
- 23) **EXHIBITING:** Each exhibit must be the bona fide property of the exhibitor and must be included in his/her current year's project work. The project entered must have been made between the day after the previous year's fair and the current fair year to be eligible.
- 24) **ELIGIBILITY AND AGE REQUIREMENTS:**
  - a. **STILLS:** Exhibitors projects in the stills are only eligible for entry into the fair if they have not been entered into previous fairs and must have been created from the end of the previous year's fair to the opening of the current year fair, unless otherwise stated in the exhibitor guidebook. Adult individuals over the age of 19 that are no longer registered in high school are only eligible for Adult Divisions and classes. Entry into the wrong division and classes can result in a disqualification from the fair. The fair reserves the right to move entries to a more appropriate division or remove the entry from the competition.
  - b. **4-H MEMBERS:** may exhibit only in 4-H classes they are eligible for. Only those 4-H members at least 9 years old by December 31, 2024, may exhibit and sell animals at the Jr. Livestock Auction. Primary members, ages 5-8 years old by December 31, 2024, may exhibit only and may not participate in competitive showmanship classes as a 4-H member. This includes competitive classes also identified as "pee wee" showmanship events. Glenn County 4-H members must have been officially enrolled in 4-H projects and be a member in good standing as specified by 4-H Council Fair Exhibitor Requirements. Members must have owned their projects 120 days for Beef, Beef Replacement Heifers owned by November 14, of the previous year, 60 days for Sheep, Swine, Goats, and 30 days for Poultry, Rabbits; and completed requirements as stated in the Market Animal Report. All 4-H exhibitors must wear proper California 4-H



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# General Rules and Regulations

dress for the show. Official 4-H Fair Dress Guidelines can be found at <https://ucanr.edu/sites/UC4-H/files/216262.pdf>

- c. **FFA LIVESTOCK MEMBERS:** must wear the official FFA uniform. NO hats permitted. FFA members may participate when they enroll in high school vocational agricultural classes and may exhibit as members for up to one year following graduation.
  - d. **INDEPENDENT JUNIOR:** Independent exhibitors not affiliated with 4-H or active in the FFA organizations can enter appropriate 4-H or FFA classes listed herein.
    - i. They must be at least 9 years old or in the 4th Grade by December 31, 2024. Exhibitors who are under 9 years of age as of December 31, 2024, are not eligible to compete in large animal competitions at California Fairs. Exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age.
  - e. **GRANGE YOUTH** is a sanctioned body of California State Grange, made up of young people from the age of 5 through 19 years old as of December 31, 2024. The members of the “Grange Youth” participate voluntarily in a non-formal program designed to increase their confidence, strengthen their character, and learn the importance of self-discipline while enjoying fellowship of other young men and women. The projects displayed are the results of their efforts under the supervision of volunteer leaders and grange masters. California Grange Youth shall be considered Independent Juniors for livestock, dairy, small animals, and still exhibits. Exhibitors must wear proper California Grange competition uniform.
- 25) **SELLING FEES:** A 4.5% commission will be assessed silent auction items for maintaining and defraying the auction expenses. Selling fees may be adjusted up or down to maintain the JLC Reserve.
- 26) **Vo-Ed and CTE:** Up to 100 lots from the vocational education dept will sell in a silent auction format on Saturday during the Junior Livestock Auction. Only blue-ribbon winners will sell. If more than 100 lots are submitted each exhibitor may be limited to selling only one item, the best of show and best of division projects may sell at live auction during the sale of champion.
- 27) **EXHIBITOR ACKNOWLEDGEMENT:** By entering, exhibitor acknowledges responsibility in the event their animal is found to contain volatile drug residues or is deemed unfit for human consumption at processing. Adulterated carcasses or those deemed unfit for human consumption by USDA Food Safety Inspection Services (FSIS) personnel at processing, are the sole responsibility of the seller. If animals fail to pass an ante-mortem inspection, or their carcasses are determined to be diseased or adulterated at processing, exhibitors shall be liable for financial restitution, attorney’s fees and Civil penalties. Exhibitors may also be subject to disciplinary measures administered by the Glenn County Fair, including but not limited to the cancellation of sale transactions and/or reimbursement to buyers.
- 28) **ALCOHOL POLICY:** The following are the procedures that the Glenn County Fair will follow to minimize any alcohol-related problems:
- a. We will not allow alcohol to be brought onto the fairgrounds. No ice chest, six packs, bottles or cans of any kind will be allowed on the grounds.
  - b. No drinking in parking lots.
  - c. No Adult exhibitor will be allowed to consume alcohol while on duty or in their exhibit area.
  - d. ZERO tolerance of minors in possession of alcohol, or under the influence of alcohol. Minors exhibiting at the fair will have their exhibit removed from any competition and sale and will be stripped of all awards.
  - e. No alcohol is permitted at any time in the barns area or tack areas and no cans or bottles of alcohol are allowed in the barns area or in the fairgrounds at any time.
- 29) **LIABILITY:** The 42nd District Agricultural Association dba Glenn County Fair cannot legally carry liability insurance covering junior exhibitors and/or their exhibits. Liability insurance is the responsibility of the junior exhibitor. Insurance coverage is available through CFSA and can be purchased at the Glenn County Fair office. All independent exhibitors are required to purchase coverage.
- 30) All State Rules apply. Link available at [www.glenncountyfair.org](http://www.glenncountyfair.org) under fair information.



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# General Rules and Regulations

## Judging and Awards

### **American System of Judging**

Each exhibit is judged against other exhibits in the same class. There is only one 1st, 2nd, 3rd, etc. in each class.

### **Danish System of Judging.**

Each exhibit will be judged on its own merit. Exhibits are placed depending on the values received based on the scorecard. There may be more than one 1st, 2nd, 3rd, etc. per class.

## Awards

### **Best of Class**

A Best of Class rosette may be awarded to the exhibit selected as the best 1st place exhibit in each class within each division. Danish System of Judging.

### **Best of Division**

A Best of Division rosette may be awarded where there is more than one class within a Division.

### **Best of Show**

Within each show, all Best of Class or Best of Division winners will be considered to receive Best of Show. Best of Show winners may receive a rosette and premium, as stated in each section.

Please refer to more detailed awards in the following pages.

## Awards Rules

1. The judges may disqualify or transfer to the correct division (at his/her discretion) any exhibit that is not a true representative of the division or class in which it is entered.
2. Checks become void 90 days from the date of issue. Requests for checks to be reissued will be subject to a \$35 handling fee.
3. All ribbons will be awarded at the time of judging.
4. The judge's award decisions cannot be challenged. Protests are only allowed for violations of the State or Local Rules. They must be submitted in writing to Fair Management within 24 hours of the alleged violation, along with a deposit: \$500 (cash, money order, or certified check). If the protest is valid, the deposit will be refunded. Fair Management will review and decide on protests, and if unresolved, the Board of Directors or the CDFA, Fairs and Expositions Branch may step in.

## Definitions used for Divisions

### **Advanced**

Anyone who now or has ever been involved in a specific hobby or craft, as a specific occupation for pay or a means of livelihood. In this sense, the definition of "pay" is any compensation that results in profit above and beyond the cost of materials. This also includes teachers, lecturers, and consultants.

### **Amateur**

An amateur is any person who engages in an event or activity as a pastime rather than as a profession. Any money earned from sales, if any, does not exceed the cost of materials.

### **Novice**

A person that is new to, or inexperienced, defined as the first and second year of learning a hobby or craft.



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Receiving Schedule

RECEIVING DATE	DIVISION
	<b>FFA Shop &amp; CTE DIVISIONS</b>
Friday, May 9, 2025, 10:00 am – 3:00 pm	Industrial Welding, Metal Art, Computer Assisted Design & Fabrication, Woodworking, Motor/Automotive
Friday, May 9, 2025, 3:00-6:00 PM & Saturday May 11, 2025, 10:00am-4:00pm	Photography, Any Other Vocational Project, Ag Science
Wed., May 14, 2025, 10:00am – 12:00pm	Floriculture and Horticulture
	<b>ADULT DIVISIONS</b>
Friday, May 9, 2025, 3:00pm –6:00pm & Saturday, May 10, 2025, 10:00am – 4:00pm	Dried & Silk Arrangements, Bird Houses, Preserved Foods, Quilts, Textiles, Stitch & Needle Work, Spinning, Felting, Fine Art, Photography, Graphic Design, Handicrafts, Hobby Collections, Wine, Wine Labels, Brews, Olives
Completed by Wed., May 14, 2025, 6:00 pm	Feature Booth
Wed., May 14, 2025, 10:00am -12:00pm	Herbs. Potted Plants, Fresh Arrangements, Fresh Cut Flowers & Roses, Baked Goods
Thursday, May 15, 2025, 11:00am – 1:00pm	Charcuterie
	<b>4-H DIVISIONS</b>
Friday, May 9, 2025, 3:00pm – 6:00pm & Saturday, May 10, 2025, 10:00am – 4:00pm	Preserves, Knitting, Crocheting, Macrame, Clothing, Textiles, Quilting, Arts & Crafts, Performance & Learning, Table Setting, Skills Projects, Photography and Veterinary Science
Wed., May 14, 2025, 10:00am -12:00om	Baked Goods, Decorated Foods, Preserves and Floriculture
	<b>OPEN JR DIVISIONS</b>
Completed by Wed., May 14, 2025, 5:00 pm	Feature booth
Wed., May 14, 2025, 10:00am -12:00 pm	Floriculture, Baked Goods
Thursday, May 15, 2025, 11:00am – 1:00pm	Charcuterie
Friday, May 9, 2025, 3:00pm – 6:00pm & Saturday, May 10, 2025, 10:00am – 4:00pm	Preserved Foods, Handicrafts, Hobby Collections, Fine Art, Graphic Design, Photography & School Projects
<b>Release</b>	
Monday, May 19, 2025, 9:00 AM - 12:00PM & 1:00PM - 6:00PM	<b>All stills will be released</b>



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5



# Adult Divisions

## OPEN FEATURE BOOTH EXHIBITS

**Entry Fee:** \$50 per Exhibit

### GUIDELINES

1. Limit One entry per county, community, business or organization
2. Work on booths may begin on Saturday, May 10th and Sunday, May 11, 8:00 am - 5:00 pm. Monday May 12 and Tuesday, May 13 1:00pm -6:00pm Final workday, Wednesday, May 14, 9:00 am - 7:00 pm.
3. Feature exhibit will be displayed featuring any Glenn County product or service. The exhibitors may arrange their exhibit in any creative manner and should be displayed in such a manner to be attractive and educational to the public. (Indoor feature exhibit)
4. Size to be approximately 10' x 20'
5. Fences are allowed, but are not to exceed 4' tall
6. Any tree size must be in proportion to the area used.
7. Sign up for county product or service to be used in the exhibit. No duplication will be accepted.
8. Fair Office must be advised by May 1<sup>st</sup> of the electrical requirements (Extension cords used to distribute power to electrical apparatus shall be rated 20 amps minimum and contain grounded wire. Cords must be at least 12-gauge, 3 prong grounded extension cords. Cords not meeting these requirements shall be confiscated for the duration of the fair.)
9. Advise fair office of type of flooring to be used.
10. EXHIBITS MUST BE MAINTAINED FOR THE DURATION OF THE FAIR.
11. **FAIR THEME: Where Memories Are Made**

### PREMIUMS OFFERED PER CLASS

Premiums will be based on the percentage of total entry fees paid.

1<sup>st</sup>- 70%   2<sup>nd</sup>- 20%   3<sup>rd</sup>- 10%

## DIVISION 10 - SPECIAL FEATURE EXHIBIT

### CLASS

- 1 Feature Exhibit

### SCORECARD

#### **EDUCATION VALUE – 30%**

Displaying one aspect or segment of the area's agriculture in a manner made most interestingly informative to the public using readable labeling, concise legends and other visual educational aids using a minimum of brand names.

#### **INGENUITY – 30%**

Cleverness and skill in design and/or contrivances used to illustrate, represent such as miniatures, diagrams, photographs, models, etc. Should adhere to scale, inconspicuous detail not required.

#### **ATTRACTIVENESS – 20%**

Effective use of composition, animation, color, and other exhibit aids to enhance appearance, create interest and invite close inspection.

#### **COMPLETENESS – 20%**

Includes all important aspects or components of the booth subject, or theme and utilizes to best advantage the space allotted



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## FLORICULTURE & HORTICULTURE

### GUIDELINES

1. Limit two entry per exhibitor per class.
2. Exhibitors must ensure plants are free of debris and presented clean, ready for judging, and display. Unsatisfactory entries will not be accepted.
3. Plants must be owned by the exhibitor for at least 90 days before the fair. Container gardens and terrariums must be assembled at least 45 days prior.
4. The fair will provide care for plants. Leave special care instructions with the superintendent.
5. No poisonous plants or plants with insects are allowed on the fairgrounds. Exhibits showing spoilage, wilting, or mold will be discarded.
6. Exhibitors must provide their own containers, including water trays. The fair provides vases, tables, and shadow box frames but cannot be responsible for breakage, theft, or damage.
7. Exhibitors must supply their own plant stands for hanging plants; otherwise, the plant will be displayed on a table.
8. Must use all-natural plant matter (no silk materials); items may be dried or sprayed.
9. Fresh arrangements must include fresh flowers or plant material.
10. Fruit must remain whole (not sliced or cut).
11. All flowers must have their own foliage, except in arrangement divisions. The required number of specimens must be followed (e.g., a bouquet requires at least seven flowers and foliage).
12. Decisions are final. Judges may withhold awards if exhibits are not deemed worthy of higher recognition unless otherwise stated.
13. For herbs entered in "Any Other" divisions, the variety must be specified to compete for Best of Show.
14. Herbs must be grown by the exhibitor.
15. Cut herbs must be in water to preserve freshness. Remove foliage below the waterline.
16. Specify the variety or cultivar, if known, for inclusion on the tag.
17. Herbs in this category are ineligible for other classes in the division.
18. Cacti & Succulents entries are limited to two entries per exhibitor per class.
19. For Cactus & Succulents, please list names of plants if available
20. There should be only one single variety of cactus or succulent potted in container unless you are exhibiting in a container garden class. Exhibits with multiple varieties in container will not be judged.
21. Cacti & Succulents must have viable root system.
18. For questions or concerns, contact the Fair Office
19. Exhibitors are discouraged from using valuable items in exhibits. The fair is not responsible for theft or damage.

### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

**Best of Division- Container Gardens**

**Best of Division- Potted Foliage**

**Best of Division- Flowering Plants**

**Best of Division - Cacti & Succulents**

**Best of Show – Miniatures and Petites**

**Best of Show – Bird Houses**

**Best of Show – Shadow Boxes, Table Setting & Companion Piece**

**Best of Show – Basket Arrangements**

**Best of Show – Fresh Cut Flowers**



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## FLORICULTURE

### The Maria Lopez Award

The Maria Lopez award was created to keep Maria's memory alive and honor her dedication to the fair and garden club. Maria dedicated many hours volunteering at the fair as a record clerk for judges, setting up, watching the building, and even bringing food for the volunteers to enjoy. She was a Great Cook!

Maria's and her husband used to own a rose bush business, so she had a lot of knowledge of how to grow beautiful rose bushes. When asked, she would share her knowledge and clippings to her fellow gardeners.

Besides her dedication to the fair and garden club, Maria dedicated many years towards children. She was an aide and translator at Mill Street School. She was well respected and involved in the Hispanic community and used her position to advocate for the second language children.

Maria was a Great Asset to the Orland Community.

### SPECIAL AWARDS

1. \$50 Prize for Best Overall Plant in Honor of Maria Lopez – sponsored by Lois Lyon
2. Premiums sponsored by The Friendly Garden Club

## HERBS

**DIVISION 30 – CUT HERBS (in self-supporting container, with a minimum of 5 sprigs of herb at least 6 inches long)**

### DIVISION 31- POTTED HERBS

#### CLASS

- |                     |                             |
|---------------------|-----------------------------|
| 1 Basil, 1 bunch.   | 6 Parsley, 1 bunch.         |
| 2 Chives, 1 bunch.  | 7 Rosemary, 1 bunch.        |
| 3 Dill, 1 bunch.    | 8 Sage, 1 bunch.            |
| 4 Mint, 1 bunch.    | 9 Thyme, 1 bunch.           |
| 5 Oregano, 1 bunch. | 10 Any Other Herb, 1 bunch. |

## POTTED PLANTS

### DIVISION 32- CONTAINER GARDENS

#### CLASS

- |   |                                    |
|---|------------------------------------|
| 1 Herb Garden, 3 or more herbs in one container | 6 Indoor, Terrarium                |
| 2 Indoor, Angel Dish Garden                     | 7 Outdoor, Flower Garden           |
| 3 Indoor, Collection, 3 plants in one container | 8 Outdoor, Unusual Planter         |
| 4 Indoor, Dish Garden                           | 9 Pollinator Garden in a Container |
| 5 Indoor, Fairy Dish Garden                     |                                    |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## DIVISION 33 - POTTED FOLIAGE PLANTS, 6-7"

## DIVISION 34- POTTED FOLIAGE PLANTS 8" & OVER

### CLASS

- |    |  |    |                                  |
|----|--|----|----------------------------------|
| 1  | Creeping Charlie                                   | 11 | Miniature Pomegranate            |
| 2  | Coleus, Open                                       | 12 | Ivy, Any, Specify                |
| 3  | Fern, Asparagus, Ornamental                        | 13 | Palm, Any                        |
| 4  | Fern, Any Specify                                  | 14 | Philodendron                     |
| 5  | Fern, Birds Nest                                   | 15 | Pregnant Onion                   |
| 6  | Fern, Rabbit Foot                                  | 16 | Rubber Plant                     |
| 7  | Fern, Boston                                       | 17 | Spider Plant                     |
| 8  | Fern, Staghorn                                     | 18 | Tradescantia (Wandering Jew)     |
| 9  | Ficus, Any Specify                                 | 19 | Any Foliage Plant                |
| 10 | Group of 3 plants (same kind), separate containers | 20 | Any Other Unusual Plant, Specify |

## DIVISION 35 - FLOWERING PLANTS, 6-7"

## DIVISION 36 - FLOWERING PLANTS, 8" & OVER

### CLASS

- |    |                               |    |                                    |
|----|-------------------------------|----|------------------------------------|
| 1  | African Violets, Single Bloom | 14 | Geranium, Martha Washington        |
| 2  | African Violets, Double Bloom | 15 | Geranium, Any Other                |
| 3  | African Violets, Foliage      | 16 | Gerbera                            |
| 4  | Azalea                        | 17 | Hydrangea                          |
| 5  | Bird of Paradise              | 18 | Jasmine                            |
| 6  | Begonia, Any, Specify         | 19 | Miniature Rose                     |
| 7  | Calla Lily                    | 20 | Orchid, Cymbidium                  |
| 8  | Campanulas                    | 21 | Orchid, Other (Potted)             |
| 9  | Fuchsia                       | 22 | Petunias, Potted                   |
| 10 | Gardenia                      | 23 | Snapdragon                         |
| 11 | Geranium, Scented             | 24 | Unusual Planter                    |
| 12 | Geranium, Fancy Leaf          | 25 | Any Other Flowering Plant, Specify |
| 13 | Geranium, Zonal               |    |                                    |

## DIVISION 37 - CACTI & SUCCULENTS - Two Entries per Exhibitors per Class

### CLASS

- |    |                                    |    |   |
|----|------------------------------------|----|---|
| 1  | Agave                              | 14 | Kalanchoe                               |
| 2  | Air Plants                         | 15 | Sedum, Small Foliage                    |
| 3  | Aeonium                            | 16 | Sedum, Large Foliage                    |
| 4  | Aloe Vera                          | 17 | String of Pearls                        |
| 5  | Box of Succulents/Succulent Wreath | 18 | Group of 2 or more Cacti                |
| 6  | Christmas Cactus                   | 19 | Group of 2 or more Succulent            |
| 7  | Donkey Tail                        | 20 | Container, 3 or more Cacti & Succulents |
| 8  | Easter Cactus                      | 21 | Succulent Container, 3 or More plants   |
| 9  | Echeveria                          | 22 | Unusual Planter Cacti Only              |
| 10 | Haworthia                          | 23 | Unusual Planter Succulent Only          |
| 11 | Hens & Chicks                      | 24 | Any Other Cacti                         |
| 12 | Hoya                               | 25 | Any Other Succulent, Specify            |
| 13 | Jade Plant (Crassula)              |    |   |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5



# Adult Divisions

## Adult Plants - Scorecard for Judging

Condition of Plant .....	30%
Uniformity of Plant .....	30%
Condition of Container .....	20%
Proportion & Balance.....	20%
Total .....	100%

## DRIED & SILK ARRANGEMENTS

### MINIATURES GUIDELINES

1. Limit two entry per exhibitor per class
2. Plant material must be all dry, can be sprayed or dyed.
3. Size must be less than 3" in any direction.

### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

Best of Show - Miniatures and Petite

**DIVISION 38 - BEGINNER**

**DIVISION 39 - INTERMEDIATE**

**DIVISION 40 - ADVANCED**

**CLASS**

- |                  |                             |
|------------------|-----------------------------|
| 1 "May Fair "    | 3 "Where Memories Are Made" |
| 2 "Winter Dream" |                             |

### PETITE GUIDELINES

1. Plant material must be all dry, can be sprayed or dyed.
2. Size to be no less than 3" in any direction and no more than 6" in any direction.

**DIVISION 41 - BEGINNER**

**DIVISION 42- INTERMEDIATE**

**DIVISION 43 - ADVANCED**

**CLASS**

- |                     |                             |
|---------------------|-----------------------------|
| 1 "Classic Beauty"  | 3 "Where Memories Are Made" |
| 2 "Pink and Pretty" |                             |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## SILK ARRANGEMENTS

### GUIDELINES

1. Silk arrangements must be silk materials only.

Best of Show Rosette

**DIVISION 44 - BEGINNER**

**DIVISION 45 - INTERMEDIATE**

**DIVISION 46 - ADVANCED**

### CLASS

- |                    |                        |
|--------------------|------------------------|
| 1 "City Park"      | 3 "Wild and Wonderful" |
| 2 "Country Rustic" |                        |

## DRY ARRANGEMENTS

### GUIDELINES

1. The plant material used must be all dry, no silks.
2. Ribbons or bows may be used as accent pieces only.

Best of Show - Dried Arrangements & Specialties

**DIVISION 47 - BEGINNER**

**DIVISION 48 - INTERMEDIATE**

**DIVISION 49 - ADVANCED**

### CLASS

- |                  |                          |
|------------------|--------------------------|
| 1 "Fresh Spring" | 3 "Red, White and Bloom" |
| 2 "Harvest Fair" |                          |

## SPECIALTIES

1. Specialties may be a combination or dry materials and silks, non-arrangement type of floral design.

**DIVISION 50 - BEGINNER**

**DIVISION 51 - INTERMEDIATE**

**DIVISION 52 - ADVANCED**

### CLASS

- |                  |                             |
|------------------|-----------------------------|
| 1 "Meadow Song"  | 3 "Where Memories Are Made" |
| 2 "Spring Fling" |                             |

## BIRD HOUSES

Best of Show Rosette

Plant material may be all silk, all dried or a combination.

**DIVISION 53 - BEGINNER**

**DIVISION 54 - INTERMEDIATE**

**DIVISION 55 - ADVANCED**

### CLASS

- |                    |              |
|--------------------|--------------|
| 1 "Gnome Nest"     | 3 "Holiday " |
| 2 "Bloom Disguise" |              |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## FRESH ARRANGEMENTS

### GUIDELINES

1. Limit two entries per exhibitor per class
2. All materials must be fresh.
3. Bouquets are made up of 7 blooms or more.

### PREMIUMS OFFERED PER CLASS

1st -\$5 2nd -\$3 3rd -\$1

Best of Show Rosette

**DIVISION 56 - BEGINNER**

**DIVISION 57 - INTERMEDIATE**

**DIVISION 58 - ADVANCED**

### CLASS

- |                  |                            |
|------------------|----------------------------|
| 1 "May Fair "    | 3 "Where Memories Are Made |
| 2 "Winter Dream" |                            |

## SHADOW BOX

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. Fair will provide boxes 23 ½" high x 24" wide x 18" deep.
3. Exhibitors may use any background.
4. Exhibitors must stay within the box.
5. Shadow boxes are presented without lighting.
6. No live foliage or plants are to be in the boxes.

**SPECIAL AWARDS** - Best of Show Rosettes Shadow Box, Table Setting, & Companion Piece

**DIVISION 59 - BEGINNER**

**DIVISION 60 - INTERMEDIATE**

**DIVISION 61 - ADVANCED**

### CLASS

- |                  |                             |
|------------------|-----------------------------|
| 1 "Meadow Song"  | 3 "Where Memories Are Made" |
| 2 "Spring Fling" |                             |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## TABLE SETTINGS

### GUIDELINES - FUNCTIONAL TABLE SETTING:

1. Limit two entries per exhibitor per class
2. The fair will provide a card table. Table setting can be exhibited on a 24" x 28" board provided by exhibitor.
3. A functional table setting shall be composed of one place setting to include dishes, glassware, linen (lace mat or cloth) and decorative unit. Accessories are optional. No paper products
4. No silverware may be used.
5. The setting unit MUST be in scale and proportion.
6. Stands and backdrops acceptable as long as they do not exceed 24" w x 18" deep and 42" high.
7. The use of candy and food is not allowed. Decorative fruit may not be sliced or cut open.
8. All flowers must be fresh, no silk flowers.

**DIVISION 62 - Beginner**

**DIVISION 63 – Intermediate**

**DIVISION 64 – Advanced**

**CLASS**

- |                             |                             |
|-----------------------------|-----------------------------|
| 1 "High Tea"                | 3 "Where Memories Are Made" |
| 2 "Country Chic and Rustic" |                             |

## COMPANION PIECES

### GUIDELINES:

1. Limit two entries per exhibitor per class
2. Companion to painting, photo, wall hanging, etc. (Typically an art or craft item)
3. Specify upon entry and when items are received at the fair, the division and class the companion piece is to accompany

**DIVISION 65 – BEGINNER**

**DIVISION 66 – INTERMEDIATE**

**CLASS**

- |                  |                             |
|------------------|-----------------------------|
| 1 "May Fair "    | 3 "Where Memories Are Made" |
| 2 "Winter Dream" | 4 "What's in the Garden"    |

### SCORECARD USED FOR JUDGING – FRESH ARRANGEMENTS, TABLE SETTINGS, SHADOW BOXES, & COMPANION PIECES

Color & Combination.....	20%
Relationship to Receptacle .....	20%
Proportion & Balance.....	15%
Design & Originality.....	15%
Suitability & Combination .....	15%
Condition.....	15%
TOTAL.....	100%



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5



# Adult Divisions

## **BASKET ARRANGEMENTS**

**Special Awards:** Best of Show Rosettes Basket Arrangement and Container Arrangements

**DIVISION 68 - BEGINNER**

**DIVISION 69 - INTERMEDIATE**

**DIVISION 70 - ADVANCED**

**CLASS**

- 1 "Country Chic and Rustic"
- 2 "High Tea"

- 3 "Spring Delight"
- 4 "Where Memories are Made"

## **CONTAINER ARRANGEMENTS**

**DIVISION 71 - BEGINNER**


**DIVISION 72- INTERMEDIATE**

**DIVISION 73 - ADVANCED**

**CLASS**

1. "Fall Festive"
2. "Gardeners Choice"
3. "Mother's Day"
4. "Summer Breeze"

705 Fifth Street  
Orland, CA 95963  
Jim and LeighAnn Byerly  
*Proprietors*



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Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## FRESH CUT FLOWERS

### GUIDELINES

1. One Entry per Exhibitor per Class
2. Exact number of specimens and leaflets must be adhered to.
3. All specimens must have been grown by the exhibitor and have clean stems.

### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

Best of Show Rosette

### DIVISION 74 - FRESH CUT FLOWERS

#### CLASS

- |                                      |   |
|--------------------------------------|---|
| 1 Alstroemeria, 2 stems              | 22 Pansy, 1 stem  |
| 2 Campanulas, 2 stems                | 23 Peony, 1 stem  |
| 3 Dahlia, Large, 2 stems             | 24 Petunia, 2 stems   |
| 4 Dahlia, Small, 2 stems             | 25 Shrub, Blooming, Specify, 1 stem   |
| 5 Daisy, Shasta, 3 stems             | 26 Shrub, Deciduous, 1 stem   |
| 6 Daisy, Marguerite, 3 stems         | 27 Shrub, Evergreen, 1 stem   |
| 7 Daisy, Any Other, Specify, 3 stems | 28 Snapdragon, Any Color, 1 stem  |
| 8 Delphinium, 1 Spike                | 29 Snapdragon, Bi-Color, 1 stem   |
| 9 Daylilies, Dark, 2 stems           | 30 Sweet Pea, 3 stems   |
| 10 Daylilies, Light, 2 stems         | 31 Sweet William, 2 stems   |
| 11 Fuchsia, 2 stems                  | 32 Vine, Flowering, Specify   |
| 12 Gardenia, 2 stems                 | 33 Zinnia, Large, 2 stems   |
| 13 Garzania, 3 stems                 | 34 Zinnia, Dwarf, 2 stems   |
| 14 Gerbera, 2 stems                  | 35 Any Other Perennial, Specify, 1 stem   |
| 15 Gladiolas, any Color, 1 stalk     | 36 Any Other Annual, Specify, 1 stem  |
| 16 Hydrangea, 1 stem                 | 37 Bucket Bouquet- <i>Judged on the best bouquet made from exhibitor's leftover flowers from Div. 74. For every flower used in this class, you must have entered like flowers. Exhibitors must provide their own container.</i> |
| 17 Hollyhock, 1 stem                 |   |
| 18 Iris, 1 stem                      |   |
| 19 Larkspur, 2 stems                 |   |
| 20 Magnolia, 1 stem                  |   |
| 21 Marigolds, Any, 3 stems           |   |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## ROSES

### Guidelines:

1. Limit two entry per exhibitor per class
2. All material must be fresh.
3. No limit in number of blooms.
4. Two leaves, each with 5 leaflets.

### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

Best of Show Rosette

### DIVISION 75 - ROSES

#### CLASS

- 1 Rose, Hybrid Tea, Pink, Disbudded, 1 stem
- 2 Rose, Hybrid Tea, Red, Disbudded, 1 stem
- 3 Rose, Hybrid Tea, White, Disbudded 1 stem
- 4 Rose, Hybrid Tea, Yellow, Disbudded, 1 stem
- 5 Rose, Hybrid Tea, Any Other, Disbudded, 1 stem
- 6 Rose, Floribunda, Pink, 1 Spray
- 7 Rose, Floribunda, Red, 1 Spray
- 8 Rose, Floribunda, White, 1 Spray
- 9 Rose, Floribunda, Yellow, 1 Spray
- 10 Rose, Floribunda, Any Other, 1 Spray
- 11 Rose, Climbing, Any Color, Specify
- 12 Rose, Grandiflora, Any Color, Specify
- 13 Rose, Miniature, Blend, Specify
- 14 Rose, Miniature, Any Color, Specify
- 15 Rose, Old Fashioned, Any Color, Specify
- 16 Rose, English, Any Color, Specify
- 17 Rose, Bush/Hedge, Specify, 1 spray
- 18 Rose, Any Other, Specify, 1 spray
- 19 Rose Bucket *Judged on the best bouquet made from exhibitor's leftover flowers from Div 75. For every flower used in this class, you must have entered like flowers. Exhibitors must provide their own container*



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## BAKED FOODS

### GUIDELINES

1. Limit two entries per exhibitor per class
2. All entries in these divisions must be prepared by the exhibitor.
3. No packaged mixes permitted.
4. Bread must be exhibited in a plastic bag on a white paper plate. Provide 1/2 loaf and 1 slice wrapped separately.
5. Biscuits, rolls, cookies, cupcakes, confections, candies and nuts must be in a zip lock bag on a white paper plate. Provide 1/2 dozen. For confections, provide 1/2 pound.
6. Loaf, Pound or Layer Cakes must be wrapped in clear plastic or zip lock bags on a cardboard base or plastic server. Provide 1/2 loaf or 1/2 cake plus 1 slice wrapped separately.
7. Pies must be wrapped in clear plastic or a zip lock bag. Provide 6" or standard size pie tin. No refrigerated pies.
8. Do not use scotch tape.
9. Food Entries will be disposed of Sunday evening, exhibitors may pick up their awards Monday during release hours.

### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

Best of Show Rosette

### DIVISION 80 - YEAST BREAD

#### CLASS

- |             |                                  |
|-------------|----------------------------------|
| 1 French    | 4 White                          |
| 2 Sourdough | 5 Yeast from a Bread Maker       |
| 3 Wheat     | 6 Any Other Yeast Bread, Specify |

### DIVISION 81 - QUICK BREAD & LOAF CAKES

#### CLASS

- |                         |                                  |
|-------------------------|----------------------------------|
| 1 Banana Nut Bread      | 5 Pumpkin/Persimmon              |
| 2 Coffee Cake, No Yeast | 6 Zucchini Nut Bread             |
| 3 Corn Bread            | 7 Any Other Quick Bread, Specify |
| 4 Muffins               |                                  |

### DIVISION 82 - BISCUITS AND ROLLS

#### CLASS

- |                     |                                       |
|---------------------|---------------------------------------|
| 1 Biscuits, Specify | 3 Sweet Rolls, Specify                |
| 2 Rolls, Specify    | 4 Any Other Biscuit or Rolls, Specify |

### DIVISION 83 - CAKES

#### CLASS

- |              |                            |
|--------------|----------------------------|
| 1 Angel Food | 6 Cupcakes                 |
| 2 Applesauce | 7 Pineapple Upside Down    |
| 3 Carrot     | 8 Spice                    |
| 4 Chiffon    | 9 White                    |
| 5 Chocolate  | 10 Any Other Cake, Specify |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5



# Adult Divisions

## DIVISION 84 - COOKIES

### CLASS

- |   |                |   |                           |
|---|----------------|---|---------------------------|
| 1 | Bar Cookies    | 5 | Peanut Butter             |
| 2 | Brownies       | 6 | Persimmon                 |
| 3 | Chocolate Chip | 7 | Sugar                     |
| 4 | Oatmeal        | 8 | Any Other Cookie, Specify |

## DIVISION 85 - PIE AND PASTRIES

### CLASS

- |   |                           |   |                           |
|---|---------------------------|---|---------------------------|
| 1 | Apple Pie                 | 4 | Pie, Two Crust, Specify   |
| 2 | Berry Pie                 | 5 | Pastries, Specify         |
| 3 | Pie, Single Crust Specify | 6 | Any Other Pastry, Specify |

## DIVISION 86 - CONFECTIONS

### CLASS

- |   |                              |   |                               |
|---|------------------------------|---|-------------------------------|
| 1 | Candy, with nuts             | 5 | Fudge, Marshmallow Base       |
| 2 | Candy, without nuts          | 6 | Nuts, Candied                 |
| 3 | Caramels                     | 7 | Nuts, Flavored                |
| 4 | Fudge, Traditional Long Cook | 8 | Any Other Confection, Specify |

## DIVISION 87 - BAKING WITH HONEY

Items entered in this division must have been baked with honey, using honey as 80% or more of the sweetener.

### CLASS

- |   |                      |   |                      |
|---|----------------------|---|----------------------|
| 1 | Cake, Specify        | 4 | Yeast Bread, Specify |
| 2 | Cookies, Specify     | 5 | Any Other, Specify   |
| 3 | Quick Bread, Specify |   |                      |

## DIVISION 88 – MEXICAN SPECIALTIES

Provide 3 personal sized samples of each item.

Items in this division must not require refrigeration.

### CLASS

- |   |         |   |           |
|---|---------|---|-----------|
| 1 | Churros | 3 | Pan Dulce |
| 2 | Conchas |   |           |

## DIVISION 89 - SPECIALTIES

Items in this division must not require refrigeration.

### CLASS

- |   |                      |   |                       |
|---|----------------------|---|-----------------------|
| 1 | Cultural Specialties | 3 | Any Other Specialties |
| 2 | House Specialties    |   |                       |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## DECORATED ITEMS

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. Bring your exhibit covered with plastic wrap or a clear container.
3. Cake bases not to exceed 14" overall.
4. Dummy Cakes are highly recommended. Cookies and cupcakes should be decorated on real base.
5. Cakes will be judged on creativity and appearance. Frosting may be tasted at the judge's discretion.
6. Exhibitors with large cakes must set up their own entry.

#### Definition of Terms used in this Division

**Amateur** - A person who engages in an event or activity as a pastime rather than a profession.

**Professional** - Those who engage in an event or activity as a livelihood rather than a hobby. This includes instructors, store owners, and any persons paid more than the cost of supplies for their work.

**Novice** - a person new to or inexperienced in a field or situation

#### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

**Best of Show Rosette**

### DIVISION 90- FAIR THEME CAKE

Fair Theme: "Where Memories Are Made"

#### CLASS

- |                |          |
|----------------|----------|
| 1 Amateur      | 3 Novice |
| 2 Professional |          |

### DIVISION 91 - AMATEUR DECORATED ITEM

### DIVISION 92 - PROFESSIONAL DECORATED ITEM

#### CLASS

- |   |   |
|---|---|
| 1 Decorated Cake  | and inedible materials allowed i.e. Gingerbread, sugar cookie, graham crackers, etc.) |
| 2 Decorated Cake Pops   |   |
| 3 Decorated Cookies   | 6 Ugly Cake (judged on artistic quality only, must be edible)                         |
| 4 Decorated Cupcakes  |   |
| 5 Decorated Farmhouse or Barn (secure to cardboard or similar base, not more than 12"x24" in size; edible | 7 Any Other Decorated Item, Specify   |

#### Scorecard for Judging Breads

General Appearance .....	10%
Shape, crust, color	
Lightness .....	10%
Crust .....	10%
Texture.....	25%
Flavor .....	30%
Total .....	100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# Adult Divisions

<b>Cakes - Scorecard for Judging</b>	
Appearance .....	30%
<i>Surface (crust or frosting)</i>	
<i>Crust-color, texture and depth</i>	
<i>Frosting-glossy not granular, soft, not sticky, suitable flavor</i>	
<i>Filling (if appropriate)-minimum ¼ inch, fluffy, good flavor blend with cake.</i>	
Texture.....	35%
<i>Butter cakes-tender, fine, even grain, moist but elastic.</i>	
Flavor .....	35%
<i>Delicate and pleasing, natural flavor of ingredients</i>	
TOTAL .....	100%

<b>Candy and Confections - Scorecard for Judging</b>	
Appearance-Color, Size, Shape of Pieces .....	15%
Texture.....	30%
<i>Crystalline-velvety, creamy</i>	
<i>Non-crystalline-smooth</i>	
Consistency.....	25%
<i>Crystalline-firm, not hard or soft</i>	
<i>Non-crystalline-should hold shape, no crystals</i>	
Flavor-blended; High Quality; Pleasing .....	30%
TOTAL .....	100%

<b>Adult Cookies - Scorecard for Judging</b>	
General Appearance .....	30%
<i>Outside- uniform, not too thick Size-not over 3 inches</i>	
<i>Surface-color and texture</i>	
Texture – Characteristic of type.....	35%
Flavor- Natural flavor of ingredients-no off flavor.....	35%
Total.....	100%

<b>Breads, Coffee Cake and Rolls - Scorecard for Judging</b>	
General Appearance .....	10%
<i>Shape{proper “dome”}, smoothness, crust color</i>	
Lightness .....	10%
Crust .....	10%
<i>Thickness, Quality, Crispness, Tenderness</i>	
Crumb.....	15%
<i>Color and texture</i>	
Texture .....	25%
<i>No streaks or close grain. Size and uniformity of cell walls-Elasticity</i>	
Flavor .....	10%
<i>Taste and odor-sweet, nutty blended</i>	
TOTAL .....	100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# Adult Divisions

Scorecard for Judging Decorated Cakes	
Overall Appearance .....	45%
Balance .....	15%
Color Harmony.....	15%
Consistency of Pattern .....	15%
Neatness .....	25%
Texture of Icing .....	10%
Uniformity of Repeat Pattern .....	15%
Artistic Quality.....	30%
Overall Eye Appeal .....	15%
Originality .....	15%
Total .....	100%

Pies and Pastries - Scorecard for Judging		
Appearance (20%) .....	1 crust.....	2 Crust
Color.....	10% .....	10%
Shape.....	10% .....	10%
Crust (40%)		
Texture-flaky, tender .....	25%.....	25%
Flavor-agreeable: no pronounced taste of fat or salt.....	15%.....	15%
Filling (40%)		
Flavor-natural or well blended. ....	15%.....	15%
Consistency-fruit moist but not syrupy; well cooked;		
Filling should hold shape but be smooth and soft.....	15%.....	15%
Meringue-light: tender; evenly browned; no shrinking from sides;		
no weeping; at least ½ inch.....	10%.....	10%
TOTALS.....	100%.....	100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# Adult Divisions

## **PRESERVED FOODS - ADULT**

### **GUIDELINES**

1. Limit two entries per exhibitor per class
2. All entries in these divisions must be home prepared and canned by the exhibitor.
3. Entries must have been prepared after the last day of the previous year's fair.
4. All products being considered for cash awards, which have not otherwise been eliminated, may be opened. The judge reserves the choice whether to taste any entries.
5. Approved canning jars specifically designed for home canning purposes must be used, including two-piece closures (lids and rings). No one-piece lids and NO MAYONNAISE JARS are allowed. Jars should be standard quart, pint or ½ pint.
6. No Paraffin Seals. All canning must be in sealed jars and must be properly canned (open kettle or "inversion" methods of sealing will not be accepted).
7. Two identical jars should be entered: one for the judge to open and taste if desired and one to remain sealed for display at the Fair.
8. Jars must be correctly labeled on the lid with the following: Name of product, Processing Method (PC for pressure canning, BWB for boiling water bath canning, or SC for steam canning). Processing time (and pressure if applicable). Date processed.
9. Low-acid foods and vegetables must be canned using the pressure canning method. Low-acid fruit, such as figs, should be made more acid by adding lemon juice as described by the USDA National Center for Home Food Preservation (<https://nchfp.uga.edu>) ONLY high-acid food such as pickles, tomatoes, fruits, and acidified fruits may be processed with the boiling water bath canning or steam canning method.

### **PREMIUMS OFFERED PER CLASS**

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

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### **JUDGING CRITERIA (SCORECARD HAS COMPLETE BREAK DOWN)**

#### **SAFETY OF PRODUCT**

- Clean jars and rings, and new lids used (no stains)
- Outside of jar free from food or other deposits
- Standard jar and two-piece seal used.
- Correct processing method and time
- Complete seal properly achieved
- Headspace appropriate for product – ¼" for jams & jellies and ½" for pickled foods, canned fruits & sauces
- Absence of air bubbles
- Natural color and texture appropriate for processing time and method

#### **QUALITY OF PRODUCT**

- Firm, ripe product used (no overripe)
- Correct proportion of product to liquid (if appropriate)
- Color of liquid appropriate for product
- Shapes and sizes uniform (if appropriate)
- All products are submerged under the liquid.
- Pieces well arranged to space but jar not overpacked.
- Pleasing aromas and flavors, not "off" or unpleasant (if applicable)



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## DIVISION 93 - PICKLED FOOD/RELISHES

### CLASS

1. Bread & Butter Pickles
2. Beets
3. Chow
4. Chutney
5. Dill Pickles
6. Olives
7. Pickle Relish
8. Sweet Pickles
9. Salsa, Hot
10. Salsa, Mild
11. Any Other, Specify

## DIVISION 94 - SAUCES

### CLASS

1. BBQ Sauce
2. Chili Sauce
3. Spaghetti Sauce
4. Tomato Catsup
5. Any Other, Specify

## DIVISION 95 – JAMS

### CLASS

1. Apricot
2. Blackberry
3. Mixed Fruit \* New
4. No Sugar, Specify
5. Peach
6. Plum
7. Raspberry
8. Strawberry
9. Any Other, Specify

## DIVISION 96 - JELLIES

### CLASS

1. Apple
2. Blackberry
3. Boysenberry
4. Grape
5. Mixed Fruit
6. No Sugar, Specify
7. Pomegranate
8. Raspberry
9. Strawberry
10. Any Other, Specify

## DIVISION 97 – MARMALADES, BUTTERS AND PRESERVES

### CLASS

1. Butters, Any
2. Marmalades, Any
3. Preserves, Any

## DIVISION 98 – DRIED FOODS

### CLASS

1. Beans, Any
2. Fruit, Any
3. Granola
4. Grains, Any (1 pint Jar)
5. Herbs (minimum 1 oz whole dried leaves in lidded jar – no bags)
6. Jerky, Any
7. Meat, Any
8. Vegetables, Any
9. Any Other (specify)



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## DIVISION 99 – VINEGAR

### CLASS

- |                    |                               |
|--------------------|-------------------------------|
| 1 Balsamic Vinegar | 4 Herb Vinegar                |
| 2 Fruit Vinegar    | 5 Wine Vinegar                |
| 3 Garlic Vinegar   | 6 Any Other Vinegar (Specify) |

## DIVISION 100 - SYRUPS & TOPPINGS

### CLASS

- |                     |                              |
|---------------------|------------------------------|
| 1 Berry Syrup       | 5 Fruit Topping              |
| 2 Caramel Topping   | 6 Maple Syrup                |
| 3 Chocolate Topping | 7 Any Other Syrup, Specify   |
| 4 Fruit Syrup       | 8 Any Other Topping, Specify |

### Pickled & Relished Food- Scorecard for Judging

Container .....	10%
<i>Tightly sealed containers of specified size, clean, neatly and properly labeled.</i>	
Appearance .....	65%
Color: uniform, attractive, characteristic of kind of no darkening on	
The top or discoloration of ingredients .....	15%
Size: Whole or pieces of suitable, uniform size.....	15%
Liquid: clear with no scum on top.....	15%
Texture.....	20%
Pickled fruits: tender, plum, unbroken skins or flesh.	
Firm, not shriveled or overcooked	
Vegetable pickles or relished: uniformly firm and crisp, not shriveled	
From excess salt, acid or sugar	
Safety and suitability.....	25%
Choice of fruit and/or vegetable that is safe for home packing.	
TOTAL.....	100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5



# Adult Divisions

## Jams, Jellies, Preserves, Butters and Marmalades- Scorecard for Judging

Appearance .....	30%
Color: characteristic of fruit.....	15%
Clearness: jellies translucent.....	10%
Container: glass, practical, clean, sealed lids, (no paraffin seals) neatly labeled, specified size & proper fill.....	5%
Texture.....	35%
Jelly: Tender: should quiver, cut easily and retain shape, no crystals.	
Preserves: pieces firm and whole. Clear, thick soup.	
Marmalades: small thin pieces. Clear, thick soup.	
Butters: fruit that has been pressed through a sieve. No separation of fruit and juice.	
Jams: crushed fruit. No separation of fruit and juice	
Flavors.....	35%
Characteristic, without excessive sweetness or overcooked flavor.	
TOTAL .....	100%

## Canned Fruit, Vegetables and Meats - Scorecard for Judging

NOTE: Judges do not taste non-acid fruit, vegetables and meats, but jars should not be opened  
By the judge for inspection.

Container .....	10%
<i>Tightly sealed containers of specified size, clean, neatly and properly labeled.</i>	
Pack.....	10%
Fullness: all space except proper headspace filled.	
Neatness and uniformity	
Liquid to just cover product with not excess. Clear with little	
Or cloudiness or small particles, free from gas bubbles	
Fruit syrups have suitable proportions of sugar	
Product.....	65%
Absence of defect. Original food high quality, free from indicated spoilage.	
Meat Properly trimmed	
Uniformity: pieces of food reasonably uniform in size (fancy pack not practical).	
Color as nearly that of standard cooked product as possible	
Free from foreign matter and undue discoloration.	
Consistency: tender without overcooking.	
TOTAL .....	100%



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## Canned Fruit, Vegetables and Meats - Scorecard for Judging

NOTE: Judges do not taste non-acid fruit, vegetables and meats, but jars should not be opened  
By the judge for inspection.

Container .....	10%
<i>Tightly sealed containers of specified size, clean, neatly and properly labeled.</i>	
Pack.....	10%
Fullness: all space except proper headspace filled.	
Neatness and uniformity	
Liquid to just cover product with not excess. Clear with little	
Or cloudiness or small particles, free from gas bubbles	
Fruit syrups have suitable proportions of sugar	
Product.....	65%
Absence of defect. Original food high quality, free from indicated spoilage.	
Meat Properly trimmed	
Uniformity: pieces of food reasonably uniform in size (fancy pack not practical).	
Color as nearly that of standard cooked product as possible	
Free from foreign matter and undue discoloration.	
Consistency: tender without overcooking.	
TOTAL .....	100%

## Vinegars- Scorecard for Judging

Attractiveness and Container .....	20%
Pack -particularly color.....	25%
Texture – right thickness, no pieces .....	15%
(Specialty vinegar may have floating herbs, but liquid must be of proper texture.)	
Taste – natural flavor.....	40%
TOTAL.....	100%

## Dried Foods-Scorecard for Judging

Attractiveness and Container (if applicable) .....	30%
Color .....	20%
Texture .....	20%
Aroma .....	30%
Total .....	100%



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## QUILTS

### GUIDELINES

1. Limit two entries per exhibitor per class
2. All exhibits must be original and the work of the exhibitor. Work must have been completed between the last day of the previous fair to the first day of receiving of current year in order to be eligible for awards.
3. Exhibits must be clean and presentable.
4. Miniature Quilts may not exceed 15". Quilted Wall Hangings may not exceed 3' x 5' or 4' x 4'.
5. Judges have discretion to move entries to appropriate category.

Definitions of Terms used in following Division

**AMATEUR** – Those who engage in an event as a past-time rather than a profession.

**PROFESSIONAL** – Those who engage in an event or activity as a livelihood rather than a hobby. This includes instructors, store owners, and any persons paid more than the cost of supplies for their work or a Best of Show Recipient

### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

Best of Show Rosette

### JUDGING CRITERIA

#### GENERAL APPEARANCE

- The project makes an overall positive statement upon viewing.
- The project is clean and “ready to show” i.e. no visible marks, no loose threads, no pet hair, no offensive odors.
- The edges are not distorted.

#### DESIGN AND COMPOSITION

- All the individual design elements of the item are unified.
- The design is in proportion and balanced.
- Borders or other edge treatments enhance the quilt appearance.

#### WORKMANSHIP

- Piecing is precise, corners match, and points are sharp.
- The seams are secure and neat.
- Stiches are straight where intended and curved where intended

### DIVISION 110 – QUILTS - AMATEURS

### DIVISION 111 – QUILTS - PROFESSIONALS

Quilts (Except miniatures & clothing) “**MUST HAVE**” a 4” sleeve on the back for hanging.

#### CLASS

- |   |   |
|---|---|
| 1 Appliqué  | 8 Machine Quilted, Original Design                      |
| 2 Art Quilts  | 9 Miniature, Blocks can't exceed 3"                     |
| 3 Hand Quilted, Large Quilt Over 3250 sq. in.         | 10 Quilted by Other, Large Quilt Over 3250 sq. in.      |
| 4 Hand Quilted, Small Quilt 3250 sq. in. and under    | 11 Quilted by Other, Small Quilt 3250 sq. in. and under |
| 5 Hand Quilted, Original Design                       | 12 Quilted by Other, Original Design                    |
| 6 Machine Quilted, Large Quilt Over 3250 sq. in.      | 13 Wall Hanging Applique                                |
| 7 Machine Quilted, Small Quilt 3250 sq. in. and under | 14 Any Other Quilt                                      |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## **CLOTHING & TEXTILES**

### GUIDELINES

1. Limit two entries per exhibitor per class
2. Afghans, crocheted, lace work and knitted items should be blocked.
3. Toys, animals, etc. should be made from fabric. No porcelain.
4. In the spinning and weaving divisions, all items must be hand woven. Please submit 1 skein, approx. 200 yards.
5. Christmas items must be made from fabric or related material. No craft items.

### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

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### DIVISION 112 - APPLIQUE & PATCHWORK (No Quilts)

#### CLASS

- |                          |                      |
|--------------------------|----------------------|
| 1 Clothing, Any, Specify | 4 Pillow             |
| 2 Household Item         | 5 Any Other, Specify |
| 3 Picture/Wall Hanging   |                      |

### DIVISION 113 - CROCHETED & LACEWORK

#### CLASS

- |                             |                         |
|-----------------------------|-------------------------|
| 1 Afghan, Adult Size        | 10 Potholders, set of 2 |
| 2 Afghan, Baby              | 11 Scarf                |
| 3 Baby Booties              | 12 Shawl                |
| 4 Baby Clothing             | 13 Sweater, Man's       |
| 5 Bedspreads                | 14 Sweater, Woman's     |
| 6 Crochet Rug               | 15 Tablecloth           |
| 7 Doilies                   | 16 Tatting, Any Item    |
| 8 Lacework, Any, Not Tatted | 17 Any Other, Specify   |
| 9 Pillowcases, Crochet Trim |                         |

### DIVISION 114 - EMBROIDERY

#### CLASS

- |   |   |
|---|---|
| 1 Clothing, Any Item, Any Technique         | 8 Picture, Framed, Over 16", Counted Thread |
| 2 Cutwork, Any Item                         | 9 Picture, Framed, Up to 16", Crewel Work   |
| 3 Drawn Thread, Any Item                    | 10 Picture, Framed, Over 16", Crewel Work   |
| 4 Hardanger, Any Item                       | 11 Picture, Framed, Up to 16", Any Other    |
| 5 Original Design                           | 12 Picture, Framed, Over 16", Any Other     |
| 6 Pillow/Pillowcases                        | 13 Sampler                                  |
| 7 Picture, Framed, Up to 16" Counted Thread | 14 Wall Hanging                             |

### DIVISION 115 - KNIT ITEMS

#### CLASS

- |                              |                                 |
|------------------------------|---------------------------------|
| 1 Afghan, Crib/Carriage Size | 7 Poncho/Shawl                  |
| 2 Afghan, Fancy Stitch       | 8 Scarf                         |
| 3 Afghan, Plain Stitch       | 9 Sweater, Any Specify          |
| 4 Baby Clothes, Any Specify  | 10 Any Other Hand Knit, Specify |
| 5 Booties, 1 Pair            | 11 Any Machine Knit, Specify    |
| 6 Clothing, Any Specify      |                                 |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## DIVISION 116 - STAMPED DESIGNS

### CLASS

- 1 Pillowcases
- 2 Table Linens, 1-5 Pieces
- 3 Any Other, Specify

## DIVISION 117 - NEEDLEPOINT

### CLASS

- 1 Flat Stitches, Under 16"
- 2 Flat Stitches, Over 16"
- 3 Flat & Textured Stitches, Under 16"
- 4 Flat & Textured Stitches, Over 16"
- 5 Petit Point, Any
- 6 Pillow, Crossing/Composite Stitches
- 7 Pillow, Combination of Stitches
- 8 Wall Hanging
- 9 Any Other Picture, Specify
- 10 Any Other Needlepoint, Specify

## DIVISION 118 - TEXTILES

### CLASS

- 1 Braided Rug
- 2 Latch Hook Rug
- 3 Liquid Embroidery
- 4 Quilted item "not quilt"
- 5 Ribbon Art, Specify
- 6 Textile Painting/Dyeing, Blouse or Shirt
- 7 Textile Painting, Original Design
- 8 Textile, Painting, Sweatshirt
- 9 Any Other, Specify

## DIVISION 119 - TOYS, ANIMALS & GENERAL

### CLASS

- 1 Animals, Stuffed, Any
- 2 Bear, Stuffed, Any
- 3 Toys, Stuffed, Any
- 4 Any Other, Specify

## DIVISION 120 - CLOTHING

### CLASS

- 1 Blouse or Shirt, Child's
- 2 Blouse or Shirt, Adult
- 3 Costume, Any
- 4 Dress, Child
- 5 Dress, Adult
- 6 Formal Wear
- 7 Pants, Long, Child
- 8 Pants, Long, Adult
- 9 Sleepwear/Robe, Adult
- 10 Sleepwear/Robe, Child
- 11 Any Other Clothing, Adult
- 12 Any Other Clothing, Child

## DIVISION 121- SPINNING & WEAVING

### CLASS

- 1 Afghan/Blanket, Woven
- 2 Handspun/Hand Woven
- 3 Handspun/Hand Knit or Crochet
- 4 Linens
- 5 Rug, Woven
- 6 Wall Hanging, Tapestry, Woven
- 7 Yarn, Single Ply, Natural Colored
- 8 Yarn, Single Ply, Dyed
- 9 Yarn, Two Ply, Natural Colored
- 10 Yarn, Two Ply, Dyed
- 11 Yarn, Any Other, Specify
- 12 Any Other Handspun
- 13 Any Other Hand Woven



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## DIVISION 122 - FELTING

### CLASS

- |                   |                              |
|-------------------|------------------------------|
| 1 Felted Hats     | 4 Purse/Tote                 |
| 2 Felted Material | 5 Any Other Felting, Specify |
| 3 Felted Shoes    |                              |

## DIVISION 123- MACRAME

### CLASS

- |               |                  |
|---------------|------------------|
| 1. Feathers   | 4. Plant Hangers |
| 2. Garland    | 5. Wall Hanging  |
| 3. Key Chains | 6. Any Other     |

## DIVISION 124 - CHRISTMAS ITEMS

### CLASS

- |                                 |  |
|---------------------------------|--|
| 1 Animal/Doll                   | 6 Stocking, Any Other, Fabric              |
| 2 Door Decoration (Fabric only) | 7 Tree Skirt, Quilted                      |
| 3 Ornament, Fabric              | 8 Tree Skirt, Any Other                    |
| 4 Stocking, Needlepoint         | 9 Wreath, Fabric                           |
| 5 Stocking, Quilted             | 10 Any Other Christmas Decoration, Specify |

## DIVISION 125 – SR. CITIZENS CLOTHING

Exhibitors must be 65 Years of age or older to enter

### CLASS

- |                        |  |
|------------------------|--|
| 1 Clothing, Specify    | 5 Knitting, Specify                        |
| 2 Crochet, Specify     | 6 Toy, Stuffed, Specify                    |
| 3 Embroidery, Specify  | 7 Any Other Sr. Citizens Clothing, Specify |
| 4 Needlepoint, Specify |  |

### Clothing & Textiles - Scorecard for Judging

General Appearance of the Garment or Article.....	40%
<i>For coordinated wardrobe consider relationship of color, texture and style.</i>	
Workmanship affecting appearance or usefulness of Garment.....	60%
Total .....	100%

### Crocheting, Knitting, Embroidery, Needlepoint - Scorecard for Judging

Suitability of materials for project.....	20%
Technique appropriate for design.....	20%
Overall consistency of gauge for project.....	15%
Appropriate finishing techniques for project.....	15%
Color Harmony.....	10%
Overall appearance.....	20%
 TOTALS.....	 100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# Adult Divisions

## FINE ART

### GUIDELINES

1. Limit two entries per exhibitor per class
2. All exhibits must be original and the work of the exhibitor. Paint by number not allowed. Work must have been completed between the last day of the previous fair to the first day of receiving of current year in order to be eligible for awards.
3. All oil paintings must be framed and wired for hanging. Watercolors, Charcoal, Pastels, etc. must be framed or matted. Matting must be proportioned to the size of picture. No picture may be larger than 48" including the frame.
4. The management reserves the right to screen or reject any entries due to content.
5. No Cross entry is allowed.

Definitions of Terms used in following Division

**AMATEUR** - Those who engage in an event as a pastime rather than a profession.

**PROFESSIONAL** - Those who engage in an event or activity as a livelihood rather than a hobby. This includes instructors, store owners, and any persons paid more than the cost of supplies for their work.

### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

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### DIVISION 130 – AMATEUR

### DIVISION 131 - PROFESSIONAL

#### CLASS

- |   |  |
|---|--|
| 1 Drawings: Pencil, Charcoal, Pen & Ink     | 7 Prints: Etchings, Lithograph, Block Prints |
| 2 Mixed Medium                              | 8 Portrait, Any Medium                       |
| 3 Oil or Acrylics – Scenic                  | 9 Watercolor – Still Life & Floral           |
| 4 Oil or Acrylics – Still Life & Floral     | 10 Watercolor – Scenic                       |
| 5 Oil or Acrylics – Other, Not Listed Above | 11 Watercolor – Other, Not Listed Above      |
| 6 Pastels – Any Subject Except Portrait     | 12 Any Other Medium, Specify                 |

### DIVISION 132 - AMATEUR SCULPTURE

### DIVISION 133 - PROFESSIONAL SCULPTURE

#### CLASS

- |                       |                             |
|-----------------------|-----------------------------|
| 1 Animals/Birds, Clay | 4 Any Other, Wood           |
| 2 Animals/Birds, Wood | 5 Any Other Medium, Specify |
| 3 Any Other, Clay     |                             |

### DIVISION 134 - AMATEUR CHINA PAINTING

### DIVISION 135- PROFESSIONAL CHINA PAINTING

#### CLASS

- |                 |                      |
|-----------------|----------------------|
| 1 Animals/Birds | 3 Flowers/Fruit      |
| 2 Dresden       | 4 Any Other, Specify |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5



# Adult Divisions

## PHOTOGRAPHY

### GUIDELINES

1. Limit two entries per exhibitor per class
2. Photographs **MUST** be matted. Loose photos will be disqualified. Mat size to be no larger than 16" x 20".
3. **PHOTOGRAPHS ARE NOT TO BE FRAMED.** Framed photographs will not be judged.
4. All mats and entries should be clean.
5. Prints must be 5" x 7" through 11" x 14" with mat not to be larger than 16" x 20". Prints must be ready to hang.
6. Photographs must have been taken within the past year.
7. Date of photograph, exhibitor name, division and class must be on the back.

Definitions of Terms used in following Division

**AMATEUR** - Those who engage in an event as a pastime rather than a profession.

**PROFESSIONAL** - Those who engage in an event or activity as a livelihood rather than a hobby. This includes instructors, store owners, and any persons paid more than the cost of supplies for their work.

### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

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**Best of Show Rosette**

### DIVISION 140- AMATEUR PHOTOGRAPHY

### DIVISION 141 - PROFESSIONAL PHOTOGRAPHY

### CLASS

- |  |  |
|--|--|
| 1 Action, Black & White                    | 21 Humorous, Color   |
| 2 Action, Color                            | 22 Portrait, Color   |
| 3 Agricultural Scenic, Color               | 23 Portrait, Black and White   |
| 4 Agricultural Scenic, Black and White     | 24 Scenic, Landscapes/Seascapes, Color   |
| 5 Agriculture Equipment, Color             | 25 Scenic, Landscapes/Seascapes, Black and White   |
| 6 Animals, Domestic, Black & White         | 26 Scenic, Glenn County, Color   |
| 7 Animals, Domestic, Color                 | 27 Scenic, Glenn County, Black & White   |
| 8 Animals, Wild, Black & White             | 28 Sports, Black & White   |
| 9 Animals, Wild, Color                     | 29 Sports, Color   |
| 10 Architecture, Black & White             | 30 Selfie, Color   |
| 11 Architecture, Color                     | 31 Selfie, Black and White   |
| 12 Birds, Black & White                    | 32 Water, Black & White  |
| 13 Birds, Color                            | 33 Water, Color  |
| 14 Candid (not posed) Adult, Color         | 34 Where Memories are Made, Color  |
| 15 Candid (not posed) Adult, Black & White | 35 Where Memories are Made, Black and White  |
| 16 Candid (not posed) Child, Color         | 36 Any Other Photograph, Color   |
| 17 Candid (not posed) Child, Black & White | 37 Any Other Photograph, Black & White   |
| 18 Flowers, Black & White                  | 38 Any Other Photograph manipulated (altered images other than normal digital enhancement. |
| 19 Flowers, Color                          |  |
| 20 Humorous, Black & White                 |  |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

Photography - Scorecard for Judging	
IMPACT .....	35%
<i>Effect on the viewer. Storytelling quality catches the eye. Hold Attention</i>	
COMPOSITION.....	35%
<i>Arrangement of the elements. Contains all the necessary elements. Contains few or no distracting or unnecessary elements. All the elements are arranged to tell the story and lead the eye to the picture.</i>	
TECHNICAL QUALITY.....	20%
<i>The photograph is clear and sharp and shows details in areas where appropriate.</i>	
WORKMANSHIP.....	10%
<i>Pictures are mounted neatly and secured in accordance with requirements.</i>	
TOTAL.....	100%

## GRAPHIC DESIGN

### GUIDELINES

1. Limit two entries per exhibitor per class
2. All entries in these divisions must have been made by the exhibitor. Work must have been completed between the last day of the previous fair to the first day of receiving of current year in order to be eligible for awards.
3. Items entered must be ready to be displayed. Exhibits must be mounted on Mat Board or placed in a plastic holder to keep them clean. Tacks or staples may be used for mounting.
4. **AMATEUR** - Those who engage in an event as a pastime rather than a profession.
5. **PROFESSIONAL** - Those who engage in an event or activity as a livelihood rather than a hobby. This includes instructors, store owners, and any persons paid more than the cost of supplies for their work.

### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

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### DIVISION 152 - AMATEUR GRAPHIC DESIGN

### DIVISION 153 - PROF GRAPHIC DESIGN

#### CLASS

- |   |   |
|---|---|
| 1 Business or Personal Logo   | 4 Photograph Touch Up                   |
| 2 Computer Art, Specify   | 5 Web Page (Display In Plastic Holders) |
| 3 Digital Photograph Art (50% or more altered,<br>must bring before & after images) | 6 Any Other, Specify                    |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## HANDICRAFTS

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. All exhibits must be original, and the work of the exhibitor (no kits) and work must have been completed from the last day of the previous fair to the first day of receiving of current year in order to be eligible for awards. No previous years entry may be enhanced and re-entered.
3. Exhibits limited to exhibitors 18 years of age and older.
4. **AMATEUR** - Those who engage in an event as a pastime rather than a profession.
5. **PROFESSIONAL** - Those who engage in an event or activity as a livelihood rather than a hobby. This includes instructors, store owners, and any persons paid more than the cost of supplies for their work.

### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

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### DIVISION 160 - AMATEUR CERAMICS/POTTERY

### DIVISION 161 - PROF. CERAMICS/POTTERY

#### CLASS

- |                     |  |
|---------------------|--|
| 1 Dry Brush, Poured | 3 Wheel Thrown                           |
| 2 Glazed            | 4 Any Other Ceramics or Pottery, Specify |

### DIVISION 162 - AMATEUR LEATHER WORK

### DIVISION 163 - PROF. LEATHER WORK

#### CLASS

- |             |                      |
|-------------|----------------------|
| 1 Bag/Purse | 3 Billfold/Wallet    |
| 2 Belt      | 4 Any Other, Specify |

### DIVISION 164 - AMATEUR JEWELRY

### DIVISION 165 - PROF. JEWELRY

#### CLASS

- |                    |                            |
|--------------------|----------------------------|
| 1 Beadwork         | 5 Metal, Specify           |
| 2 Ceramic, Specify | 6 Necklace                 |
| 3 Clay, Specify    | 7 Sterling Silver, Specify |
| 4 Earrings         | 8 Any Other, Specify       |

### DIVISION 166 - AMATEUR MEMORY ALBUMS

### DIVISION 167 - PROF. MEMORY ALBUMS

#### CLASS

- |            |                      |
|------------|----------------------|
| 1 Baby     | 4 Special Occasions  |
| 2 Family   | 5 Wedding            |
| 3 Heritage | 6 Any Other, Specify |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## DIVISION 168 - AMATEUR METAL WORK

### DIVISION 169 - PROF. METAL WORK

#### CLASS

- |   |   |  |
|---|---|--|
| 1 | Copper Punch  |  |
| 2 | Silver Work, Specify  | maximum dimensions: 3'x3' width and length, 3' height) |
| 3 | Tin Punch   | 5  |
| 4 | Yard Art (mixed metal, repurposed metal items, decorative piece created as a yard decoration, | Any Other, Specify                                     |

## DIVISION 170 - NATIVE AMERICAN HANDICRAFTS

#### CLASS

- |   |                   |                    |
|---|-------------------|--------------------|
| 1 | Arrowhead         | 4                  |
| 2 | Basket            | Carving            |
| 3 | Beadwork, Jewelry | 5                  |
|   |                   | Any Other, Specify |

## DIVISION 171 - AMATEUR PAPER ART

### DIVISION 172 - PROF. PAPER ART

#### CLASS

- |   |             |                         |
|---|-------------|-------------------------|
| 1 | Calligraphy | 4                       |
| 2 | Collage     | Envelope/Stationery Art |
| 3 | Embossing   | 5                       |
|   |             | Papier Mache            |
|   |             | 6                       |
|   |             | Any Other, Specify      |

## DIVISION 173 - RECYCLED MATERIALS

Items must be made from "used" materials.

#### CLASS

- |   |         |                    |
|---|---------|--------------------|
| 1 | Bottles | 3                  |
| 2 | Cans    | Wooden             |
|   |         | 4                  |
|   |         | Any Other, Specify |

## DIVISION 174 - GIFT WRAPPING

### GUIDELINES

1. Wrapped item not to exceed 12" x 12" x 12" and must be wrapped prior to bringing to fair.
2. NO PROFESSIONALS

#### CLASS

- |   |              |                    |
|---|--------------|--------------------|
| 1 | Birthday     | 4                  |
| 2 | Wedding      | No tape used       |
| 3 | Mothers' Day | 5                  |
|   |              | Stacking           |
|   |              | 6                  |
|   |              | Any Other, Specify |

## DIVISION 175 - AMATEUR GARDEN ITEMS

### DIVISION 176 - PROF. GARDEN ITEMS

#### CLASS

- |   |                                    |                    |
|---|------------------------------------|--------------------|
| 1 | Decorated Flowerpot                | 4                  |
| 2 | Decorated Garden Gloves            | Stepping Stones    |
| 3 | Garden Collection, 3 or More Items | 5                  |
|   |                                    | Any Other, Specify |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## DIVISION 177 - AMATEUR HOLIDAY DECORATIONS

### DIVISION 178 - PROF. HOLIDAY DECORATIONS

#### CLASS

- |                                   |                                 |
|-----------------------------------|---------------------------------|
| 1 Ornament, Specify               | 3 Wreath                        |
| 2 Wall Hanging, Not Sewn, Specify | 4 Any Other Decoration, Specify |

## DIVISION 179- AMATEUR WOOD & CARVING

### DIVISION 180 - PROF. WOOD & CARVING

#### CLASS

- |                    |                                |
|--------------------|--------------------------------|
| 1 Animal           | 4 Furniture, Small             |
| 2 Bird             | 5 Any Other Carving, Specify   |
| 3 Furniture, Large | 6 Any Other Wood Item, Specify |

## DIVISION 181 - AMATEUR GLASS WORK

### DIVISION 182 - PROF. GLASS WORK

#### CLASS

- |                              |                                     |
|------------------------------|-------------------------------------|
| 1 Etched Glass               | 6 Stained Glass, Panel, Any Size    |
| 2 Holiday Glass              | 7 Stained Glass, Any Other, Specify |
| 3 Lamp Shades                | 8 Sun Catchers                      |
| 4 Stained Glass, Dimensional | 9 Any Other Glass Work, Specify     |
| 5 Stained Glass, Leaded      |                                     |

## DIVISION 183 - AMATEUR TOLE PAINTING

### DIVISION 184 - PROF. TOLE PAINTING

#### CLASS

- |                      |                                     |
|----------------------|-------------------------------------|
| 1 Decorative Item    | 7 Painted on Any Other Surface      |
| 2 Leaves             | 8 Rose Mauling                      |
| 3 Flowers            | 9 Special Strokes, Specify          |
| 4 Household Item     | 10 Holiday, Any, Specify            |
| 5 Painted on Tin     | 11 Stenciling                       |
| 6 Painted on Ceramic | 12 Any Other Tole Painting, Specify |

## DIVISION 185 - BIRDHOUSES

#### CLASS

- |                             |                                 |
|-----------------------------|---------------------------------|
| 1 Wooden Birdhouse, Plain   | 3 Birdhouse, Unique             |
| 2 Wooden Birdhouse, Painted | 4 Birdhouse, Any Other, Specify |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## DIVISION 186 - AMATEUR MISC. HANDICRAFTS

## DIVISION 187 - PROF. MISC. HANDICRAFTS

### CLASS

- |  |                                    |
|--|------------------------------------|
| 1 Candles, Poured  | 8 Plastic Canvas, Specify          |
| 2 Candles, Dipped  | 9 Soap, Any                        |
| 3 Duct Tape Creations (items made 80% of duct tape)  | 10 Specialties, Exhibitors Choice  |
| 4 Hand Tied Flies  | 11 Stamp Art, Gift Paper           |
| 5 Hand Made Lures  | 12 Stamp Art, Greeting Card        |
| 6 Hand Made Fishing Poles  | 13 Any Other Misc. Crafts, Specify |
| 7 Interlocking Creations (i.e., legos, kinex, must fit on 2'x2' board or make special arrangements prior to receiving) |                                    |

## DIVISION 188 - SR. CITIZENS CRAFTS (65 & over)

### CLASS

- |  |  |
|--|--|
| 1 Birdhouses                                   | 6 Leathercraft                           |
| 2 Carving or Woodwork                          | 7 Stained Glass                          |
| 3 Decorations, Holiday                         | 8 Tole Painting/Stenciling               |
| 4 Gift Wrapped Item, not to exceed 12"x12"x12" | 9 Any Other Sr. Citizens Crafts, Specify |
| 5 Memory Album                                 |  |

## DIVISION 189– Persons with Special Needs

This division is open to exhibitors with emotional, developmental, or physical disability.

### Danish System of Judging

#### CLASS

- |                             |                             |
|-----------------------------|-----------------------------|
| 1. Baked Goods, Any Specify | 5. Paper Art                |
| 2. Christmas Decoration     | 6. Stained Glass            |
| 3. Fabric Art               | 7. Tole Painting/Stenciling |
| 4. Items from a Kit         | 8. Any Other, Specify       |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## HOBBY COLLECTIONS

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. Entries will be accepted only to the limit of cases available and to balance the show variety.
3. A minimum of 12 items in collection. Each part of the set is an item.
4. Articles for entry must be entirely collected or done by the exhibitor.
5. Labeling: Label items with name and something interesting and appropriate. (age, source, etc.) Labels should be neat, easy to read, and correct. Because of heat, securely attach labels onto card stock or matte board.
6. Story: Tell the public something about your hobby: why you collect, what is especially unique, where to find more information or how you make it. Encourage the public to study your case.
7. Setup: Each exhibitor will set up his/her exhibit.
8. No Legos or stuffed animals.
9. Case Dimensions: 2' x 2'. All items should be able to fit within the above dimensions.
10. Collections are not subject to the rule of being created between the previous year's fair and current year's fair. Acceptance of collection will be subject to exhibits coordinator based on subject matter and number or times entered if a repeat collection is presented.

### DIVISION 192- HOBBY COLLECTIONS

#### CLASS

1. Hobby Collection - Describe Collection Upon Entering

#### HOBBY COLLECTIONS – SCORECARD FOR JUDGING

Labeling: Correctness & spelling.....	15%
Quality.....	10%
Showmanship.....	50%
<i>Total effect of background, lighting, arrangement, neatness, and suitability</i>	
Variety of Material.....	15%
<i>Judging percentage shall cover both</i>	
Explanation.....	10%
<i>How did you start your collection?</i>	
TOTAL.....	100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# Adult Divisions

**WINE**

## GUIDELINES

1. Limit two entries per exhibitor per class.
2. For these Divisions, an Amateur is any person 21 years of age or older who does NOT have an enology degree, nor works in a winery, in any wine making capacity, and NO part of his/her livelihood is derived from commercial wine products.
3. Professional divisions are open to an individual that may work at winery, hold an enology degree, and/or part of his/her livelihood is derived from commercial wine products.
4. Two entries per exhibitor per class – One bottle is one entry 750ml for all varieties except dessert which may be accepted in 350 ml bottles.
5. Label each bottle with exhibitor's name, division, and class numbers, varietal and vintage and a description of the product in the bottle.
6. Bottles will be returned empty to exhibitor during release time.
7. No previous first place, blue ribbon, wine may be re-entered.
8. By entering, your wine entry(s) may be used for educational purposes.
9. Blends: the primary varietal must be 75% or less.

### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> Gold -\$5    2<sup>nd</sup> Silver -\$3    3<sup>rd</sup> Bronze -\$1

### Best of Show Rosette

### BEST OF DIVISION ROSETTES – PROFESSIONAL & AMATEUR DIVISIONS

#### DIVISION 200 - RED WINES - AMATEUR

#### DIVISION 201 - RED WINES - PROFESSIONAL

#### CLASS

- |                      |                               |
|----------------------|-------------------------------|
| 1 Cabernet Sauvignon | 6 Sangiovese                  |
| 2 Merlot             | 7 Syrah                       |
| 3 Petite Syrah       | 8 Zinfandel/Primitivo         |
| 4 Pinot Noir/Syrah   | 9 Any Other Red Wine, Specify |
| 5 Red Blend          |                               |

#### DIVISION 202- WHITE WINES - AMATEUR

#### DIVISION 203 - WHITE WINES - PROFESSIONAL

#### CLASS

- |                   |                                 |
|-------------------|---------------------------------|
| 1 Chardonnay      | 4 Viognier                      |
| 2 Chenin Blanc    | 5 White Blend                   |
| 3 Sauvignon Blanc | 6 Any Other White Wine, Specify |

#### DIVISION 204 - ROSE, BLANC DE NOIR - AMATEUR

#### DIVISION 205 - ROSE, BLANC DE NOIR - PROFESSIONAL

#### CLASS

- |                 |   |
|-----------------|---|
| 1 Blanc De Noir | 3 White Zinfandel                           |
| 2 Rose          | 4 Any Other, Rose or Blanc De Noir, Specify |

#### DIVISION 206- DESSERT WINE- AMATEUR

#### DIVISION 207- DESSERT WINE- PROFESSIONAL

#### CLASS

- 1 Any Red or White Dessert Wine



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5



# Adult Divisions

## WINE LABELS

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. Label must be mounted on a 5"x8" card stock, Series entry card stock can be longer than 8" to fit multiple labels except class 5.

### DIVISION 208 - WINE LABELS - AMATEUR

### DIVISION 209 - WINE LABELS - OPEN

#### CLASS

- |                |                         |
|----------------|-------------------------|
| 1 Artistic     | 4 Painted/Etched Bottle |
| 2 Classic      | 5 Whimsical             |
| 3 Label Series |                         |

## BREWS

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. Entry consists of two 10-13oz beer bottles.
3. The bottle must be either green or brown and unlabeled. Bottles that are labeled will be disqualified. Bottles may be sealed with spring-fitted stoppers or crown caps.
4. Entries should state exactly what style they are aiming for, i.e. if English Ale, state whether ESB, pale ale, etc.
5. An amateur is anyone 21 years of age or older that does not work in a brewery, in any beer making capacity, and NO part of his/her livelihood is derived from commercial beer products.
6. A professional is anyone 21 years of age or older that works in a brewery, in a beer making capacity, and part of his/her livelihood is derived from commercial beer products.
7. Bottles will be returned to the exhibitor empty during the release.

#### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

Best of Show Rosette

### DIVISION 210 - AMATEUR HOMEBREW

### DIVISIONS 211- PROFESSIONAL BREWER

#### Class

- |   |                    |
|---|--------------------|
| 1 American Light Lager                  | 7 Hard Cider       |
| 2 Barley Wine/Strong Ale                | 8 Porter/Brown Ale |
| 3 Contemporary American Ale             | 9 Stout            |
| 4 Dark Lager                            | 10 Wheat Beer      |
| 5 English Ale (Pale, Bitter, ESB, Mild) | 11 Other           |
| 6 European Light Lager                  |                    |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## OLIVES

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. Label each bottle with exhibitor's name, address, division, and class numbers, and a description of the product.

### PREMIUMS OFFERED PER CLASS

1<sup>st</sup> -\$5 2<sup>nd</sup> -\$3 3<sup>rd</sup> -\$1

Best of Show Rosette

### DIVISION 212 - OLIVES - TABLE VARIETIES

### DIVISION 213- OLIVES - OLIVE OIL VARIETIES

#### CLASS

- 1 Black, Specify Variety
- 2 Green, Specify Variety
- 3 Any Other, Specify

### DIVISION 214 - OLIVE OIL

#### CLASS

- 1 Cooking
- 2 Decorative
- 3 Any Other, Specify



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Adult Divisions

## **CHARCUTERIE**

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. All entries arrive covered with plastic wrap.
3. Use items that are safe at room temperature.
4. Entry Must Include a photo, minimum size of 8"x10", of finished board to be displayed during the fair.
5. Entries will be consumed after judging.
6. Board may be picked up during release times.
7. Please label your board with your name, and phone number on the bottom.
8. Please limit the size to no larger than 36" in any direction.
9. Boards do not have to include meat, may include vegetables, fruit, cheese, crackers, nuts, etc.
10. Have lots of fun!

### SPECIAL AWARDS

1<sup>st</sup> place- \$25.00 2<sup>nd</sup> place - \$15.00 3<sup>rd</sup> place - \$10.00  
Best of Show Rosette

### JUDGING CRITERIA

- Best use of design
- Variety of food
- Use of space

### DIVISION 221 - CHARCUTERIE

#### CLASS

- 1 Charcuterie
- 2 Jar-cuterie (use of small containers- each entry requires a minimum of 4 containers.)



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# 4-H Divisions

## 4-H DIVISIONS

### GUIDELINES - 4-H STILL EXHIBITS:

1. Open to all Glenn County 4-H Members
2. Limit two entries per exhibitor per class.
3. Entries must have been made, collected, grown or prepared and entered by exhibitors who were enrolled in these projects in the 4-H program within one year of the opening date of the fair, except as otherwise noted.
4. If an exhibitor is in the 4-H program, but not enrolled in a specific project, they may enter in the open junior department entry form (i.e., if a member is enrolled in 4-H Foods, but not enrolled in 4-H Handicrafts the exhibitor may enter the Handicrafts open Jr. Divisions).
5. 4-H Exhibitors MAY NOT enter both the 4-H Divisions and the Open Jr. Division with the same items or types of items.
6. Age Division:

**PRIMARY-** 5 years old as of 12/31/24 and until members qualify as Junior Members. Exhibitors who are under 9 years of age as of 12/31/24 are not eligible to compete in large animal competitions at California Fairs.

**JUNIOR** – 9-10 years as of 12/31/24.

**INTERMEDIATE:** 11-13 years' old as of 12/31/24.

**SENIORS:** 15-19 years' old as of 12/31/24.

### No Premiums Offered- Ribbons Only

Primary Members will receive participation ribbons only for their entries.

The 4-H Divisions are judged on the Danish System of judging which is based on established standards of quality for each type of product. In this system, each exhibit is judged according to how well it meets that standard, rather than how it compares with other exhibits.

### Danish System of Judging.

Each exhibit will be judged on its own merit. Exhibits are placed depending on the values received based on the scorecard. There may be more than one 1st, 2nd, 3rd, etc. per class.

### The Danish System of judging is scored:

- 1<sup>st</sup> – Superior, 92-100% - Blue Ribbon
- 2<sup>nd</sup>- Good, 84-91% - Red Ribbon
- 3<sup>rd</sup>- Average, 70-83% - White Ribbon
- 4<sup>th</sup>- Poor, 69% or less - No Ribbon

### Awards

1. The judges may disqualify or transfer to the correct division (at his/her discretion) any exhibit that is not true representative of the division or class in which it is entered.
2. Checks become void 90 days from the date of issue. Requests for checks to be reissued will be subject to a \$35 handling fee.
3. All ribbons will be awarded at the time of judging.
4. The judge's award decisions cannot be challenged. Protests are only allowed for violations of the State or Local Rules. They must be submitted in writing to Fair Management within 24 hours of the alleged violation, along with a deposit: \$500 (cash, money order, or certified check). If the protest is valid, the deposit will be refunded. Fair Management will review and decide on protests, and if unresolved, the Board of Directors or the CDFA, Fairs and Expositions Branch may step in.



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# 4-H Divisions

## 4-H FOODS AND NUTRITION

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. Entry form must specify type of food.
3. Only standard containers specifically designed for the purpose will be accepted.
4. Deliver cakes on cake rounds which should extend slightly beyond base of cake. Do not use China or glass plates.
5. Exhibitor will be responsible for classifying their own entry. Careful attention should be given while completing the entry.
6. Foods that require refrigeration may not be entered.
7. Same recipe cannot be used in more than one class.
8. Foods must be exhibited on an 8" paper plate, or appropriate size cardboard base and enclosed in a plastic bag with a zip closure. Include one piece wrapped individually for judging. Do not staple or tape.
9. Food exhibits will be thrown away on Sunday evening, or Monday morning. Exhibitors may pick up their awards on Monday.

### DIVISION 400 - PRIMARY FOODS

### DIVISION 401 - JUNIOR FOODS

### DIVISION 402 - INTERMEDIATE FOODS

### DIVISION 403 - SENIOR FOODS

### CLASS

- |   |                           |    |                                    |
|---|---------------------------|----|------------------------------------|
| 1 | Cake pops - 6             | 6  | Muffins or Biscuits- 6, Specify    |
| 2 | Cake, Whole cake, Specify | 7  | Pies - One 4-to-9-inch Pie         |
| 3 | Candies - 6, Specify      | 8  | Quick Bread, ½ Loaf, Specify       |
| 4 | Cookies - 6, Specify      | 9  | Yeast Bread or Rolls - 6., Specify |
| 5 | Educational Display       | 10 | Any Other Food, Specify            |

#### Breads, Coffee Cake and Rolls - Scorecard for Judging

General Appearance .....	10%
Shape {proper "dome"}, smoothness, crust color	
Lightness .....	10%
Crust .....	10%
Thickness, Quality, Crispness, Tenderness	
Crumb.....	15%
Color and texture	
Texture .....	25%
No streaks or close grain. Size and uniformity of cell walls-Elasticity	
Flavor .....	10%
Taste and odor-sweet, nutty blended	
TOTAL .....	100%

#### Scorecard for Judging Open Jr & 4-H Cake

General Appearance .....	30%
Texture .....	35%
Example: Butter Cakes – tender; fine; even grain, moist but elastic.	
Flavor .....	35%
Total .....	100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# 4-H Divisions

## 4-H DECORATED FOODS

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. Bring your exhibit covered with plastic wrap or in a clear container.
3. Cake bases not to exceed 14" overall.
4. Dummy Cakes are highly recommended. Cookies and cupcakes should be decorated on real base.
5. Cakes will be judged on decoration only. Frosting may be tasted at the judge's discretion.
6. Exhibitors with large cakes must set up their own entry.

### DIVISION 404 - PRIMARY DECORATED ITEM

### DIVISION 405 - JUNIOR DECORATED ITEM

### DIVISION 406 - INTERMEDIATE DECORATED ITEM

### DIVISION 407 - SENIOR DECORATED ITEM

### CLASS

- |   |                     |   |   |
|---|---------------------|---|---|
| 1 | Decorated Cake      | 5 | Educational Display                         |
| 2 | Decorated Cake Pops | 6 | Group Project                               |
| 3 | Decorated Cookies   | 7 | Ugly Cake (judged on artistic quality only) |
| 4 | Decorated Cupcakes  | 8 | Any Other, Specify                          |

### Scorecard for Judging Decorated Cakes

Overall Appearance .....	45%
Balance .....	15%
Color Harmony.....	15%
Consistency of Pattern .....	15%
Neatness .....	25%
Texture of Icing .....	10%
Uniformity of Repeat Pattern .....	15%
Artistic Quality.....	30%
Overall Eye Appeal .....	15%
Originality .....	15%
Total .....	100%



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# 4-H Divisions

## 4-H FOOD PRESERVATION

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. Entries must have been prepared since the last day of the previous year's fair.
3. Low acid foods must be canned using the pressure canning method (refer to the USDA National Center for Home Food Preservation <https://nchfp.uga.edu>).
4. Standard home canning jars must be used, (NO MAYONNAISE JARS) and must have standard two-piece lids. No Paraffin seals. All canning entries must be in sealed jars and must be properly canned (open kettle or "inversion" methods of sealing will be disqualified).
5. Entries must be labeled on the lid with the following: Name of Product, processing method (i.e. PC for pressure canning, BWB for boiling water bath canning, or SC for steam canning), processing time (and pressure if applicable, and date processed).
6. All products considered for awards may be opened by the judge. The judge reserves the choice whether to taste any entries.
7. Two identical jars should be entered: one for the judge to open and taste if desired and one to remain sealed for display at the fair.

### DIVISION 408 - PRIMARY PRESERVED FOODS

### DIVISION 409 - JUNIOR PRESERVED FOODS

### DIVISION 410 - INTERMEDIATE PRESERVED FOODS

### DIVISION 411 - SENIOR PRESERVED FOODS

### CLASS

1. Dried Fruits, Specify
2. Educational Display
3. Fruit, Specify
4. Jams or Jellies, Specify
5. Pickles or Relish, Specify
6. Preserves, Specify
7. Sauces, Specify
8. Vegetables, Specify
9. Any Other, Specify

### Canned Fruit, Vegetables and Meats - Scorecard for Judging

Container .....	15%
<i>Tightly sealed containers of specified size, clean, neatly and properly labeled.</i>	
Pack.....	15%
Fullness: all space except proper headspace filled. Neatness and uniformity Liquid to just cover product with not excess. Clear with little Or cloudiness or small particles, free from gas bubbles Fruit syrups have suitable proportions of sugar	
Product.....	70%
Absence of defect. Original food high quality, free from indicated spoilage. Meat Properly trimmed Uniformity: pieces of food reasonably uniform in size (fancy pack not practical). Color as nearly that of standard cooked product as possible Free from foreign matter and undue discoloration. Consistency: tender without overcooking.	
TOTAL .....	100%



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# 4-H Divisions

## 4-H KNITTING, CROCHETING AND MACRAME

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. The project must be entirely the work of the exhibitor.
3. Any fiber accepted.
4. Any entry received with signs of moths will immediately be re-sealed and returned to the exhibitor.

### DIVISION 412 - PRIMARY KNIT, CROCHET, MACRAME

### DIVISION 413 - JUNIOR KNIT, CROCHET, MACRAME

### DIVISION 414 - INTERMEDIATE KNIT, CROCHET, MAC.

### DIVISION 415 - SENIOR KNIT, CROCHET, MACRAME

#### CLASS

- |                       |                       |
|-----------------------|-----------------------|
| 1 Afghan, Crib Size   | 8 Key Chain           |
| 2 Afghan, Adult Size  | 9 Plant Hangers       |
| 3 Baby Clothing       | 10 Poncho/Shawl       |
| 4 Dish Cloth          | 11 Pothead            |
| 5 Educational Display | 12 Wall Hanging       |
| 6 Feathers            | 13 Any Other, Specify |
| 7 Garland             |                       |

## 4-H CLOTHING & TEXTILES

### DIVISION 416 - PRIMARY CLOTHING & TEXTILE

### DIVISION 417 - JUNIOR CLOTHING & TEXTILE

### DIVISION 418 - INTERMEDIATE CLOTHING & TEXTILE

### DIVISION 419 - SENIOR CLOTHING & TEXTILE

#### CLASS

- |                        |                            |
|------------------------|----------------------------|
| 1 Accessories, Specify | 8 Pillows                  |
| 2 Apron                | 9 Skirt                    |
| 3 Costume              | 10 Shirts                  |
| 4 Dress                | 11 Sleepwear               |
| 5 Educational Display  | 12 Tote Bag                |
| 6 Jacket/Vest          | 13 Any other item, Specify |
| 7 Pants/Shorts         |                            |

### Scorecard for Judging 4-H & JR. CLOTHING & TEXTILES

Workmanship: How is it made? .....	30%
Appearance: How does it look?.....	35%
Originality & Creativity.....	35%
Total .....	100%



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5



# 4-H Divisions

## 4-H QUILTING

### GUIDELINES

1. Entries must have been prepared since the last day of the previous year's fair.
2. Exhibits must be clean and presentable.
3. A 4" sleeve is required on the back of the quilt for display purposes.
4. Miniature Quilts may not exceed 15". Quilted Wall Hangings may not exceed 3' x 5' or 4' x 4'.
5. Judges have discretion to move entries to appropriate category.

**Special Best Overall Youth Quilt Award Ribbon and Cash Prize**  
**Sponsored By: Orland Quilters**

### DIVISION 420 - PRIMARY QUILTING

### DIVISION 421 - JUNIOR QUILTING

### DIVISION 422 - INTERMEDIATE QUILTING

### DIVISION 423 - SENIOR QUILTING

#### CLASS

- |   |  |
|---|--|
| 1 Educational Display                     | 7 Quilt, Wall Hanging, Professional Quilted\ |
| 2 Quilt, Bed Size, Hand Quilted           | 8 Quilted Pillow                             |
| 3 Quilt, Bed Size, Machine Quilted        | 9 Quilted Table Runner                       |
| 4 Quilt, Bed Size, Professionally Quilted | 10 Any Other Hand Quilted Item, Specify      |
| 5 Quilt, Wall Hanging, Hand Quilted       | 11 Any Other Professionally Quilted Item     |
| 6 Quilt, Wall Hanging, Machine Quilted    | 12 Any Other, Machine Quilted                |

#### 4-H Quilts - Scorecard for Judging

Visual Statements.....	50%
Construction .....	10%
Pattern Use & Design .....	10%
Quilting Ties.....	10%
Color.....	10%
Binding or Edge .....	10%
Total .....	100%

## 4-H ARTS AND CRAFTS

### DIVISION 428 - PRIMARY ARTS & CRAFTS

### DIVISION 429 - JUNIOR ARTS & CRAFTS

### DIVISION 430 - INTERMEDIATE ARTS & CRAFTS

### DIVISION 431 - SENIOR ARTS & CRAFTS

#### CLASS

- |                           |                                      |
|---------------------------|--------------------------------------|
| 1 Bear Grass Braiding     | 7 Greeting Cards                     |
| 2 Centerpiece             | 8 Jewelry Making                     |
| 3 Christmas Decoration    | 9 Produce Animals (using vegetables) |
| 4 Decorated Item, Specify | 10 Recycled Items                    |
| 5 Doll                    | 11 Any Other Holiday Decorations     |
| 6 Educational Display     | 12 Any Other, Specify                |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# 4-H Divisions

## 4-H MECHANICAL SCIENCE & ENGINEERING

DIVISION 436 - PRIMARY

DIVISION 437 - JUNIOR

DIVISION 438 - INTERMEDIATE

DIVISION 439 - SENIOR

### CLASS

- |                       |                      |
|-----------------------|----------------------|
| 1 Educational Display | 4 Small Engine       |
| 2 Electrical          | 5 Welding            |
| 3 Robotics            | 6 Any Other, Specify |

## 4-H WOODWORKING

DIVISION 440 - PRIMARY WOODWORKING

DIVISION 441 - JUNIOR WOODWORKING

DIVISION 442 - INTERMEDIATE WOODWORKING

DIVISION 443 - SENIOR WOODWORKING

### CLASS

- |                        |                                  |
|------------------------|----------------------------------|
| 1 Educational Display  | 4 Large Items, Specify           |
| 2 Model Structures     | 5 Any Other Woodworking, Specify |
| 3 Small Items, Specify |                                  |

## 4-H PERFORMANCE & LEARNING

DIVISION 444 - PRIMARY

DIVISION 445 - JUNIOR

DIVISION 446 - INTERMEDIATE

DIVISION 447 - SENIOR

### CLASS

- |                       |                     |
|-----------------------|---------------------|
| 1 Educational Display | 2 Learning Projects |
|-----------------------|---------------------|

## 4-H LEATHERCRAFT

DIVISION 448 - PRIMARY LEATHERCRAFT

DIVISION 449 - JUNIOR LEATHERCRAFT

DIVISION 450 - INTERMEDIATE LEATHERCRAFT

DIVISION 451 - SENIOR LEATHERCRAFT

### CLASS

- |                |                       |
|----------------|-----------------------|
| 1 Belt         | 5 Coasters            |
| 2 Wallet       | 6 Educational Display |
| 3 Bracelet     | 7 Keyrings            |
| 4 Cases/Covers | 8 Any Other, Specify  |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# 4-H Divisions

## 4-H FLORICULTURE

**DIVISION 456- PRIMARY FLORICULTURE**

**DIVISION 457 - JUNIOR FLORICULTURE**

**DIVISION 458 - INTERMEDIATE FLORICULTURE**

**DIVISION 459 - SENIOR FLORICULTURE**

**CLASS**

- |                            |                       |
|----------------------------|-----------------------|
| 1 Boutonniere              | 4 Educational Display |
| 2 Corsage                  | 5 House Plants        |
| 3 Dried Flower Arrangement | 6 Any Other, Specify  |

## 4-H SKILLS PROJECTS

**Guidelines**

1. Limit two entries per exhibitor per class
2. 4-H projects that require a skill or a project where a finished project is involved.
3. For projects not listed elsewhere may be entered here.
4. 4-H Guidelines must be used and met for entries to be accepted and judged.

**DIVISION 472 - PRIMARY SKILLS PROJECT**

**DIVISION 473 - JUNIOR SKILLS PROJECT**

**DIVISION 474 - INTERMEDIATE SKILLS PROJECT**

**DIVISION 475 - SENIOR SKILLS PROJECT**

**CLASS**

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 Archery Display                | 6 Skills Project           |
| 2 Community Pride Display        | 7 Sport Shooting Display   |
| 3 Educational Display            | 8 Yoga Educational Display |
| 4 Graphic Arts Display           | 9 Any Other, Specify       |
| 5 Herpetology / Reptiles Display |                            |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

## 4-H PHOTOGRAPHY

### GUIDELINES

1. Any print exhibited at this fair in previous years is not eligible.
2. Entries are limited to one per exhibitor per class.
3. The photos must have been taken by the exhibitor.
4. Entry form description column must clearly show the title of each print. The back of each print mount must include the print title, exhibitor level, division and class number, exhibitor's name, address and phone number in the upper left-hand corner. No name or title shall show on the front of the print or mount.
5. All photography entries are to be matted with heavy matte board. Loose photos will not be accepted. Matte size requirements: Minimum 8" x 10" to a maximum of 16" x 20". Snap Shots to be matted with a 5" x 7" matte. Collages may use larger matte if needed. Matte size to be determined by exhibitor.
6. FRAMES- GLASS, WOOD OR CORRUGATED CARDBOARD ARE NOT ALLOWED.
7. Matted entries will be hung utilizing small nails or tacks in the corners of the mattes. The fair will not -- furnish or supply any other hanging apparatus for any photographic works. If a project has a special hanging requirement, it must be equipped for hanging by the exhibitor.

### DIVISION 476 - PRIMARY PHOTOGRAPHY

### DIVISION 477 - JUNIOR PHOTOGRAPHY

### DIVISION 478 - INTERMEDIATE PHOTOGRAPHY

### DIVISION 479 - SENIOR PHOTOGRAPHY

### CLASS

- |  |  |
|--|--|
| 1 Abstract Color                               | 14 Scenic, Landscapes/Seascapes, Black & White |
| 2 Abstract Black & White                       | 15 Selfie Color                                |
| 3 Animals & Birds, Color                       | 16 Selfie Black & White                        |
| 4 Animals & Birds Black & White                | 17 Sports & Action Color                       |
| 5 Architecture, Color                          | 18 Sports & Action Black & White               |
| 6 Architecture, Black & White                  | 19 "Where Memories are Made" Color             |
| 7 Journalistic Series, 3-5 Photos Color        | 20 "Where Memories are Made" Black & White     |
| 8 Journalistic Series 3-5 Photos Black & White | 21 Any Other, Color                            |
| 9 Nature/Flowers Color                         | 22 Any Other Black & White                     |
| 10 Nature/Flowers Black & White                | 23 Any Other Photograph, Manipulated           |
| 11 People, Color                               | 24 Educational Display                         |
| 12 People, Black & White                       |  |
| 13 Scenic, Landscapes/Seascapes, Color         |  |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

## **4-H VETERINARY SCIENCE**

### **Guidelines**

1. Science & Technology or Animal record sheet (book) must be completed.
2. Entries **MUST** have been made by the exhibitor after September 1, 2023.
3. Box projects are displays which are at least the size of a shoe box, but no larger than a three-section display board, 36" height x 24" width x 12" depth. Posters shall not be larger than 24" x 36"

### **DIVISION 480 - PRIMARY VETERINARY SCIENCE**

### **DIVISION 481 - JUNIOR VETERINARY SCIENCE**

### **DIVISION 482 - INTERMEDIATE VETERINARY SCIENCE**

### **DIVISION 483 - SENIOR VETERINARY SCIENCE**

### **CLASS**

1. Educational Display, Animal Disease
2. Educational Display, Anatomy of a Specific Animal
3. Educational Display, Proper Nutrition for a Specific Animal
4. Educational Display that Illustrates a Safe, Healthy Housing Environment for a Specific Animal
5. A Drawing, Painting, or Sculpture of an Animal
6. A Written Story or Essay (One or Two Pages, Double Spaced) about your Animal or any Veterinary Project or Related Activity
7. Six Photos of your Animal or any Veterinary Project Related Activity with Clever Captions
8. A Story or Sequence of 4 – 6 Photographs or Hand Drawn Photos Related to a 4-H Veterinary Project or Activity
9. A Scrapbook about a 4-H Veterinary Project or Activity
10. Prepare a Customized First Aid Kit for a Specific Animal
11. Any Other Educational Display Pertaining to Veterinary Science
12. Educational Display



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

## 4-H DUMMY ROPING

### Guidelines

1. Each competitor will be given three loops to rope the dummy. The competitor with the most legal head catches will be the winner.
2. In the event of a tie, the dummy will be moved forward one foot, and the tied competitors will each be given one loop. This process will be repeated until only one person catches it. That person will be deemed the winner.

### Special Awards:

1st Place Buckles (except primary)

2nd Place Rope Bags

3rd Place \$10.00 Gift Certificate

**Primary – Receive Participation Ribbons Only**

**Competition Time – Approximately 11:00 am Sunday, May 20, 2025, at the horse arena.**

**DIVISION 500 - PRIMARY**

**DIVISION 501 - JUNIOR**

**DIVISION 502 - INTERMEDIATE**

**DIVISION 503 - SENIOR**

**CLASS**

1. Dummy Roping

## OPEN JUNIOR DUMMY ROPING

### Guidelines

1. Participants are not in 4-H Dummy Roping
2. Each competitor will be given 3 loops to rope the dummy. The competitor with the most legal head catches will be the winner.
3. In the event of a tie, the dummy will be moved forward one foot, and the tied competitors will each be given one loop. This process will be repeated until only one person catches it. That person will be deemed the winner.

**DIVISION 510 - PRIMARY**

**DIVISION 511 - JUNIOR**

**DIVISION 512 - INTERMEDIATE**

**DIVISION 513 - SENIOR**

**CLASS**

1. Dummy Roping



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

## FEATURE BOOTHS - 4-H, FFA & Youth Organizations

### Guidelines

1. Glenn County 4-H & FFA, & Other Glenn County Youth Groups
2. One Entry per Chapter, Club or Group
3. Work on the booths may begin on Saturday, May 10th and Sunday, May 11th, 8:00 am - 5:00 pm. Monday May 12th and Tuesday May 13th 1:00pm -6:00pm Final workday, Wednesday, May 14th, 8:00 am - 7:00 pm. Monday May 12th and Tuesday May 13th 1:00pm -6:00pm Final workday, Wednesday, May 14th, 2025, 8:00 am - 7:00 pm.
4. The feature booth exhibit provides members an opportunity to acquaint the public with specific phases of their club or chapter program. The booths can show what they have learned, the activities in which they have participated, or the contributions of the organizations to the community.
5. Judges will insist upon high quality products and materials used. A high scoring exhibit will be artistically arranged, colorful, attractive and well lit.
6. Booths must be designed, constructed and installed by members of the groups. Instructors or leaders must sign entry forms for chapters or clubs. Exhibitors must make arrangements to replace all items which deteriorate during the fair. Booth spaces are 10ft. x 10ft.
7. Spaces are assigned by the fair.
8. Exhibitors are responsible for maintaining their booths. Use of live animals is not permitted.
9. No signs identifying the groups organization name can be displayed prior to judging.
10. Extension cords used to distribute power to electrical apparatus shall be rated 20 amps. minimum and contain a ground wire. Cords not meeting these requirements will be confiscated for the duration of the fair. Materials used in all booths must be fireproof.
11. Feature booths are judged by the American System of Judging.

### PREMIUMS OFFERED PER CLASS

**Premiums will be based on the percentage of total entry fees paid.**

1<sup>st</sup> – \$200.00    2<sup>nd</sup> – \$150.00    3<sup>rd</sup> – \$75.00

### DIVISION 520 - FFA FEATURE BOOTH

### DIVISION 521 - 4-H FEATURE BOOTH

### DIVISION 522 - OPEN YOUTH FEATURE BOOTH

### CLASS

- 1 Indoor Booth Theme: "Where Memories Are Made"

### Scorecard for Feature Booths

Effective Title .....	10%
Suitable Subject- Timely, Personal.....	10%
Attracts Attention - Stopping Power.....	20%
Holds Interest - Encourages Study.....	10%
Conveys Theme -Accomplishes Purpose.....	30%
General Appearance – simple, balanced, organized.....	20%
Total.....	100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# Open JR Divisions

## OPEN JUNIOR FLORICULTURE

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. All arrangements exhibited in Junior Floriculture must be made by the Junior Exhibitor in whose name it is entered without adult assistance.
3. All materials must be fresh.
4. Exhibitors are responsible for watering and maintaining displays in good condition for the duration of the fair and kept in working condition as they were on the day they were judged. Maintenance times are Wednesday, May 16<sup>th</sup> through Friday, May 17<sup>th</sup>, 9:00 am -11:00 am and Saturday, May 18, 9:00 am – 10:30 am. Awards will be withheld if gardens are not maintained.
5. Entries must be clear of plant debris and presented in clean and ready to be judged and displayed condition, entries brought that are not in satisfactory condition will not be accepted.
6. Plants and/or flowers with insects must be removed from the fairgrounds.
7. All flowers must have their own foliage, except in the arrangement divisions.

### PREMIUMS OFFERED PER CLASS

No premiums offered – Ribbons only.

### SPECIAL AWARDS

BEST OF SHOW JR FLORICULTURE ARRANGEMENT, FUNCTIONAL TABLE SETTINGS, EXHIBITION TABLE SETTINGS  
Awarded to the exhibit that encompasses all of the qualities of a blue-ribbon winner plus extra attention to detail and execution

### DIVISION 530 - ARRANGEMENTS-JUNIOR 11 & UNDER

### DIVISION 531 - ARRANGEMENTS - JUNIOR 12 & OVER

#### CLASS

- |                   |                             |
|-------------------|-----------------------------|
| 1 "Holiday"       | 3 "Where Memories Are Made" |
| 2 "Summer Breeze" |                             |

### DIVISION 532 – POTTED PLANTS – JUNIOR 11 & UNDER

### DIVISION 533 – POTTED PLANTS – JUNIOR 12 & OVER

#### CLASS

- |                                    |                       |
|------------------------------------|-----------------------|
| 1. Cacti & Succulents, Any Specify | 3. Any Other, Specify |
| 2. Spider Plants Designs           |                       |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5



# Open JR Divisions

## TABLE SETTINGS

### GUIDELINES

#### FUNCTIONAL TABLE SETTING:

1. Limit two entries per exhibitor per class.
2. The fair will provide standard card table 36" x 36".
3. Shall be composed of one place setting to include dishes, glassware, linen (lace mat or cloth), and decorative unit.
4. No flat silverware may be used.
5. The setting unit MUST be in scale and proportion.
6. The use of candy and food is not allowed.

### GUIDELINES

#### EXHIBITION TABLE SETTINGS:

1. An Exhibition Table setting may be up to 29" x 36" and staged with a self-supporting background no higher than 36"
2. Background will be provided by the exhibitor.
3. The Exhibition Table is not related to the actual service of food.
4. Only the elements and principles of design shall govern the selection of and placement of space.
5. Dishes may be hung or elevated to create and tell a story.

#### DIVISION 534 –EXHIBIT TABLE SETTING -JR 11 & UNDER

#### DIVISION 535 –FUNCTIONAL TABLE SETTING - JR 11 & UNDER

#### DIVISION 536 –EXHIBIT TABLE SETTING – JR 12 & OVER

#### DIVISION 537 – FUNCTIONAL TABLE SETTING - JR, 12 & OVER

#### CLASS

- |                    |                              |
|--------------------|------------------------------|
| 1. "Recycled"      | 3. "Vintage"                 |
| 2. "Remember When" | 4. "Where Memories Are Made" |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Open JR Divisions

## OPEN JUNIOR BAKED GOODS

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. All entries in this division must be home prepared by the exhibitor.
3. No package mixes permitted.
4. Bread must be exhibited in plastic bag on a paper plate and one piece wrapped separately.
5. Biscuits, rolls, cookies, confection, candies & nuts must be in a plastic bag on a paper plate. Include one piece wrapped separately for judging.
6. Loaf, pound or layer cakes must be wrapped in clear plastic on a cardboard base. Provide one slice of cake wrapped separately for judging.
7. Pie must be wrapped in clear plastic.
8. Do not use scotch tape.
9. Foods that need refrigeration are not eligible.
10. Foods will be discarded Sunday evening of the fair. Exhibitors may pick up their awards during the release time.

### BEST OF SHOW AWARDS - Ribbon

### DIVISION 538 - JUNIOR, 11 & UNDER

### DIVISION 539 - JUNIOR, 12 & OVER

#### CLASS

- |                                |                                  |
|--------------------------------|----------------------------------|
| 1 Cake, ½ Plus One Slice       | 6 Quick Bread, ½ Loaf            |
| 2 Candy or Confection, ½ Dozen | 7 Pie, 1 Whole                   |
| 3 Cookies, Bar, ½ Dozen        | 8 Yeast Bread, ½ Loaf            |
| 4 Cookies, Drop, ½ Dozen       | 9 Any Other Baked Foods, Specify |
| 5 Cookies, Any Other, ½ Dozen  |                                  |

### Scorecard for Judging Open Jr & 4-H Cake

General Appearance .....	30%
Texture .....	35%
Example: Butter Cakes – tender; fine; even grain, moist but elastic.	
Flavor .....	35%
Total .....	100%



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Open JR Divisions

Pies and Pastries - Scorecard for Judging		
Appearance (20%)	1 crust.....	2 Crust
Color.....	10%	10%
Shape.....	10%	10%
Crust (40%)		
Texture-flaky, tender	.....25%	.....25%
Flavor-agreeable: no pronounced taste of fat or salt.....	15%	15%
Filling (40%)		
Flavor-natural or well blended.	.....15%	.....15%
Consistency-fruit moist but not syrupy; well cooked;		
Filling should hold shape but be smooth and soft.....	15%	15%
Meringue-light: tender; evenly browned; no shrinking from sides;		
no weeping; at least ½ inch.....	10%	10%
TOTALS.....	100%	100%

Breads, Coffee Cake and Rolls - Scorecard for Judging	
General Appearance	.....10%
<i>Shape{proper "dome"}, smoothness, crust color</i>	
Lightness	..... 10%
Crust	..... 10%
<i>Thickness, Quality, Crispness, Tenderness</i>	
Crumb.....	15%
<i>Color and texture</i>	
Texture	..... 25%
<i>No streaks or close grain. Size and uniformity of cell walls-Elasticity</i>	
Flavor	..... 10%
<i>Taste and odor-sweet, nutty blended</i>	
TOTAL	.....100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# Open JR Divisions

## OPEN JUNIOR PRESERVED FOOD

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. All entries in this division must be home prepared and canned by the exhibitor.
3. Entries must have been prepared since the last day of the previous year's fair.
4. Approved canning jars specifically designed for home canning purposes must be used, including two-piece closures (lids and rings). No one-piece lids and NO MAYONNAISE JARS are allowed. Jars should be standard quart, pint or ½ pint. Fruit Leather should be one roll, in plastic wrap. Dehydrated foods should be presented in jars.
5. No Paraffin seals. All canning entries must be in sealed jars and must be properly canned (open kettle or "inversion" methods of sealing will be disqualified).
6. Low-Acid Foods and vegetables must be canned using the pressure canning method. Low-Acid fruit, such as figs, should be made more acid by adding lemon juice as described by the USDA National Center for Home Preservation (<https://nchpf.uga.edu>). Only High-acids food such as pickles, tomatoes, fruits, and acidified fruits may be processed with the boiling water bath canning or steam canning methods.
7. Jars must be labeled on the lids including the following: name of product, processing method (PC for pressure canning, BWB for boiling water bath canning or SC for steam canning), processing time and pressure (if applicable), and date processed.
8. The judge reserves the choice whether to taste any entries.
9. Two identical jars should be entered: one for the judge to open and taste if desired and one to remain sealed for display at the Fair.

### BEST OF SHOW AWARDS - Ribbon

## DIVISION 540 - JUNIOR PRESERVED FOODS

### CLASS

- |  |                      |
|--|----------------------|
| 1 Vegetables                             | 4 Pickles & Relish   |
| 2 Fruits                                 | 5 Dehydrated Foods   |
| 3 Soft Spread (Jams, Jellies, Preserves) | 6 Any Other, Specify |

### Pickled & Relished Food- Scorecard for Judging

Container .....	10%
<i>Tightly sealed containers of specified size, clean, neatly and properly labeled.</i>	
Appearance .....	65%
Color: uniform, attractive, characteristic of kind of no darkening on	
The top or discoloration of ingredients.....	15%
Size: Whole or pieces of suitable, uniform size(15%).....	15%
Liquid: clear with no scum on top(15%).....	15%
Texture.....	20%
Pickled fruits: tender, plum, unbroken skins or flesh.	
Firm, not shriveled or overcooked	
Vegetable pickles or relished: uniformly firm and crisp, not shriveled	
From excess salt, acid or sugar	
Safety and suitability.....	25%
Choice of fruit and/or vegetable that is safe for home packing.	
TOTAL.....	100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# Open JR Divisions

## OPEN JUNIOR HANDICRAFTS

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. All exhibits must be original and created solely by the exhibitor.
3. To be eligible for awards, work must be done within one year of the opening date of the fair.
4. Exhibits must be properly labeled, clean, and pressed.

### BEST OF SHOW AWARDS – Ribbon

Special Best Overall Youth Quilt Award Ribbon and Cash Prize

Sponsored By: Orland Quilters

### DIVISION 541 - JUNIOR TEXTILES, 11 & UNDER

### DIVISION 542 - JUNIOR TEXTILES, 12 & OVER

#### CLASS

- |   |                                  |
|---|----------------------------------|
| 1 Crochet, Any, Specify                         | 10 Shirt/Blouse                  |
| 2 Dress   | 11 Skirt                         |
| 3 Knitting, Any Specify                         | 12 Stuffed Animal, Any, Handmade |
| 4 Needlework, Any Specify                       | 13 Tote/Purse, Any               |
| 5 Pants/Shorts                                  | 14 Two Piece Coordinated Outfit  |
| 6 Pillow  | 15 Vest                          |
| 7 Quilt – (4" Sleeve Required)                  | 16 Weaving, Any                  |
| 8 Quilting, Clothing                            | 17 Any other clothing, Specify.  |
| 9 Quilting, Wall Hanging – (4" Sleeve Required) | 18 Any other textile, specify.   |

### Scorecard for Judging OPEN JR. CLOTHING & TEXTILES

Workmanship: How is it made?.....	30%
Appearance: How does it look?.....	35%
Originality & Creativity.....	35%
Total .....	100%

### Scorecard for Judging- OPEN JR QUILTS

Visual Statements.....	50%
Construction .....	10%
Pattern Use & Design .....	10%
Quilting Ties.....	10%
Color.....	10%
Binding or Edge .....	10%
Total .....	100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# Open JR Divisions

## DIVISION 543 - JUNIOR MACRAME 11 & UNDER

## DIVISION 544 - JUNIOR MACRAME 12 & OVER

### CLASS

- |               |                  |
|---------------|------------------|
| 1. Feathers   | 4. Plant Hangers |
| 2. Garland    | 5. Wall Hanging  |
| 3. Key Chains | 6. Any Other     |

## DIVISION 545 - PEOPLE WITH SPECIAL NEEDS

### Danish System of Judging

### CLASS

- |                      |                            |
|----------------------|----------------------------|
| 1 Clothing, Specify  | 4 Needlework Item, Specify |
| 2 Crochet, Specify   | 5 Any Other, Specify       |
| 3 Knit Item, Specify |                            |

### Crocheting, Knitting, Embroidery, Needlepoint - Scorecard for Judging

Suitability of materials for project .....	20%
Technique appropriate for design.....	20%
Overall consistency of gauge for project.....	15%
Appropriate finishing techniques for project.....	15%
Color Harmony.....	10%
Overall appearance.....	20%
TOTALS.....	100%

## DIVISION 546 – JUNIOR HANDICRAFT 11 & Under

## DIVISION 547 – JUNIOR HANDICRAFT 12 & OVER

### CLASS

- |   |  |
|---|--|
| 1 Candles   | 11 Memory Albums, Specify  |
| 2 Ceramics  | 12 Models, From A Kit  |
| 3 Christmas Decoration  | 13 Models, Original  |
| 4 Christmas Wreath  | 14 Paper Art   |
| 5 Doll  | 15 Produce Animals (i.e., potato, zucchini, lemons, carrots, etc.) |
| 6 Dough Art   | 16 Stained Glass   |
| 7 Duct tape creation (made 80% of duct tape)                          | 17 Textiles Art Project  |
| 8 Interlocking creations (Kinex, Legos, etc. must fit on 2'x2' board) | 18 Tole Painting   |
| 9 Jewelry   | 19 Woodworking   |
| 10 Leathercraft   | 20 Any Other, Specify  |

## DIVISION 551 - RECYCLED ITEMS

Create a masterpiece, using recycled items. Judged on originality.

### CLASS

- |                       |                      |
|-----------------------|----------------------|
| 1 Bottles             | 4 Paper              |
| 2 Cans                | 5 Any Other, Specify |
| 3 Material (Clothing) |                      |



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# Open JR Divisions

## DIVISION 552 – PEOPLE WITH SPECIAL NEEDS

### Danish System of Judging

#### CLASS

- |                        |                      |
|------------------------|----------------------|
| 1 Candles              | 4 Paper Art          |
| 2 Ceramics             | 5 Any Other, Specify |
| 3 Christmas Decoration |                      |

#### Scorecard for Judging - Handicrafts

Workmanship.....	35%
Appearance.....	25%
Technique (where applicable) 20%.....	20%
Originality.....	20%
Total .....	100%

## OPEN JUNIOR - CHARCUTERIE

#### GUIDELINES

1. All entries must arrive covered with plastic wrap.
2. Use only items that are safe at room temperature.
3. Each entry must include a 8x10 photo of the finished board, to be displayed during the fair.
4. Entries will be consumed after judging.
5. Boards may be picked up during release times.
6. Please label your board with your name, and phone number on the bottom of the board.
7. Board size should not exceed 36" in any direction.
8. Boards do not have to include meat and may include vegetables, fruit, cheese, crackers, and similar items.
9. American System of Judging

#### BEST OF SHOW AWARDS – Ribbon

#### SPECIAL AWARDS

1<sup>st</sup> place- \$25.00 2<sup>nd</sup> place - \$15.00 3<sup>rd</sup> place - \$10.00

## DIVISION 556 - CHARCUTERIE

#### CLASS

- |                    |   |
|--------------------|---|
| 1 Breakfast Themed | 4 Holiday, Any specify  |
| 2 Dessert Themed   | 5 Jar-cuterie (each entry requires a minimum of 4 containers) |
| 3 Game Day         |   |

#### CHARCUTERIE – SCORECARD FOR JUDGING

Design - creativity.....	50%
Variety.....	35%
Use of Space.....	15%
Total.....	100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# Open JR Divisions

## OPEN JUNIOR HOBBY COLLECTIONS

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. Entries will be accepted based on available display cases and to ensure variety in the exhibit.
3. A maximum of 12 items are permitted per entry, with each part a set counting as an item.
4. All entries must be entirely collected or created by the exhibitor, with no assistance from adults.
5. Labeling: Label items with name and an appropriate and interesting detail, such as age, source, or origin.
6. Story: Include a brief description of your hobby to share with the public, explaining why you collect, what makes your collection unique, where to find more information or how to get started. Encourage viewers to engage with your display.
7. Setup: Each exhibitor is responsible for setting up their own exhibit.
8. Prohibited items: Legos or stuffed animals are not allowed.
9. Case Dimensions: display items must fit with in a 2ft x 2ft space.

**BEST OF SHOW AWARDS - Ribbon**

### DIVISION 558 -Hobby Collection

#### CLASS

1. Hobby Collections. Describe collection when entering.

#### HOBBY COLLECTION – SCORECARD FOR JUDGING

Labeling – Correctness & Spelling.....	10%
Quality.....	15%
Showmanship – Overall display.....	50%
Variety of Material .....	15%
Explanation- How did you start your collection .....	10%
Total.....	100%



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5



# Open JR Divisions

## OPEN JUNIOR FINE ARTS

**THESE DIVISIONS ARE NOT FOR SCHOOL PROJECTS PLEASE GO TO PAGE 43**

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. All artworks MUST be original and have been created within one year from the opening date of the fair to be eligible for exhibit. All painting/artwork will be checked for age by the judges. Should the age of artwork exceed two years, painting/artwork will be disqualified during judging.



3. Paintings and artwork must be matted. The exhibitor is not required to, but may attach wire to the back of the item for hanging according to the above example. It is the responsibility of the exhibitor to ensure their wire will hold the fair is not responsible for failure of the attached wire for hanging. If a wire is not attached the fair will hang the item in the traditional method used for hanging (binder clips and paperclips securing the item to the wire or lattice for display).
4. Paintings/Artwork not ready to be hung adequately or considered unsafe for display will be rejected at point of delivery. Studio canvases are acceptable; however, edges must be completely finished. No heavy or ornate frames.
5. No kits or paint by numbers. Paintings/artwork must be in good taste and suitable for family viewing or it will be disallowed by management. No nudity or partial nudity.

### BEST OF SHOW AWARDS – Rosette

#### DIVISION 560 – 4 YEARS' AND UNDER

#### DIVISION 561 – 5-8 YEARS OLD

#### DIVISION 562 – 9-10 YEARS OLD

#### DIVISION 563 – 11-13 YEARS OLD

#### DIVISION 564 – 14- 19 YEARS OLD

#### CLASS

- |                  |                       |
|------------------|-----------------------|
| 1 Acrylic        | 8 Pen                 |
| 2 Color Crayon   | 9 Pencil              |
| 3 Colored Pencil | 10 Oil                |
| 4 Chalk          | 11 Watercolor         |
| 5 Charcoal       | 12 Tempura Paint      |
| 6 Felt Tip       | 13 Mixed Medium       |
| 7 Pastels        | 14 Any Other, Specify |

#### DIVISION 565 – PEOPLE WITH SPECIAL NEEDS

#### Danish System of Judging

#### CLASS

- |                |                             |
|----------------|-----------------------------|
| 1 Acrylic      | 4 Watercolor                |
| 2 Color Crayon | 5 Any Other Medium, Specify |
| 3 Felt Tip     |                             |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Open JR Divisions

## OPEN JUNIOR GRAPHIC DESIGN

### GUIDELINES

1. Limit two entries per exhibitor per class
2. All exhibits must be original and created by the exhibitor.
3. All work must be completed within one year of the fair's opening date.
4. Unaltered digital photographs should be entered into the Photography Department.

### BEST OF SHOW AWARDS – Ribbon

#### DIVISION 566 – GRAPHIC DESIGN, 11 & UNDER

#### DIVISION 567 – GRAPHIC DESIGN, 12 & OVER

#### CLASS

- |  |   |
|--|---|
| 1 Business or Personal Logo  | 4 Photograph Touch Up                   |
| 2 Computer Art, Specify  | 5 Web Page (Display In Plastic Holders) |
| 3 Digital Photograph Art (50% or more altered, must bring before & after images) | 6 Any Other, Specify                    |

## OPEN JUNIOR PHOTOGRAPHY

### GUIDELINES

1. Limit two entries per exhibitor per class.
2. Prints previously exhibited at this fair are not eligible for entry.
3. The photos must have been taken by the exhibitor who is entering them.
4. All photography entries must be matted with heavy matte boards. Loose photos, or those on construction paper will not be accepted.
5. Matte size requirements: Minimum 8" x 10" to 16" x 20" Collages may use larger matte if needed.
6. FRAMES- GLASS, WOOD OR CORRUGATED CARDBOARD ARE NOT ALLOWED.
7. Matted entries will be hung with small nails or tacks in the corners of the matte. The fair will not provide any additional hanging apparatus for photographic works. If a project requires special hanging, it must be supplied by the exhibitor.

#### DIVISION 568 - JUNIORS, 6 years' and UNDER

#### DIVISION 569 - JUNIORS, 7-9

#### DIVISION 570 - JUNIORS 10-13

#### DIVISION 571 - JUNIORS 14-17

#### CLASS

- |   |  |
|---|--|
| 1 Animals & Birds, Color                                  | 9 Scenic, Landscapes/Seascapes, Color          |
| 2 Animals & Birds, Black & White                          | 10 Scenic, Landscapes/Seascapes, Black & White |
| 3 Architecture, Color                                     | 11 Selfie, Color                               |
| 4 Architecture, Black & White                             | 12 Selfie, Black & White                       |
| 5 Journalistic Series, 3-5 Photos, Telling A Story, Color | 13 Sports & Action, Color                      |
| 6 Journalistic Series, 3-5 Photos, Black & White          | 14 Sports & Action, Black & White              |
| 7 People, Color   | 15 Any Other Black & White                     |
| 8 People, Black & White                                   | 16 Any Other Color                             |



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Open JR Divisions

Photography - Scorecard for Judging	
IMPACT .....	35%
<i>Effect on the viewer. Storytelling quality catches the eye.</i>	
<i>Holds Attention</i>	
COMPOSITION.....	35%
<i>Arrangement of the elements. Contains all the necessary elements.</i>	
<i>Contains few or no distracting or unnecessary elements.</i>	
<i>All the elements are arranged to tell the story and lead the eye to the picture.</i>	
TECHNICAL	
QUALITY.....	20%
<i>The photograph is clear and sharp and shows details in areas where appropriate.</i>	
WORKMANSHIP.....	10%
<i>Pictures are mounted neatly and secured in accordance with requirements.</i>	
TOTAL.....	100%



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# Open JR Divisions

## SCHOOL PROJECTS

**Please note we have made changes to the entry process.**

**Visit our website at: <https://www.glenncountyfair.org/p/glenn-county-fair>**

**All School projects are to be entered on the google form that is on the website.**

### Guidelines

1. Limit one entry per exhibitor per class
2. Open to all Glenn County School Students
3. Projects must be done by students during class time.
4. To enter your classes school projects, you must complete the Google Form on the website, glenncountyfair.org.
5. Bring a copy of the spreadsheet with any no-shows marked upon dropping the items off at receiving. During receiving, please inform the Fair of any projects that will not be coming.
6. **All projects must be labeled by the exhibitor or teacher prior to arrival.** The label should include the student's name, teacher name, and school name on the back or bottom right corner of the entry. If items are not labeled, they will not be accepted.
7. All items entered MUST arrive with the labeling already affixed prior to dropping them off at receiving.
8. Students who collaborated on a group project, where all items are a part of a single art piece or display, are encouraged to enter in the group or project category.
9. Art should not be framed but should be ready for hanging display.
10. Projects intended for table display must be placed on a stable base and secured to allow for safe movement.
11. The individual submitting the entries is responsible for arranging both the drop-off and pick-up for projects during the specific receiving and release times.
12. For information regarding how to enter please visit our website glenncountyfair.org.

### Special Awards: K-3<sup>rd</sup> Participation Ribbons Only

4<sup>th</sup> – 12<sup>th</sup> grade 1<sup>st</sup> – 3<sup>rd</sup> place Ribbons

**DIVISION 572 - K- 3<sup>rd</sup> grade**

**DIVISION 573 - 4<sup>th</sup>-5<sup>th</sup> grade.**

**DIVISION 574 - 6<sup>th</sup>-8<sup>th</sup> grade**

**DIVISION 575 - 9<sup>th</sup>- 12<sup>th</sup> grade.**

### CLASS

- |                      |  |
|----------------------|--|
| 1 California Mission | 9 Model  |
| 2 Collage            | 10 Paper Mache   |
| 3 Creative Writing   | 11 Sculpture   |
| 4 Drawing            | 12 Watercolor  |
| 5 Individual Project | 13 Vegetable Animals (i.e., potato, zucchini, lemons, carrots, etc.) |
| 6 Group Project      | 14 Any Other School Project, Specify                                 |
| 7 Map                |  |
| 8 Mixed Media        |  |

**DIVISION 576 - COMPOSITION, 4<sup>th</sup>-5<sup>th</sup> GRADE**

**DIVISION 577 - COMPOSITION, 6<sup>th</sup>-8<sup>th</sup> GRADE**

**DIVISION 578 - COMPOSITION, 9<sup>th</sup>-12<sup>th</sup> GRADE**

### CLASS

- 1 One Page (8 ½ x 11) Double Space Short Story.  
Displayed in plastic sleeve.

**DIVISION 579 - FARM DIORAMA, K-3<sup>rd</sup> GRADE.**

**DIVISION 580 - FARM DIORAMA, 4<sup>th</sup>-5<sup>th</sup> GRADE.**

### CLASS

1. A 15" x 18" 'shoe box' version of a family farm with your interpretation of what a farm looks like and what animals would be on a farm. The box should be open on top and one side open. This is a 3D representation.



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# FFA Shop & CTE Divisions

## FFA Shop & CTE Divisions

### GUIDELINES

1. Open to Students enrolled in vocational class in Glenn County 9<sup>th</sup> – 12<sup>th</sup> Grade and the Princeton Joint High School. Out of county students who reside in Glenn County may display items but cannot compete for premiums or special awards.
2. Limit two entries per exhibitor per class.
3. Only projects created in a school setting under the supervision of a vocational instructor are eligible for entry.
4. All exhibited projects must have been started and completed during the current school year.
5. Projects made from assembly kits are not eligible. Whenever possible, component parts should be crafted by the exhibitor, as judges will consider this in their evaluations.
6. No exhibitor may enter more than one article made from the same pattern.
7. Students with projects requiring special accommodations for the display must coordinate with Fair Staff before entry to ensure safe and secure setup. Both the student and project supervisor must assist with placing the item. If prior arrangements are not made for any unusually large, heavy, or difficult-to-move project (excluding trailer projects with wheels), fair management reserves the right to decide whether the item will be accepted, judged, displayed, or awarded any placement.

### Special Award

- If awards are not sponsored, monies will not be awarded.
- Special cash awards are at the judges' discretion.

### Honorable Mention Awards

**Up to 10 awarded in beginner classes for Wood and Metal including divisions 600, 601, 602, 605, 606)**

Honorable Mention - \$50 cash award

### Best of Division Awards: Division 600,605, and 606

Best of Show - \$200

Best of Division - \$150

Reserve Best of Division - \$75

Best of Show Ribbons- May be awarded from the best of division winners at the discretion of the judge.

**Ribbons Awarded 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>.**



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# FFA Shop & CTE Divisions

## SILENT AUCTION

Students who want to sell their FFA Shop & CTE projects at the Glenn County Fair can do so by participating in the FFA Shop & CTE silent auction. The auction takes place and runs concurrently and adjacent to the Jr. Livestock Auction. Students, who want to sell their agriculture mechanics projects at the Silent Auction must adhere to the following conditions:

1. Only projects entered into this year's FFA shop & CTE Division and were awarded first place awards in Divisions 600, 601, 602, 605 and 606 are eligible for auction. Among these, Division 600 and 606 may qualify to be sold in the live auction.
2. Exhibitors must declare their intent to sell their projects at time of entry, selection will be confirmed with advisor on Fair Week. Only projects that receive a first-place award will qualify for the auction.
3. A 4.5% commission will be applied to all projects sold. Additionally, students with projects in the auction must assist with auction activities on sale day, between 7:00AM - 7:00PM.
4. The Junior Livestock Silent Auction will feature up to 100 lots from FFA Shop & CTE Projects Divisions on Saturday of fair week, during Junior Livestock Live Auction. If more than 100 lots are submitted, each exhibitor may be limited to selling only one item. Projects awarded Best of Division and Reserve Best of Division project may sell at live auction during the Sale of Champions. Metal projects will receive first consideration in the auction. If fewer than 100 metal projects, woodworking projects may also be included provided they have won a first-place award and have been declared to sell.
5. Silent auction items must be picked up not later than 30 days after the auction closes. The fair is not responsible for items left unclaimed. If items are not picked up 90 days after the fair's closing on Sunday, they will become property of the Glenn County Fair.
6. Silent Auction will open at 9:00 a.m. and close at 3:00 p.m. on Saturday, May 18, 2025.

Failure to comply with the Silent Auction Rules will result in a student's ineligibility to participate in the auction.

### DIVISION - 600 INDUSTRIAL WELDING

#### CLASS

1. Beginning Fabrication
  2. Advanced Fabrication
  3. Repaired Farm Equipment – (please review special stipulations listed below).
- Special Regulations Class 3
    - Items entered will not be eligible for sale at the fair auction.

### DIVISION 601 - METAL ART

(Non-Plasma/Auto-Cad Projects, items for decorative or interior design use only i.e., horseshoe flower, horseshoe hat rack, etc.)

#### CLASS

- 1 Beginning Metal Art
- 2 Advanced Metal Art

### DIVISION 602 - COMPUTER ASSISTED DESIGN & FABRICATION, METAL

#### CLASS

- 1 Beginner, No weld
- 2 Advanced, No weld
- 3 Beginner, with weld
- 4 Advanced, with weld

### DIVISION 603 - ELECTRICAL

#### CLASS

- 1 Any Exhibition of Electrical Application



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5

# FFA Shop & CTE Divisions

## DIVISION 604 - ROPE WORK

### CLASS

- 1 Adjustable Halter
- 2 Any Other Rope Project, Specify

## DIVISION 605 – WOODWORKING

Beginner Class is open to students in their first year of woodworking. Advanced Class is open to students in a 2<sup>nd</sup> year or higher of a woodworking course.

### CLASS

- 1 Beginner Furniture Making
- 2 Advanced Furniture Making
- 3 Beginner Other fine woodworking projects
- 4 Advanced Other fine woodworking projects
- 5 Beginner Pattern and Template Making
- 6 Advanced Pattern and Template Making
- 7 Beginner Hand Carved Wood Projects
- 8 Advanced Hand Carved Wood Projects
- 9 Beginner Turned Lathe Projects
- 10 Advanced Turned Lathe Projects
- 11 Beginner Wood Construction Projects
- 12 Advanced Wood Construction Projects
- 13 Beginner any other woodworking project, specify
- 14 Advanced Any Other Woodworking Project, Specify

## DIVISION 606 – MIXED MEDIUM PROJECT

Projects utilizing two or more processes in other CTE divisions. (i.e. wood and metal on the same project)

### CLASS

- 1 Beginner NON-FURNITURE Utility Item
- 2 Advanced NON-FURNITURE Utility Item
- 3 Beginner FURNITURE
- 4 Advanced FURNITURE
- 5 Beginner ANY OTHER, SPECIFY
- 6 Advanced ANY OTHER, SPECIFY

## DIVISION 608 - MOTOR/AUTOMOTIVE

### CLASS

- 1 Small Engine Repair
- 2 Large Engine Repair (Larger than 500cc)
- 3 Automotive Engine Repair/Rebuild
- 4 Any Other Project

<b>SCORECARD FOR JUDGING</b>	
Appearance .....	20%
Workmanship.....	25%
Originality .....	15%
Neatness.....	15%
Utility.....	25%
TOTAL.....	100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# FFA Shop & CTE Divisions

## FFA SHOP & CAREER TECHNICAL EDUCATION PROJECTS

**Open to** 9<sup>th</sup>-12<sup>th</sup> Grade School Students currently registered in classes, in good standing, and residing in Glenn County or the surrounding contiguous counties.

**Limit:** Two Entries per Exhibitor per Class  
Danish System of Judging

**Awards: Ribbons Only 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>**

**Special Awards:**

**Best of Division and Reserve Best of Division Rosettes**

### DIVISION 612 - EMPLOYMENT PORTFOLIO

#### CLASS

- 1 Employment Portfolio (Includes: Cover Letter, Resume, Job Application and Follow Up Letter)

### DIVISION 613 – FLORICULTURE

#### CLASS

1. Basket Arrangement
2. Horizontal Arrangement
3. Hanging Pot/Baskets
4. Vase Arrangements
5. Vertical Arrangement
6. Where Memories Are Made (themed arrangement)

### LIVE FFA FLORAL COMPETITION!

**Open to:** FFA Students enrolled in a Floral Class or project in Glenn County. Pre-Entry Required.

#### **Guidelines:**

1. The teams are made up of three exhibitors from the same high school.
2. Schools can have several team entries.
3. The competition will be timed.
4. Tools allowed: Bring floral foam, scissors, floral tape, wire, and pins.

Team entry must be under the name of the chapter. Individual entries under exhibitor names.

### DIVISION 617

#### CLASS

- 1 Live Floral Competition
- 2 Individual Competition

#### **Special Awards**

Rosette and Banner

School Sweepstake: Top 3 will win sweepstakes, winners will be listed on a perpetual trophy.

**Competition Time:** Friday of Fair week 4:00 PM in Whitsett Cook

#### Scorecard for Judging:

Use of material.....	25%
Creativity.....	25%
Display of technical skills.....	25%
Following instructions or scenario.....	25%
Total.....	100%



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5



# FFA Shop & CTE Divisions

## DIVISION 614 - PHOTOGRAPHY

### CLASS

- |   |                                |    |  |
|---|--------------------------------|----|--|
| 1 | Action, Black & White          | 10 | Humorous, Color                            |
| 2 | Action, Color                  | 11 | People, Black & White                      |
| 3 | Animals, Black & White         | 12 | People, Color                              |
| 4 | Animals, Color                 | 13 | Scenic, Black & White                      |
| 5 | Flowers, Color                 | 14 | Scenic, Color                              |
| 6 | Flowers, Black & White         | 15 | Snap Shots, 3 x 5 to 4 x 6, on 16 x 20 Mat |
| 7 | General Subject, Black & White | 16 | Any Other Black & White, Specify           |
| 8 | General Subject, Color         | 17 | Any Other Color, Specify                   |
| 9 | Humorous, Black & White        |    |  |

## DIVISION 615- HORTICULTURE

### Class

- |   |              |   |           |
|---|--------------|---|-----------|
| 1 | Color Bowls  | 3 | Any Other |
| 2 | Herb Gardens |   |           |

## DIVISION 616 - ANY OTHER VOCATIONAL PROJECT

### CLASS

- 1 Small Project
- 2 Large Project, Specify size
- 3 Any Other, Specify

### Photography - Scorecard for Judging

IMPACT .....	35%
<i>Effect on the viewer. Storytelling quality catches the eye.</i>	
<i>Hold Attention</i>	
COMPOSITION.....	35%
<i>Arrangement of the elements. Contains all the necessary elements.</i>	
<i>Contains few or no distracting or unnecessary elements.</i>	
<i>All the elements are arranged to tell the story and lead the eye to the picture.</i>	
TECHNICAL QUALITY.....	20%
<i>The photograph is clear and sharp and shows details in areas where appropriate.</i>	
WORKMANSHIP.....	10%
<i>Pictures are mounted neatly and secured in accordance with requirements.</i>	
TOTAL.....	100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# FFA Shop & CTE Divisions

## AGRICULTURAL SCIENCE PROJECTS

### GUIDELINES

- 1) Open to Capay District, Glenn County & those living in Glenn County with a Princeton Address.
- 2) Two Entries per Exhibitor per Class
- 3) All entries must have been made and/or collected within one year of the opening day of the fair.
- 4) Exhibits must be adequately titled, and specimens correctly labeled within common and scientific names, where applicable.
- 5) No live animals will be permitted. Material that deteriorates during the fair will not be allowed.
- 6) No premiums for this division; ribbons only.
- 7) Danish System of Judging

### DEFINITIONS

**Weed Collections**- Dried specimens of at least 12 weeds common to vegetable and/or agronomic crops. Mounted in scrapbook format. Labeling shall include common and scientific names, area collected from, crops and areas where infestation is common.

**Plant Science**- Any subject area relating to the production, health or propagation of plants. Exhibit shall not exceed 2' x 2 ½' in size. Parts labeling and description of steps/stages shall be completed where they are applicable.

**Veterinary Science**- Any subject area relating to the production, health or reproduction of small or large animals. Exhibit shall not exceed 2' x 2 ½' in size. Parts labeling and description/stages shall be completed where they are applicable.

**Agricultural Business**- Design business card, business envelope, and letterhead stationery that best represents you and your FFA project. The exhibit shall not exceed 24" x 30" in size. Include a copy of your artwork enlarged to 8 ½" x 11". Design information should be provided. Any artwork or slogan NOT created by the exhibitor must be noted on the display OR prepare a personal resume no longer than 2 pages, mounted on poster board in a format such that it can be seen without turning.

**Any Other FFA Agricultural Science Project**- Similar size, labeling number of species, etc., as required in above classes. Could include such projects as Landscape Design.

### DIVISION 630 Ag Sciences

#### CLASS

- |   |   |   |                                       |
|---|---|---|---------------------------------------|
| 1 | Agricultural Business- Any Other, Specify | 4 | Veterinary Science                    |
| 2 | Agricultural Business- Resume             | 5 | Weed Collections                      |
| 3 | Plant Science                             | 6 | Any Other Ag Science Project, Specify |

Scorecard for Agricultural Science Projects	
Educational Value.....	50%
<i>Informative, Scientific Value, Clear</i>	
Condition of Specimen .....	20%
<i>Form, Completeness, Trueness of Color</i>	
Appearance.....	15%
<i>Artistic Manner of Display</i>	
Workmanship.....	15%
TOTAL.....	100%



Entries Due April 15, 2025  
 QR Code to Fair Website  
 See what's new on page 5

# HOW TO ENTER THE FAIR

## HOW TO ENTER THE FAIR

This is the Exhibitors Guidebook that is published yearly. It listed the departments that you can enter to *take part in the fair!* Follow these steps to enter:

- 1. Choose Your Department-** Look through this document to select the competitions you desire to enter. After you have selected the competitions, you will need to enter the competitions. *(Make sure you pay close attention to the department rules and schedules listed at the beginning of each department.)*
- 2. Register –** All entries are completed online at <http://glenn.fairwire.com/>. The first step is to register as an exhibitor. Click “Sign In” at the top right corner. You will need to register as a new exhibitor **each year**. *(Tip: If you are a family or group with multiple exhibitors us the “Quick Group” option.)*
- 3. Enter –** You will use the easy drop-down menus to select divisions and classes. Required entry information is indicated with an asterisk. Click “Add Entry to Cart” when complete. When you’ve added all entries and are ready to check out click “Continue”.
- 4. Pay Entry Fees –** Entry fees will be added to your cart throughout the entry process. You will need to click “Check Out” to pay your entry fees. Entry fees will be paid using a credit or debit card. Livestock exhibitors will need to add the livestock exhibitor fee to their cart during the checkout process.
- 5. Complete the Entry!** To complete the entering process, you must acknowledge you have read and understand the rules contained in the Exhibitor Guidebook and agree to abide by them. Please read the acknowledgement carefully. The final step is to type YES. If you don’t receive confirmation, email your entry was NOT completed. Please call, email or stop by the Fair Office if you have questions. *(Once you click “submit” you will not be able to make changes in the system. Please call or email the office to request a change. The Fair may transfer entries into correct classes if something is entered incorrectly, but the Fair will not be liable for entries made in error.)* If you need assistance navigating the online entry process, please feel free to stop in and see us in person and we will happily help through the process. You can email questions to [entry@glenncountyfair.org](mailto:entry@glenncountyfair.org).
- 6. Deadlines to Enter- All entries must be completed online.** Entries are due by 11:59 PM the online entry Program will shut down at 11:59 p.m. on April 15<sup>th</sup>.
- 7. Bring your Exhibits to the Fair!** Each competition has a specific receiving day, time and location. *(This is when you drop off your items so they can be judged.)* Make sure you check the department and divisions to confirm receiving information. Most of the Non-Livestock Departments receive entries Friday and Saturday prior to Fair week. Fresh items come in on Wednesday of Fair week. Please see the Receiving/Release Schedule.
- 8. Pick up your items** on release date listed on the Receiving/Release Schedule. All items will be picked up on Monday following the Fair, between 9:00-12:00 and 1:00-6:00PM.

**Any questions- just call us! (530)865-1168**

**[www.glenncountyfair.org](http://www.glenncountyfair.org)**



Entries Due April 15, 2025  
QR Code to Fair Website  
See what’s new on page 5

# Eligibility & Release of Liability



## Certificate of Eligibility and Release of Liability

You agree to the terms of this form upon your online entry submission to the fair.

### GLENN COUNTY FAIR

#### RELEASE AND WAIVER OF LIABILITY AGREEMENT

I, \_\_\_\_\_ Participant, exhibitor, acknowledge that I have voluntarily applied to participate in the Stills Exhibits competition of the **Glenn County Fair**.

**I AM AWARE THAT THE ABOVE-DESCRIBED ACTIVITIES ARE HAZARDOUS ACTIVITIES, AND I AM AWARE I AM VOLUNTARILY PARTICIPATING IN THESE ACTIVITIES WITH KNOWLEDGE OF THE DANGER INVOLVED AND AGREE TO ASSUME ANY AND ALL RISKS OF BODILY INJURY, DEATH OR PROPERTY DAMAGE.**

*"The exhibitor agrees to defend, indemnify and hold harmless the fair, the county and the State of California from and against any liability, claim, loss or expense (including reasonable attorneys' fees) arising out of any injury or damage, which is caused by, arises from or is in any way connected with participation in the program or event, excepting only that caused by the sole active negligence of the fair. The fair management shall not be responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property."*

**I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN MYSELF AND THE GLENN COUNTY FAIR, AND THE STATE OF CALIFORNIA AND/OR THEIR AFFILIATED ORGANIZATIONS AND SIGN IT OF MY OWN FREE WILL.**

All Exhibitors upon entering the fair agree to the following:

All entries are subject to the rules & regulations as published in the Exhibitor's Guidebook & State Rules. The exhibitor agrees to defend, indemnify and hold harmless the fair, the county and the state of California from and against any liability, claim, loss or expense (including reasonable attorney's fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with the participation in this program or event, excepting only that caused by the sole activity negligence of the fair. The undersigned states herewith that he/she is a recognized supervisor of the project (s) listed above; that to his/her personal and actual knowledge that statements regarding the same are true; and he/she further states that he/she has read and has full meaning of the rules & regulations governing the same and agrees to be governed by them.

**I understand, have read, and agree to the full edition of the Glenn County Fair Exhibitor Code of Conduct (located in exhibitors Guidebook) as well as the Release and Waiver of liability, and medical information on the back of this entry form. Project leader/advisor agrees that participant has met all requirements to this date. I understand and agree to comply with the fair's decision regarding any alleged violation of the state or local rules.**

Exhibitor Name \_\_\_\_\_

Exhibitor Signature \_\_\_\_\_

Parent or Guardian Signature \_\_\_\_\_



Entries Due April 15, 2025  
QR Code to Fair Website  
See what's new on page 5