WWW.HOTFAIR.COM/HEARTS

HEARTS

HERITAGE ★ ARTS ★ TECHNICAL SKILLS

SEPTEMBER 2026

EEC BASE

HEART O' TEXAS FAIR

2026 CONTEST CATALOG

Cover Creator:

Juliana Riojas

Midway High School

Class of 2025

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Letter from the Chairman

To all exhibitors, families, teachers, agents, and supporters,

On behalf of our staff, Board of Directors, and more than 600 dedicated volunteers, it is my honor to welcome you to the 2026 Heart O' Texas Livestock Show.
If you've been part of this world for long, you know what it takes to be here. The early mornings, late nights, constant care, and the not-so-small investment it takes to raise and show quality livestock. We understand what you've put into this, and we don't take lightly the opportunity to host you.

For nearly 75 years, this show has built a reputation for being both high-quality and highly competitive. But we don't spend too much time looking backward. Our focus is always forward, guided by our motto: Raise the Standard.

Over the past few years, we've continued investing in our facilities and technology to create a better environment for you and your families. From improved lighting and cleanliness to upgraded sound and connectivity, our goal is simple: make your time here more enjoyable and more memorable.

Our team is also focused on the details that matter most. Things like getting you checked in efficiently, keeping the schedule running on time, and making sure you feel welcomed from the moment you arrive. And of course, we're excited to once again deliver a Grand Drive experience that's truly something special.

While we can't promise a banner on your way out, we can promise this: our team is fully committed to making this one of the best shows you attend all year.

Thank you for being here. Thank you for the effort you've put in to get here. And thank you for helping us continue to Raise the Standard.

Welcome to Waco—and enjoy the show.

Dan Ingham

Chairman of the Board

Directions to Extraco Events Center

I-35 from the North - Take Valley Mills Dr. Exit. Turn right on Valley Mills Dr. Turn right on Lake Air Drive. Take a right onto Bosque Blvd, enter through Gate 1 and park on the south side of the BASE building.

Hwy. 84 East - Take Loop 340 North and follow directions as coming in from the North on I-35.

Hwy. 6 from the South - Stay on Hwy 6 towards Meridian. Cross over I-35 and Hwy 84, exit Bosque Blvd. and turn right. Enter through Gate 1 and park on the south side of the BASE building.

Hwy. 77 from the South - About 1/2 mile past the intersection of Hwy. 77 and Loop 340, turn left onto Garden Dr. will turn into New Road. Take New Road to Bosque Blvd. enter through Gate 1 and park on the south side of the BASE building

Board of Directors & Staff

Board of Directors

Chairman	Dan Ingham
President, CEO	Dustin Coufal
Chairman-Elect	Trey Warren
Secretary	Travis Louge
Treasurer	Rob Wolaver
Immediate Past Chairman	Mike Tawater
Chair, Fair & Rodeo	Liz Barton
Chair, Sports & Entertainment Council	James Bates
Chair, Agricultural Events & Competitions Council	Brent Neuhaus
Chair, Campus Management Council	Whit Weems
At- Large Director	Libby Cain
At- Large Director	Mark Benning

Staff

President, CEO	Dustin Coufal
Chief Business Officer	Melinda Moss
Vice President, Sports and Entertainment	Jason Elliott
Senior Division Manager, Volunteer Management	Katy Fehler
Senior Division Manager, Event & Facility Operations	Robert Ellis
Director, Livestock & Competitive Events	Lauren Todd
Director, Equestrian Sales & Event Management	Justen Ollendick
Managing Director, Marketing & PR	Erin James
Director, Sponsor Relations	Hannah Hawkesworth
Coordinator, Livestock & Competitive Events	Taylor Clark
Coordinator, Equestrian Sales & Event Management	Scarlett Vanek
Coordinator, BASE Sports & Entertainment	Aspen Martin

Committee Leadership

Chairwoman	Alex Price
Vice Chairwoman	Jessica Sexton
Committee Members:	
Karen Allen, Liz Barton, Wayne Gartman, Marie Graham, Desiree Hardeman, Tammie Hartgroves, Jessica Juarez, Bianca Luna, Sara Pick, RoseMary Rafuse, Leana Reid, Justin Rice, Theressa Richardson, Lanisa Rodriguez-Tovar, Savannah Vidana, Tiffany Vidana	

General Information

Entry Deadline: September 15

Entry Fees

Coloring Division	$5
Art Division	$15
Photography Division	$15
Graphic Design Division	$15
Special Needs Division	$10

Point of Contact

Alex Price, HEARTS Committee Chair
hotfairhearts@gmail.com
(254) 855-4528
Karen Allen, HEARTS Committee Chair
hotfairhearts@gmail.com

Definitions

HEARTS: Heritage, Arts, and Technical Skills
HOTFR: Heart O' Texas Fair & Rodeo
Contest: any contest sponsored by the HEARTS Committee (Arts or Technical Skills)
Division: any of the specific disciplines (art, photography, etc.)
Class: grade level
Category: any of the different media or styles within a division
Entry: means a completed work of art or completes project submitted for judging
Exhibitor: means the creator of an entry submitted for judging

Schedule of Events

Tuesday, September 29th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Wednesday, September 30th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Sunday, October 11th		
4:30 PM	Award Recipient Check-In	Hometown Stage
5:00 PM	Award Ceremony	Hometown Stage
Tuesday, October 20th		
9:00- 5:00 PM	Submission Pick Up Begins	Extraco Coliseum
Friday, November 6th		
9:00- 5:00 PM	Submission Pick Up Ends	Extraco Coliseum

Rules and Regulations

Entry Deadline: September 15

1. **Entries:** Entries must be pre-registered online by the above deadline. Link for the online entry can be found at www.hotfair.com/hearts
   - Educators and 4-H club sponsors with multiple entries, must print out their list of entries and exhibitors for ShoWorks (online registration system) and present such list at the submission drop off.
   - Entries can be paid with a credit card or with a check. Checks must be made out to HOTFR and sent to the address below within a week of online entry.

   Heart O' Texas Fair and Rodeo
   Attn: HEARTS
   4601 Bosque Blvd.
   Waco, TX 76710
2. **Refunds:** No refunds will be issued for any reason. No exceptions.
3. **Passes:** Each exhibitor will receive (2) single-day passes to the fair and a single-day parking pass at check-in. Number of passes distributed will be left to the discretion of staff.
   - **No passes are required for submission drop off.**
4. **Interpretation and Violation of Rules:** The HOTFR reserves the right to its Board of Directors. The final and absolute right to interpret these rules, regulations and arbitrarily settle and determine all matters, questions and differences in regard hereto or otherwise arising out of the right to amend or add to these rules as its judgment may determine. The HOTFR also reserves the right to change the schedule, delete classes or add classes at the discretion of the show officials. An exhibitor who violates any of the rules will forfeit all privileges and premiums and be subject to such penalty as the Board of Directors may order.
5. **Liability:** The HOTFR will not be responsible for the loss, damage, theft, breakage or any other form of loss of your entry. It is distinctly understood that the HOTFR, its directors, volunteers and/or employees will not be held responsible for any loss, damage or injury of any character, to any person, vehicle or article while participating in the HEARTS division of the HOTFR.
6. **Special Rules:** Special rules or conditions are published in each Division when necessary and if there is a conflict between the special rules of any Division and the Rules and Regulations, the special rules will govern.
7. **Eligibility of Exhibitors:** Participation is limited to Texas resident students. Senior-level exhibitors from either a public, private, charter, or home school must be enrolled in an official art, photography, or CTE course (related to a specific division) in order to participate. Exhibitors can be registered members of a Texas 4H chapter. Students must not be older than nineteen (19) as of September 1st of the contest year.
8. **Eligibility of Entries:** All entries must be executed solely by the exhibitor submitting the entry, and be an original work by the exhibitor. All entries must be created after the start of the current school year, no sooner than August 1st of the contest year.
9. **Protests:** All protests must be made in writing and accompanied by a fee of $50 cash, which will be refunded if the protest is sustained. All protests must be made at least 24 hours before

the awards presentation. Such protests and fees must be submitted in writing to the HEARTS Committee Chairman of the Heart O' Texas Fair & Rodeo. Such protests must state plainly the cause of complaint or appeal and must be delivered immediately after the occasion. All protests will be heard and determined by the HEARTS Committee. This committee's decision is final and may not be appealed.

10. **Premiums:** Awards will be paid by the HOTFR according to the amounts set in this catalog.
11. **Judges Rules:**
    - **Selection of Judges:** Judges will be selected by the HOTFR. In every case, the judges are selected with the utmost care and the highest concern.
    - **Decision of Judges:** The judge's decisions will be final in all cases and cannot be appealed.
    - **Interference with Judges:** If any exhibitor, in any way, whether in person, by agent or servants, interferes with the judges during their adjudication, or shows any disrespect to them or the Contest, the management may demand a proper apology from such contestant. It may exclude him/her from the competition or withhold from such contestant premiums that may have been awarded. This may cause the exhibitor to be barred from future participation in the HOTFR.
12. **Entry Limits:** Only one entry per division per exhibitor. Students can participate in no more than two divisions. Example: Jane submits one entry in the Art Division. She also submits an entry in the Fashion Design Division.
13. **Objectionable Exhibits:** The HOTFR Management reserves the right to remove from the grounds any article/item/exhibit that may be falsely entered or may be deemed unsuitable or objectionable without assigning a reason.
14. **Anonymity of Exhibitor:** During the judging, neither the exhibitor's name nor school/4H chapter will be displayed. Each entry will be given a number. The name and school/4H chapter will be displayed after judging.
15. **Entry Display:** Entries and awards will be displayed in the BASE building during the HOTFR. Entries and awards must remain on display until the conclusion of the HOTFR. Removal of such items during the HOTFR will forfeit the exhibitor or school/4H chapter from participating in future contests.
    - **Entry Display Limitations:** Display of entries will be at the discretion of the HEARTS committee and HOTFR staff. Entry display may be limited to the top three in each category or division. Exception: Special Needs Division and Coloring Divisions.
16. **Art Release:** Entries will be available for pick up at the HOTFR office after the conclusion of the HOTFR. Exhibitors will have until November 1st to claim their entry. Any art not claimed will become the property of the HOTFR.
17. **Unacceptable subject matter for entry:**
    - Satanic art
    - Nudes
    - Gang symbols or themes
    - Wet paintings

Special Needs Division

Special Rules

Superintendent: Tiffany Vidana

Entry Fee: $10

Tuesday, September 29th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Wednesday, September 30th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Sunday, October 11th		
4:30 PM	Award Recipient Check-In	Hometown Stage
5:00 PM	Award Ceremony	Hometown Stage
Tuesday, October 20th		
9:00- 5:00 PM	Submission Pick Up Begins	Extraco Coliseum
Friday, November 6th		
9:00- 5:00 PM	Submission Pick Up Ends	Extraco Coliseum

Special Rules

1. All exhibitors are responsible for reading the Rules and Regulations section of this catalog, pages 9-10.
2. **Registration:** All entries must be pre-registered online. **No late entries will be accepted.**
3. **Accepted Grade Levels**:
   - Intermediate: 6^{th} – 8^{th} grade
   - Senior: 9^{th} – 12^{th} grade
4. **Eligibility:** This contest is reserved for exhibitors that require specialized instructional settings due to one or more of the following:
   - Developmental delays
   - Physical/ sensory disabilities
   - Cognitive impairments
   - Autism Spectrum Disorder
   - Significant behavioral and emotional challenges
   - Exhibitors must have an IEP (or similar) on file with their local school or service agency.

   Exhibitors must be registered in one of the following classes/ curricula:
   - Active Learning Class (ALC)
   - Functional Academics (FA)
   - Life Skills Class (LS)
   - Social and Interpersonal Learning (SAIL)
   - Specialized Behavior Support (SBS)
   - Structured Learning Class (SLC)
5. **Only one entry per exhibitor, limited to the first 25 exhibitors.**
6. **Theme:** Open. Exhibitor must use their best judgment in exemplifying the mission of HOTFR and the purpose of HEARTS. The purpose is Heritage. The Arts. Technical Skills; To encourage youth participation in cultural, artistic, and technical endeavors.

7. **Presentation:**
    - Exhibitors can use a medium of their choice; applied by brush or hand-drawn.
8. **Judging:** All entries will be judged by a panel of art professionals from the community and academia. All entries will be judged based on the appropriate score sheet. See score sheet. Under no conditions may parents/guardians, instructors, or exhibitors contact the judges to dispute the status of an entry. **The judges' decision is final.**
9. **Sizes:** Dimensions may be horizontal or vertical, but cannot exceed the specified size below. Incorrect sizes are subject to disqualification.

- Mandatory Size: 8" x 10" (may also include up to 3½" mat in addition

10. **Matting and Mounting:**

- Non-canvas illustrations must be matted and backed with material such as poster board, foam board, or heavy construction paper and must be of firm enough construction to prevent sagging.
- "Professional" mats are recommended but are not required. **Frames are not allowed.**
- Mat must not exceed 3½" on any side.
- Double matting is acceptable, but total width of double matting must not exceed the 3½" maximum.
- Charcoals, chalks, pastels, etc. must be sprayed with a fixative.
- Wet paintings will not be accepted.
- Acrylic coverings may be used but are not required. Be sure the covering is firmly attached.
- Paintings on canvas with wooden stretcher, or on canvas panels **are not allowed**.
- Paintings on hardboard canvas (thin type of canvas) may be matted or mounted with sturdy poster board instead of using hooks or wires. A minimum mat edge of 1" will enable us to display the artwork with clips without damage to the canvas board.
- Entries on or containing wood, metal, plastic or other hard materials **are not allowed. If committee cannot hang artwork, it is subject to disqualification.**

11. **Label:** All entries must have a completed HEARTS Label & Hearts Release Form & Declaration of Originality placed in an envelope and attached to the back of the entry.

Special Needs Division Awards

1st – 3rd Place: Ribbons

HEARTS CONTESTS – JUDGE SCORE SHEET

Special Needs Division

Exhibitor Tag #_____ Judge Initials _____

CLASS: _ Int (6th-8th)

___ Sr (9th-12th)

Judging Criteria: Below is a list of criteria that you will use to judge the entries. Please circle the score you want to give each category based on the criteria.

Originality, Creativity -- Shows use of artist's own ideas, the degree to which the work is fresh and creative.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Neatness, Clean -- No marks, smudges, or folds on the project; properly finished.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Visual Impact -- The appearance is visually attractive; often based on the first glimpse of the finished piece. Without regard to the other criterion, does it stand on its own as a good and complete work of art?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Theme – Does the artwork submitted fit the title of the entry?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Total Score: _____

Coloring Division

Special Rules for Primary Class

Superintendent: Belen Ruiz

Entry Fee: $5

Tuesday, September 29th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Wednesday, September 30th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Sunday, October 11th		
4:30 PM	Award Recipient Check-In	Hometown Stage
5:00 PM	Award Ceremony	Hometown Stage
Tuesday, October 20th		
9:00- 5:00 PM	Submission Pick Up Begins	Extraco Coliseum
Friday, November 6th		
9:00- 5:00 PM	Submission Pick Up Ends	Extraco Coliseum

Special Rules

1. All exhibitors are responsible for reading the Rules and Regulations section of this catalog, Pages 9-10.
2. **Registration:** All entries must be pre-registered online. **No late entries will be accepted.**
3. **Accepted Grade Levels**:

   · Pre K-2nd Grade
4. **Only one entry per exhibitor.**
5. **Theme / Subject / Size / Presentation:**

   · A pre-selected 8½" x 11" design will be available for each exhibitor to download from HEARTs Coloring Page. Only crayons, colored pencils or markers shall be used

   · Do not resize, matt or mount your artwork.
6. **Judging:** All entries will be judged by a panel of art professionals from the community and academia. All entries will be judged based on the appropriate score sheet. See score sheet. Under no conditions may parents/guardians, instructors, or exhibitors contact the judges to dispute the status of an entry. **The judges' decision is final.**
7. **Label:** All entries must have a completed HEARTS Label & Hearts Release Form & Declaration of Originality placed in an envelope and attached to the back of the entry.

Coloring Division Awards

1st – 3rd Place: Ribbons

Only top 30 scored entries will be displayed

HEARTS CONTESTS – JUDGE SCORE SHEET

Coloring Division

Exhibitor Tag #_____ Judge Initials _____

CLASS: ___ Pre (K – 2nd) CATEGORY: ___ Coloring

Judging Criteria: Below is a list of criteria that you will use to judge the entries. Please circle the score you want to give each category based on the criteria.

Neatness -- No marks, smudges, or folds on the project; properly finished

highest 10 9 8 7 6 5 4 3 2 1 lowest

Use of Color – Varied and pleasing color scheme that reflects a plan (natural colors, or purposely defiant colors for effect, for example).

highest 10 9 8 7 6 5 4 3 2 1 lowest

Clean Lines / Defined Areas -- Shows good control of coloring withing intended lines or purposeful coloring outside of the lines by design.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Workmanship Quality -- Degree of skill with the media; How well did the artist have control or marks and depth of the media within an area? Values are consistently planned and depth of the media is

highest 10 9 8 7 6 5 4 3 2 1 lowest

Visual Impact -- The appearance is visually attractive; often based on the first glimpse of the finished piece. Without regard to the other criterion, does it stand on its own as a good and complete work of art?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Out of the Box Thinking – Did the artist intentionally add to the project with additional drawings and coloring to complement the printed art?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Total Score: _____

Art Division

Special Rules for Junior Class
Superintendent: Theressa Richardson

Entry Fee: $15

Tuesday, September 29th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Wednesday, September 30th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Sunday, October 11th		
4:30 PM	Award Recipient Check-In	Hometown Stage
5:00 PM	Award Ceremony	Hometown Stage
Tuesday, October 20th		
9:00- 5:00 PM	Submission Pick Up Begins	Extraco Coliseum
Friday, November 6th		
9:00- 5:00 PM	Submission Pick Up Ends	Extraco Coliseum

Special Rules

1. All exhibitors are responsible for reading the Rules and Regulations section of this catalog, pages 9-10.
2. **Registration:** All entries must be pre-registered online. **No late entries will be accepted.**
3. **Accepted grade levels:**
   - 3rd-5th Grade
4. **One entry per exhibitor.**
5. **Theme:** Celebration of one's heritage such as Quince, Juneteenth, Lunar New Year, Czech heritage, showcasing but not limited to everyday farm life, rodeos, stock shows in the US or abroad, etc. Exhibitor must use their best judgment in exemplifying the mission of HOTFR and the purpose of HEARTS. The purpose is Heritage. The Arts. Technical Skills; To encourage youth participation in cultural, artistic, and technical endeavors.
6. **Categories:**
   - **Painted Illustration:** all mediums applied by brush such as oil, acrylic, watercolor, tempera, etc.
   - **Drawing:** colored pencils, charcoal, pastels, conte, chalks, inks, etc.
7. **Judging:** All entries will be judged by a panel of art professionals from the community and academia. All entries will be judged based on the appropriate score sheet. See score sheet. Under no conditions may parents/guardians, instructors, or exhibitors contact the judges to dispute the status of an entry. **The judges' decision is final.**
8. **Sizes:** Dimensions may be horizontal or vertical, but cannot exceed the specified sizes below. Incorrect sizes are subject to disqualification.
   - Minimum Size: 8" x 10" (may also include up to 3½" mat in addition)
   - Maximum Size: 11" x 14" (may also include up to 3½" mat in addition)
9. **Matting and Mounting:**

- Non-canvas illustrations must be matted and backed with material such as poster board, foam board, or heavy construction paper and must be of firm enough construction to prevent sagging. Entries will be pinned to display boards.
- "Professional" mats are recommended but are not required. **Frames are not allowed.**
- Mat must not exceed 3½" on any side.
- Double matting is acceptable, but total width of double matting must not exceed the 3½" maximum.
- Charcoals, chalks, pastels, etc. must be sprayed with a fixative.
- Wet paintings will not be accepted.
- Acrylic coverings may be used but are not required. Be sure the covering is firmly attached.
- Paintings on canvas with wooden stretcher, or on canvas panels **are not allowed**.
- Paintings on hardboard canvas (thin type of canvas) may be matted or mounted with sturdy poster board instead of using hooks or wires. A minimum mat edge of 1" will enable us to display the artwork with clips without damage to the canvas board.
- Entries on or containing wood, metal, plastic or other hard materials **are not allowed. If committee cannot hang artwork, it is subject to disqualification.**

10. **Label:** All entries must have a completed HEARTS Label & Hearts Release Form & Declaration of Originality placed in an envelope and attached to the back of the entry.

Art Division – Junior Class Awards

1st – 3rd Place, per category: Ribbons / Rosettes

Premiums

The Junior Class champions will be determined from the two highest scores across the Junior Class.

Junior Class Champion: Rosette, $20 premium
Reserve Junior Class Champion: Rosette

HEARTS CONTESTS – JUDGE SCORE SHEET

Art Division- Junior Class

Exhibitor Tag #_____ Judge Initials _____

CLASS: ___ Jr (3rd-5th) CATEGORY: ___ Painting
___ Drawing

Judging Criteria: Below is a list of criteria that you will use to judge the entries. Please circle the score you want to give each category based on the criteria.

Originality, Creativity -- Shows use of artist's own ideas, the degree to which the work is fresh and creative.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Composition -- Good planning and organization; the theme was well thought out; appropriate use of design elements: line, shape and form, space, color, value, and texture.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Workmanship Quality -- Degree of skill with the media; How well did the artist have control? Item fits in category entered.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Neatness, Clean -- No marks, smudges, or folds on the project; properly finished.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Visual Impact -- The appearance is visually attractive; often based on the first glimpse of the finished piece. Without regard to the other criterion, does it stand on its own as a good and complete work of art?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Appropriateness of Title – Is the title for the artwork fitting for the piece of work?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Theme – Does the artwork submitted fit the theme in a way that embraces the artistic and cultural values of the competition?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Total Score: _____

Art Division

Special Rules for Intermediate Class
Superintendent: Ivon Mendoza

Entry Fee: $15

Tuesday, September 29th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Wednesday, September 30th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Sunday, October 11th		
4:30 PM	Award Recipient Check-In	Hometown Stage
5:00 PM	Award Ceremony	Hometown Stage
Tuesday, October 20th		
9:00- 5:00 PM	Submission Pick Up Begins	Extraco Coliseum
Friday, November 6th		
9:00- 5:00 PM	Submission Pick Up Ends	Extraco Coliseum

Special Rules

1. All exhibitors are responsible for reading the Rules and Regulations section of this catalog, pages 9-10.
2. **Registration:** All entries must be pre-registered online. **No late entries will be accepted.**
3. **Accepted Grade Levels**:
   - Junior: 6th – 8th Grade
4. **Only one entry per exhibitor.**
5. **Theme:** Celebration of one's heritage such as Quince, Juneteenth, Lunar New Year, Czech heritage, showcasing but not limited to everyday farm life, rodeos, stock shows in the US or abroad, etc. Exhibitor must use their best judgment in exemplifying the mission of HOTFR and the purpose of HEARTS. The purpose is Heritage. The Arts. Technical Skills; To encourage youth participation in cultural, artistic, and technical endeavors.
6. **Categories**:
   - **Painted Illustration:** any medium applied by brush such as oil, acrylic, watercolor, tempera, etc.
   - **Drawing:** colored pencils, charcoal, pastels, conte, chalks, inks, etc.
   - **Mixed Media:** watercolor with ink, or the use of any two (2) or more media. No sculpture allowed. Entries must be able to hang on the display boards.
7. **Judging:** All entries will be judged by a panel of art professionals from the community and academia. All entries will be judged based on the appropriate score sheet. See score sheet. Under no conditions may parents/guardians, instructors, or exhibitors contact the judges to dispute the status of an entry. **The judges' decision is final.**
8. **Sizes:** Dimensions may be horizontal or vertical, but cannot exceed the specified sizes below. Incorrect sizes are subject to disqualification.
   - Minimum Size: 8" x 10" (may also include up to 3½" mat in addition)

- Maximum Size: 11” x 14” (may also include up to 3½” mat in addition)

9. **Matting and Mounting:**
   - Non-canvas illustrations must be matted and backed with material such as poster board, foam board, or heavy construction paper and must be of firm enough construction to prevent sagging. Entries will be pinned to display boards.
   - “Professional” mats are recommended but are not required. **Frames are not allowed.**
   - Mat must not exceed 3½” on any side.
   - Double matting is acceptable, but total width of double matting must not exceed the 3½” maximum.
   - Charcoals, chalks, pastels, etc. must be sprayed with a fixative.
   - Wet paintings will not be accepted.
   - Acrylic coverings may be used but are not required. Be sure the covering is firmly attached.
   - Paintings on canvas with wooden stretcher, or on canvas panels **are not allowed.**
   - Paintings on hardboard canvas (thin type of canvas) may be matted or mounted with sturdy poster board instead of using hooks or wires. A minimum mat edge of 1” will enable us to display the artwork with clips without damage to the canvas board.
   - Entries on wood, metal, plastic or other hard materials **are not allowed. If committee cannot hang artwork, it is subject to disqualification.**
10. **Label:** All entries must have a completed HEARTS Label & Hearts Release Form & Declaration of Originality placed in an envelope and attached to the back of the entry.

Art Division - Intermediate Class Awards

1st – 3rd Place, per category: Ribbons / Rosettes

Premiums

The Intermediate Class champions will be determined from the two highest scores across the Intermediate Class.

Intermediate Class Champion: Rosette, $20 premium
Reserve Intermediate Class Division: Rosette

HEARTS CONTESTS – JUDGE SCORE SHEET

Art Division- Intermediate Class

Exhibitor Tag #_____ Judge Initials _____

CLASS:
___ Int (6th-8th)

CATEGORY
___ Anime or Manga Inspired
___ Cultural Heritage
___ Western
___ Pop Art
___ Other

Judging Criteria: Below is a list of criteria that you will use to judge the entries. Please circle the score you want to give each category based on the criteria.

Originality, Creativity -- Shows use of artist's own ideas, the degree to which the work is fresh and creative.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Composition -- Good planning and organization; the theme was well thought out; appropriate use of design elements: line, shape and form, space, color, value, and texture.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Workmanship Quality -- Degree of skill with the media; How well did the artist have control? Item fits in category entered.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Neatness, Clean -- No marks, smudges, or folds on the project; properly finished.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Visual Impact -- The appearance is visually attractive; often based on the first glimpse of the finished piece. Without regard to the other criterion, does it stand on its own as a good and complete work of art?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Appropriateness of Title – Is the title for the artwork fitting for the piece of work?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Theme – Does the artwork submitted fit the theme the corresponding category in a way that embraces the artistic and cultural values of the competition?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Total Score: _____

Art Division

Special Rules for Senior Class
Superintendent: Alex Price

Entry Fee: $15

Tuesday, September 29th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Wednesday, September 30th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Sunday, October 11th		
4:30 PM	Award Recipient Check-In	Hometown Stage
5:00 PM	Award Ceremony	Hometown Stage
Tuesday, October 20th		
9:00- 5:00 PM	Submission Pick Up Begins	Extraco Coliseum
Friday, November 6th		
9:00- 5:00 PM	Submission Pick Up Ends	Extraco Coliseum

Special Rules

1. All exhibitors are responsible for reading the Rules and Regulations section of this catalog, pages 9-10.
2. **Registration:** All entries must be pre-registered online. **No late entries will be accepted.**
3. **Accepted Grade Levels**:
   - 9^{th}-12^{th} Grade
4. **Only one entry per exhibitor.**
5. **Theme:** Celebration of one's heritage such as Quince, Juneteenth, Lunar New Year, Czech heritage, showcasing but not limited to everyday farm life, rodeos, stock shows in the US or abroad, etc. Exhibitor must use their best judgment in exemplifying the mission of HOTFR and the purpose of HEARTS. The purpose is Heritage. The Arts. Technical Skills; To encourage youth participation in cultural, artistic, and technical endeavors.
6. **Categories**:

- **Painted Illustration:** any medium applied by brush such as oil, acrylic, watercolor, tempera, etc.
- **Drawing:** colored pencils, charcoal, pastels, conte, chalks, inks, etc.
- **Mixed Media:** watercolor with ink, or the use of any two (2) or more media. No sculpture allowed. Entries must be able to hang on the display boards.

7. **Judging:** All entries will be judged by a panel of art professionals from the community and academia. All entries will be judged based on the appropriate score sheet. See score sheet. Under no conditions may parents/guardians, instructors, or exhibitors contact the judges to dispute the status of an entry. **The judges' decision is final.**
8. **Sizes:** Dimensions may be horizontal or vertical, but cannot exceed the specified sizes below.
   - Incorrect sizes are subject to disqualification.
   - Minimum Size: 8" x 10" (may also include up to 3½" mat in addition)
   - Maximum Size: 11" x 14" (may also include up to 3½" mat in addition)

9. **Matting and Mounting:**
   - Non-canvas illustrations must be matted and backed with material such as poster board, foam board, or heavy construction paper and must be of firm enough construction to prevent sagging. Entries will be pinned on display boards.
   - "Professional" mats are recommended but are not required. **Frames are not allowed.**
   - Mat must not exceed 3½" on any side.
   - Double matting is acceptable, but total width of double matting must not exceed the 3½" maximum.
   - Charcoals, chalks, pastels, etc. must be sprayed with a fixative.
   - Wet paintings will not be accepted.
   - Acrylic coverings may be used but are not required. Be sure the covering is firmly attached.
   - Paintings on canvas with wooden stretcher frames, or on canvas panels **are not allowed**.
   - Paintings on hardboard canvas (thin type of canvas) may be matted or mounted with sturdy poster board instead of using hooks or wires. A minimum mat edge of 1" will enable us to display the artwork with clips without damage to the canvas board.
   - Entries on wood, metal, plastic or other hard materials **are not allowed. If committee cannot hang artwork, it is subject to disqualification.**
10. **Label:** All entries must have a completed HEARTS Label & Hearts Release Form & Declaration of Originality. placed in an envelope and attached to the back of the entry.

Art Division Senior Class Awards

1st Place – 3rd Place, per category: Ribbons /Rosettes

Art Division Overall Awards & Scholarships

Overall awards will be determined from the three highest-scoring entries across the classes.

Grand Champion: Banner, $1000 Scholarship, $100 premium

Reserve Grand Champion: Banner, $500 Scholarship, $50 premium

Honorable Mention: Banner, $25 premium

HEARTS CONTESTS – JUDGE SCORE SHEET

Art Division- Senior Class

Exhibitor Tag #_____ Judge Initials _____

CLASS: ___ Sr (9th-12th)

CATEGORY: ___ Painting
___ Drawing
___ Mixed Medium

Judging Criteria: Below is a list of criteria that you will use to judge the entries. Please circle the score you want to give each category based on the criteria.

Originality, Creativity -- Shows use of artist's own ideas, the degree to which the work is fresh and creative.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Composition -- Good planning and organization; the theme was well thought out; appropriate use of design elements: line, shape and form, space, color, value, and texture.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Workmanship Quality -- Degree of skill with the media; How well did the artist have control? Item fits in category entered.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Neatness, Clean -- No marks, smudges, or folds on the project; properly finished.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Visual Impact -- The appearance is visually attractive; often based on the first glimpse of the finished piece. Without regard to the other criterion, does it stand on its own as a good and complete work of art?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Appropriateness of Title – Is the title for the artwork fitting for the piece of work?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Theme – Does the artwork submitted fit the theme in a way that embraces the artistic and cultural values of the competition?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Total Score: _____

Photography Division

Superintendent: Alex Price

Entry Fee: $15

Tuesday, September 29th		
4:00 – 7:00 PM	Submission Drop Off	BASE
Wednesday, September 30th		
4:00 – 7:00 PM	Submission Drop Off	BASE
Sunday, October 11th		
12:30 PM	Award Recipient Check-In	Hometown Stage
1:00 PM	Award Ceremony	Hometown Stage
Tuesday, October 20th		
9:00 – 5:00 PM	Submission Pick Up Begins	Extraco Coliseum
Friday, November 6th		
9:00 – 5:00 PM	Submission Pick Up Ends	Extraco Coliseum

Special Rules

1. All exhibitors are responsible for reading the Rules and Regulations section of this catalog, pages 9-10.
2. **Registration:** All entries must be pre-registered online. **No late entries will be accepted.**
3. **Accepted Grade Levels**:
   - Intermediate: 6th – 8th grade
   - Senior: 9th – 12th grade
4. **Only one entry per exhibitor.**
5. **Theme:** The purpose is Heritage. The Arts. Technical Skills; To encourage youth participation in cultural, artistic, and technical endeavors. Exhibitor must use their best judgment in exemplifying the mission of HOTFR and the purpose of HEARTS.
6. **Categories:**
   - **Western/ Agricultural Heritage:** showcasing but not limited to everyday farm life, rodeos, stock shows in the US or abroad.
   - **Nature:** depictions of flora or fauna in the wilderness (not to include farm animals)
   - **Cultural Heritage:** pride in one's familial background such as Juneteenth parade, Norwegian Christmas, polka dancing and other such events.
   - **Commercial:** Depictions of businesses, products and services that would be used in brochures, websites or other marketing materials (includes architecture.)
7. **Judging:** All entries will be judged by a panel of photography professionals from the community and academia. All entries will be judged based on the appropriate score sheet. See score sheet. Under no conditions may parents/guardians, instructors, or exhibitors contact the judges to dispute the status of an entry. **The judges' decision is final.**
8. **Sizes:** Dimensions may be horizontal or vertical, but **cannot** exceed the specified sizes below. Incorrect sizes are subject to disqualification.
   - 8" x 10" on an 11" x 14" mat
9. **Matting and Mounting Requirements:**

- Photos must be in color.
- Copies (copy machine) or computer-generated photos **will not be accepted.**
- No transparencies will be accepted.
- All entries must be matted on poster board, foam board or heavy poster board and be firm enough to prevent sagging. Entries will be pinned to display boards. **Frames are not allowed.**
- If a design contains recognizable persons, a Model Release must be signed and included with the label form.

10. **Label:** All entries must have a completed HEARTS Label & Hearts Release Form & Declaration of Originality. All forms must be placed in an envelope and attached to the back of the entry.

Intermediate Class Awards

1st Place – 3rd Place, per category: Ribbons / Rosettes

Premiums

The Intermediate Class champion will be determined from the two highest scores across the Intermediate Class.

Intermediate Class Champion: Rosette, $20

Reserve Intermediate Class Champion: Rosette

Senior Class Awards

1st Place – 3rd Place in each category: Ribbon

Photography Division Overall Awards & Scholarships

Overall awards will be determined from the three highest-scoring entries across the classes.

Grand Champion: Banner, $1000 Scholarship, $100 premium

Reserve Grand Champion: Banner, $500 Scholarship, $50 premium

Honorable Mention: Banner, $25 premium

HEARTS CONTESTS – JUDGE SCORE SHEET

Photography Division

Exhibitor Tag #_____ Judge Initials _____

CLASS: ___ Int (6th-8th) ___ Sr (9th-12th)

CATEGORY: ___ Western/Ag ___ Architecture/Portraits ___ Cultural Heritage ___ Nature

Judging Criteria: Below is a list of criteria that you will use to judge the entries. Please circle the score you want to give each category based on the criteria.

Composition -- The bringing of all the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Lighting -- The use and control of light. This refers to how dimension, angle, and shape are defined in the image. Whether the light applied to an image is artificial, or natural, proper use of lighting should enhance and image.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Color Balance -- Supplies harmony to an image. An image in which the tones work together effectively supporting the image, can enhance its emotional appeal. Color balance may not always be harmonious and can be used to evoke diverse feelings for effect.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Visual Impact -- The appearance is visually attractive; often based on the first glimpse of the finished piece. Without regard to the other criterion, does it stand on its own as a good photograph?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Neatness, Clean -- No marks, smudges, or folds on the project; properly finished.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Appropriateness of Title – Is the title for the artwork fitting for the piece of work?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Theme – Does the photograph submitted fit the theme and category chosen for the competition?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Total Score: _____

Graphic Design Division

Superintendent: Karen Allen

Entry Fee: $15

Tuesday, September 29th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Wednesday, September 30th		
4:00 – 7:00 PM	Submission Drop Off	BASE Hall B
Sunday, October 11th		
4:30 PM	Award Recipient Check-In	Hometown Stage
5:00 PM	Award Ceremony	Hometown Stage
Tuesday, October 20th		
9:00- 5:00 PM	Submission Pick Up Begins	Extraco Coliseum
Friday, November 6th		
9:00- 5:00 PM	Submission Pick Up Ends	Extraco Coliseum

Special Rules

1. All exhibitors are responsible for reading the Rules and Regulations section of this catalog, pages 9-10.
2. **Registration:** All entries must be pre-registered online. **No late entries will be accepted.**
3. **Accepted Grade Levels**:
   - Senior: 9th – 12th grade
4. **Only one entry per exhibitor.**
5. **Category:**
   - Cover Art
6. **Prompt:** All entries must follow the below-specified prompt:
   - **Cover Art:** The HEARTS committee manages this catalog of contests to support local student creativity and highlight heritage through the arts and technical skills. We would like you to redesign the front page of this catalog to encourage participation and cultural representation in the contest. The cover art should include the following:
   - HEARTS Logo
   - Title: 2026 Contest Catalog
   - The submission date (September 2025) and location (EEC BASE)
   - Where to register: www.hotfair.com/hearts
   - Contest Rules for graphic use

   Cover could possibly include contest divisions and prizes/awards mentioned in this catalog. Your cover art theme should reflect the purpose of HEARTS: The purpose is Heritage. The Arts. Technical Skills; To encourage youth participation in cultural, artistic, and technical endeavors.
7. **Judging:**
   - **Timeline:** Graphic Design Entries will be judged by our panel of graphic design professionals in the Spring of 2026. This is to give appropriate time for seniors to

complete their project. All graphic design entries will still be due by entry deadline listed above.

- **Process:** All entries will be judged by a panel of graphic design professionals from the community and academia. All entries will be judged based on the appropriate score sheet. See score sheet. Under no conditions may parents/guardians, instructors, or exhibitors contact the judges to dispute the status of an entry. **The judges' decision is final.**

8. **Sizes:** Dimensions must be vertical, and **cannot** exceed the specified size below. Incorrect sizes are subject to disqualification.
   - 8.5" x 11" on an 11" x 14" mat
9. **Requirements:**
   - All entries must be printed and matted and backed with poster board, foam board or heavy poster board and be of a firm enough construction to prevent sagging. Entries will be pinned to the display board.
   - All entries must be signed off on by a supervisor from a graphic design program or CTE class.
   - Color must be CMYK; entries must also be produced in color.
   - Exhibitors are advised to avoid gradients and half-tones.
   - If a design contains recognizable persons, a Model Release must be signed and included with the label form.
10. **Label:** All entries must have a completed HEARTS Label & Hearts Release Form & Declaration of Originality. placed in an envelope and attached to the back of the entry.

Graphic Design Division Overall Awards

Overall awards will be determined from the three highest-scoring entries.

Grand Champion: Banner, $1000 Scholarship, $100 premium

Reserve Grand Champion: Banner, $500 Scholarship, $50 premium

Honorable Mention: Banner, $25 premium

The first-place Cover Art Design will be used as the 2027 HEARTS Catalog Cover!

HEARTS CONTESTS – JUDGE SCORE SHEET

Graphic Design Division

Exhibitor Tag #_____ Judge Initials _____

CLASS: ___ Sr (9th-12th)

Judging Criteria: Below is a list of criteria that you will use to judge the entries. Please circle the score you want to give each category based on the criteria.

Composition -- The bringing of all the visual elements together in concert to express the purpose of the image. Proper composition includes purposeful arrangement of elements (images, shapes, types). The design should tell a story, visually communicate the message and attract viewers' attention. Effective use of the 7 design principles: scale, hierarchy, negative space, direction, repetition, contrast and balance. Is the overall design balanced?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Color-- Overall color harmony of the design, do the tones work together and effectively support the image? Does the color harmonize as meant to or is there a purposeful discord that evokes diverse feelings for effect.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Technical – Expertise in using graphics software. Are edges clean? Smooth Transitions? Complexity of layering and graphics techniques?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Visual Impact -- The appearance is visually attractive; often based on the first glimpse of the finished piece. Without regard to the other criterion, does it stand on its own as a good visual?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Neatness, Clean -- No marks, smudges, or folds on the project; properly finished.

highest 10 9 8 7 6 5 4 3 2 1 lowest

Theme – Does the artwork submitted fit the theme in a way that embraces the artistic and cultural values of the competition?

highest 10 9 8 7 6 5 4 3 2 1 lowest

Total Score: _____

HEARTS Entry Label

THIS LABEL IS REQUIRED TO BE AFFIXED ON THE BACK OF EACH PIECE OF ART ENTERED.
PLACE THE TOP OF THE LABEL AT THE TOP OF THE ARTWORK.

Exhibitor Name: _____ DOB: _____

Grade (as of September 1, 2026): _____ School: _____

Exhibitor Street Address: _____

City, State, Zip: _____

Exhibitor Phone: _____

Teacher Name : _____ Teacher Email: _____

Teacher Phone: _____

Title of your entry: _____

Age Division (check one)	
	Junior
	Intermediate
	Senior

Division (check one)	
	Special Needs
	Coloring
	Art
	Photography
	Graphic Design

Junior/ Intermediate/ Senior Art Medium (check all that apply)	
	Tempera
	Acrylic
	Watercolor
	Oil
	Colored Pencils
	Pencil/ Graphite
	Charcoal
	Pastels
	Pen/ Ink
	Conte
	Chalks
	Other:

Photography Categories (check one)	
	Western/ Ag Heritage
	Nature
	Cultural Heritage
	Commercial

I have read the HOTFR art competition rules and agree to abide by those rules and regulations.

Signature: _____ **Date:** _____

HEARTS Release & Declaration of Originality

(This form must accompany entry)

Artist's Name: _____

Address: _____

City, Zip: _____

County: _____ Phone: _____

School: _____ Grade: _____

Title of Artwork: _____

I (we) hereby make application for entry in the Heart O' Texas Fair & Rodeo HEARTS Contest. As a condition of such entry, I (we) hereby certify that I (we) have read and are familiar with the Rules and Regulations of the Contest, and that my entry has been completed in accordance with the Rules and Regulations. I (we) agree that should this certification prove false; I can be disqualified from further participation in all activities of the Heart O' Texas Fair & Rodeo and will forfeit all awards.

ARTWORK RELEASE:

I (we) hereby acknowledge that I (we) give permission to the Heart O' Texas Fair & Rodeo and to whomever it may authorize the absolute right and permission to copyright, publish, and/or use photographic portraits, motion pictures, and/or video reproductions of me or my artwork and/or my participation in the art program in which I (we) or my artwork may be included in whole or part, or composite, or distorted in character or form, in conjunction with my own or a fictitious name or reproduction thereof, in color or otherwise, made through any media at a studio, on the grounds, or any location of the Heart O' Texas Fair & Rodeo or elsewhere, for advertising, editorial, educational, trade, or any other lawful purpose whatsoever as deemed necessary by the Heart O' Texas Fair & Rodeo.

I (we) hereby further acknowledge that I (we) give permission for this use without receipt of any financial consideration or compensation and that I (we) waive any right that I (we) may have to inspect and/or approve the finished product that may be used in connection therewith, or the use to which it may be applied.
I (we) further acknowledge that my (our) voluntary consent to waiving any rights and/or privileges which I (we) might have in this matter is prerequisite to my entering and to my competing in any contest whatsoever held in connection with the sanctioned by the Heart O' Texas Fair & Rodeo and a properly executed copy of this release form is a part of my valid application to be an exhibitor in any such event. **I (we) understand that if I (we) do not sign and return this agreement that my artwork or photograph will not be displayed at the judging and exhibit at the Heart O' Texas Fair & Rodeo, or any other event sponsored by the Heart O' Texas Fair & Rodeo.**

I (we) hereby release, discharge and agree to save the Heart O' Texas Fair & Rodeo from any liability by virtue of any blurring, distortion, alteration, optical illusion or use in composite form, whether intentional or otherwise, that might occur or be produced in the taking of pictures, or in any processing tending towards the completion of the finished product.

I (we) hereby further waive all claims and rights, monetary or otherwise, that may arise because of any additional or future use of my artwork or other above-described material at this or any other future time; and I (we) acknowledge that the Heart O' Texas Fair & Rodeo shall retain sole right for designating the use of this material by either the Heart O' Texas Fair & Rodeo or by persons and concerns it may duly authorize.

DECLARATION OF ORIGINALTIY:

I (we) hereby certify that this is my work. It has not been copied or reproduced from other artwork or photography by means of tracing, duplication, or by any other means. Further, I (we) certify that I have not used mechanical devices such as opaque projectors or used enhanced pictures. I (we) agree that the Heart O' Texas Fair & Rodeo will not be responsible for any copyright infringements, and I (we) will release and indemnify them from any claims.

I (we) have read the HEARTS Contest "Rules and Regulations," as well as the "Artwork Release" and agree to the terms. I (we) understand that any award I receive may be forfeited if it is determined at my artwork or photograph was copied.

I (we) agree to abide by the rules of this competition as provided by HEARTS Committee and the Heart O' Texas Fair & Rodeo. I (we) agree that the HEARTS Committee and the Heart O' Texas Fair & Rodeo are not responsible for NEGLIGENCE, loss, theft, acts of any other person or damage. I (we) grant my permission to be photographed or interviewed in connection with the Heart O' Texas Fair & Rodeo. I (we) waive any right I (we) may have in the photograph/artwork, and release, discharge and agree to save the Heart O' Texas Fair & Rodeo from any liability by virtue of the use of the photography or artwork.

I (we) understand that any artwork not picked up by me or my representative shall become property of the Heart O' Texas Fair & Rodeo.

By my signature below, I hereby certify that I have read, understand, and will abide by all of the Rules & Regulations of the Heart O' Texas Fair & Rodeo HEARTS Contest. I am aware of the consequences of any violation of the Rules & Regulations.

Student's Signature: _____

Date: _____

By my signature below, I hereby certify that I have read, understand, and will abide by all of the Rules & Regulations of the Heart O' Texas Fair & Rodeo HEARTS Contest. I am aware of the consequences of any violation of the Rules & Regulations.

Parent or Guardian's Signature: _____

Date: _____

I hereby certify that the Exhibitor's Entry is eligible in accordance with the Rules & Regulations of the Heart O' Texas Fair & Rodeo HEARTS Contest, and I have informed the Exhibitor of the consequences of any rule violations. To the best of my knowledge, this certification is correct.

Teacher/Supervisor's Signature: _____

Date: _____

HEARTS Model Release

I, (person being photographed) _____,

hereby give the Photographer, _____,

permission to use my picture and authorize the use and reproduction of it by you, or anyone authorized by you. This includes any and all photographs which you have taken of me this day, for any purpose whatsoever without further compensation to me. I understand that your photograph could be used in any advertising for the Heart O' Texas Fair & Rodeo if they so choose.

Signature _____ Date: _____

Printed Name _____

If subject is a minor, parent/guardian signature _____