

Stills Exhibitor Guidebook



**ENTER BY
APRIL 14, 2026**



CALIFORNIA DEPARTMENT OF
FOOD AND AGRICULTURE

January 26, 2026

On behalf of the California Department of Food and Agriculture, I am delighted to welcome you and to thank you for your involvement as we look ahead to the 2026 fair season. Each year, our fairs bring people together from every corner of our state to celebrate agriculture, community, and the dedication of those who make it all possible.

The heart of every fair lies in its people: families, volunteers, youth leaders, and countless others who share their talents and passions. Your participation as exhibitors strengthens these connections, turning each fair into a place where learning, collaboration, and pride in California agriculture come to life.

We are especially grateful for the young people who engage through 4-H, FFA, Grange, and other youth programs. Their enthusiasm and commitment represent the future of agriculture, inspiring the next generation to value hard work, stewardship, and innovation. The skills they develop through these programs, such as leadership, responsibility, and community service, extend far beyond the fairgrounds and enrich the entire state. These experiences are supported by the very spaces that make them possible, which continue to serve their communities long after the fair season ends.

Our fairgrounds are more than event spaces; they are year-round centers of community life. They host educational workshops, local markets, and cultural celebrations that bring people together and strengthen our shared sense of belonging. During emergencies, they also serve as critical response and recovery sites, underscoring their role as essential community infrastructure. These roles highlight the enduring partnership between our fairgrounds and the exhibitors, volunteers, and communities that keep them thriving.

We recognize and deeply appreciate the effort, care, and time you invest in preparing for the fair. Your commitment ensures that these traditions continue to thrive and that agriculture remains at the heart of California's identity.

Thank you for your continued involvement and support. We look forward to another successful fair season and to celebrating the incredible spirit of California's agricultural community together.

Yours truly,

A handwritten signature in blue ink that reads "Karen Ross". The signature is written in a cursive, flowing style.

Karen Ross Secretary



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What's New 2026

- Stills displays moving to **Whitsett Cook**
- Dummy Roping, Sunday at 1:30PM ****NEW!**
- School Projects new submission process
- Expanded Olive Product classes and Divisions
- Club entry on 4-H skills

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wishes the
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continued success &
prosperity



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Thank you to our 2025 Fair Sponsors

Supreme Grand Champion Sponsors



Grand Champion Sponsors

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General Rules and Regulations

DEPARTMENT OF FOOD AND AGRICULTURE

DIVISION OF FAIRS AND EXPOSITIONS ENTRY STATEMENT

The Division of Fairs and Expositions believes the mission of competitive exhibits at fairs is to ensure the competition is educational, ethical and equitable. This will be accomplished in a manner representing the highest integrity and standards of all participants. UPON SUBMITTAL AND SIGNATURE OF THE ENTRY FORM: Exhibitors (including agents and junior exhibitors/parents/leaders/advisors) acknowledge and agree to the following principles for competition.

1. Exhibitors will comply with printed Fair and State Rules and accept all responsibility for their exhibits.
2. Exhibitors will indemnify Fairs & Expositions and the Glenn County Fair from any loss resulting from rules enforcement.
3. Exhibitors must be able to prove their eligibility and that of their exhibits according to the Glenn County Fair rules and acknowledge that misrepresentations of any kind are prohibited.
4. Junior exhibitors are expected to prepare, manage, and present their own exhibits.
5. Exhibitors will conduct themselves with sportsmanship, integrity, and cooperation with all participants.

IN FULFILLMENT OF THEIR RESPONSIBILITIES, THE DIVISION OF FAIRS AND EXPOSITIONS AGREE TO THE FOLLOWING PRINCIPLES FOR COMPETITION:

1. Fairs will advocate and enforce the printed rules.
2. In the case of rule violations or in practices determined to be unethical and inappropriate with the competitive exhibit program:
 - a. The Fair has the right to deny entry or remove any exhibitor or exhibit that is determined ineligible or whose presentation is deemed not in the best interest of the Glenn County Fair, endangers the public, or has violated the rules.
 - b. The Fair shall discipline such exhibitors as deemed appropriate.
 - c. The Fair shall submit a written report of such discipline to the appropriate governing body of the Division of Fairs and Expositions, regulatory agency, youth or breed association.
3. Fair staff will conduct themselves with integrity, professionalism and cooperation with all participants.
4. Fair staff will not be responsible for the accuracy of Exhibitor's information provided in the online entry system.
5. Fair management reserves the right to cancel, augment, or replace any DIVISION or CLASS and combine Division and/or classes as it deems necessary for competition purposes.

All rules contained in the 'State Rules for California Fairs' as prescribed by the Division of Fairs and Expositions apply to the Glenn County Fair. Copies of this booklet may be obtained at: https://www.cdfa.ca.gov/FairsAndExpositions/exhibit_and_livestock.html

Oscar & Chris Redes (530) 865-5851



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Entries Due April 14, 2026
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General Rules and Regulations

State Rules are applicable to all classes offered; exhibitors and entries entered at the 2026 Glenn County Fair. State Rules and Health Rules applicable to the Senior Department apply to the Junior Department. All rules and regulations listed are for all entry categories of the Glenn County Fair, it is the responsibility of the exhibitor to read and adhere to all applicable rules to area of entry. The 42nd District Agricultural Association will be referred to and known as the Glenn County Fair, the association or the fair in the following rules and regulations.

- 1) **EXHIBITOR RESPONSIBILITY:** Each exhibitor is solely responsible for any direct or consequent loss, injury or damage done by their animal. Glenn County Fair is not responsible for any theft or loss.
- 2) **BUILDING DESIGNATION:** The Glenn County Fair will designate the buildings where entries will be displayed and reserves the right to change the building designation at any time.
- 3) **STILLS RELEASE OF ENTRIES:** Still entries will be released the Monday after the close of the Glenn County Fair. Entries are to be picked during the time listed in the exhibitor guidebook, any entries not picked up after 7 days without prior arrangements will become property of the Glenn County Fair.
- 4) **JUDGING OF STILLS:** Stills judging is closed to the public. Judges may move an exhibit to a more appropriate division and class as deemed necessary.
- 5) All exhibits that are entered for competition or display on the fairgrounds shall be subject to the control of the Association, which will exercise great care and precaution for its safe preservation, but Glenn County Fair is not responsible for any theft loss or damage to the exhibits.
- 6) **CALIFORNIA STATE RULES:** will take precedence over any entry into the fair. No exceptions. All rules contained in the State Rules for California Fairs as prescribed by the Divisions of Fairs and Expositions apply to this fair. Copies of the booklet may be obtained at:
https://www.cdfa.ca.gov/Fairs_&_Expositions/Fair_Information/State_Rules_for_California_Fairs.asp
- 7) Violation of State Rules is an automatic disqualification from showing and can mean an exhibitor may be barred from showing in the future at any California Fair.
- 8) **ZERO TOLERANCE:** Glenn County Fair, in conjunction with local law enforcement agencies, adopted a “No Tolerance Policy”. The policy simply says any minor caught drinking an alcoholic beverage or using a controlled substance, in possession of an alcoholic beverage or controlled substance or giving alcohol or a controlled substance to other minors will be fully prosecuted. Exhibitors will be excused from the fairgrounds and will forfeit all premium money and awards.
- 9) **CONDUCT:** Minor violations of the fair rules will result in the following consequences: a) verbal warning or b) written citation. Serious violations of the rules-such as use of alcohol or drugs, physical violence, possession and/or use of a firearm or other weapons will result in immediate action. These actions being, notification of law enforcement, immediate ejection from the fairgrounds, loss of privilege to sell in the Junior Livestock Auction and Silent Auction, removal of entries from the fairgrounds and forfeit of premiums. Exhibitors, their immediate family, and their agents must be fully cooperative with security personnel or Fair officials on all policies, (including but not limited to) COVID procedures, parking, stall/pen/space assignments and judging. Failure to comply will result in cancellation of entries, immediate removal of exhibitors, forfeit of awards, premium monies, and a ban from the fairgrounds for a period determined by Fair management. Any violation of this rule may result in permanent disqualification in Glenn County Fair. Exhibitors, their immediate family, or agents thereof, causing public disturbance, those that are uncooperative and/or unsportsmanlike, failing to follow good animal welfare practices (as determined by management), or engaging in conduct that violates fair rules or conflicts with the fair policies and procedures, will face penalties. These penalties include forfeit of awards and premium monies, disqualification from Junior Livestock Auction and Silent Auction, and potential cancellation of entries and removal of exhibits. Fair Management reserves the right to cancel entries, rescind cash awards, and request the removal of exhibits if exhibitors exhibit disorderly, immoral, or unethical behavior, or if they endanger or disturb the public, staff or other exhibitors.



Entries Due April 14, 2026
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General Rules and Regulations

- 10) **BEST OF SHOW:** The selection of Best in Show does not qualify the exhibit for participation at the California State Fair. The state has discontinued Best of Show participation by counties. Best of Shows will be awarded according to the leisure of the judge and are not mandatory to be awarded even if stated in the exhibitor guidebook.
- 11) Entries close and must be submitted online by: April 14, 2026, at 5:00 P.M.
- 12) No Refunds will be issued.
- 13) Unless otherwise stated for each division, entries are open to Glenn, Butte, Colusa Lake, Mendocino & Tehama Counties.
- 14) **JUDGING:** The official placings are those designated on the judging sheets. Cash awards are paid only in accordance with the results recorded on judge's sheets. Tags, ribbons, etc., have no value as to payment of awards. Decisions of the Judges are final and cannot be protested. Judging will not be delayed in any case for late exhibitors. Judging schedules may be changed by the management. No one (parent, leader, advisor or relative of an exhibitor) may interfere with judging sheets or judge's decisions. If this occurs the exhibitor will be disqualified and asked to leave the fair without premiums or awards. They will not be able to exhibit/show in the following year's fair.
- 15) Exhibitors and parents/guardians MUST sign "Release & Waiver of Liability Agreement" provided on the Glenn County Fair website www.glenncountyfair.org, and in the back of the livestock exhibitor guidebook, furthermore, all exhibitors agree to the terms listed upon completing their online entries.
- 16) **PREMIUM PAYMENTS.** All single premium awards will be paid in check form and available to be picked up by the winner within two weeks of the fair. All payments not picked up by the end of June will be forfeited back to the fair.
- 17) **INDEPENDENT RECORD BOOKS** can be found on the fair website or in the fair office and are due Monday, May 5, 2026, in the fair office.
- 18) **CODE OF CONDUCT:** By submitting your entries online, the exhibitor acknowledges that he or she has read, understands, and will abide by the rules and conditions contained in the code of conduct listed in this exhibitor guidebook.
- 19) **FOR SALE SIGNS:** NO "For Sale" signs may be posted. Advertising or Sponsorship signs of any kind are not permitted in the barns area, on pens, stalls, and buildings. If any advertisements or sponsorship signs are displayed, they will be removed by management, and the exhibitor is subject to further penalties by the Glenn County Fair management.
- 20) **ENTRIES:** It is the responsibility of the exhibitor to ensure entries are complete and correct and submitted on time. All entries are done online at www.glenncountyfair.org. Late entries will not be accepted.
- 21) **EXHIBITING:** Each exhibit must be the bona fide property of the exhibitor and must be included in his/her current year's project work. The project entered must have been completed between the day after the previous year's fair and the current fair year to be eligible.
- 22) **SELLING FEES:** A 4.5% commission will be assessed on all silent auction items for maintaining and defraying the auction expenses. Selling fees may be adjusted up or down to maintain the Junior Livestock Committee Reserve.
- 23) **Vo-Ed and CTE:** Up to 100 lots from the vocational education division may sell in a silent auction format on Saturday during the Junior Livestock Auction. Only blue-ribbon winners may sell. If more than 100 lots are submitted each exhibitor may be limited to selling only one item, the best of division and reserve best of division projects may sell at live auction during the sale of champion.
- 24) **LIABILITY:** The 42nd District Agricultural Association dba Glenn County Fair cannot legally carry liability insurance covering junior exhibitors and/or their exhibits. Liability insurance is the responsibility of the junior exhibitor. Insurance coverage is available through California Fair Service Authority, CFSA and can be purchased at the Glenn County Fair office. All independent exhibitors are required to purchase coverage.



Entries Due April 14, 2026
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Judging and Awards Definitions

American System of Judging – Adults Division

Each exhibit is judged against other exhibits in the same class. There is only one 1st, 2nd, 3rd, etc. in each class, and only when warranted.

Danish System of Judging- Junior Division

Each exhibit will be judged on its own merit. Exhibits are placed depending on the values received based on the scorecard. There may be more than one 1st, 2nd, 3rd, etc. per class.

Awards

Best of Division

A Best of Division rosette may be awarded where there is more than one class within a division.

Best of Show

Within each show, all Best of Class or Best of Division winners will be considered to receive Best of Show. Best of Show winners may receive a rosette and premium, as stated in each section.

Please refer to more detailed awards in the following pages.

Awards Rules

1. Judges have the authority to disqualify an entry or move it to a more appropriate division or class if, in their judgment, it does not accurately represent the category in which it was entered.
2. Checks become void 90 days from the date of issue. Requests for checks to be reissued will be subject to a \$35 handling fee.
3. All ribbons will be awarded at the time of judging.
4. Judges' award decisions are final and cannot be challenged. Protests are permitted only for violations of State or Local Rules and must be submitted in writing to Fair Management within 24 hours of the alleged violation, along with a \$500 deposit (cash, money order, or certified check). If the protest is upheld, the deposit will be refunded. Fair Management will review the protest, and if unresolved, it may be referred to by the Board of Directors or the CDFA Fairs and Expositions Branch.
5. Only entries that receive First Place will be eligible for consideration for special awards.

Definitions used for Divisions

Advanced

Anyone who now or has ever been involved in a specific hobby or craft, as a specific occupation for pay or a means of livelihood. In this sense, the definition of "pay" is any compensation that results in profit above and beyond the cost of materials. This also includes teachers, lecturers, and consultants.

Intermediate

An intermediate is any person who engages in an event or activity as a pastime rather than as a profession. Any money earned from sales, if any, does not exceed the cost of materials.

Beginner

A person that is new to, or inexperienced, defined as the first and second year of learning a hobby or craft.



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Receiving Schedule

RECEIVING DATE	DIVISION
	FFA Shop & CTE DIVISIONS
Friday, May 8, 2026, 10:00 am – 3:00 pm	Industrial Welding, Metal Art, Computer Assisted Design & Fabrication, Woodworking, Motor/Automotive
Friday, May 8, 2026, 3:00-6:00 PM	Photography, Any Other Vocational Project, Ag Science
Wed., May 13, 2026, 10:00am – 12:00pm	Floriculture and Horticulture
	ADULT DIVISIONS
Friday, May 8, 2026, 3:00pm –6:00pm & Saturday, May 9, 2026, 10:00am – 4:00pm	Dried & Silk Arrangements, Bird Houses, Preserved Foods, Quilts, Textiles, Stitch & Needle Work, Spinning, Felting, Fine Art, Photography, Graphic Design, Handicrafts, Hobby Collections, Wine, Wine Labels, Brews, Olives, Olive Oil, Olive spreads
Completed by Wed., May 13, 2026, 6:00 pm	Feature Booth
Wed., May 13, 2026, 10:00am -12:00pm	Herbs. Potted Plants, Fresh Arrangements, Fresh Cut Flowers & Roses, Baked Goods
Thursday, May 14, 2026, 11:00am – 1:00pm	Charcuterie
	4-H DIVISIONS
Friday, May 8, 2026, 3:00pm – 6:00pm & Saturday, May 9, 2026, 10:00am – 4:00pm	Preserves, Knitting, Crocheting, Macrame, Clothing, Textiles, Quilting, Arts & Crafts, Performance & Learning, Table Setting, Skills Projects, Photography and Veterinary Science,
Saturday, May 9, 2026, 8:00am – 6:00pm Completed by Wednesday, May 13, 2026 @5:00pm	4-H Feature Booths
Wed., May 13, 2026, 10:00am -12:00pm	Baked Goods, Decorated Foods and Floriculture
	OPEN JR DIVISIONS
Completed by Wed., May 13, 2026, 5:00 pm	Feature booth
Wed., May 13, 2026, 10:00am -12:00 pm	Floriculture, Baked Goods
Thursday, May 14, 2026, 11:00am – 1:00pm	Charcuterie
Friday, May 8, 2026, 3:00pm – 6:00pm & Saturday, May 9, 2026, 10:00am – 4:00pm	Preserved Foods, Handicrafts, Hobby Collections, Fine Art, Graphic Design, Photography & School Projects
RELEASE	ALL DIVISIONS
Monday, May 18, 2026, 9:00 AM - 12:00PM & 1:00PM - 6:00PM	All stills will be released



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Adult Divisions

OPEN FEATURE BOOTH EXHIBITS

Entry Fee: \$50 per Exhibit

GUIDELINES

1. Limit One entry per county, community, business or organization.
2. Work on booths may begin on Saturday, May 10th. Monday May 12 and Tuesday, May 13 1:00pm -6:00pm
Final workday, Wednesday, May 14, 9:00 am - 12:00 pm.
3. A feature exhibit may highlight any Glenn County product or service. Exhibitors may arrange their display in any creative manner, and it should be visually appealing and educational for the public. (Indoor feature exhibit)
Size to be approximately 10' x 20'
4. Fences are permitted but must not exceed 4 feet in height.
5. Any tree size must be in proportion to the area used.
6. Exhibitors must sign up in advance for the county product or service they plan to feature. Duplicate selections will not be permitted.
7. Fair Office must be advised by May 1st of the electrical requirements (Extension cords used to distribute power to electrical apparatus shall be rated 20 amps minimum and contain grounded wire. Cords must be at least 12-gauge, 3 prong grounded extension cords. Cords not meeting these requirements shall be confiscated for the duration of the fair.)
8. Advise fair office of type of flooring to be used.
9. EXHIBITS MUST BE MAINTAINED FOR THE DURATION OF THE FAIR.
10. **FAIR THEME: Blue Jeans & American Dreams**

PREMIUMS OFFERED PER CLASS

Premiums will be based on the percentage of total entry fees paid.

1st- 70% 2nd- 20% 3rd- 10%

DIVISION 10 - SPECIAL FEATURE EXHIBIT

CLASS

- 1 Feature Exhibit

SCORECARD

EDUCATION VALUE – 30%

Displaying one aspect or segment of the area's agriculture in a manner made most interestingly informative to the public using readable labeling, concise legends and other visual educational aids using a minimum of brand names.

INGENUITY – 30%

Cleverness and skill in design and/or contrivances used to illustrate, represent such as miniatures, diagrams, photographs, models, etc. Should adhere to scale, inconspicuous detail not required.

ATTRACTIVENESS – 20%

Effective use of composition, animation, color, and other exhibit aids to enhance appearance, create interest and invite close inspection.

COMPLETENESS – 20%

Includes all important aspects or components of the booth subject, or theme and utilizes to best advantage the space allotted



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Adult Divisions

HORTICULTURE

GUIDELINES

1. Limit two entry per exhibitor per class.
2. Products entered in AG/HORT must be homegrown or collected by exhibitor.
3. Exhibits in the Honey Division must bring entry plus samples.
4. Exhibits must reflect commercial market quality and meet the maturity or ripeness standards of Section 42513 of the California Agricultural Code to be eligible for premium awards.
5. PRODUCTS MUST BE CORRECTLY AND ADEQUATELY LABELED.
6. The fair will not be responsible for the return of exhibits in this department.
7. Eggs- All the same size, color & not previously refrigerated.
8. Eggs will be subject to a float test and/or a spin test.

PREMIUMS OFFERED PER CLASS

1st -\$5 2nd -\$3 3rd -\$1

Best of Division- Honey
Best of Division- Eggs
Best of Division – Honey
Best of Show – Eggs

DIVISION 20- HONEY CLASS

1. Honey Bi-products
2. Pure Honey
3. Any Honey Bi-products, Specify.
4. Any Honey, Specify

DIVISION 21-EGGS (Display ½ dozen in Egg Carton) CLASS

1. Bantam Eggs, Any
2. Brown Eggs, Standard
3. White Eggs, Standard
4. Any Other Eggs, Specify



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Adult Divisions

FLORICULTURE

GUIDELINES

1. Limit two entry per exhibitor per class.
2. Exhibitors must ensure plants are clean, free of debris, and ready for judging and display. Entries that do not meet these standards will not be accepted.
3. Plants must be owned by the exhibitor for at least 90 days before the Fair. Container gardens and terrariums must be assembled at least 45 days prior.
4. The fair will provide care for plants. Leave particular care instructions with the superintendent.
5. No poisonous plants or plants with insects are allowed on the fairgrounds. Exhibits showing spoilage, wilting, or mold will be discarded.
6. Exhibitors must provide their own containers, including water trays. The fair provides vases, tables, and shadow box frames but cannot be responsible for breakage, theft, or damage.
7. Exhibitors must supply their own plant stands for hanging plants; otherwise, the plant will be displayed on a table.
8. Must use all-natural plant matter (no silk materials); items may be dried or sprayed.
9. Fresh arrangements must include fresh flowers or plant material.
10. Fruit must remain whole (not sliced or cut).
11. All flowers must have their own foliage, except in arrangement divisions. The required number of specimens must be followed (e.g., a bouquet requires at least seven flowers and foliage).
12. Decisions are final. Judges may withhold awards if exhibits are not deemed worthy of higher recognition unless otherwise stated.
13. For herbs entered in "Any Other" divisions, the specific variety must be identified to be eligible for Best of Show.
14. Herbs must be grown by the exhibitor.
15. Cut herbs must be in water to preserve freshness. Remove foliage below the waterline.
16. Specify the variety or cultivar, if known, for inclusion on the tag.
17. Herbs in this category are ineligible for other classes in the division.
18. Cacti & Succulents entries are limited to two entries per exhibitor per class.
19. For Cactus & Succulents, please list names of plants if available.
20. There should be only one single variety of cactus or succulent potted in container unless you are exhibiting in a container garden class. Exhibits with multiple varieties in containers will not be judged.
21. Cacti & Succulents must have viable root system.
18. For questions or concerns, contact the Fair Office
19. Exhibitors are discouraged from using valuable items in exhibits. The fair is not responsible for theft or damage.

PREMIUMS OFFERED PER CLASS

1st -\$5 2nd -\$3 3rd -\$1

Best of Division- Container Gardens
Best of Division- Potted Foliage **Best of Division- Flowering Plants** **Best of Division - Cacti & Succulents**
Best of Show – Miniatures and Petites **Best of Show – Bird Houses**
Best of Show – Shadow Boxes, Table Setting & Companion Piece **Best of Show – Basket Arrangements**
Best of Show – Fresh Cut Flowers



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Adult Divisions

The Maria Lopez Award

The Maria Lopez award was created to keep Maria's memory alive and honor her dedication to the fair and garden club. Maria dedicated many hours volunteering at the fair as a record clerk for judges, setting up, watching the building, and even bringing food for the volunteers to enjoy. She was a Great Cook!

Maria's and her husband used to own a rose bush business, so she had a lot of knowledge of how to grow beautiful rose bushes. When asked, she would share her knowledge and clippings to her fellow gardeners.

Besides her dedication to the fair and garden club, Maria dedicated many years towards children. She was an aide and translator at Mill Street School. She was well respected and involved in the Hispanic community and used her position to advocate for the second language children.

Maria was a Great Asset to the Orland Community.

SPECIAL AWARDS

1. \$50 Prize for Best Overall Plant in Honor of Maria Lopez – sponsored by Becky Brummet
2. Premiums sponsored by The Friendly Garden Club

HERBS

DIVISION 30 – CUT HERBS (in self-supporting container, with a minimum of 5 sprigs of herb at least 6 inches long)

DIVISION 31- POTTED HERBS

CLASS

- | | |
|---------------------|-----------------------------|
| 1 Basil, 1 bunch. | 6 Parsley, 1 bunch. |
| 2 Chives, 1 bunch. | 7 Rosemary, 1 bunch. |
| 3 Dill, 1 bunch. | 8 Sage, 1 bunch. |
| 4 Mint, 1 bunch. | 9 Thyme, 1 bunch. |
| 5 Oregano, 1 bunch. | 10 Any Other Herb, 1 bunch. |

POTTED PLANTS

DIVISION 32- CONTAINER GARDENS

CLASS

- | | |
|---|------------------------------------|
| 1 Herb Garden, 3 or more herbs in one container | 6 Indoor, Terrarium |
| 2 Indoor, Angel Dish Garden | 7 Outdoor, Flower Garden |
| 3 Indoor, Collection, 3 plants in one container | 8 Outdoor, Unusual Planter |
| 4 Indoor, Dish Garden | 9 Pollinator Garden in a Container |
| 5 Indoor, Fairy Dish Garden | |



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Adult Divisions

DIVISION 33 - POTTED FOLIAGE PLANTS, 6-7"

DIVISION 34- POTTED FOLIAGE PLANTS 8" & OVER

CLASS

- | | | | |
|----|--|----|----------------------------------|
| 1 | Creeping Charlie | 11 | Miniature Pomegranate |
| 2 | Coleus, Open | 12 | Ivy, Any, Specify |
| 3 | Fern, Asparagus, Ornamental | 13 | Palm, Any |
| 4 | Fern, Any Specify | 14 | Philodendron |
| 5 | Fern, Birds Nest | 15 | Pregnant Onion |
| 6 | Fern, Rabbit Foot | 16 | Rubber Plant |
| 7 | Fern, Boston | 17 | Spider Plant |
| 8 | Fern, Staghorn | 18 | Tradescantia (Wandering Jew) |
| 9 | Ficus, Any Specify | 19 | Any Foliage Plant |
| 10 | Group of 3 plants (same kind), separate containers | 20 | Any Other Unusual Plant, Specify |

DIVISION 35 - FLOWERING PLANTS, 6-7"

DIVISION 36 - FLOWERING PLANTS, 8" & OVER

CLASS

- | | | | |
|----|-------------------------------|----|------------------------------------|
| 1 | African Violets, Single Bloom | 14 | Geranium, Martha Washington |
| 2 | African Violets, Double Bloom | 15 | Geranium, Any Other |
| 3 | African Violets, Foliage | 16 | Gerbera |
| 4 | Azalea | 17 | Hydrangea |
| 5 | Bird of Paradise | 18 | Jasmine |
| 6 | Begonia, Any, Specify | 19 | Miniature Rose |
| 7 | Calla Lily | 20 | Orchid, Cymbidium |
| 8 | Campanulas | 21 | Orchid, Other (Potted) |
| 9 | Fuchsia | 22 | Petunias, Potted |
| 10 | Gardenia | 23 | Snapdragon |
| 11 | Geranium, Scented | 24 | Unusual Planter |
| 12 | Geranium, Fancy Leaf | 25 | Any Other Flowering Plant, Specify |
| 13 | Geranium, Zonal | | |

DIVISION 37 - CACTI & SUCCULENTS - Two Entries per Exhibitors per Class

CLASS

- | | | | |
|----|------------------------------------|----|---|
| 1 | Agave | 14 | Kalanchoe |
| 2 | Air Plants | 15 | Sedum, Small Foliage |
| 3 | Aeonium | 16 | Sedum, Large Foliage |
| 4 | Aloe Vera | 17 | String of Pearls |
| 5 | Box of Succulents/Succulent Wreath | 18 | Group of 2 or more Cacti |
| 6 | Christmas Cactus | 19 | Group of 2 or more Succulent |
| 7 | Donkey Tail | 20 | Container, 3 or more Cacti & Succulents |
| 8 | Easter Cactus | 21 | Succulent Container, 3 or More plants |
| 9 | Echeveria | 22 | Unusual Planter Cacti Only |
| 10 | Haworthia | 23 | Unusual Planter Succulent Only |
| 11 | Hens & Chicks | 24 | Any Other Cacti |
| 12 | Hoya | 25 | Any Other Succulent, Specify |
| 13 | Jade Plant (Crassula) | | |



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Adult Divisions

Adult Plants - Scorecard for Judging

Condition of Plant	30%
Uniformity of Plant.....	30%
Condition of Container	20%
Proportion & Balance	20%
Total.....	100%

DRIED & SILK ARRANGEMENTS

MINIATURES GUIDELINES

1. Limit two entry per exhibitor per class
2. Plant material must be all dry, can be sprayed or dyed.
3. Size must be less than 3" in any direction.

PREMIUMS OFFERED PER CLASS

1st-\$5 2nd-\$3 3rd-\$1

Best of Show - Miniatures and Petite

DIVISION 38 - BEGINNER

DIVISION 39 - INTERMEDIATE

DIVISION 40 - ADVANCED

CLASS

- | | |
|------------------|----------------------------------|
| 1 "May Fair " | 3 "Blue Jeans & American Dreams" |
| 2 "Winter Dream" | 4 Any other, Specify |

PETITE GUIDELINES

1. Plant material must be all dry, can be sprayed or dyed.
2. Size to be no less than 3" in any direction and no more than 6" in any direction.

DIVISION 41 - BEGINNER

DIVISION 42- INTERMEDIATE

DIVISION 43 - ADVANCED

CLASS

- | | |
|---------------------|----------------------------------|
| 1 "Classic Beauty" | 3 "Blue Jeans & American Dreams" |
| 2 "Pink and Pretty" | 4 Any other, Specify |



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Adult Divisions

SILK ARRANGEMENTS

GUIDELINES

1. Silk arrangements must be silk materials only.

Best of Show Rosette

DIVISION 44 - BEGINNER

DIVISION 45 - INTERMEDIATE

DIVISION 46 - ADVANCED

CLASS

- | | |
|--------------------|------------------------|
| 1 "City Park" | 3 "Wild and Wonderful" |
| 2 "Country Rustic" | 4 Any Other, Specify |

DRY ARRANGEMENTS

GUIDELINES

1. The plant material used must be all dry, no silks.
2. Ribbons or bows may be used as accent pieces only.

Best of Show - Dried Arrangements & Specialties

DIVISION 47 - BEGINNER

DIVISION 48 - INTERMEDIATE

DIVISION 49 - ADVANCED

CLASS

- | | |
|------------------|--------------------------|
| 1 "Fresh Spring" | 3 "Red, White and Bloom" |
| 2 "Harvest Fair" | 4 Any Other, Specify |

SPECIALTIES

1. Specialties may be a combination of dry materials and silks, non-arrangement type of floral design.

DIVISION 50 - BEGINNER

DIVISION 51 - INTERMEDIATE

DIVISION 52 - ADVANCED

CLASS

- | | |
|------------------|----------------------------------|
| 1 "Meadow Song" | 3 "Blue Jeans & American Dreams" |
| 2 "Spring Fling" | 4 Any Other, Specify |

BIRD HOUSES

Best of Show Rosette

Plant material may be all silk, all dried or a combination.

DIVISION 53 - BEGINNER

DIVISION 54 - INTERMEDIATE

DIVISION 55 - ADVANCED

CLASS

- | | |
|--------------------|----------------------|
| 1 "Gnome Nest" | 3 "Holiday" |
| 2 "Bloom Disguise" | 4 Any Other, Specify |



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Adult Divisions

FRESH ARRANGEMENTS

GUIDELINES

1. Limit two entries per exhibitor per class
2. All materials must be fresh.
3. Bouquets are made up of 7 blooms or more.

PREMIUMS OFFERED PER CLASS

1st -\$5 2nd -\$3 3rd -\$1
Best of Show Rosette

DIVISION 56 - BEGINNER

DIVISION 57 - INTERMEDIATE

DIVISION 58 - ADVANCED

CLASS

- | | |
|------------------|---------------------------------|
| 1 "May Fair " | 3 "Blue Jeans & American Dreams |
| 2 "Winter Dream" | 4 Any other, specify |

SHADOW BOX

GUIDELINES

1. Limit two entries per exhibitor per class.
2. Fair will provide boxes 23 ½" high x 24" wide x 18" deep.
3. Exhibitors may use any background.
4. Exhibitors must stay within the box.
5. Shadow boxes are presented without lighting.
6. No live foliage or plants are to be in the boxes.

SPECIAL AWARDS - Best of Show Rosettes Shadow Box, Table Setting, & Companion Piece

DIVISION 59 - BEGINNER

DIVISION 60 - INTERMEDIATE

DIVISION 61 - ADVANCED

CLASS

- | | |
|------------------|----------------------------------|
| 1 "Meadow Song" | 3 "Blue Jeans & American Dreams" |
| 2 "Spring Fling" | 4 Any other, specify |



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Adult Divisions

TABLE SETTINGS

GUIDELINES - FUNCTIONAL TABLE SETTING:

1. Limit two entries per exhibitor per class
2. The fair will provide a card table. Table setting can be exhibited on a 24" x 28" board provided by exhibitor.
3. A functional table setting shall be composed of one place setting to include dishes, glassware, linen (lace mat or cloth) and decorative unit. Accessories are optional. No paper products
4. No silverware may be used.
5. The setting unit MUST be in scale and proportion.
6. Stands and backdrops are permitted but must not exceed 24" wide, 18" deep, and 42" high.
7. The use of candy and food is not allowed. Decorative fruit may not be sliced or cut open.
8. All flowers must be fresh, no silk flowers.

DIVISION 62 - Beginner

DIVISION 63 – Intermediate

DIVISION 64 – Advanced

CLASS

- | | | | |
|---|--------|---|--------------------------------|
| 1 | Casual | 3 | Formal |
| 2 | Picnic | 4 | "Blue Jeans & American Dreams" |

COMPANION PIECES

GUIDELINES:

1. Limit two entries per exhibitor per class
2. Companion to painting, photo, wall hanging, etc. (Typically an art or craft item)
3. Specify upon entry and when items are received at the fair, the division and class the companion piece is to accompany

DIVISION 65 – BEGINNER

DIVISION 66 – INTERMEDIATE

DIVISION 67- ADVANCED

CLASS

- | | | | |
|---|--------|---|--------------------------------|
| 1 | Casual | 3 | Landscape |
| 2 | Floral | 4 | "Blue Jeans & American Dreams" |

SCORECARD USED FOR JUDGING – FRESH ARRANGEMENTS, TABLE SETTINGS, SHADOW BOXES, & COMPANION PIECES

Color & Combination	20%
Relationship to Receptacle.....	20%
Proportion & Balance	15%
Design & Originality	15%
Suitability & Combination.....	15%
Condition	15%
TOTAL.....	100%



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Adult Divisions

BASKET ARRANGEMENTS

Special Awards: Best of Show Rosettes Basket Arrangement and Container Arrangements

DIVISION 68 - BEGINNER

DIVISION 69 - INTERMEDIATE

DIVISION 70 - ADVANCED

CLASS

- | | |
|--------------------------|----------------------------------|
| 1 "Farm to Basket" | 3 "California Native" |
| 2 "Pollinators Paradise" | 4 "Blue Jeans & American Dreams" |

CONTAINER ARRANGEMENTS

DIVISION 71 - BEGINNER

DIVISION 72- INTERMEDIATE


DIVISION 73 - ADVANCED

CLASS

1. "Butterflies & Buds"
2. "Gardeners Choice"
3. "Pollinator's Haven"
4. "Cottage Garden"

**705 Fifth Street
Orland, CA 95963**

Jim and LeighAnn Byerly
Proprietors



FARWOOD
BAR & GRILL

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FarwoodBarandGrill.com



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Adult Divisions

FRESH CUT FLOWERS

GUIDELINES

1. One Entry per Exhibitor per Class
2. Exact number of specimens and leaflets must be adhered to.
3. All specimens must have been grown by the exhibitor and have clean stems.

PREMIUMS OFFERED PER CLASS

1st -\$5 2nd -\$3 3rd -\$1

Best of Show Rosette

DIVISION 74 - FRESH CUT FLOWERS

CLASS

- | | |
|--------------------------------------|---|
| 1 Alstroemeria, 2 stems | 22 Pansy, 1 stem |
| 2 Campanulas, 2 stems | 23 Peony, 1 stem |
| 3 Dahlia, Large, 2 stems | 24 Petunia, 2 stems |
| 4 Dahlia, Small, 2 stems | 25 Shrub, Blooming, Specify, 1 stem |
| 5 Daisy, Shasta, 3 stems | 26 Shrub, Deciduous, 1 stem |
| 6 Daisy, Marguerite, 3 stems | 27 Shrub, Evergreen, 1 stem |
| 7 Daisy, Any Other, Specify, 3 stems | 28 Snapdragon, Any Color, 1 stem |
| 8 Delphinium, 1 Spike | 29 Snapdragon, Bi-Color, 1 stem |
| 9 Daylilies, Dark, 2 stems | 30 Sweet Pea, 3 stems |
| 10 Daylilies, Light, 2 stems | 31 Sweet William, 2 stems |
| 11 Fuchsia, 2 stems | 32 Vine, Flowering, Specify |
| 12 Gardenia, 2 stems | 33 Zinnia, Large, 2 stems |
| 13 Garzania, 3 stems | 34 Zinnia, Dwarf, 2 stems |
| 14 Gerbera, 2 stems | 35 Any Other Perennial, Specify, 1 stem |
| 15 Gladiolas, any Color, 1 stalk | 36 Any Other Annual, Specify, 1 stem |
| 16 Hydrangea, 1 stem | 37 Bucket Bouquet- <i>Judged on the best bouquet made from exhibitor's leftover flowers from Div. 74. For every flower used in this class, you must have entered like flowers. Exhibitors must provide their own container.</i> |
| 17 Hollyhock, 1 stem | |
| 18 Iris, 1 stem | |
| 19 Larkspur, 2 stems | |
| 20 Magnolia, 1 stem | |
| 21 Marigolds, Any, 3 stems | |



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Adult Divisions

ROSES

Guidelines:

1. Limit two entry per exhibitor per class
2. All material must be fresh.
3. No limit in number of blooms.
4. Two leaves, each with 5 leaflets.

PREMIUMS OFFERED PER CLASS

1st-\$5 2nd-\$3 3rd-\$1
Best of Show Rosette

DIVISION 75 - ROSES

CLASS

- 1 Rose, Hybrid Tea, Pink, Disbudded, 1 stem
- 2 Rose, Hybrid Tea, Red, Disbudded, 1 stem
- 3 Rose, Hybrid Tea, White, Disbudded 1 stem
- 4 Rose, Hybrid Tea, Yellow, Disbudded, 1 stem
- 5 Rose, Hybrid Tea, Any Other, Disbudded, 1 stem
- 6 Rose, Floribunda, Pink, 1 Spray
- 7 Rose, Floribunda, Red, 1 Spray
- 8 Rose, Floribunda, White, 1 Spray
- 9 Rose, Floribunda, Yellow, 1 Spray
- 10 Rose, Floribunda, Any Other, 1 Spray
- 11 Rose, Climbing, Any Color, Specify
- 12 Rose, Grandiflora, Any Color, Specify
- 13 Rose, Miniature, Blend, Specify
- 14 Rose, Miniature, Any Color, Specify
- 15 Rose, Old Fashioned, Any Color, Specify
- 16 Rose, English, Any Color, Specify
- 17 Rose, Bush/Hedge, Specify, 1 spray
- 18 Rose, Any Other, Specify, 1 spray
- 19 Rose Bucket *Judged on the best bouquet made from exhibitor's leftover flowers from Div 75. For every flower used in this class, you must have entered like flowers. Exhibitors must provide their own container*



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Adult Divisions

BAKED FOODS

GUIDELINES

1. Limit two entries per exhibitor per class
2. All entries in these divisions must be prepared by the exhibitor.
3. No packaged mixes permitted.
4. Bread must be exhibited in a plastic bag on a white paper plate. Provide 1/2 loaf and 1 slice wrapped separately.
5. Biscuits, rolls, cookies, cupcakes, confections, candies and nuts must be in a zip lock bag on a white paper plate. Provide 1/2 dozen. For confections, provide 1/2 pound.
6. Loaf, Pound or Layer Cakes must be wrapped in clear plastic or zip lock bags on a cardboard base or plastic server. Provide 1/2 loaf or 1/2 cake plus 1 slice wrapped separately.
7. Pies must be wrapped in clear plastic or a zip lock bag. Provide 6" or standard size pie tin. No refrigerated pies.
8. Do not use scotch tape.
9. Food Entries will be disposed of Sunday evening, exhibitors may pick up their awards Monday during release hours.

PREMIUMS OFFERED PER CLASS

1st -\$5 2nd -\$3 3rd -\$1

Best of Show Rosette

DIVISION 80 - YEAST BREAD

CLASS

- | | |
|-------------|----------------------------------|
| 1 French | 5 White |
| 2 Sourdough | 6 Yeast from a Bread Maker |
| 3 Wheat | 7 Any Other Yeast Bread, Specify |

DIVISION 81 - QUICK BREAD & LOAF CAKES

CLASS

- | | |
|-------------------------|----------------------------------|
| 1 Banana Nut Bread | 5 Pumpkin/Persimmon |
| 2 Coffee Cake, No Yeast | 6 Zucchini Nut Bread |
| 3 Corn Bread | 7 Any Other Quick Bread, Specify |
| 4 Muffins | |

DIVISION 82 - BISCUITS AND ROLLS

CLASS

- | | |
|---------------------|---------------------------------------|
| 1 Biscuits, Specify | 3 Sweet Rolls, Specify |
| 2 Rolls, Specify | 4 Any Other Biscuit or Rolls, Specify |

DIVISION 83 - CAKES

CLASS

- | | |
|--------------|----------------------------|
| 1 Angel Food | 6 Cupcakes |
| 2 Applesauce | 7 Pineapple Upside Down |
| 3 Carrot | 8 Gluten Free, Specify |
| 4 Chiffon | 9 White |
| 5 Chocolate | 10 Any Other Cake, Specify |



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Adult Divisions

DIVISION 84 - COOKIES

CLASS

- | | |
|-----------------|--------------------------------|
| 1 Bar Cookies | 4 Rolled/hand shaped, Specify. |
| 2 Brownies | 5 Cutout Cookies, Specify |
| 3 Drop, Specify | 6 Any Other Cookie, Specify |

DIVISION 85 - PIE AND PASTRIES

CLASS

- | | |
|-----------------------------|-----------------------------|
| 1 Apple Pie | 5 Pie, Two Crust, Specify |
| 2 Berry Pie | 6 Pastries, Specify |
| 3 Pie, Single Crust Specify | 7 Any Other Pastry, Specify |

DIVISION 86 - CONFECTIONS

CLASS

- | | |
|--------------------------------|---------------------------------|
| 1 Candy, with nuts | 5 Fudge, Marshmallow Base |
| 2 Candy, without nuts | 6 Nuts, Candied |
| 3 Caramels | 7 Nuts, Flavored |
| 4 Fudge, Traditional Long Cook | 8 Any Other Confection, Specify |

DIVISION 87 - BAKING WITH HONEY

Items entered in this division must have been baked with honey, using honey as 80% or more of the sweetener.

CLASS

- | | |
|------------------------|------------------------|
| 1 Cake, Specify | 4 Yeast Bread, Specify |
| 2 Cookies, Specify | 5 Any Other, Specify |
| 3 Quick Bread, Specify | |

DIVISION 88 – MEXICAN SPECIALTIES

Provide 3 personal sized samples of each item.

Items in this division must not require refrigeration.

CLASS

- | | |
|-----------|----------------------|
| 1 Churros | 3 Pan Dulce |
| 2 Conchas | 4 Any other, specify |

DIVISION 89 - SPECIALTIES

Items in this division must not require refrigeration.

CLASS

- | | |
|------------------------|-------------------------|
| 1 Cultural Specialties | 3 Any Other Specialties |
| 2 House Specialties | |



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Adult Divisions

DECORATED ITEMS

GUIDELINES

1. Limit two entries per exhibitor per class.
2. Bring your exhibit covered with plastic wrap or a clear container.
3. Cake bases not to exceed 14" overall.
4. Dummy Cakes are highly recommended. Cookies and cupcakes should be decorated on real base.
5. Cakes will be judged on creativity and appearance. Frosting may be tasted at the judge's discretion.
6. Exhibitors with large cakes must set up their own entry.

Definition of Terms used in this Division

Amateur - A person who engages in an event or activity as a pastime rather than a profession.

Professional - Those who engage in an event or activity as a livelihood rather than a hobby. This includes instructors, store owners, and any persons paid more than the cost of supplies for their work.

Novice - a person new to or inexperienced in a field or situation

PREMIUMS OFFERED PER CLASS

1st -\$5 2nd -\$3 3rd -\$1

Best of Show Rosette

DIVISION 90- FAIR THEME CAKE

Fair Theme: "Blue Jeans & American Dreams"

CLASS

- 1 Amateur
- 2 Professional

3 Novice

DIVISION 91 - AMATEUR DECORATED ITEM

DIVISION 92 - PROFESSIONAL DECORATED ITEM

CLASS

- 1 Decorated Cake
- 2 Decorated Cake Pops
- 3 Decorated Cookies
- 4 Decorated Cupcakes
- 5 Decorated Farmhouse or Barn (secure to cardboard or similar base, not more than 12"x24" in size; edible
- 6 Ugly Cake (judged on artistic quality only, must be edible)
- 7 Any Other Decorated Item, Specify

and inedible materials allowed i.e. Gingerbread, sugar cookie, graham crackers, etc.)

Scorecard for Judging Breads

General Appearance	10%
Shape, crust, color	
Lightness	10%
Crust	10%
Texture	25%
Flavor	30%
Total	100%



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Adult Divisions

Cakes - Scorecard for Judging	
Appearance.....	30%
<i>Surface (crust or frosting)</i>	
<i>Crust-color, texture and depth</i>	
<i>Frosting-glossy not granular, soft, not sticky, suitable flavor</i>	
<i>Filling (if appropriate)-minimum ¼ inch, fluffy, good flavor blend with cake.</i>	
Texture.....	35%
<i>Butter cakes-tender, fine, even grain, moist but elastic.</i>	
Flavor.....	35%
<i>Delicate and pleasing, natural flavor of ingredients</i>	
TOTAL.....	100%

Candy and Confections - Scorecard for Judging	
Appearance-Color, Size, Shape of Pieces	15%
Texture.....	30%
<i>Crystalline-velvety, creamy</i>	
<i>Non-crystalline-smooth</i>	
Consistency.....	25%
<i>Crystalline-firm, not hard or soft</i>	
<i>Non-crystalline-should hold shape, no crystals</i>	
Flavor-blended; High Quality; Pleasing	30%
TOTAL	100%

Adult Cookies - Scorecard for Judging	
General Appearance	30%
<i>Outside- uniform, not too thick Size-not over 3 inches</i>	
<i>Surface-color and texture</i>	
Texture – Characteristic of type.....	35%
Flavor- Natural flavor of ingredients-no off flavor.....	35%
Total.....	100%

Breads, Coffee Cake and Rolls - Scorecard for Judging	
General Appearance	10%
<i>Shape {proper “dome”}, smoothness, crust color</i>	
Lightness.....	10%
Crust	10%
<i>Thickness, Quality, Crispness, Tenderness</i>	
Crumb	15%
<i>Color and texture</i>	
Texture.....	25%
<i>No streaks or close grain. Size and uniformity of cell walls-Elasticity</i>	
Flavor.....	10%
<i>Taste and odor-sweet, nutty blended</i>	
TOTAL	100%



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Adult Divisions

Scorecard for Judging Decorated Cakes	
Overall Appearance.....	45%
Balance.....	15%
Color Harmony.....	15%
Consistency of Pattern.....	15%
Neatness.....	25%
Texture of Icing.....	10%
Uniformity of Repeat Pattern.....	15%
Artistic Quality.....	30%
Overall Eye Appeal.....	15%
Originality.....	15%
Total.....	100%

Pies and Pastries - Scorecard for Judging			
Appearance (20%)	1 crust	2 Crust	
Color.....	10%	10%	
Shape.....	10%	10%	
Crust (40%)			
Texture-flaky, tender	25%	25%	
Flavor-agreeable: no pronounced taste of fat or salt.....	15%	15%	
Filling (40%)			
Flavor-natural or well blended.	15%	15%	
Consistency-fruit moist but not syrupy; well cooked;			
Filling should hold shape but be smooth and soft.....	15%	15%	
Meringue-light: tender; evenly browned; no shrinking from sides;			
no weeping; at least ½ inch.....	10%.....	10%	
TOTALS.....	100%.....	100%	



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Adult Divisions

PRESERVED FOODS - ADULT

GUIDELINES

1. Limit two entries per exhibitor per class.
2. All entries in these divisions must be home prepared and canned by the exhibitor.
3. Entries must have been prepared after the last day of the previous year's fair.
4. All products being considered for cash awards, which have not otherwise been eliminated, may be opened. The judge reserves the choice whether to taste any entries.
5. Approved canning jars specifically designed for home canning purposes must be used, including two-piece closures (lids and rings). No one-piece lids and NO MAYONNAISE JARS are allowed. Jars should be standard quart, pint or ½ pint.
6. No Paraffin Seals. All canning must be in sealed jars and must be properly canned (open kettle or "inversion" methods of sealing will not be accepted).
7. Two identical jars should be entered: one for the judge to open and taste if desired and one to remain sealed for display at the Fair.
8. Jars must be correctly labeled on the lid with the following: Name of product, Processing Method (PC for pressure canning, BWB for boiling water bath canning, or SC for steam canning). Processing time (and pressure if applicable). Date processed.
9. Low-acid foods and vegetables must be canned using the pressure canning method. Low-acid fruit, such as figs, should be made more acid by adding lemon juice as described by the USDA National Center for Home Food Preservation (<https://nchfp.uga.edu>) ONLY high-acid food such as pickles, tomatoes, fruits, and acidified fruits may be processed with the boiling water bath canning or steam canning method.

PREMIUMS OFFERED PER CLASS

1st -\$5 2nd -\$3 3rd -\$1

Best of Show Rosette

JUDGING CRITERIA (SCORECARD HAS COMPLETE BREAK DOWN)

SAFETY OF PRODUCT

- Clean jars and rings, and new lids used (no stains)
- Outside of jar free from food or other deposits
- Standard jar and two-piece seal used.
- Correct processing method and time
- Complete seal properly achieved.
- Headspace appropriate for product – ¼" for jams & jellies and ½" for pickled foods, canned fruits & sauces
- Absence of air bubbles
- Natural color and texture appropriate for processing time and method

QUALITY OF PRODUCT

- Firm, ripe product used (no overripe)
- Correct proportion of product to liquid (if appropriate)
- Color of liquid appropriate for product
- Shapes and sizes uniform (if appropriate)
- All products are submerged under the liquid.
- Pieces well arranged to space but jar not overpacked.
- Pleasing aromas and flavors, not "off" or unpleasant (if applicable)



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Adult Divisions

DIVISION 93 - PICKLED FOOD/RELISHES

CLASS

1. Bread & Butter Pickles
2. Beets
3. Chow
4. Chutney
5. Dill Pickles
6. Olives
7. Pickle Relish
8. Sweet Pickles
9. Salsa, Hot
10. Salsa, Mild
11. Any Other, Specify

DIVISION 94 - SAUCES

CLASS

1. BBQ Sauce
2. Chili Sauce
3. Spaghetti Sauce
4. Tomato Catsup
5. Any Other, Specify

DIVISION 95 – JAMS

CLASS

1. Apricot
2. Blackberry
3. Mixed Fruit * New
4. No Sugar, Specify
5. Peach
6. Plum
7. Raspberry
8. Strawberry
9. Any Other, Specify

DIVISION 96 - JELLIES

CLASS

1. Apple
2. Blackberry
3. Boysenberry
4. Grape
5. Mixed Fruit
6. No Sugar, Specify
7. Pomegranate
8. Raspberry
9. Strawberry
10. Any Other, Specify

DIVISION 97 – MARMALADES, BUTTERS AND PRESERVES

CLASS

1. Butters, Any
2. Marmalades, Any
3. Preserves, Any

DIVISION 98 – DRIED FOODS

CLASS

1. Beans, Any
2. Fruit, Any
3. Granola
4. Grains, Any (1 pint Jar)
5. Herbs (minimum 1 oz whole dried leaves in lidded jar – no bags)
6. Jerky, Any
7. Meat, Any
8. Vegetables, Any
9. Any Other (specify)



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Adult Divisions

DIVISION 99 – VINEGAR

CLASS

- | | |
|--------------------|-------------------------------|
| 1 Balsamic Vinegar | 4 Herb Vinegar |
| 2 Fruit Vinegar | 5 Wine Vinegar |
| 3 Garlic Vinegar | 6 Any Other Vinegar (Specify) |

DIVISION 100 - SYRUPS & TOPPINGS

CLASS

- | | |
|---------------------|------------------------------|
| 1 Berry Syrup | 5 Fruit Topping |
| 2 Caramel Topping | 6 Maple Syrup |
| 3 Chocolate Topping | 7 Any Other Syrup, Specify |
| 4 Fruit Syrup | 8 Any Other Topping, Specify |

Pickled & Relished Food- Scorecard for Judging

Container.....	10%
<i>Tightly sealed containers of specified size, clean, neatly and properly labeled.</i>	
Appearance.....	65%
Color: uniform, attractive, characteristic of kind of no darkening on	
The top or discoloration of ingredients	15%
Size: Whole or pieces of suitable, uniform size	15%
Liquid: clear with no scum on top.....	15%
Texture.....	20%
Pickled fruits: tender, plum, unbroken skins or flesh.	
Firm, not shriveled or overcooked	
Vegetable pickles or relished: uniformly firm and crisp, not shriveled	
From excess salt, acid or sugar	
Safety and suitability	25%
Choice of fruit and/or vegetable that is safe for home packing.	
TOTAL	100%



Entries Due April 14, 2026
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Adult Divisions

Jams, Jellies, Preserves, Butters and Marmalades- Scorecard for Judging

Appearance	30%
Color: characteristic of fruit.....	15%
Clearness: jellies translucent	10%
Container: glass, practical, clean, sealed lids, (no paraffin seals) neatly labeled, specified size & proper fill.....	5%
Texture.....	35%
Jelly: Tender: should quiver, cut easily and retain shape, no crystals.	
Preserves: pieces firm and whole. Clear, thick soup.	
Marmalades: small thin pieces. Clear, thick soup.	
Butters: fruit that has been pressed through a sieve. No separation of fruit and juice.	
Jams: crushed fruit. No separation of fruit and juice	
Flavors.....	35%
Characteristic, without excessive sweetness or overcooked flavor.	
TOTAL.....	100%

Canned Fruit, Vegetables and Meats - Scorecard for Judging

NOTE: Judges do not taste non-acid fruit, vegetables and meats, but jars should not be opened
By the judge for inspection.

Container.....	10%
<i>Tightly sealed containers of specified size, clean, neatly and properly labeled.</i>	
Pack	10%
Fullness: all space except proper headspace filled.	
Neatness and uniformity	
Liquid to just cover product with not excess. Clear with little	
Or cloudiness or small particles, free from gas bubbles	
Fruit syrups have suitable proportions of sugar	
Product.....	65%
Absence of defect. Original food high quality, free from indicated spoilage.	
Meat Properly trimmed	
Uniformity: pieces of food reasonably uniform in size (fancy pack not practical).	
Color as nearly that of standard cooked product as possible	
Free from foreign matter and undue discoloration.	
Consistency: tender without overcooking.	
TOTAL.....	100%



Entries Due April 14, 2026
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Adult Divisions

Canned Fruit, Vegetables and Meats - Scorecard for Judging

NOTE: Judges do not taste non-acid fruit, vegetables and meats, but jars should not be opened
By the judge for inspection.

Container	10%
<i>Tightly sealed containers of specified size, clean, neatly and properly labeled.</i>	
Pack	10%
Fullness: all space except proper headspace filled.	
Neatness and uniformity	
Liquid to just cover product with not excess. Clear with little	
Or cloudiness or small particles, free from gas bubbles	
Fruit syrups have suitable proportions of sugar	
Product	65%
Absence of defect. Original food high quality, free from indicated spoilage.	
Meat Properly trimmed	
Uniformity: pieces of food reasonably uniform in size (fancy pack not practical).	
Color as nearly that of standard cooked product as possible	
Free from foreign matter and undue discoloration.	
Consistency: tender without overcooking.	
TOTAL	100%

Vinegars- Scorecard for Judging

Attractiveness and Container.....	20%
Pack -particularly color	25%
Texture – right thickness, no pieces	15%
(Specialty vinegar may have floating herbs, but liquid must be of proper texture.)	
Taste – natural flavor.....	40%
TOTAL.....	100%

Dried Foods-Scorecard for Judging

Attractiveness and Container (if applicable).....	30%
Color.....	20%
Texture	20%
Aroma.....	30%
Total	100%



Entries Due April 14, 2026
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Adult Divisions

QUILTS

GUIDELINES

1. Limit two entries per exhibitor per class
2. All exhibits must be original and the work of the exhibitor. Work must have been completed between the last day of the previous fair to the first day of receiving of current year in order to be eligible for awards.
3. Exhibits must be clean and presentable.
4. Miniature Quilts may not exceed 15". Quilted Wall Hangings may not exceed 3' x 5' or 4' x 4'.
5. Judges have discretion to move entries to appropriate category.

Definitions of Terms used in following Division

AMATEUR – Those who engage in an event as a past-time rather than a profession.

PROFESSIONAL – Those who engage in an event or activity as a livelihood rather than a hobby. This includes instructors, store owners, and any persons paid more than the cost of supplies for their work or a Best of Show Recipient

PREMIUMS OFFERED PER CLASS

1st-\$5 2nd-\$3 3rd-\$1
Best of Show Rosette

JUDGING CRITERIA

GENERAL APPEARANCE

- The project makes an overall positive statement upon viewing.
- The project is clean and “ready to show” i.e. no visible marks, no loose threads, no pet hair, no offensive odors.
- The edges are not distorted.

DESIGN AND COMPOSITION

- All the individual design elements of the item are unified.
- The design is in proportion and balanced.
- Borders or other edge treatments enhance the quilt appearance.

WORKMANSHIP

- Piecing is precise, corners match, and points are sharp.
- The seams are secure and neat.
- Stitches are straight where intended and curved where intended

DIVISION 110 – QUILTS - AMATEURS

DIVISION 111 – QUILTS - PROFESSIONALS

Quilts (Except miniatures & clothing) “**MUST HAVE**” a 4” sleeve on the back for hanging.

CLASS

- | | |
|---|---|
| 1 Appliqué | 8 Machine Quilted, Original Design |
| 2 Art Quilts | 9 Miniature, Blocks can't exceed 3" |
| 3 Hand Quilted, Large Quilt Over 3250 sq. in. | 10 Quilted by Other, Large Quilt Over 3250 sq. in. |
| 4 Hand Quilted, Small Quilt 3250 sq. in. and under | 11 Quilted by Other, Small Quilt 3250 sq. in. and under |
| 5 Hand Quilted, Original Design | 12 Quilted by Other, Original Design |
| 6 Machine Quilted, Large Quilt Over 3250 sq. in. | 13 Wall Hanging Applique |
| 7 Machine Quilted, Small Quilt 3250 sq. in. and under | 14 Any Other Quilt |



Entries Due April 14, 2026
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Adult Divisions

CLOTHING & TEXTILES

GUIDELINES

1. Limit two entries per exhibitor per class
2. Afghans, crocheted, lace work and knitted items should be blocked.
3. Toys, animals, etc. should be made from fabric. No porcelain.
4. In the spinning and weaving divisions, all items must be hand woven. Please submit 1 skein, approx. 200 yards.
5. Christmas items must be made from fabric or related material. No craft items.

PREMIUMS OFFERED PER CLASS

1st -\$5 2nd -\$3 3rd -\$1

Best of Show Rosette

DIVISION 112 - APPLIQUE & PATCHWORK (No Quilts)

CLASS

- | | |
|--------------------------|----------------------|
| 1 Clothing, Any, Specify | 4 Pillow |
| 2 Household Item | 5 Any Other, Specify |
| 3 Picture/Wall Hanging | |

DIVISION 113 - CROCHETED & LACEWORK

CLASS

- | | |
|-----------------------------|-------------------------|
| 1 Afghan, Adult Size | 10 Potholders, set of 2 |
| 2 Afghan, Baby | 11 Scarf |
| 3 Baby Booties | 12 Shawl |
| 4 Baby Clothing | 13 Sweater, Man's |
| 5 Bedspreads | 14 Sweater, Woman's |
| 6 Crochet Rug | 15 Tablecloth |
| 7 Doilies | 16 Tatting, Any Item |
| 8 Lacework, Any, Not Tatted | 17 Any Other, Specify |
| 9 Pillowcases, Crochet Trim | |

DIVISION 114 - EMBROIDERY

CLASS

- | | |
|---|---|
| 1 Clothing, Any Item, Any Technique | 8 Picture, Framed, Over 16", Counted Thread |
| 2 Cutwork, Any Item | 9 Picture, Framed, Up to 16", Crewel Work |
| 3 Drawn Thread, Any Item | 10 Picture, Framed, Over 16", Crewel Work |
| 4 Hardanger, Any Item | 11 Picture, Framed, Up to 16", Any Other |
| 5 Original Design | 12 Picture, Framed, Over 16", Any Other |
| 6 Pillow/Pillowcases | 13 Sampler |
| 7 Picture, Framed, Up to 16" Counted Thread | 14 Wall Hanging |

DIVISION 115 - KNIT ITEMS

CLASS

- | | |
|------------------------------|---------------------------------|
| 1 Afghan, Crib/Carriage Size | 7 Poncho/Shawl |
| 2 Afghan, Fancy Stitch | 8 Scarf |
| 3 Afghan, Plain Stitch | 9 Sweater, Any Specify |
| 4 Baby Clothes, Any Specify | 10 Any Other Hand Knit, Specify |
| 5 Booties, 1 Pair | 11 Any Machine Knit, Specify |
| 6 Clothing, Any Specify | |



Entries Due April 14, 2026
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Adult Divisions

DIVISION 116 - STAMPED DESIGNS

CLASS

- 1 Pillowcases
- 2 Table Linens, 1-5 Pieces
- 3 Any Other, Specify

DIVISION 117 - NEEDLEPOINT

CLASS

- 1 Flat Stitches, Under 16"
- 2 Flat Stitches, Over 16"
- 3 Flat & Textured Stitches, Under 16"
- 4 Flat & Textured Stitches, Over 16"
- 5 Petit Point, Any
- 6 Pillow, Crossing/Composite Stitches
- 7 Pillow, Combination of Stitches
- 8 Wall Hanging
- 9 Any Other Picture, Specify
- 10 Any Other Needlepoint, Specify

DIVISION 118 - TEXTILES

CLASS

- 1 Braided Rug
- 2 Latch Hook Rug
- 3 Liquid Embroidery
- 4 Quilted item "not quilt"
- 5 Ribbon Art, Specify
- 6 Textile Painting/Dyeing, Blouse or Shirt
- 7 Textile Painting, Original Design
- 8 Textile, Painting, Sweatshirt
- 9 Any Other, Specify

DIVISION 119 - TOYS, ANIMALS & GENERAL

CLASS

- 1 Animals, Stuffed, Any
- 2 Bear, Stuffed, Any
- 3 Toys, Stuffed, Any
- 4 Any Other, Specify

DIVISION 120 - CLOTHING

CLASS

- 1 Blouse or Shirt, Child's
- 2 Blouse or Shirt, Adult
- 3 Costume, Any
- 4 Dress, Child
- 5 Dress, Adult
- 6 Formal Wear
- 7 Pants, Long, Child
- 8 Pants, Long, Adult
- 9 Sleepwear/Robe, Adult
- 10 Sleepwear/Robe, Child
- 11 Any Other Clothing, Adult
- 12 Any Other Clothing, Child

DIVISION 121- SPINNING & WEAVING

CLASS

- 1 Afghan/Blanket, Woven
- 2 Handspun/Hand Woven
- 3 Handspun/Hand Knit or Crochet
- 4 Linens
- 5 Rug, Woven
- 6 Wall Hanging, Tapestry, Woven
- 7 Yarn, Single Ply, Natural Colored
- 8 Yarn, Single Ply, Dyed
- 9 Yarn, Two Ply, Natural Colored
- 10 Yarn, Two Ply, Dyed
- 11 Yarn, Any Other, Specify
- 12 Any Other Handspun
- 13 Any Other Hand Woven



Entries Due April 14, 2026
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Adult Divisions

DIVISION 122 - FELTING

CLASS

- | | |
|-------------------|------------------------------|
| 1 Felted Hats | 4 Purse/Tote |
| 2 Felted Material | 5 Any Other Felting, Specify |
| 3 Felted Shoes | |

DIVISION 123- MACRAME

CLASS

- | | |
|---------------|------------------|
| 1. Feathers | 4. Plant Hangers |
| 2. Garland | 5. Wall Hanging |
| 3. Key Chains | 6. Any Other |

DIVISION 124 - CHRISTMAS ITEMS

CLASS

- | | |
|---------------------------------|--|
| 1 Animal/Doll | 6 Stocking, Any Other, Fabric |
| 2 Door Decoration (Fabric only) | 7 Tree Skirt, Quilted |
| 3 Ornament, Fabric | 8 Tree Skirt, Any Other |
| 4 Stocking, Needlepoint | 9 Wreath, Fabric |
| 5 Stocking, Quilted | 10 Any Other Christmas Decoration, Specify |

DIVISION 125 – SR. CITIZENS CLOTHING

Exhibitors must be 65 Years of age or older to enter

CLASS

- | | |
|------------------------|--|
| 1 Clothing, Specify | 5 Knitting, Specify |
| 2 Crochet, Specify | 6 Toy, Stuffed, Specify |
| 3 Embroidery, Specify | 7 Any Other Sr. Citizens Clothing, Specify |
| 4 Needlepoint, Specify | |

Clothing & Textiles - Scorecard for Judging

General Appearance of the Garment or Article.....	40%
<i>For coordinated wardrobe consider relationship of color, texture and style.</i>	
Workmanship affecting appearance or usefulness of Garment.....	60%
Total	100%

Crocheting, Knitting, Embroidery, Needlepoint - Scorecard for Judging

Suitability of materials for project.....	20%
Technique appropriate for design	20%
Overall consistency of gauge for project	15%
Appropriate finishing techniques for project	15%
Color Harmony.....	10%
Overall appearance.....	20%
TOTALS.....	100%



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Adult Divisions

FINE ART

GUIDELINES

1. Limit two entries per exhibitor per class
2. All exhibits must be original and the work of the exhibitor. Paint by number not allowed. Work must have been completed between the last day of the previous fair to the first day of receiving of current year in order to be eligible for awards.
3. All oil paintings must be framed and wired for hanging. Watercolors, Charcoal, Pastels, etc. must be framed or matted. Matting must be proportioned to the size of picture. No picture may be larger than 48" including the frame.
4. The management reserves the right to screen or reject any entries due to content.
5. No Cross entry is allowed.

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PROFESSIONAL - Those who engage in an event or activity as a livelihood rather than a hobby. This includes instructors, store owners, and any persons paid more than the cost of supplies for their work.

PREMIUMS OFFERED PER CLASS

1st - \$5 2nd - \$3 3rd - \$1

Best of Show Rosette

DIVISION 130 – AMATEUR

DIVISION 131 - PROFESSIONAL

CLASS

- | | |
|---|--|
| 1 Drawings: Pencil, Charcoal, Pen & Ink | 7 Prints: Etchings, Lithograph, Block Prints |
| 2 Mixed Medium | 8 Portrait, Any Medium |
| 3 Oil or Acrylics – Scenic | 9 Watercolor – Still Life & Floral |
| 4 Oil or Acrylics – Still Life & Floral | 10 Watercolor – Scenic |
| 5 Oil or Acrylics – Other, Not Listed Above | 11 Watercolor – Other, Not Listed Above |
| 6 Pastels – Any Subject Except Portrait | 12 Any Other Medium, Specify |

DIVISION 132 - AMATEUR SCULPTURE

DIVISION 133 - PROFESSIONAL SCULPTURE

CLASS

- | | |
|-----------------------|-----------------------------|
| 1 Animals/Birds, Clay | 4 Any Other, Wood |
| 2 Animals/Birds, Wood | 5 Any Other Medium, Specify |
| 3 Any Other, Clay | |

DIVISION 134 - AMATEUR CHINA PAINTING

DIVISION 135- PROFESSIONAL CHINA PAINTING

CLASS

- | | |
|-----------------|----------------------|
| 1 Animals/Birds | 3 Flowers/Fruit |
| 2 Dresden | 4 Any Other, Specify |



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Adult Divisions

PHOTOGRAPHY

GUIDELINES

1. Limit two entries per exhibitor per class
2. Photographs MUST be matted. Loose photos will be disqualified. Mat size to be no larger than 16" x 20".
3. **PHOTOGRAPHS ARE NOT TO BE FRAMED.** Framed photographs will not be judged.
4. All mats and entries should be clean.
5. Prints must be 5" x 7" through 11" x 14" with mat not to be larger than 16" x 20". Prints must be ready to hang.
6. Photographs must have been taken within the past year.
7. Date of photograph, exhibitor name, division and class must be on the back.

Definitions of Terms used in following Division

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PROFESSIONAL - Those who engage in an event or activity as a livelihood rather than a hobby. This includes instructors, store owners, and any persons paid more than the cost of supplies for their work.

PREMIUMS OFFERED PER CLASS

1st -\$5 2nd -\$3 3rd -\$1

Best of Division Rosettes – Amateur & Professional

Best of Show Rosette

DIVISION 140- AMATEUR PHOTOGRAPHY

DIVISION 141 - PROFESSIONAL PHOTOGRAPHY

CLASS

- | | |
|--|--|
| 1 Action, Black & White | 21 Humorous, Color |
| 2 Action, Color | 22 Portrait, Color |
| 3 Agricultural Scenic, Color | 23 Portrait, Black and White |
| 4 Agricultural Scenic, Black and White | 24 Scenic, Landscapes/Seascapes, Color |
| 5 Agriculture Equipment, Color | 25 Scenic, Landscapes/Seascapes, Black and White |
| 6 Animals, Domestic, Black & White | 26 Scenic, Glenn County, Color |
| 7 Animals, Domestic, Color | 27 Scenic, Glenn County, Black & White |
| 8 Animals, Wild, Black & White | 28 Sports, Black & White |
| 9 Animals, Wild, Color | 29 Sports, Color |
| 10 Architecture, Black & White | 30 Selfie, Color |
| 11 Architecture, Color | 31 Selfie, Black and White |
| 12 Birds, Black & White | 32 Water, Black & White |
| 13 Birds, Color | 33 Water, Color |
| 14 Candid (not posed) Adult, Color | 34 Blue Jeans & American Dreams, Color |
| 15 Candid (not posed) Adult, Black & White | 35 Blue Jeans & American Dreams, Black and White |
| 16 Candid (not posed) Child, Color | 36 Any Other Photograph, Color |
| 17 Candid (not posed) Child, Black & White | 37 Any Other Photograph, Black & White |
| 18 Flowers, Black & White | 38 Any Other Photograph manipulated (altered images other than normal digital enhancement. |
| 19 Flowers, Color | |
| 20 Humorous, Black & White | |



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Adult Divisions

Photography - Scorecard for Judging	
IMPACT	35%
<i>Effect on the viewer. Storytelling quality catches the eye. Hold Attention</i>	
COMPOSITION	35%
<i>Arrangement of the elements. Contains all the necessary elements. Contains few or no distracting or unnecessary elements. All the elements are arranged to tell the story and lead the eye to the picture.</i>	
TECHNICAL QUALITY	20%
<i>The photograph is clear and sharp and shows details in areas where appropriate.</i>	
WORKMANSHIP	10%
<i>Pictures are mounted neatly and secured in accordance with requirements.</i>	
TOTAL	100%

GRAPHIC DESIGN

GUIDELINES

1. Limit two entries per exhibitor per class
2. All entries in these divisions must have been made by the exhibitor. Work must have been completed between the last day of the previous fair to the first day of receiving of current year in order to be eligible for awards.
3. Items entered must be ready to be displayed. Exhibits must be mounted on Mat Board or placed in a plastic holder to keep them clean. Tacks or staples may be used for mounting.
4. **AMATEUR** - Those who engage in an event as a pastime rather than a profession.
5. **PROFESSIONAL** - Those who engage in an event or activity as a livelihood rather than a hobby. This includes instructors, store owners, and any persons paid more than the cost of supplies for their work.

PREMIUMS OFFERED PER CLASS

1st - \$5 2nd - \$3 3rd - \$1

Best of Show Rosette

DIVISION 152 - AMATEUR GRAPHIC DESIGN

DIVISION 153 - PROF GRAPHIC DESIGN

CLASS

- | | |
|---|---|
| 1 Business or Personal Logo | 4 Photograph Touch Up |
| 2 Computer Art, Specify | 5 Web Page (Display In Plastic Holders) |
| 3 Digital Photograph Art (50% or more altered,
must bring before & after images) | 6 Any Other, Specify |



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Adult Divisions

HANDICRAFTS

GUIDELINES

1. Limit two entries per exhibitor per class.
2. All exhibits must be original, and the work of the exhibitor (no kits) and work must have been completed from the last day of the previous fair to the first day of receiving of current year in order to be eligible for awards. No previous years entry may be enhanced and re-entered.
3. Exhibits limited to exhibitors 18 years of age and older.
4. **AMATEUR** - Those who engage in an event as a pastime rather than a profession.
5. **PROFESSIONAL** - Those who engage in an event or activity as a livelihood rather than a hobby. This includes instructors, store owners, and any persons paid more than the cost of supplies for their work.

PREMIUMS OFFERED PER CLASS

1st -\$5 2nd -\$3 3rd -\$1

Best of Show Rosette

DIVISION 160 - AMATEUR CERAMICS/POTTERY

DIVISION 161 - PROF. CERAMICS/POTTERY

CLASS

- | | |
|---------------------|--|
| 1 Dry Brush, Poured | 3 Wheel Thrown |
| 2 Glazed | 4 Any Other Ceramics or Pottery, Specify |

DIVISION 162 - AMATEUR LEATHER WORK

DIVISION 163 - PROF. LEATHER WORK

CLASS

- | | |
|-------------|----------------------|
| 1 Bag/Purse | 3 Billfold/Wallet |
| 2 Belt | 4 Any Other, Specify |

DIVISION 164 - AMATEUR JEWELRY

DIVISION 165 - PROF. JEWELRY

CLASS

- | | |
|--------------------|----------------------------|
| 1 Beadwork | 5 Metal, Specify |
| 2 Ceramic, Specify | 6 Necklace |
| 3 Clay, Specify | 7 Sterling Silver, Specify |
| 4 Earrings | 8 Any Other, Specify |

DIVISION 166 - AMATEUR MEMORY ALBUMS

DIVISION 167 - PROF. MEMORY ALBUMS

CLASS

- | | |
|------------|----------------------|
| 1 Baby | 4 Special Occasions |
| 2 Family | 5 Wedding |
| 3 Heritage | 6 Any Other, Specify |



Entries Due April 14, 2026
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Adult Divisions

DIVISION 168 - AMATEUR METAL WORK

DIVISION 169 - PROF. METAL WORK

CLASS

- | | | |
|---|---|--|
| 1 | Copper Punch | |
| 2 | Silver Work, Specify | maximum dimensions: 3'x3' width and length, 3' height) |
| 3 | Tin Punch | |
| 4 | Yard Art (mixed metal, repurposed metal items, decorative piece created as a yard decoration, | |
| 5 | Any Other, Specify | |

DIVISION 170 - NATIVE AMERICAN HANDICRAFTS

CLASS

- | | | | |
|---|-------------------|---|--------------------|
| 1 | Arrowhead | 4 | Carving |
| 2 | Basket | 5 | Any Other, Specify |
| 3 | Beadwork, Jewelry | | |

DIVISION 171 - AMATEUR PAPER ART

DIVISION 172 - PROF. PAPER ART

CLASS

- | | | | |
|---|-------------|---|-------------------------|
| 1 | Calligraphy | 4 | Envelope/Stationery Art |
| 2 | Collage | 5 | Papier Mache |
| 3 | Embossing | 6 | Any Other, Specify |

DIVISION 173 - RECYCLED MATERIALS

Items must be made from "used" materials.

CLASS

- | | | | |
|---|---------|---|--------------------|
| 1 | Bottles | 3 | Wooden |
| 2 | Cans | 4 | Any Other, Specify |

DIVISION 174 - GIFT WRAPPING

GUIDELINES

1. Wrapped item not to exceed 12" x 12" x 12" and must be wrapped prior to bringing to fair.

2. NO PROFESSIONALS

CLASS

- | | | | |
|---|--------------|---|--------------------|
| 1 | Birthday | 4 | No tape used |
| 2 | Wedding | 5 | Stacking |
| 3 | Mothers' Day | 6 | Any Other, Specify |

DIVISION 175 - AMATEUR GARDEN ITEMS

DIVISION 176 - PROF. GARDEN ITEMS

CLASS

- | | | | |
|---|------------------------------------|---|--------------------|
| 1 | Decorated Flowerpot | 4 | Stepping Stones |
| 2 | Decorated Garden Gloves | 5 | Any Other, Specify |
| 3 | Garden Collection, 3 or More Items | | |



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Adult Divisions

DIVISION 177 - AMATEUR HOLIDAY DECORATIONS

DIVISION 178 - PROF. HOLIDAY DECORATIONS

CLASS

- 1 Ornament, Specify
- 2 Wall Hanging, Not Sewn, Specify
- 3 Wreath
- 4 Any Other Decoration, Specify

DIVISION 179- AMATEUR WOOD & CARVING

DIVISION 180 - PROF. WOOD & CARVING

CLASS

- 1 Animal
- 2 Bird
- 3 Furniture, Large
- 4 Furniture, Small
- 5 Any Other Carving, Specify
- 6 Any Other Wood Item, Specify

DIVISION 181 - AMATEUR GLASS WORK

DIVISION 182 - PROF. GLASS WORK

CLASS

- 1 Etched Glass
- 2 Holiday Glass
- 3 Lamp Shades
- 4 Stained Glass, Dimensional
- 5 Stained Glass, Leaded
- 6 Stained Glass, Panel, Any Size
- 7 Stained Glass, Any Other, Specify
- 8 Sun Catchers
- 9 Any Other Glass Work, Specify

DIVISION 183 - AMATEUR TOLE PAINTING

DIVISION 184 - PROF. TOLE PAINTING

CLASS

- 1 Decorative Item
- 2 Leaves
- 3 Flowers
- 4 Household Item
- 5 Painted on Tin
- 6 Painted on Ceramic
- 7 Painted on Any Other Surface
- 8 Rose Mauling
- 9 Special Strokes, Specify
- 10 Holiday, Any, Specify
- 11 Stenciling
- 12 Any Other Tole Painting, Specify

DIVISION 185 - BIRDHOUSES

CLASS

- 1 Wooden Birdhouse, Plain
- 2 Wooden Birdhouse, Painted
- 3 Birdhouse, Unique
- 4 Birdhouse, Any Other, Specify



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Adult Divisions

DIVISION 186 - AMATEUR MISC. HANDICRAFTS

DIVISION 187 - PROF. MISC. HANDICRAFTS

CLASS

- | | |
|--|------------------------------------|
| 1 Candles, Poured | 8 Plastic Canvas, Specify |
| 2 Candles, Dipped | 9 Soap, Any |
| 3 Duct Tape Creations (items made 80% of duct tape) | 10 Specialties, Exhibitors Choice |
| 4 Hand Tied Flies | 11 Stamp Art, Gift Paper |
| 5 Hand Made Lures | 12 Stamp Art, Greeting Card |
| 6 Hand Made Fishing Poles | 13 Any Other Misc. Crafts, Specify |
| 7 Interlocking Creations (i.e., legos, kinex, must fit on 2'x2' board or make special arrangements prior to receiving) | |

DIVISION 188 - SR. CITIZENS CRAFTS (65 & over)

CLASS

- | | |
|--|--|
| 1 Birdhouses | 6 Leathercraft |
| 2 Carving or Woodwork | 7 Stained Glass |
| 3 Decorations, Holiday | 8 Tole Painting/Stenciling |
| 4 Gift Wrapped Item, not to exceed 12"x12"x12" | 9 Any Other Sr. Citizens Crafts, Specify |
| 5 Memory Album | |

DIVISION 189– Persons with Special Needs

This division is open to exhibitors with emotional, developmental, or physical disability.

Danish System of Judging

CLASS

- | | |
|-----------------------------|-----------------------------|
| 1. Baked Goods, Any Specify | 5. Paper Art |
| 2. Christmas Decoration | 6. Stained Glass |
| 3. Fabric Art | 7. Tole Painting/Stenciling |
| 4. Items from a Kit | 8. Any Other, Specify |



Entries Due April 14, 2026
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Adult Divisions

HOBBY COLLECTIONS

GUIDELINES

1. Limit two entries per exhibitor per class.
2. Entries will be accepted only to the limit of cases available and to balance the show variety.
3. A minimum of 12 items in collection. Each part of the set is an item.
4. Articles for entry must be entirely collected or done by the exhibitor.
5. Labeling: Label items with name and something interesting and appropriate. (age, source, etc.) Labels should be neat, easy to read, and correct. Because of heat, securely attach labels onto card stock or matte board.
6. Story: Tell the public something about your hobby: why you collect, what is especially unique, where to find more information or how you make it. Encourage the public to study your case.
7. Setup: Each exhibitor will set up his/her exhibit.
8. No Legos or stuffed animals.
9. Case Dimensions: 2' x 2'. All items should be able to fit within the above dimensions.
10. Collections are not subject to the rule of being created between the previous year's fair and current year's fair. Acceptance of collection will be subject to exhibits coordinator based on subject matter and number or times entered if a repeat collection is presented.

DIVISION 192- HOBBY COLLECTIONS

CLASS

1. Hobby Collection - Describe Collection Upon Entering

HOBBY COLLECTIONS – SCORECARD FOR JUDGING

Labeling: Correctness & spelling	15%
Quality	10%
Showmanship	50%
<i>Total effect of background, lighting, arrangement, neatness, and suitability</i>	
Variety of Material	15%
<i>Judging percentage shall cover both</i>	
Explanation.....	10%
<i>How did you start your collection?</i>	
TOTAL.....	100%



Entries Due April 14, 2026
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Adult Divisions

WINE

GUIDELINES

1. Limit two entries per exhibitor per class.
2. For these Divisions, an Amateur is any person 21 years of age or older who does NOT have an enology degree, nor works in a winery, in any wine making capacity, and NO part of his/her livelihood is derived from commercial wine products.
3. Professional divisions are open to an individual that may work at winery, hold an enology degree, and/or part of his/her livelihood is derived from commercial wine products.
4. Two entries per exhibitor per class – One bottle is one entry 750ml for all varieties except dessert which may be accepted in 350 ml bottles.
5. Label each bottle with exhibitor's name, division, and class numbers, varietal and vintage and a description of the product in the bottle.
6. Bottles will be returned empty to exhibitor during release time.
7. No previous first place, blue ribbon, wine may be re-entered.
8. By entering, your wine entry(s) may be used for educational purposes.
9. Blends: the primary varietal must be 75% or less.

PREMIUMS OFFERED PER CLASS

1st Gold -\$5 2nd Silver -\$3 3rd Bronze -\$1

Best of Show Rosette

BEST OF DIVISION ROSETTES – PROFESSIONAL & AMATEUR DIVISIONS

DIVISION 200 - RED WINES - AMATEUR

DIVISION 201 - RED WINES - PROFESSIONAL

CLASS

- | | |
|----------------------|-------------------------------|
| 1 Cabernet Sauvignon | 6 Sangiovese |
| 2 Merlot | 7 Syrah |
| 3 Petite Syrah | 8 Zinfandel/Primitivo |
| 4 Pinot Noir/Syrah | 9 Any Other Red Wine, Specify |
| 5 Red Blend | |

DIVISION 202- WHITE WINES - AMATEUR

DIVISION 203 - WHITE WINES - PROFESSIONAL

CLASS

- | | |
|-------------------|---------------------------------|
| 1 Chardonnay | 4 Viognier |
| 2 Chenin Blanc | 5 White Blend |
| 3 Sauvignon Blanc | 6 Any Other White Wine, Specify |

DIVISION 204 - ROSE, BLANC DE NOIR - AMATEUR

DIVISION 205 - ROSE, BLANC DE NOIR - PROFESSIONAL

CLASS

- | | |
|-----------------|---|
| 1 Blanc De Noir | 3 White Zinfandel |
| 2 Rose | 4 Any Other, Rose or Blanc De Noir, Specify |

DIVISION 206- DESSERT WINE- AMATEUR

DIVISION 207- DESSERT WINE- PROFESSIONAL

CLASS

- 1 Any Red or White Dessert Wine



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Adult Divisions

WINE LABELS

GUIDELINES

1. Limit two entries per exhibitor per class.
2. Label must be mounted on a 5"x8" card stock, Series entry card stock can be longer than 8" to fit multiple labels except class 5.

DIVISION 208 - WINE LABELS - AMATEUR

DIVISION 209 - WINE LABELS - OPEN

CLASS

- | | |
|----------------|-------------------------|
| 1 Artistic | 4 Painted/Etched Bottle |
| 2 Classic | 5 Whimsical |
| 3 Label Series | |

HOME BREWS

GUIDELINES

1. Limit two entries per exhibitor per class.
2. Entry consists of two 10-13oz beer bottles.
3. The bottle must be either green or brown and unlabeled. Bottles that are labeled will be disqualified. Bottles may be sealed with spring-fitted stoppers or crown caps.
4. Entries should state exactly what style they are aiming for, i.e. if English Ale, state whether ESB, pale ale, etc.
5. An amateur is anyone 21 years of age or older that does not work in a brewery, in any beer making capacity, and NO part of his/her livelihood is derived from commercial beer products.
6. A professional is anyone 21 years or age or older that works in a brewery, in a beer making capacity, and part of his/her livelihood is derived from commercial beer products.
7. Bottles will be returned to the exhibitor empty during the release.

PREMIUMS OFFERED PER CLASS

1st -\$5 2nd -\$3 3rd -\$1

Best of Show Rosette

DIVISION 210 - AMATEUR HOMEBREW

DIVISIONS 211- PROFESSIONAL BREWER

Class

- | | |
|---|--------------------|
| 1 American Light Lager | 7 Hard Cider |
| 2 Barley Wine/Strong Ale | 8 Porter/Brown Ale |
| 3 Contemporary American Ale | 9 Stout |
| 4 Dark Lager | 10 Wheat Beer |
| 5 English Ale (Pale, Bitter, ESB, Mild) | 11 Other |
| 6 European Light Lager | |



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Adult Divisions

OLIVES

GUIDELINES

1. Limit two entries per exhibitor per class.
2. Label each bottle with exhibitor's name, address, division, and class numbers, and a description of the product.

PREMIUMS OFFERED PER CLASS

1st -\$5 2nd -\$3 3rd -\$1

Best of Show Rosette

DIVISION 212 - OLIVES - TABLE VARIETIES

DIVISION 213- OLIVES - OLIVE OIL VARIETIES

CLASS

- | | |
|-----------------------------------|---|
| 1 Black, Specify Variety | 6 Naturally Cured Olives (dry-cured or brine cured, unripe to ripe) |
| 2 Black, Seasoned Specify Variety | 7 Mixed Olives, Specify Varieties |
| 3 Green, Specify Variety | 8 Mixed Olives, Seasoned |
| 4 Green, Seasoned Specify Variety | 9 Any Other, Specify |
| 5 Ripe Olives (California -style) | |

DIVISION 214 - OLIVE OIL

CLASS

- | | |
|--------------|----------------------|
| 1 Cooking | 3 Infused, Specify |
| 2 Decorative | 4 Any Other, Specify |

DIVISION 215 - OLIVE PRODUCTS **(NEW)**

CLASS

- 1 Olive Tapenade
- 2 Olive Spread or Relish
- 3 Olive-Based Specialty Product (open class)



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530-865-3379



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Adult Divisions

CHARCUTERIE

GUIDELINES

1. Limit two entries per exhibitor per class.
2. All entries arrive covered with plastic wrap.
3. Use items that are safe at room temperature.
4. Entry Must Include a photo, minimum size of 8"x10", of finished board to be displayed during the fair.
5. Entries will be consumed after judging.
6. Board may be picked up during release times.
7. Please label your board with your name, and phone number on the bottom.
8. Please limit the size to no larger than 36" in any direction.
9. Boards do not have to include meat, may include vegetables, fruit, cheese, crackers, nuts, etc.
10. Have lots of fun!

SPECIAL AWARDS

1st place- \$25.00 2nd place - \$15.00 3rd place - \$10.00
Best of Show Rosette

JUDGING CRITERIA

- Best use of design
- Variety of food
- Use of space

DIVISION 221 - CHARCUTERIE

CLASS

- 1 Charcuterie
- 2 Jar-cuterie (use of small containers- each entry requires a minimum of 4 containers.)
3. Boxed Charcuterie (8X8 box size max.)



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4-H Divisions

4-H DIVISIONS

GUIDELINES - 4-H STILL EXHIBITS:

1. Open to all Glenn County 4-H Members
2. Limit two entries per exhibitor per class.
3. Entries must have been made, collected, grown or prepared and entered into by exhibitors who were enrolled in these projects in the 4-H program within one year of the opening date of the fair, except as otherwise noted.
4. If an exhibitor is in the 4-H program, but not enrolled in a specific project, they may enter in the open junior department entry form (i.e., if a member is enrolled in 4-H Foods, but not enrolled in 4-H Handicrafts the exhibitor may enter the Handicrafts open Jr. Divisions).
5. 4-H Exhibitors MAY NOT enter both the 4-H Divisions and the Open Jr. Division with the same items or types of items.
6. Age Division:

PRIMARY- 5 years old as of 12/31/25 and until members qualify as Junior Members. Exhibitors who are under 9 years of age as of 12/31/24 are not eligible to compete in large animal competitions at California Fairs.

JUNIOR – 9-10 years as of 12/31/25.

INTERMEDIATE: 11-13 years old as of 12/31/25.

SENIORS: 15-19 years old as of 12/31/25.

No Premiums Offered- Ribbons Only

Primary Members will receive participation ribbons only for their entries.

The 4-H Divisions are judged on the Danish System of judging which is based on established standards of quality for each type of product. In this system, each exhibit is judged according to how well it meets that standard, rather than how it compares with other exhibits.

Danish System of Judging.

Each exhibit will be judged on its own merit. Exhibits are placed depending on the values received based on the scorecard. There may be more than one 1st, 2nd, 3rd, etc. per class.

The Danish System of judging is scored:

- 1st – Superior, 92-100% - Blue Ribbon
- 2nd- Good, 84-91% - Red Ribbon
- 3rd- Average, 70-83% - White Ribbon
- 4th- Poor, 69% or less - No Ribbon

Awards

1. The judges may disqualify or transfer to the correct division (at his/her discretion) any exhibit that is not true representative of the division or class in which it is entered.
2. Checks become void 90 days from the date of issue. Requests for checks to be reissued will be subject to a \$35 handling fee.
3. All ribbons will be awarded at the time of judging.
4. The judge's award decisions cannot be challenged. Protests are only allowed for violations of the State or Local Rules. They must be submitted in writing to Fair Management within 24 hours of the alleged violation, along with a deposit: \$500 (cash, money order, or certified check). If the protest is valid, the deposit will be refunded. Fair Management will review and decide on protests, and if unresolved, the Board of Directors or the CDFA, Fairs and Expositions Branch may step in.



Entries Due April 14, 2026
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4-H Divisions

4-H FOODS AND NUTRITION

GUIDELINES

1. Limit two entries per exhibitor per class.
2. Entry form must specify type of food.
3. Only standard containers specifically designed for the purpose will be accepted.
4. Deliver cakes on cake rounds which should extend slightly beyond base of cake. Do not use China or glass plates.
5. Exhibitor will be responsible for classifying their own entry. Careful attention should be given while completing the entry.
6. Foods that require refrigeration may not be entered.
7. Same recipe cannot be used in more than one class.
8. Foods must be exhibited on an 8" paper plate, or appropriate size cardboard base and enclosed in a plastic bag with a zip closure. Include one piece wrapped individually for judging. Do not staple or tape.
9. Food exhibits will be thrown away on Sunday evening, or Monday morning. Exhibitors may pick up their awards on Monday.

DIVISION 400 - PRIMARY FOODS

DIVISION 401 - JUNIOR FOODS

DIVISION 402 - INTERMEDIATE FOODS

DIVISION 403 - SENIOR FOODS

CLASS

- | | | | |
|---|---------------------------|----|------------------------------------|
| 1 | Cake pops - 6 | 6 | Muffins or Biscuits- 6, Specify |
| 2 | Cake, Whole cake, Specify | 7 | Pies - One 4-to-9-inch Pie |
| 3 | Candies - 6, Specify | 8 | Quick Bread, ½ Loaf, Specify |
| 4 | Cookies - 6, Specify | 9 | Yeast Bread or Rolls - 6., Specify |
| 5 | Educational Display | 10 | Any Other Food, Specify |

Breads, Coffee Cake and Rolls - Scorecard for Judging

General Appearance	10%
Shape {proper "dome"}, smoothness, crust color	
Lightness	10%
Crust	10%
Thickness, Quality, Crispness, Tenderness	
Crumb	15%
Color and texture	
Texture	25%
No streaks or close grain. Size and uniformity of cell walls-Elasticity	
Flavor	10%
Taste and odor-sweet, nutty blended	
TOTAL	100%

Scorecard for Judging Open Jr & 4-H Cake

General Appearance	30%
Texture	35%
Example: Butter Cakes – tender; fine; even grain, moist but elastic.	
Flavor	35%
Total	100%



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4-H Divisions

4-H DECORATED FOODS

GUIDELINES

1. Limit two entries per exhibitor per class.
2. Bring your exhibit covered with plastic wrap or in a clear container.
3. Cake bases not to exceed 14" overall.
4. Dummy Cakes are highly recommended. Cookies and cupcakes should be decorated on real base.
5. Cakes will be judged on decoration only. Frosting may be tasted at the judge's discretion.
6. Exhibitors with large cakes must set up their own entry.

DIVISION 404 - PRIMARY DECORATED ITEM

DIVISION 405 - JUNIOR DECORATED ITEM

DIVISION 406 - INTERMEDIATE DECORATED ITEM

DIVISION 407 - SENIOR DECORATED ITEM

CLASS

- | | | | |
|---|---------------------|---|---|
| 1 | Decorated Cake | 5 | Educational Display |
| 2 | Decorated Cake Pops | 6 | Group Project |
| 3 | Decorated Cookies | 7 | Ugly Cake (judged on artistic quality only) |
| 4 | Decorated Cupcakes | 8 | Any Other, Specify |

Scorecard for Judging Decorated Cakes

Overall Appearance	45%
Balance	15%
Color Harmony	15%
Consistency of Pattern.....	15%
Neatness.....	25%
Texture of Icing.....	10%
Uniformity of Repeat Pattern	15%
Artistic Quality.....	30%
Overall Eye Appeal.....	15%
Originality.....	15%
Total.....	100%



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4-H Divisions

4-H FOOD PRESERVATION

GUIDELINES

1. Limit two entries per exhibitor per class.
2. Entries must have been prepared since the last day of the previous year's fair.
3. Low acid foods must be canned using the pressure canning method (refer to the USDA National Center for Home Food Preservation <https://nchfp.uga.edu>).
4. Standard home canning jars must be used, (NO MAYONNAISE JARS) and must have standard two-piece lids. No Paraffin seals. All canning entries must be in sealed jars and must be properly canned (open kettle or "inversion" methods of sealing will be disqualified).
5. Entries must be labeled on the lid with the following: Name of Product, processing method (i.e. PC for pressure canning, BWB for boiling water bath canning, or SC for steam canning), processing time (and pressure if applicable, and date processed).
6. All products considered for awards may be opened by the judge. The judge reserves the choice whether to taste any entries.
7. Two identical jars should be entered: one for the judge to open and taste if desired and one to remain sealed for display at the fair.

DIVISION 408 - PRIMARY PRESERVED FOODS

DIVISION 409 - JUNIOR PRESERVED FOODS

DIVISION 410 - INTERMEDIATE PRESERVED FOODS

DIVISION 411 - SENIOR PRESERVED FOODS

CLASS

- | | |
|-------------------------------|------------------------|
| 1. Dried Fruits, Specify | 6. Preserves, Specify |
| 2. Educational Display | 7. Sauces, Specify |
| 3. Fruit, Specify | 8. Vegetables, Specify |
| 4. Jams or Jellies, Specify | 9. Any Other, Specify |
| 5. Pickles or Relish, Specify | |

Canned Fruit, Vegetables and Meats - Scorecard for Judging

Container	15%
<i>Tightly sealed containers of specified size, clean, neatly and properly labeled.</i>	
Pack.....	15%
Fullness: all space except proper headspace filled.	
Neatness and uniformity	
Liquid to just cover product with not excess. Clear with little	
Or cloudiness or small particles, free from gas bubbles	
Fruit syrups have suitable proportions of sugar	
Product	70%
Absence of defect. Original food high quality, free from indicated spoilage.	
Meat Properly trimmed	
Uniformity: pieces of food reasonably uniform in size (fancy pack not practical).	
Color as nearly that of standard cooked product as possible	
Free from foreign matter and undue discoloration.	
Consistency: tender without overcooking.	
TOTAL	100%



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4-H Divisions

4-H KNITTING, CROCHETING AND MACRAME

GUIDELINES

1. Limit two entries per exhibitor per class.
2. The project must be entirely the work of the exhibitor.
3. Any fiber accepted.
4. Any entry received with signs of moths will immediately be re-sealed and returned to the exhibitor.

DIVISION 412 - PRIMARY KNIT, CROCHET, MACRAME

DIVISION 413 - JUNIOR KNIT, CROCHET, MACRAME

DIVISION 414 - INTERMEDIATE KNIT, CROCHET, MAC.

DIVISION 415 - SENIOR KNIT, CROCHET, MACRAME

CLASS

- | | |
|-----------------------|-----------------------|
| 1 Afghan, Crib Size | 8 Key Chain |
| 2 Afghan, Adult Size | 9 Plant Hangers |
| 3 Baby Clothing | 10 Poncho/Shawl |
| 4 Dish Cloth | 11 Potholder |
| 5 Educational Display | 12 Wall Hanging |
| 6 Feathers | 13 Any Other, Specify |
| 7 Garland | |

4-H CLOTHING & TEXTILES

DIVISION 416 - PRIMARY CLOTHING & TEXTILE

DIVISION 417 - JUNIOR CLOTHING & TEXTILE

DIVISION 418 - INTERMEDIATE CLOTHING & TEXTILE

DIVISION 419 - SENIOR CLOTHING & TEXTILE

CLASS

- | | |
|------------------------|----------------------------|
| 1 Accessories, Specify | 8 Pillows |
| 2 Apron | 9 Skirt |
| 3 Costume | 10 Shirts |
| 4 Dress | 11 Sleepwear |
| 5 Educational Display | 12 Tote Bag |
| 6 Jacket/Vest | 13 Any other item, Specify |
| 7 Pants/Shorts | |

Scorecard for Judging 4-H & JR. CLOTHING & TEXTILES

Workmanship: How is it made?	30%
Appearance: How does it look?	35%
Originality & Creativity	35%
Total	100%



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4-H Divisions

4-H QUILTING

GUIDELINES

1. Entries must have been prepared since the last day of the previous year's fair.
2. Exhibits must be clean and presentable.
3. A 4" sleeve is required on the back of the quilt for display purposes.
4. Miniature Quilts may not exceed 15". Quilted Wall Hangings may not exceed 3' x 5' or 4' x 4'.
5. Judges have discretion to move entries to appropriate category.

Special Best Overall Youth Quilt Award Ribbon and Cash Prize
Sponsored By: Orland Quilters

DIVISION 420 - PRIMARY QUILTING

DIVISION 421 - JUNIOR QUILTING

DIVISION 422 - INTERMEDIATE QUILTING

DIVISION 423 - SENIOR QUILTING

CLASS

- | | |
|---|--|
| 1 Educational Display | 7 Quilt, Wall Hanging, Professional Quilted\ |
| 2 Quilt, Bed Size, Hand Quilted | 8 Quilted Pillow |
| 3 Quilt, Bed Size, Machine Quilted | 9 Quilted Table Runner |
| 4 Quilt, Bed Size, Professionally Quilted | 10 Any Other Hand Quilted Item, Specify |
| 5 Quilt, Wall Hanging, Hand Quilted | 11 Any Other Professionally Quilted Item |
| 6 Quilt, Wall Hanging, Machine Quilted | 12 Any Other, Machine Quilted |

4-H Quilts - Scorecard for Judging

Visual Statements.....	50%
Construction.....	10%
Pattern Use & Design.....	10%
Quilting Ties.....	10%
Color.....	10%
Binding or Edge.....	10%
Total.....	100%

4-H ARTS AND CRAFTS

DIVISION 428 - PRIMARY ARTS & CRAFTS

DIVISION 429 - JUNIOR ARTS & CRAFTS

DIVISION 430 - INTERMEDIATE ARTS & CRAFTS

DIVISION 431 - SENIOR ARTS & CRAFTS

CLASS

- | | |
|---------------------------|--------------------------------------|
| 1 Bear Grass Braiding | 7 Greeting Cards |
| 2 Centerpiece | 8 Jewelry Making |
| 3 Christmas Decoration | 9 Produce Animals (using vegetables) |
| 4 Decorated Item, Specify | 10 Recycled Items |
| 5 Doll | 11 Any Other Holiday Decorations |
| 6 Educational Display | 12 Any Other, Specify |



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4-H Divisions

4-H MECHANICAL SCIENCE & ENGINEERING

DIVISION 436 - PRIMARY

DIVISION 437 - JUNIOR

DIVISION 438 - INTERMEDIATE

DIVISION 439 - SENIOR

CLASS

- | | |
|-----------------------|----------------------|
| 1 Educational Display | 4 Small Engine |
| 2 Electrical | 5 Welding |
| 3 Robotics | 6 Any Other, Specify |

4-H WOODWORKING

DIVISION 440 - PRIMARY WOODWORKING

DIVISION 441 - JUNIOR WOODWORKING

DIVISION 442 - INTERMEDIATE WOODWORKING

DIVISION 443 - SENIOR WOODWORKING

CLASS

- | | |
|------------------------|----------------------------------|
| 1 Educational Display | 4 Large Items, Specify |
| 2 Model Structures | 5 Any Other Woodworking, Specify |
| 3 Small Items, Specify | |

4-H PERFORMANCE & LEARNING

DIVISION 444 - PRIMARY

DIVISION 445 - JUNIOR

DIVISION 446 - INTERMEDIATE

DIVISION 447 - SENIOR

CLASS

- | | |
|-----------------------|---------------------|
| 1 Educational Display | 2 Learning Projects |
|-----------------------|---------------------|

4-H LEATHERCRAFT

DIVISION 448 - PRIMARY LEATHERCRAFT

DIVISION 449 - JUNIOR LEATHERCRAFT

DIVISION 450 - INTERMEDIATE LEATHERCRAFT

DIVISION 451 - SENIOR LEATHERCRAFT

CLASS

- | | |
|----------------|-----------------------|
| 1 Belt | 5 Coasters |
| 2 Wallet | 6 Educational Display |
| 3 Bracelet | 7 Keyrings |
| 4 Cases/Covers | 8 Any Other, Specify |



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4-H Divisions

4-H FLORICULTURE

DIVISION 456- PRIMARY FLORICULTURE

DIVISION 457 - JUNIOR FLORICULTURE

DIVISION 458 - INTERMEDIATE FLORICULTURE

DIVISION 459 - SENIOR FLORICULTURE

CLASS

- | | |
|----------------------------|-----------------------|
| 1 Boutonniere | 4 Educational Display |
| 2 Corsage | 5 House Plants |
| 3 Dried Flower Arrangement | 6 Any Other, Specify |

4-H SKILLS PROJECTS

Guidelines

1. Limit two entries per exhibitor per class
2. 4-H projects that require a skill or a project where a finished project is involved.
3. For projects not listed elsewhere may be entered here.
4. 4-H Guidelines must be used and met for entries to be accepted and judged.

DIVISION 472 - PRIMARY SKILLS PROJECT

DIVISION 473 - JUNIOR SKILLS PROJECT

DIVISION 474 - INTERMEDIATE SKILLS PROJECT

DIVISION 475 - SENIOR SKILLS PROJECT

CLASS

- | | |
|----------------------------------|----------------------------|
| 1 Archery Display | 6 Skills Project |
| 2 Community Pride Display | 7 Sport Shooting Display |
| 3 Educational Display | 8 Yoga Educational Display |
| 4 Graphic Arts Display | 9 Any Other, Specify |
| 5 Herpetology / Reptiles Display | 10 Club Entry, Specify |



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4-H PHOTOGRAPHY

GUIDELINES

1. Any print exhibited at this fair in previous years is not eligible.
2. Entries are limited to one per exhibitor per class.
3. The photos must have been taken by the exhibitor.
4. Entry form description column must clearly show the title of each print. The back of each print mount must include the print title, exhibitor level, division and class number, exhibitor's name, address and phone number in the upper left-hand corner. No name or title shall show on the front of the print or mount.
5. All photography entries are to be matted with heavy matte board. Loose photos will not be accepted. Matte size requirements: Minimum 8" x 10" to a maximum of 16" x 20". Snap Shots to be matted with a 5" x 7" matte. Collages may use larger matte if needed. Matte size to be determined by exhibitor.
6. FRAMES- GLASS, WOOD OR CORRUGATED CARDBOARD ARE NOT ALLOWED.
7. Matted entries will be hung utilizing small nails or tacks in the corners of the mattes. The fair will not -- furnish or supply any other hanging apparatus for any photographic works. If a project has a special hanging requirement, it must be equipped for hanging by the exhibitor.

DIVISION 476 - PRIMARY PHOTOGRAPHY

DIVISION 477 - JUNIOR PHOTOGRAPHY

DIVISION 478 - INTERMEDIATE PHOTOGRAPHY

DIVISION 479 - SENIOR PHOTOGRAPHY

CLASS

- | | |
|--|---|
| 1 Abstract Color | 14 Scenic, Landscapes/Seascapes, Black & White |
| 2 Abstract Black & White | 15 Selfie Color |
| 3 Animals & Birds, Color | 16 Selfie Black & White |
| 4 Animals & Birds Black & White | 17 Sports & Action Color |
| 5 Architecture, Color | 18 Sports & Action Black & White |
| 6 Architecture, Black & White | 19 "Blue Jeans & American Dreams" Color |
| 7 Journalistic Series, 3-5 Photos Color | 20 "Blue Jeans & American Dreams" Black & White |
| 8 Journalistic Series 3-5 Photos Black & White | 21 Any Other Color |
| 9 Nature/Flowers Color | 22 Any Other Black & White |
| 10 Nature/Flowers Black & White | 23 Any Other Photograph, Manipulated |
| 11 People, Color | 24 Educational Display |
| 12 People, Black & White | |
| 13 Scenic, Landscapes/Seascapes, Color | |



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4-H VETERINARY SCIENCE

Guidelines

1. Science & Technology or Animal record sheet (book) must be completed.
2. Entries MUST have been made by the exhibitor after September 1, 2023.
3. Box projects are displays which are at least the size of a shoe box, but no larger than a three-section display board, 36" height x 24" width x 12" depth. Posters shall not be larger than 24" x 36"

DIVISION 480 - PRIMARY VETERINARY SCIENCE

DIVISION 481 - JUNIOR VETERINARY SCIENCE

DIVISION 482 - INTERMEDIATE VETERINARY SCIENCE

DIVISION 483 - SENIOR VETERINARY SCIENCE

CLASS

1. Educational Display, Animal Disease
2. Educational Display, Anatomy of a Specific Animal
3. Educational Display, Proper Nutrition for a Specific Animal
4. Educational Display that Illustrates a Safe, Healthy Housing Environment for a Specific Animal
5. A Drawing, Painting, or Sculpture of an Animal
6. A Written Story or Essay (One or Two Pages, Double Spaced) about your Animal or any Veterinary Project or Related Activity
7. Six Photos of Animal or any Veterinary Project Related Activity with Clever Captions
8. A Story or Sequence of 4 – 6 Photographs or Hand Drawn Photos Related to a 4-H Veterinary Project or Activity
9. A Scrapbook about a 4-H Veterinary Project or Activity
10. Prepare a Customized First Aid Kit for a Specific Animal
11. Any Other Educational Display Pertaining to Veterinary Science
12. Educational Display



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4-H DUMMY ROPING

Guidelines

1. Each competitor will be given three loops to rope the dummy. The competitor with the most legal head catches will be the winner.
2. In the event of a tie, the dummy will be moved forward one foot, and the tied competitors will each be given one loop. This process will be repeated until only one person catches it. That person will be deemed the winner.

Special Awards:

1st Place - Buckles (except primary)

2nd Place - Rope Bags

3rd Place - \$10.00 Gift Certificate

Primary – Receive Participation Ribbons Only

Competition Time – Approximately 1:30 PM Sunday, May 20, 2026, by Simmons Arena (NEW TIME!)

DIVISION 500 - PRIMARY

DIVISION 501 - JUNIOR

DIVISION 502 - INTERMEDIATE

DIVISION 503 - SENIOR

CLASS

1. Dummy Roping

OPEN JUNIOR DUMMY ROPING

Guidelines

1. Participants are not in 4-H Dummy Roping
2. Each competitor will be given 3 loops to rope the dummy. The competitor with the most legal head catches will be the winner.
3. In the event of a tie, the dummy will be moved forward one foot, and the tied competitors will each be given one loop. This process will be repeated until only one person catches it. That person will be deemed the winner.

DIVISION 510 - PRIMARY

DIVISION 511 - JUNIOR

DIVISION 512 - INTERMEDIATE

DIVISION 513 - SENIOR

CLASS

1. Dummy Roping



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FEATURE BOOTHS - 4-H, FFA & Youth Organizations

Guidelines

1. Glenn County 4-H & FFA, & Other Glenn County Youth Groups
2. One Entry per Chapter, Club or Group
3. Work on the booths may begin on Saturday, May 9th. Monday May 11th and Tuesday May 12th 1:00pm -6:00pm Final workday, Wednesday May 13th, 8:00 am - 7:00 pm. Monday May 11th and Tuesday May 12th 1:00pm -6:00pm Final workday, Wednesday May 13th, 2026, 9:00 am - 12:00 pm.
4. The feature booth exhibit provides members an opportunity to acquaint the public with specific phases of their club or chapter program. The booths can show what they have learned, the activities in which they have participated, or the contributions of the organizations to the community.
5. Judges will insist upon high quality products and materials used. A high scoring exhibit will be artistically arranged, colorful, attractive and well lit.
6. Booths must be designed, constructed and installed by members of the groups. Instructors or leaders must sign entry forms for chapters or clubs. Exhibitors must make arrangements to replace all items which deteriorate during the fair. Booth spaces are 10ft. x 10ft.
7. Spaces are assigned by the fair.
8. Exhibitors are responsible for maintaining their booths. Use of live animals is not permitted.
9. No signs identifying the group's organization name can be displayed prior to judging.
10. Extension cords used to distribute power to electrical apparatus shall be rated 20 amps. minimum and contain a ground wire. Cords not meeting these requirements will be confiscated for the duration of the fair. Materials used in all booths must be fireproof.
11. Feature booths are judged by the American System of Judging.

PREMIUMS OFFERED PER CLASS

Premiums will be based on the percentage of total entry fees paid.

1st – \$200.00 2nd – \$150.00 3rd – \$75.00

- DIVISION 520 - FFA FEATURE BOOTH**
- DIVISION 521 - 4-H FEATURE BOOTH**
- DIVISION 522 - OPEN YOUTH FEATURE BOOTH**
- CLASS**

1 Indoor Booth Theme: "Blue Jeans & American Dreams"

Scorecard for Feature Booths	
Effective Title	10%
Suitable Subject - Timely, Personal	10%
Attracts Attention - Stopping Power.....	20%
Holds Interest - Encourages Study.....	10%
Conveys Theme -Accomplishes Purpose	30%
General Appearance – simple, balanced, organized	20%
Total.....	100%



Entries Due April 14, 2026
 QR Code to Fair Website
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Open JR Divisions

OPEN JUNIOR FLORICULTURE

GUIDELINES

1. Limit two entries per exhibitor per class.
2. All arrangements exhibited in Junior Floriculture must be made by the Junior Exhibitor in whose name it is entered without adult assistance.
3. All materials must be fresh.
4. Exhibitors are responsible for watering and maintaining displays in good condition for the duration of the fair and kept in working conditions as they were on the day they were judged. Maintenance times are Wednesday, May 16th through Friday, May 17th, 9:00 am -11:00 am and Saturday, May 18, 9:00 am – 10:30 am. Awards will be withheld if gardens are not maintained.
5. Entries must be clear of plant debris and presented in clean and ready to be judged and displayed condition, entries brought that are not in satisfactory condition will not be accepted.
6. Plants and/or flowers with insects must be removed from the fairgrounds.
7. All flowers must have their own foliage, except in the arrangement divisions.

PREMIUMS OFFERED PER CLASS

No premiums offered – Ribbons only.

SPECIAL AWARDS

BEST OF SHOW JR FLORICULTURE ARRANGEMENT, FUNCTIONAL TABLE SETTINGS, EXHIBITION TABLE SETTINGS
Awarded to the exhibit that encompasses all of the qualities of a blue-ribbon winner plus extra attention to detail and execution

DIVISION 530 - ARRANGEMENTS-JUNIOR 11 & UNDER

DIVISION 531 - ARRANGEMENTS - JUNIOR 12 & OVER

CLASS

- | | |
|-------------------|----------------------------------|
| 1 "Holiday" | 3 "Blue Jeans & American Dreams" |
| 2 "Summer Breeze" | |

DIVISION 532 – POTTED PLANTS – JUNIOR 11 & UNDER

DIVISION 533 – POTTED PLANTS – JUNIOR 12 & OVER

CLASS

- | | |
|------------------------------------|-----------------------|
| 1. Cacti & Succulents, Any Specify | 3. Any Other, Specify |
| 2. Spider Plants Designs | |



Entries Due April 14, 2026
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Open JR Divisions

TABLE SETTINGS

GUIDELINES

FUNCTIONAL TABLE SETTING:

1. Limit two entries per exhibitor per class.
2. The fair will provide standard card table 36" x 36".
3. Shall be composed of one place setting to include dishes, glassware, linen (lace mat or cloth), and decorative unit.
4. No flat silverware may be used.
5. The setting unit MUST be in scale and proportion.
6. The use of candy and food is not allowed.

GUIDELINES

EXHIBITION TABLE SETTINGS:

1. An Exhibition Table setting may be up to 29" x 36" and staged with a self-supporting background no higher than 36"
2. Background will be provided by the exhibitor.
3. The Exhibition Table is not related to the actual service of food.
4. Only the elements and principles of design shall govern the selection of and placement of space.
5. Dishes may be hung or elevated to create and tell a story.

DIVISION 534 –EXHIBIT TABLE SETTING -JR 11 & UNDER

DIVISION 535 –FUNCTIONAL TABLE SETTING - JR 11 & UNDER

DIVISION 536 –EXHIBIT TABLE SETTING – JR 12 & OVER

DIVISION 537 – FUNCTIONAL TABLE SETTING - JR, 12 & OVER

CLASS

- | | |
|--------------------|-----------------------------------|
| 1. "Recycled" | 3. "Vintage" |
| 2. "Remember When" | 4. "Blue Jeans & American Dreams" |



Entries Due April 14, 2026
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Open JR Divisions

OPEN JUNIOR BAKED GOODS

GUIDELINES

1. Limit two entries per exhibitor per class.
2. All entries in this division must be home prepared by the exhibitor.
3. No package mixes permitted.
4. Bread must be exhibited in plastic bag on a paper plate and one piece wrapped separately.
5. Biscuits, rolls, cookies, confection, candies & nuts must be in a plastic bag on a paper plate. Include one piece wrapped separately for judging.
6. Loaf, pound or layer cakes must be wrapped in clear plastic on a cardboard base. Provide one slice of cake wrapped separately for judging.
7. Pie must be wrapped in clear plastic.
8. Do not use scotch tape.
9. Foods that need refrigeration are not eligible.
10. Foods will be discarded Sunday evening of the fair. Exhibitors may pick up their awards during the release time.

BEST OF SHOW AWARDS - Ribbon

DIVISION 538 - JUNIOR, 11 & UNDER

DIVISION 539 - JUNIOR, 12 & OVER

CLASS

- | | |
|--------------------------------|----------------------------------|
| 1 Cake, ½ Plus One Slice | 6 Quick Bread, ½ Loaf |
| 2 Candy or Confection, ½ Dozen | 7 Pie, 1 Whole |
| 3 Cookies, Bar, ½ Dozen | 8 Yeast Bread, ½ Loaf |
| 4 Cookies, Drop, ½ Dozen | 9 Any Other Baked Foods, Specify |
| 5 Cookies, Any Other, ½ Dozen | |

Scorecard for Judging Open Jr & 4-H Cake

General Appearance	30%
Texture	35%
Example: Butter Cakes – tender; fine; even grain, moist but elastic.	
Flavor	35%
Total	100%



Entries Due April 14, 2026
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Open JR Divisions

Pies and Pastries - Scorecard for Judging		
Appearance (20%)	1 crust	2 Crust
Color.....	10%	10%
Shape.....	10%	10%
Crust (40%)		
Texture-flaky, tender	25%	25%
Flavor-agreeable: no pronounced taste of fat or salt.....	15%	15%
Filling (40%)		
Flavor-natural or well blended.	15%	15%
Consistency-fruit moist but not syrupy; well cooked; Filling should hold shape but be smooth and soft.....	15%	15%
Meringue-light: tender; evenly browned; no shrinking from sides; no weeping; at least ½ inch.....	10%	10%
TOTALS.....	100%	100%

Breads, Coffee Cake and Rolls - Scorecard for Judging	
General Appearance.....	10%
<i>Shape{proper "dome"}, smoothness, crust color</i>	
Lightness	10%
Crust.....	10%
<i>Thickness, Quality, Crispness, Tenderness</i>	
Crumb	15%
<i>Color and texture</i>	
Texture	25%
<i>No streaks or close grain. Size and uniformity of cell walls-Elasticity</i>	
Flavor.....	10%
<i>Taste and odor-sweet, nutty blended</i>	
TOTAL.....	100%



Entries Due April 14, 2026
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Open JR Divisions

OPEN JUNIOR PRESERVED FOOD

GUIDELINES

1. Limit two entries per exhibitor per class.
2. All entries in this division must be home prepared and canned by the exhibitor.
3. Entries must have been prepared since the last day of the previous year's fair.
4. Approved canning jars specifically designed for home canning purposes must be used, including two-piece closures (lids and rings). No one-piece lids and NO MAYONNAISE JARS are allowed. Jars should be standard quart, pint or ½ pint. Fruit Leather should be one roll, in plastic wrap. Dehydrated foods should be presented in jars.
5. No Paraffin seals. All canning entries must be in sealed jars and must be properly canned (open kettle or "inversion" methods of sealing will be disqualified).
6. Low-Acid Foods and vegetables must be canned using the pressure canning method. Low-Acid fruit, such as figs, should be made more acid by adding lemon juice as described by the USDA National Center for Home Preservation (<https://nchpf.uga.edu>). Only High-acids food such as pickles, tomatoes, fruits, and acidified fruits may be processed with the boiling water bath canning or steam canning methods.
7. Jars must be labeled on the lids including the following: name of product, processing method (PC for pressure canning, BWB for boiling water bath canning or SC for steam canning), processing time and pressure (if applicable), and date processed.
8. The judge reserves the choice whether to taste any entries.
9. Two identical jars should be entered: one for the judge to open and taste if desired and one to remain sealed for display at the Fair.

BEST OF SHOW AWARDS - Ribbon

DIVISION 540 - JUNIOR PRESERVED FOODS

CLASS

- | | | | |
|---|--|---|--------------------|
| 1 | Vegetables | 4 | Pickles & Relish |
| 2 | Fruits | 5 | Dehydrated Foods |
| 3 | Soft Spread (Jams, Jellies, Preserves) | 6 | Any Other, Specify |

Pickled & Relished Food- Scorecard for Judging

Container	10%
<i>Tightly sealed containers of specified size, clean, neatly and properly labeled.</i>	
Appearance	65%
Color: uniform, attractive, characteristic of kind of no darkening on	
The top or discoloration of ingredients.....	15%
Size: Whole or pieces of suitable, uniform size(15%)	15%
Liquid: clear with no scum on top(15%)	15%
Texture	20%
Pickled fruits: tender, plum, unbroken skins or flesh.	
Firm, not shriveled or overcooked	
Vegetable pickles or relished: uniformly firm and crisp, not shriveled	
From excess salt, acid or sugar	
Safety and suitability	25%
Choice of fruit and/or vegetable that is safe for home packing.	
TOTAL	100%



Entries Due April 14, 2026
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Open JR Divisions

OPEN JUNIOR HANDICRAFTS

GUIDELINES

1. Limit two entries per exhibitor per class.
2. All exhibits must be original and created solely by the exhibitor.
3. To be eligible for awards, work must be done within one year of the opening date of the fair.
4. Exhibits must be properly labeled, clean, and pressed.

BEST OF SHOW AWARDS – Ribbon

Special Best Overall Youth Quilt Award Ribbon and Cash Prize

Sponsored By: Orland Quilters

DIVISION 541 - JUNIOR TEXTILES, 11 & UNDER

DIVISION 542 - JUNIOR TEXTILES, 12 & OVER

CLASS

- | | |
|---|----------------------------------|
| 1 Crochet, Any, Specify | 10 Shirt/Blouse |
| 2 Dress | 11 Skirt |
| 3 Knitting, Any Specify | 12 Stuffed Animal, Any, Handmade |
| 4 Needlework, Any Specify | 13 Tote/Purse, Any |
| 5 Pants/Shorts | 14 Two Piece Coordinated Outfit |
| 6 Pillow | 15 Vest |
| 7 Quilt – (4" Sleeve Required) | 16 Weaving, Any |
| 8 Quilting, Clothing | 17 Any other clothing, Specify. |
| 9 Quilting, Wall Hanging – (4" Sleeve Required) | 18 Any other textile, specify. |

Scorecard for Judging OPEN JR. CLOTHING & TEXTILES

Workmanship: How is it made?	30%
Appearance: How does it look?	35%
Originality & Creativity	35%
Total	100%

Scorecard for Judging- OPEN JR QUILTS

Visual Statements	50%
Construction	10%
Pattern Use & Design.....	10%
Quilting Ties	10%
Color	10%
Binding or Edge.....	10%
Total	100%



Entries Due April 14, 2026
 QR Code to Fair Website
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Open JR Divisions

DIVISION 543 - JUNIOR MACRAME 11 & UNDER

DIVISION 544 - JUNIOR MACRAME 12 & OVER

CLASS

- | | |
|---------------|------------------|
| 1. Feathers | 4. Plant Hangers |
| 2. Garland | 5. Wall Hanging |
| 3. Key Chains | 6. Any Other |

DIVISION 545 - PEOPLE WITH SPECIAL NEEDS

Danish System of Judging

CLASS

- | | |
|----------------------|----------------------------|
| 1 Clothing, Specify | 4 Needlework Item, Specify |
| 2 Crochet, Specify | 5 Any Other, Specify |
| 3 Knit Item, Specify | |

Crocheting, Knitting, Embroidery, Needlepoint - Scorecard for Judging

Suitability of materials for project.....	20%
Technique appropriate for design.....	20%
Overall consistency of gauge for project.....	15%
Appropriate finishing techniques for project.....	15%
Color Harmony.....	10%
Overall appearance.....	20%
TOTALS.....	100%

DIVISION 546 – JUNIOR HANDICRAFT 11 & Under

DIVISION 547 – JUNIOR HANDICRAFT 12 & OVER

CLASS

- | | |
|---|--|
| 1 Candles | 11 Memory Albums, Specify |
| 2 Ceramics | 12 Models, From A Kit |
| 3 Christmas Decoration | 13 Models, Original |
| 4 Christmas Wreath | 14 Paper Art |
| 5 Doll | 15 Produce Animals (i.e., potato, zucchini, lemons, carrots, etc.) |
| 6 Dough Art | 16 Stained Glass |
| 7 Duct tape creation (made 80% of duct tape) | 17 Textiles Art Project |
| 8 Interlocking creations (Kinex, Legos, etc. must fit on 2'x2' board) | 18 Tole Painting |
| 9 Jewelry | 19 Woodworking |
| 10 Leathercraft | 20 Any Other, Specify |

DIVISION 551 - RECYCLED ITEMS

Create a masterpiece, using recycled items. Judged on originality.

CLASS

- | | |
|-----------------------|----------------------|
| 1 Bottles | 4 Paper |
| 2 Cans | 5 Any Other, Specify |
| 3 Material (Clothing) | |



Entries Due April 14, 2026
 QR Code to Fair Website
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Open JR Divisions

DIVISION 552 – PEOPLE WITH SPECIAL NEEDS

Danish System of Judging

CLASS

- | | |
|------------------------|----------------------|
| 1 Candles | 4 Paper Art |
| 2 Ceramics | 5 Any Other, Specify |
| 3 Christmas Decoration | |

Scorecard for Judging - Handicrafts

Workmanship.....	35%
Appearance.....	.25%
Technique (where applicable) 20%.....	20%
Originality.....	.20%
Total.....	100%

OPEN JUNIOR - CHARCUTERIE

GUIDELINES

1. All entries must arrive covered with plastic wrap.
2. Use only items that are safe at room temperature.
3. Each entry must include a 8x10 photo of the finished board, to be displayed during the fair.
4. Entries will be consumed after judging.
5. Boards may be picked up during release times.
6. Please label your board with your name, and phone number on the bottom of the board.
7. Board size should not exceed 36" in any direction.
8. Boards do not have to include meat and may include vegetables, fruit, cheese, crackers, and similar items.
9. American System of Judging

BEST OF SHOW AWARDS – Ribbon

SPECIAL AWARDS

1st place- \$25.00 2nd place - \$15.00 3rd place - \$10.00

DIVISION 556 - CHARCUTERIE

CLASS

- | | |
|--------------------|---|
| 1 Breakfast Themed | 4 Holiday, Any specify |
| 2 Dessert Themed | 5 Jar-cuterie (each entry requires a minimum of 4 containers) |
| 3 Game Day | |

CHARCUTERIE – SCORECARD FOR JUDGING

Design - creativity.....	50%
Variety.....	35%
Use of Space.....	15%
Total.....	100%



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Open JR Divisions

OPEN JUNIOR HOBBY COLLECTIONS

GUIDELINES

1. Limit two entries per exhibitor per class.
2. Entries will be accepted based on available display cases and to ensure variety in the exhibit.
3. A maximum of 12 items are permitted per entry, with each part a set counting as an item.
4. All entries must be entirely collected or created by the exhibitor, with no assistance from adults.
5. Labeling: Label items with name and an appropriate and interesting detail, such as age, source, or origin.
6. Story: Include a brief description of your hobby to share with the public, explaining why you collect, what makes your collection unique, where to find more information or how to get started. Encourage viewers to engage with your display.
7. Setup: Each exhibitor is responsible for setting up their own exhibit.
8. Prohibited items: Legos or stuffed animals are not allowed.
9. Case Dimensions: display items must fit within a 2ft x 2ft space.

BEST OF SHOW AWARDS - Ribbon

DIVISION 558 -Hobby Collection

CLASS

1. Hobby Collections. Describe collection when entering.

HOBBY COLLECTION – SCORECARD FOR JUDGING

Labeling – Correctness & Spelling	10%
Quality.....	15%
Showmanship – Overall display	50%
Variety of Material	15%
Explanation- How did you start your collection	10%
Total.....	100%



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Open JR Divisions

OPEN JUNIOR FINE ARTS

THESE DIVISIONS ARE NOT FOR SCHOOL PROJECTS PLEASE GO TO PAGE 43

GUIDELINES

1. Limit two entries per exhibitor per class.
2. All artworks **MUST** be original and have been created within one year from the opening date of the fair to be eligible for exhibit. All painting/artwork will be checked for age by the judges. Should the age of artwork exceed two years, painting/artwork will be disqualified during judging.



3. Paintings and artwork must be matted. The exhibitor is not required to, but may attach wire to the back of the item for hanging according to the above example. It is the responsibility of the exhibitor to ensure their wire will hold the fair is not responsible for failure of the attached wire for hanging. If a wire is not attached the fair will hang the item in the traditional method used for hanging (binder clips and paperclips securing the item to the wire or lattice for display).
4. Paintings/Artwork not ready to be hung adequately or considered unsafe for display will be rejected at point of delivery. Studio canvases are acceptable; however, edges must be completely finished. No heavy or ornate frames.
5. No kits or paint by numbers. Paintings/artwork must be in good taste and suitable for family viewing or it will be disallowed by management. No nudity or partial nudity.

BEST OF SHOW AWARDS – Rosette

DIVISION 560 – 4 YEARS' AND UNDER

DIVISION 561 – 5-8 YEARS OLD

DIVISION 562 – 9-10 YEARS OLD

DIVISION 563 – 11-13 YEARS OLD

DIVISION 564 – 14- 19 YEARS OLD

CLASS

- | | |
|------------------|-----------------------|
| 1 Acrylic | 8 Pen |
| 2 Color Crayon | 9 Pencil |
| 3 Colored Pencil | 10 Oil |
| 4 Chalk | 11 Watercolor |
| 5 Charcoal | 12 Tempura Paint |
| 6 Felt Tip | 13 Mixed Medium |
| 7 Pastels | 14 Any Other, Specify |

DIVISION 565 – PEOPLE WITH SPECIAL NEEDS

Danish System of Judging

CLASS

- | | |
|----------------|-----------------------------|
| 1 Acrylic | 4 Watercolor |
| 2 Color Crayon | 5 Any Other Medium, Specify |
| 3 Felt Tip | |



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Open JR Divisions

OPEN JUNIOR GRAPHIC DESIGN

GUIDELINES

1. Limit two entries per exhibitor per class
2. All exhibits must be original and created by the exhibitor.
3. All work must be completed within one year of the fair's opening date.
4. Unaltered digital photographs should be entered into the Photography Department.

BEST OF SHOW AWARDS – Ribbon

DIVISION 566 – GRAPHIC DESIGN, 11 & UNDER

DIVISION 567 – GRAPHIC DESIGN, 12 & OVER

CLASS

- | | |
|--|---|
| 1 Business or Personal Logo | 4 Photograph Touch Up |
| 2 Computer Art, Specify | 5 Web Page (Display In Plastic Holders) |
| 3 Digital Photograph Art (50% or more altered, must bring before & after images) | 6 Any Other, Specify |

OPEN JUNIOR PHOTOGRAPHY

GUIDELINES

1. Limit two entries per exhibitor per class.
2. Prints previously exhibited at this fair are not eligible for entry.
3. The photos must have been taken by the exhibitor who is entering them.
4. All photography entries must be matted with heavy matte boards. Loose photos, or those on construction paper will not be accepted.
5. Matte size requirements: Minimum 8" x 10" to 16" x 20" Collages may use larger matte if needed.
6. FRAMES- GLASS, WOOD OR CORRUGATED CARDBOARD ARE NOT ALLOWED.
7. Matted entries will be hung with small nails or tacks in the corners of the matte. The fair will not provide any additional hanging apparatus for photographic works. If a project requires special hanging, it must be supplied by the exhibitor.

DIVISION 568 - JUNIORS, 6 years' and UNDER

DIVISION 569 - JUNIORS, 7-9

DIVISION 570 - JUNIORS 10-13

DIVISION 571 - JUNIORS 14-17

CLASS

- | | |
|---|--|
| 1 Animals & Birds, Color | 9 Scenic, Landscapes/Seascapes, Color |
| 2 Animals & Birds, Black & White | 10 Scenic, Landscapes/Seascapes, Black & White |
| 3 Architecture, Color | 11 Selfie, Color |
| 4 Architecture, Black & White | 12 Selfie, Black & White |
| 5 Journalistic Series, 3-5 Photos, Telling A Story, Color | 13 Sports & Action, Color |
| 6 Journalistic Series, 3-5 Photos, Black & White | 14 Sports & Action, Black & White |
| 7 People, Color | 15 Any Other Black & White |
| 8 People, Black & White | 16 Any Other Color |



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Open JR Divisions

Photography - Scorecard for Judging	
IMPACT	35%
<i>Effect on the viewer. Storytelling quality catches the eye.</i>	
<i>Holds Attention</i>	
COMPOSITION	35%
<i>Arrangement of the elements. Contains all the necessary elements.</i>	
<i>Contains few or no distracting or unnecessary elements.</i>	
<i>All the elements are arranged to tell the story and lead the eye to the picture.</i>	
TECHNICAL	
QUALITY	20%
<i>The photograph is clear and sharp and shows details in areas where appropriate.</i>	
WORKMANSHIP	10%
<i>Pictures are mounted neatly and secured in accordance with requirements.</i>	
TOTAL	100%



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Open JR Divisions

SCHOOL PROJECTS

Visit our website at: <https://www.glenncountyfair.org/p/glenn-county-fair>

All School projects are to be entered on the form provided on the website.

Guidelines

1. Limit one entry per exhibitor per class
2. Open to all Glenn County School Students
3. Projects must be done by students during class time.
4. To enter your classes school projects, you must complete the Google Form on the website, glenncountyfair.org.
5. Bring a copy of the spreadsheet with any no-shows marked upon dropping the items off at receiving. During receiving, please inform the Fair of any projects that will not be coming.
6. **All projects must be labeled by the exhibitor or teacher prior to arrival.** The label should include the student's name, teacher's name, and school name on the back or bottom right corner of the entry. If items are not labeled, they will not be accepted.
7. All items entered MUST arrive with the labeling already affixed prior to dropping them off at receiving.
8. Students who collaborated on a group project, where all items are a part of a single art piece or display, are encouraged to enter in the group or project category.
9. Art should not be framed but should be ready for hanging display.
10. Projects intended for table display must be placed on a stable base and secured to allow for safe movement.
11. The individual submitting the entries is responsible for arranging both the drop-off and pick-up for projects during the specific receiving and release times.
12. For information regarding how to enter please visit our website glenncountyfair.org.

Special Awards: K-3rd Participation Ribbons Only

4th – 12th grade 1st – 3rd place Ribbons

DIVISION 572 - K- 3rd grade

DIVISION 573 - 4th-5th grade.

DIVISION 574 - 6th-8th grade

DIVISION 575 - 9th- 12th grade.

CLASS

- | | |
|----------------------|---|
| 1 California Mission | 10 Paper Mache |
| 2 Collage | 11 Sculpture |
| 3 Creative Writing | 12 Watercolor |
| 4 Drawing | 13 Vegetable Animals |
| 5 Individual Project | 14 Patriotic project celebrating 250 years of America |
| 6 Group Project | 15 Project celebrating 175 years of Statehood, California |
| 7 Map | 16 Any Other School Project, Specify |
| 8 Mixed Media | |
| 9 Model | |

DIVISION 576 - COMPOSITION, 4th-5th GRADE

DIVISION 577 - COMPOSITION, 6th-8th GRADE

DIVISION 578 - COMPOSITION, 9th-12th GRADE

CLASS

- 1 One Page (8 ½ x 11) Double Space Short Story.
Displayed in plastic sleeve.

DIVISION 579 - FARM DIORAMA, K-3rd GRADE.

DIVISION 580 - FARM DIORAMA, 4th-5th

GRADE. CLASS

1. A 15" x 18" 'shoe box' version of a family farm with your interpretation of what a farm looks like and what animals would be on a farm. The box should be open on top and one side open. This is a 3D representation.



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FFA Shop & CTE Divisions

FFA Shop & CTE Divisions

GUIDELINES

1. Open to Students enrolled in vocational class in Glenn County 9th – 12th Grade and the Princeton Joint High School. Out of county students who reside in Glenn County may display items but cannot compete for premiums or special awards.
2. Limit two entries per exhibitor per class.
3. Only projects created in a school setting under the supervision of a vocational instructor are eligible for entry.
4. All exhibited projects must have been started and completed during the current school year.
5. Projects made from assembly kits are not eligible. Whenever possible, component parts should be crafted by the exhibitor, as judges will consider this in their evaluations.
6. No exhibitor may enter more than one article made from the same pattern.
7. Students with projects requiring special accommodation for the display must coordinate with Fair Staff before entry to ensure safe and secure setup. Both the student and project supervisor must assist with placing the item. If prior arrangements are not made for any unusually large, heavy, or difficult-to-move project (excluding trailer projects with wheels), fair management reserves the right to decide whether the item will be accepted, judged, displayed, or awarded any placement.

Special Award

- If awards are not sponsored, monies will not be awarded.
- Special cash awards are at the judge's discretion.

Honorable Mention Awards

Up to 10 awarded in beginner classes for Wood and Metal including divisions 600, 601, 602, 605, 606)

Honorable Mention - \$50 cash award

Best of Division Awards: Division 600,605, and 606

Best of Show - \$200

Best of Division - \$150

Reserve Best of Division - \$75

Best of Show Ribbons- May be awarded from the best of division winners at the discretion of the judge.

Ribbons Awarded 1st, 2nd, and 3rd.



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FFA Shop & CTE Divisions

SILENT AUCTION

Students who want to sell their FFA Shop & CTE projects at the Glenn County Fair can do so by participating in the FFA Shop & CTE silent auction. The auction takes place and runs concurrently and adjacent to the Jr. Livestock Auction.

Students who want to sell their agriculture mechanics projects at the Silent Auction must adhere to the following conditions:

1. Only projects entered into this year's FFA shop & CTE Division and were awarded first place awards in Divisions 600, 601, 602, 605, and 606 are eligible for auction. Among these, Division 600 and 606 may qualify to be sold in the live auction.
2. Exhibitors must declare their intent to sell their projects at time of entry; selection will be confirmed with advisors on Fair Week. Only projects that receive a first-place award will qualify for the auction.
3. A 4.5% commission will be applied to all projects sold. Additionally, students with projects in the auction must assist with auction activities on sale day, between 7:00AM - 7:00PM.
4. The Junior Livestock Silent Auction will feature up to 100 lots from FFA Shop & CTE Projects Divisions on Saturday of fair week, during Junior Livestock Live Auction. If more than 100 lots are submitted, each exhibitor may be limited to selling only one item. Projects awarded Best of Division and Reserve Best of Division project may sell at live auction during the Sale of Champions. Metal projects will receive first consideration in the auction. If fewer than 100 metal projects, woodworking projects may also be included provided they have won a first-place award and have been declared to sell.
5. Silent auction items must be picked up no later than 30 days after the auction closes. The fair is not responsible for items left unclaimed. If items are not picked up 90 days from the last day of fair, they will become property of the Glenn County Fair.
6. Silent Auction will open at 9:00 a.m. and close at 3:00 p.m. on Saturday, May 18, 2026.

Failure to comply with the Silent Auction Rules will result in a student's ineligibility to participate in the auction.

DIVISION - 600 INDUSTRIAL WELDING

CLASS

1. Beginning Fabrication
 2. Advanced Fabrication
 3. Repaired Farm Equipment – (please review special stipulations listed below).
- Special Regulations Class 3
 - Items entered will not be eligible for sale at the fair auction.

DIVISION 601 - METAL ART

(Non-Plasma/Auto-Cad Projects, items for decorative or interior design use only i.e., horseshoe flower, horseshoe hat rack, etc.)

CLASS

- 1 Beginning Metal Art
- 2 Advanced Metal Art

DIVISION 602 - COMPUTER ASSISTED DESIGN & FABRICATION, METAL

CLASS

- 1 Beginner, No weld
- 2 Advanced, No weld
- 3 Beginner, with weld
- 4 Advanced, with weld

DIVISION 603 - ELECTRICAL

CLASS

- 1 Any Exhibition of Electrical Application



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FFA Shop & CTE Divisions

DIVISION 604 - ROPE WORK

CLASS

- 1 Adjustable Halter
- 2 Any Other Rope Project, Specify

DIVISION 605 – WOODWORKING

Beginner Class is open to students in their first year of woodworking. Advanced Class is open to students in a 2nd year or higher of a woodworking course.

CLASS

- 1 Beginner Furniture Making
- 2 Advanced Furniture Making
- 3 Beginner Other fine woodworking projects
- 4 Advanced Other fine woodworking projects
- 5 Beginner Pattern and Template Making
- 6 Advanced Pattern and Template Making
- 7 Beginner Hand Carved Wood Projects
- 8 Advanced Hand Carved Wood Projects
- 9 Beginner Turned Lathe Projects
- 10 Advanced Turned Lathe Projects
- 11 Beginner Wood Construction Projects
- 12 Advanced Wood Construction Projects
- 13 Beginner any other woodworking project, specify
- 14 Advanced Any Other Woodworking Project, Specify

DIVISION 606 – MIXED MEDIUM PROJECT

Projects utilizing two or more processes in other CTE divisions. (i.e. wood and metal on the same project)

CLASS

- 1 Beginner NON-FURNITURE Utility Item
- 2 Advanced NON-FURNITURE Utility Item
- 3 Beginner FURNITURE
- 4 Advanced FURNITURE
- 5 Beginner ANY OTHER, SPECIFY
- 6 Advanced ANY OTHER, SPECIFY

DIVISION 608 - MOTOR/AUTOMOTIVE

CLASS

- 1 Small Engine Repair
- 2 Large Engine Repair (Larger than 500cc)
- 3 Automotive Engine Repair/Rebuild
- 4 Any Other Project

SCORECARD FOR JUDGING	
Appearance.....	20%
Workmanship.....	25%
Originality.....	15%
Neatness.....	15%
Utility.....	25%
TOTAL.....	100%



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FFA Shop & CTE Divisions

FFA SHOP & CAREER TECHNICAL EDUCATION PROJECTS

Open to 9th-12th Grade School Students currently registered in classes, in good standing, and residing in Glenn County or the surrounding contiguous counties.

Limit: Two Entries per Exhibitor per Class
Danish System of Judging

Awards: Ribbons Only 1st, 2nd, and 3rd

**Special Awards:
Best of Division and Reserve Best of Division Rosettes**

DIVISION 612 - EMPLOYMENT PORTFOLIO

CLASS

- 1 Employment Portfolio (Includes: Cover Letter, Resume, Job Application and Follow Up Letter)

DIVISION 613 – FLORICULTURE

CLASS

1. Basket Arrangement
2. Horizontal Arrangement
3. Hanging Pot/Baskets
4. Vase Arrangements
5. Vertical Arrangement
6. Blue Jeans & American Dreams (themed arrangement)

LIVE FFA FLORAL COMPETITION!

Open to: FFA Students enrolled in a Floral Class or project in Glenn County. Pre-Entry Required.

Guidelines:

1. The teams are made up of three exhibitors from the same high school.
2. Schools can have several team entries.
3. The competition will be timed.
4. Tools allowed: Bring floral foam, scissors, floral tape, wire, and pins.

Team entry must be under the name of the chapter. Individual entries under exhibitor names.

DIVISION 617

CLASS

- 1 Live Floral Competition
- 2 Individual Competition

Special Awards

Rosette and Banner

School Sweepstake: Top 3 will win sweepstakes, winners will be listed on a perpetual trophy.

Competition Time: *Friday of Fair week 3:00 PM in Whitsett Cook*

Scorecard for Judging:

Use of material.....	25%
Creativity.....	25%
Display of technical skills.....	25%
Following instructions or scenario.....	25%
Total.....	100%



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FFA Shop & CTE Divisions

DIVISION 614 - PHOTOGRAPHY

CLASS

- | | | | |
|---|--------------------------------|----|--|
| 1 | Action, Black & White | 10 | Humorous, Color |
| 2 | Action, Color | 11 | People, Black & White |
| 3 | Animals, Black & White | 12 | People, Color |
| 4 | Animals, Color | 13 | Scenic, Black & White |
| 5 | Flowers, Color | 14 | Scenic, Color |
| 6 | Flowers, Black & White | 15 | Snap Shots, 3 x 5 to 4 x 6, on 16 x 20 Mat |
| 7 | General Subject, Black & White | 16 | Any Other Black & White, Specify |
| 8 | General Subject, Color | 17 | Any Other Color, Specify |
| 9 | Humorous, Black & White | | |

DIVISION 615- HORTICULTURE

Class

- | | | | |
|---|--------------|---|-----------|
| 1 | Color Bowls | 3 | Any Other |
| 2 | Herb Gardens | | |

DIVISION 616 - ANY OTHER VOCATIONAL PROJECT

CLASS

- 1 Small Project
- 2 Large Project, Specify size
- 3 Any Other, Specify

Photography - Scorecard for Judging	
IMPACT	35%
<i>Effect on the viewer. Storytelling quality catches the eye.</i>	
<i>Hold Attention</i>	
COMPOSITION.....	35%
<i>Arrangement of the elements. Contains all the necessary elements.</i>	
<i>Contains few or no distracting or unnecessary elements.</i>	
<i>All the elements are arranged to tell the story and lead the eye to the picture.</i>	
TECHNICAL QUALITY.....	20%
<i>The photograph is clear and sharp and shows details in areas where appropriate.</i>	
WORKMANSHIP	10%
<i>Pictures are mounted neatly and secured in accordance with requirements.</i>	
TOTAL	100%



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FFA Shop & CTE Divisions

AGRICULTURAL SCIENCE PROJECTS

GUIDELINES

- 1) Open to Capay District, Glenn County & those living in Glenn County with a Princeton Address.
- 2) Two Entries per Exhibitor per Class
- 3) All entries must have been made and/or collected within one year of the opening day of the fair.
- 4) Exhibits must be adequately titled, and specimens correctly labeled within common and scientific names, where applicable.
- 5) No live animals will be permitted. Material that deteriorates during the fair will not be allowed.
- 6) No premiums for this division; ribbons only.
- 7) Danish System of Judging

DEFINITIONS

Weed Collections- Dried specimens of at least 12 weeds common to vegetable and/or agronomic crops. Mounted in scrapbook format. Labeling shall include common and scientific names, area collected from, crops and areas where infestation is common.

Plant Science- Any subject area relating to the production, health or propagation of plants. Exhibit shall not exceed 2' x 2 ½' in size. Parts labeling and description of steps/stages shall be completed where they are applicable.

Veterinary Science- Any subject area relating to the production, health or reproduction of small or large animals. Exhibit shall not exceed 2' x 2 ½' in size. Parts labeling and description/stages shall be completed where they are applicable.

Agricultural Business- Design business card, business envelope, and letterhead stationery that best represents you and your FFA project. The exhibit shall not exceed 24" x 30" in size. Include a copy of your artwork enlarged to 8 ½" x 11". Design information should be provided. Any artwork or slogan NOT created by the exhibitor must be noted on the display OR prepare a personal resume no longer than 2 pages, mounted on poster board in a format such that it can be seen without turning.

Any Other FFA Agricultural Science Project- Similar size, labeling number of species, etc., as required in above classes. Could include such projects as Landscape Design.

DIVISION 630 Ag Sciences

CLASS

- | | | | |
|---|---|---|---------------------------------------|
| 1 | Agricultural Business- Any Other, Specify | 4 | Veterinary Science |
| 2 | Agricultural Business- Resume | 5 | Weed Collections |
| 3 | Plant Science | 6 | Any Other Ag Science Project, Specify |

Scorecard for Agricultural Science Projects	
Educational Value.....	50%
<i>Informative, Scientific Value, Clear</i>	
Condition of Specimen.....	20%
<i>Form, Completeness, Trueness of Color</i>	
Appearance	15%
<i>Artistic Manner of Display</i>	
Workmanship.....	15%
TOTAL.....	100%



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HOW TO ENTER THE FAIR

HOW TO ENTER THE FAIR

This is the Exhibitors Guidebook that is published yearly. It listed the departments that you can enter to *take part in the fair!* Follow these steps to enter:

- 1. Choose Your Department-** Look through this document to select the competitions you desire to enter. After you have selected the competitions, you will need to enter the competitions. *(Make sure you pay close attention to the department rules and schedules listed at the beginning of each department.)*
- 2. Register –** All entries are completed online at <http://glenn.fairwire.com/>. The first step is to register as an exhibitor. Click “Sign In” at the top right corner. You will need to register as a new exhibitor **each year**. *(Tip: If you are a family or group with multiple exhibitors us the “Quick Group” option.)*
- 3. Enter –** You will use the easy drop-down menus to select divisions and classes. Required entry information is indicated with an asterisk. Click “Add Entry to Cart” when complete. When you’ve added all entries and are ready to check out click “Continue”.
- 4. Pay Entry Fees –** Entry fees will be added to your cart throughout the entry process. You will need to click “Check Out” to pay your entry fees. Entry fees will be paid using a credit or debit card. Livestock exhibitors will need to add the livestock exhibitor fee to their cart during the checkout process.
- 5. Complete the Entry!** To complete the entering process, you must acknowledge you have read and understand the rules contained in the Exhibitor Guidebook and agree to abide by them. Please read the acknowledgement carefully. The final step is to type YES. If you don’t receive confirmation, email your entry was NOT completed. Please call, email or stop by the Fair Office if you have questions. *(Once you click “submit” you will not be able to make changes in the system. Please call or email the office to request a change. The Fair may transfer entries into correct classes if something is entered incorrectly, but the Fair will not be liable for entries made in error.)* If you need assistance navigating the online entry process, please feel free to stop in and see us in person and we will happily help through the process. You can email questions to entry@glenncountyfair.org.
- 6. Deadlines to Enter- All entries must be completed online. Entries** are due by 11:59 PM the online entry Program will shut down at 11:59 p.m. on April 14th.
- 7. Bring your Exhibits to the Fair!** Each competition has a specific receiving day, time and location. *(This is when you drop off your items so they can be judged.)* Make sure you check the department and divisions to confirm receiving information. Most of the Non-Livestock Departments receive entries Friday and Saturday prior to Fair week. Fresh items come in on Wednesday of Fair week. Please see the Receiving/Release Schedule.
- 8. Pick up your items** on release date listed on the Receiving/Release Schedule. All items will be picked up on Monday following the Fair, between 9:00-12:00 and 1:00-6:00PM.

Any questions- just call us! (530)865-1168

www.glenncountyfair.org



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Eligibility & Release of Liability



Certificate of Eligibility and Release of Liability

You agree to the terms of this form upon your online entry submission to the fair.

GLENN COUNTY FAIR

RELEASE AND WAIVER OF LIABILITY AGREEMENT

I, _____ Participant, exhibitor, acknowledge that I have voluntarily applied to participate in the Stills Exhibits competition of the **Glenn County Fair**.

I AM AWARE THAT THE ABOVE-DESCRIBED ACTIVITIES ARE HAZARDOUS ACTIVITIES, AND I AM AWARE I AM VOLUNTARILY PARTICIPATING IN THESE ACTIVITIES WITH KNOWLEDGE OF THE DANGER INVOLVED AND AGREE TO ASSUME ANY AND ALL RISKS OF BODILY INJURY, DEATH OR PROPERTY DAMAGE.

"The exhibitor agrees to defend, indemnify and hold harmless the fair, the county and the State of California from and against any liability, claim, loss or expense (including reasonable attorneys' fees) arising out of any injury or damage, which is caused by, arises from or is in any way connected with participation in the program or event, excepting only that caused by the sole active negligence of the fair. The fair management shall not be responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property."

I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN MYSELF AND THE GLENN COUNTY FAIR, AND THE STATE OF CALIFORNIA AND/OR THEIR AFFILIATED ORGANIZATIONS AND SIGN IT OF MY OWN FREE WILL.

All Exhibitors upon entering the fair agree to the following:

All entries are subject to the rules & regulations as published in the Exhibitor's Guidebook & State Rules. The exhibitor agrees to defend, indemnify and hold harmless the fair, the county and the state of California from and against any liability, claim, loss or expense (including reasonable attorney's fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with the participation in this program or event, excepting only that caused by the sole activity negligence of the fair. The undersigned states herewith that he/she is a recognized supervisor of the project (s) listed above; that to his/her personal and actual knowledge that statements regarding the same are true; and he/she further states that he/she has read and has full meaning of the rules & regulations governing the same and agrees to be governed by them.

I understand, have read, and agree to the full edition of the Glenn County Fair Exhibitor Code of Conduct (located in exhibitors Guidebook) as well as the Release and Waiver of liability, and medical information on the back of this entry form. Project leader/advisor agrees that participant has met all requirements to this date. I understand and agree to comply with the fair's decision regarding any alleged violation of the state or local rules.

Exhibitor Name _____

Exhibitor Signature _____

Parent or Guardian Signature _____



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