



HARRIS COUNTY FAIR AND RODEO

**CREATIVE ARTS and HORTICULTURE
EXHIBITOR HANDBOOK
AND RULES**

2023

PRESENTED BY: HCF&R CREATIVE ARTS COMMITTEE

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Harris County Fair and Rodeo

CREATIVE ARTS COMMITTEE

2023

Chairman: Ashlynn Reed

(281) 203 - 7034

Committee Members

CREATIVE ARTS ADVISORY COMMITTEE

2023



Creative Arts Chairman: Ashlynn Reed

FAIR OFFICERS: Michele Reed and/or Cody Sherrouse

HCF&R Association Chairman: Fred Stockton

GENERAL RULES AND REGULATIONS

RULE 1: ELIGIBILITY

- a. The Harris County Fair and Rodeo does not discriminate against any applicant, exhibitor, volunteer, customer, or patron on the basis of race, sex, color, age, disability, religion, citizenship, veteran status, nationality or ethnic origin.
- b. Exhibitors Ages 8 years (3rd grade) must live in Harris County or be enrolled in a Harris County ISD School (Elementary- High School) that has a history of validating through Harris County 4-H Office. The exhibitor must be a member of a Harris County FFA OR 4-H club, or FCCLA and in good standing at the time of check-in. If the High School validated in Harris County in 2020 and before in Harris County, the school is eligible to show in Harris County Fair.
- b. Exhibitors Ages 8 years and younger not in the third grade must live in Harris County or be enrolled in a Harris County ISD School (Elementary - High School).
-  c. Junior Division: Exhibitors 8 years old (and in the 3rd grade) to 18 yes old (or still in high school). Must be academically eligible to participate in the Harris County Fair and Rodeo and may not have an exhibit shown for them by another exhibitor if ineligible.
-  d. Open Division: Exhibitors over 19 years of age and no longer in high school. There are no academic eligibility criteria for the “Open” age division.
- e. Agriculture Science Teachers/4-H Extension Agent are responsible for providing Livestock Show Secretary a list of ineligible exhibitors by 6 PM on the Wednesday prior to the start of Show.
- f. Any non-adherence to the rules will result in disqualification of entries.

RULE 2: INELIGIBILITY/DISQUALIFICATIONS

- a. The Creative Arts Show is operated by a committee of volunteers for the Harris County Fair and Rodeo Association and strives to have an organized and well operated area. No abusive or derogatory language towards committee members will be tolerated. If committee members and or their volunteers are not treated with respect, the abusive person(s) will be asked to leave, and the entries associated with that person(s) will be disqualified.

RULE 3: EXHIBITOR AGE DIVISIONS

- a. Age Divisions for each Category are as follows. Age of Exhibitor is the age on August 31 the year of the Fair.
 - i. Pee Wee – Competition is open to all youth 8 years of age and under who are not in the third grade.
 - ii. Junior – Competition is open to all 4-H, FFA, and FCCLA youth ages 8 (third grade) to 13.



- iii. Senior – Competition is open to all 4-H, FFA, and FCCLA youth ages 14 to 18 (high school).
- iv. Open – Competition is open to any resident in the Harris County Area that is 19 years or older and no longer in high school.

RULE 4: REGISTRATION AND FEES

- a. Mandatory registration and \$5 registration fee shall be completed online entry by date indicated on the Important Dates document.
- b. Registration will also include the consent of the Release and Liability Form.
- c. \$15.00 pre-registration fee covers the first project for Senior, Junior, Pee Wee and Open division exhibitors. At the date of check-in exhibitors can enter multiple projects at the cost of \$5.00 each.
- d. At the time of Registration, exhibitors do not need to choose what Creative Arts division or class/es will be entered. Division and classes will be determined/verified by the Creative Arts Committee at check-in at the Fair.
- e. Late registration is not permitted.



RULE 5: LIMIT OF ENTRIES

- a. A limit of one (1) entry per class per exhibitor – up to five (5) entries per division – will be allowed.

RULE 6: CREATING EXHIBS/ENTRIES

- a. All items entered must have been made by the exhibitor with minimal help by parent, teacher, or advisor, etc.
- b. All items entered must have been made within a year of the date of the fair.

RULE 7: CHECK-IN PROCESS

- a. Entry forms per division will be available the day of check-in.
- b. Registration is not permitted on the day of check-in.
- c. Each exhibitor will be given one (1) entry sheet for all entries per division. All entries will be tagged with a number that corresponds to the exhibitor's number.
- d. All names on entries **MUST BE COVERED BY THE EXHIBITOR PRIOR TO CHECK-IN**. Any entries that have visible names, symbols, or any personal identifying marks (front and/or back) at the time of entry **WILL NOT BE ACCEPTED**. If they are accepted at check-in in error, the judge will disqualify them.
- e. **ENTRY CONTENTS:** The entry must also include the following to be considered complete the day of check in:
 - i. Fees for entry (extra entries \$5/each)
 - ii. Exhibitor's entry form
- f. **ENTRIES NOT CHECKED IN UPON ARRIVAL:** If an exhibitor fails to check in by the published deadline, the entry is ineligible to compete.

- g. EXHIBITOR LATE ARRIVAL: If an exhibitor fails to arrive within designated arrival time/before arrival deadline, the entry is ineligible to compete.

RULE 8: AWARDS

Pee Wee, Junior and Senior Division High Point Awards

- a. Using the point system attached the high point individual of the Pee Wee, Junior and Senior Divisions will be awarded a special high point award (i.e. Belt Buckle, etc.)
- b. All winners will be expected to write thank you notes to their buckle sponsors. These Thank you notes must be provided to receive your buckle.



1. Point Awards:

- a. All projects will receive a participation ribbon.
- Blue – 5 points
 - Red – 3 points
 - White – 1 point
- b. All Divisions will be placed Grand through 10th place per age group:
- Grand Champion – 50 points (Rosette)
 - Reserve Grand Champion – 40 points (Rosette)
 - 3rd place – 30 points (Ribbon)
 - 4th place – 25 points (Ribbon)
 - 5th place – 20 points (Ribbon)
 - 6th place – 18 points (Ribbon)
 - 7th place – 16 points (Ribbon)
 - 8th place – 14 points (Ribbon)
 - 9th place - 12 points (Ribbon)
 - 10th place - 10 points (Ribbon)


(Grand through 10th place will not get their points for their participation ribbon as well).




Open Division Awards

- a. All projects will receive a participation ribbon.
- Blue
 - Red
 - White
- c. All Open divisions will be placed Grand through 5th place per age group:
- Grand Champion (Ribbon)
 - Reserve Grand Champion (Ribbon)
 - 3rd place – (Ribbon)
 - 4th place – (Ribbon)
 - 5th place – (Ribbon)

RULE 9: SALE OF ITEMS (Silent Auction and Bake Sale)

 a. Bake Sale: All judged baked goods, food preservations, and all horticulture produce will be sold starting at 10:00 a.m. following the judging on Thursday, and until sold out, to benefit the fair association as well as the creative arts division.

- i. Bake Good Exhibitors that placed 1st – 5th have the option to re-make their entry (or bring a spare/new entry) and place it in the Silent Auction.
- ii. Food Preservation that placed 1st – 5th have the option to bring an extra jar of their entry and place in the Silent Auction.
- iii. Horticulture Produce that placed in the top 5 have the option to enter the Silent Auction vs the Bake Sale.

 b. Silent Auction: All Creative Arts Exhibitors have the option to enter the Silent Auction during check-in or after judging results are released and prior to the exhibit hall closing on Thursday.

- i. The Silent Auction is open to the youth divisions (Pee Wee, Junior, and Senior Age Division) and not available to the Open Age Division.
- ii. The Silent Auction will be held the day after judging.
- iii. Each exhibitor may place up to 5 items in the Silent Auction.
- iv. Exhibitors must complete a Silent Entry Form for each item placed in the Silent Auction.
- v. The Silent Auction proceeds will benefit the exhibitor minus 10% for the Fair Association.
- vi. Exhibitors will be able to place a minimum bid on their item but exhibitors may not run up bidding by bidding on their own item.
- vii. Once items are placed in the silent auction, they cannot be removed.
- viii. Baked Goods must be fresh (not used during judging), see Rule 9.a above.
- ix. Food items placed in the Silent Auction must be covered and protected from the environment and can be displayed on a dish, platter or in baskets that are sold to the buyer.
- x. Thank you notes will need to be provided to the buyer by December 1, 2023 and proof provided to the Harris County Fair and Rodeo Association. The buyer's contact information will be available after the Silent Auction concludes.
- xi. The Harris County Fair and Rodeo Association cannot guarantee the sale of items placed in the Silent Auction. Exhibitors must remove their items from the silent auction if they did not sell.
- xii. The Harris County Fair and Rodeo Association is not liable for unforeseen damage to items placed in the Silent Auction or entered the Creative Arts contest.

RULE 10: PROTEST PROVISION and JUDGE DECISIONS

a. No Protests will be permitted for the Creative Arts and Horticulture Show.

- b. Qualified judges will judge the Creative Art and Horticulture entries. All decisions by the judges are final.
- c. Any and all differences, disputes will be settled by a Creative Arts Advisory Committee consisting of:
 - i. Fair Board Operating Officer
 - ii. Creative Arts Committee Chairman
 - iii. President of the HCF&R Association

RULE 11: CREATIVE ARTS HOURS

- a. The Creative Arts Building will be open and closed during posted times during the schedule. No one will be allowed in the building after closing.

RULE 12: LOSS and DAMAGE

- a. The Harris County Fair & Rodeo Association and the Creative Arts Committee are not responsible for items entered in the Creative Arts and Horticulture Show. However, extreme caution and care will be used in the handling of all items.

RULE 13: RELEASE OF EXHIBITS

- a. No exhibits are to leave the Show until checked out by the Committee during hours of operation.
- b. Grand and Reserve are requested to stay until check out on Saturday.
- c. All items not claimed and removed by the release date and time will become the property of the Harris County Fair and Rodeo Association and will be disposed of by the management.

RULE 14: COVID WARNING, RULES, ACKNOWLEDGEMENT OF RISK

- a. The novel coronavirus commonly known as COVID-19 and SARS-CoV-2 (the “Virus”) has been declared a worldwide pandemic by the World Health Organization. An inherent risk of exposure to the Virus exists in any public place where people are present, including Harris County Fair’s livestock events. The COVID-19 Virus is an extremely contagious disease that can lead to potentially life-threatening illness and even death. According to the Centers for Disease Control and Prevention (CDC), senior citizens and persons with underlying medical conditions are especially vulnerable. The state of medical knowledge is evolving, but the Virus is believed to spread mainly from person-to-person contact, as between persons who are in close contact with one another (within about 6 feet), through respiratory droplets produced when an infected person coughs, sneezes or talks, and some recent studies have suggested that the Virus may be spread by people who are not showing symptoms. There is also some indication that it may be spread by contact with recently contaminated surfaces and objects. There is no known vaccine for the Virus, and studies are currently underway but not completed to determine a treatment or cure.
- b. All Exhibitors, their family members and other related persons participating in the livestock events or on-grounds at the Harris County Fair’s facilities shall comply with all health and safety orders, rules and guidelines related to the Virus promulgated by the State of Texas, County of Harris, and Harris County Fair and Rodeo. Without limiting the foregoing,

Exhibitors, their family members, and other related persons participating in the livestock events agree that they will wear a face mask, wash hands frequently, use hand sanitizer or antibacterial wipes, maintain social distancing, and submit to non-invasive body temperature measurement. Any person presenting a body temperature above 100.4 degrees Fahrenheit will not be permitted to participate in the livestock events or be on property at the Harris County Fair and Rodeo.

- c. Exhibitors and their family members acknowledge that personal protective equipment (“PPE”) designed to reduce the chances of exposure to or infection with the Virus may not be readily available at Harris County Fair and Rodeo’s facilities for their participation in the livestock events. Exhibitors and their family members acknowledge that HCFAR may not, and is under no legal duty to, provide any PPE to Exhibitors or their family members. Exhibitors and their families should provide their own PPE for participation in Harris County Fair and Rodeo’s livestock events.
- d. Exhibitors and their family members understand and acknowledge that participation in the Harris County Fair and Rodeo livestock events or use of Harris County Fair and Rodeo’s facilities may expose them to contact with one or more persons who have been infected with, and/or exposed to, the Virus. Exhibitors and their family members further understand that participation in the Harris County Fair and Rodeo events or use of the facilities may expose them to contact with surfaces or objects that contain the Virus and may serve as a means for transmission of the Virus to others who participate in the events or use the facilities. Based on the forgoing, Exhibitors and their family members understand and acknowledge that participation in the Harris County Fair and Rodeo events and use of the facilities may expose them, along with others with whom they may come in contact after they leave Harris County Fair and Rodeo’s facilities, to a risk of infection with the Virus, which may cause significant and serious illness, bodily injury, disfigurement, temporary or permanent disability, and/or death.

BAKED GOOD DIVISION

RULES

- a. Creative Arts General Rules apply.
- b. All baked items must be in a sealable, forfeited container. Containers/dishes will not be returned.
- c. Saran wrap or food coverings of any type will not be permitted.
- d. For food safety and sanitation, all baked good items must be placed on a forfeited plate in a sealed Ziploc bag.
- e. Any items such as cakes that are too large to fit in a Ziploc bag must be in a forfeited container with a sealable lid. Cardboard boxes will not be permitted.
- f. Uncovered or sealed exhibits will not be accepted.
- g. A recipe must accompany your entry at check-in time. Recipes should be printed or typed. A recipe cannot be cut from a magazine or book. Exhibitors' name should not appear anywhere on recipe cards.
- h. For safety and health of judges, items requiring refrigeration will not be accepted. No fruit (canned or fresh), flowers, cream, cream cheese, meat, vegetables, or sour cream. To use milk in a recipe it must be baked into an item or brought to a boil.
- i. No cut fresh fruit or vegetable garnishes are allowed.
- j. No alcohol allowed.
- k. Do not cut cakes, breads, pies, and cobblers into pieces. These items must remain whole.
- l. Candy and cookies should be a minimum of 12 pieces.
- m. All food items and horticulture produce will be sold starting at 6:00 p.m. following the judging, until sold out. The funds from these items will be used to benefit the fair association and the creative arts division.

CANDY

Class 1	Divinity
Class 2	Fudge
Class 3	Molded
Class 4	Peanut Brittle
Class 5	Praline
Class 6	Hard Candy
Class 7	Carmel
Class 8	Truffles
Class 9	Candy Fruits
Class 10	Miscellaneous Candy

COOKIES

Class 11	Bar
Class 12	Drop
Class 13	Rolled/Cut
Class 14	Brownies
Class 15	No Bake
Class 16	Decorated Cookies
Class 17	Miscellaneous Cookies

PIES

Class 18	Fruit
Class 19	Nut
Class 20	Miscellaneous Pie

COBBLER

- Class 21 Any Fruit
- Class 22 Any Berry
- Class 23 Miscellaneous

CAKES

- Class 24 Scratch Start
- Class 25 Creative Cake
- Class 26 Two or Three Layer
- Class 27 Fruit/Vegetable Cake
- Class 28 Pound Cake
- Class 29 Angel Food
- Class 30 Jelly Roll
- Class 31 Sheet Cake
- Class 32 Bundt
- Class 33 Decorated Cake
- Class 34 Decorated Cupcakes
- Class 35 Cake Balls
- Class 36 Loaf Cake
- Class 37 Box Cake
- Class 38 Miscellaneous Cake

BREADS

- Class 39 Rolls
- Class 40 Coffee Cake/Tea Ring
- Class 41 Kolaches
- Class 42 Loaf Bread *White or Wheat*
- Class 43 Fruit/Vegetable Bread
- Class 44 Biscuits
- Class 45 Muffins
- Class 46 Cinnamon Rolls/Breakfast Rolls
- Class 47 Corn Bread/Quick Bread
- Class 48 Miscellaneous

SNACK

- Class 49 Sweet
- Class 50 Salty Savory
- Class 51 Granola
- Class 52 Popcorn/Candy
- Class 53 Miscellaneous

FOOD PRESERVATION DIVISION

RULES

- a. Creative Arts General Rules apply.
- b. Recipes must accompany the entry.
- c. At the top of the recipe, it must be labeled with the name of the food and the date preserved. Example: Peaches (date preserved)
- d. All items must have been preserved within the last year (12 months).
- e. Items must be in good condition with new self-sealing jars.
- f. Exhibitors will check-in jars without the rings.
- g. Entries will NOT be judged by tasting. Entries will be judged on pack, color, and visual inspection. Jars may need to be open if the judges are having a difficult time placing the entries.
- h. The headspace is ½ inch from lid to product or liquid.
- i. All food items and horticulture produce will be sold following the judging to benefit the fair association and the creative arts division.

FRUITS

Class 1	Peaches
Class 2	Pears
Class 3	Berries
Class 4	Figs
Class 5	Mixed Fruits
Class 6	Tomatoes, Stewed
Class 7	Miscellaneous

Class 17	Sauerkraut
Class 18	Miscellaneous

JELLIES (w/juice only)

Class 19	Berry
Class 20	Grape
Class 21	Peach
Class 22	Plum
Class 23	Miscellaneous

VEGETABLES

Class 8	Beans, Green snap
Class 9	Beans, Lima
Class 10	Beans, Yellow snap
Class 11	Beets
Class 12	Carrots
Class 13	Corn
Class 14	Peas
Class 15	Peppers (any kind)
Class 16	Squash

JAMS (w/crushed fruit)

Class 24	Berry
Class 25	Fig
Class 26	Grape
Class 27	Peach
Class 28	Plum
Class 29	Miscellaneous

PRESERVES

- Class 30 Fig
- Class 31 Marmalade (any kind)
- Class 32 Peach
- Class 33 Pears
- Class 34 Tomato
- Class 35 Strawberries
- Class 36 Miscellaneous

RELISH

- Class 37 Chow-Chow
- Class 38 Corn Relish
- Class 39 Pear Relish
- Class 40 Pepper Relish
- Class 41 Tomato Relish
- Class 42 Salsa
- Class 43 Picante
- Class 44 Miscellaneous

PICKLES

- Class 45 Bread and Butter
- Class 46 Dill
- Class 47 Mustard
- Class 48 Sour
- Class 49 Sweet
- Class 50 Peppers, Hot
- Class 51 Peppers, Sweet
- Class 52 Watermelon rind
- Class 53 Okra
- Class 54 Beans
- Class 55 Beets
- Class 56 Carrots
- Class 57 Miscellaneous

HORTICULTURE DIVISION

RULES

- a. Creative Arts General Rules apply.
- b. All fruit and vegetable entries must be grown by the exhibitor.
- c. Container plants (hanging baskets, cactus, etc.) must have been in exhibitor's possession for at least **three months** prior to show.
- d. All entries must be in good condition, free from dirt, disease, and insects.
- e. Produce entries must be on paper plates covered with a Ziploc bag.
- f. To enter fruits and vegetables, you must enter the following amounts:
 - i. Small (i.e. berries, okra, beans) 12 per plate
 - ii. Medium (i.e. plums, apples, squash) 4 - 6 per plate
 - iii. Large (i.e. melons, greens, lettuce) 2 - 3 per plate
- g. Items in this division will be judged on uniformity, condition, and appearance.
- h. All food items and horticulture produce will be sold starting at 6:00 p.m. following the judging, until sold out, to benefit the fair association and the creative arts division.

PRODUCE

Class 1	Berries
Class 2	Peaches
Class 3	Plums
Class 4	Strawberries
Class 5	Beans, Green
Class 6	Beans, Lima
Class 7	Beans, Pinto
Class 8	Beets
Class 9	Bell Pepper
Class 10	Broccoli
Class 11	Cabbage
Class 12	Carrots
Class 13	Corn, Sweet
Class 14	Cantaloupe
Class 15	Cucumbers
Class 16	Eggplant
Class 17	Greens
Class 18	Okra
Class 19	Onions, Purple

PRODUCE continued

Class 20	Onions, White
Class 21	Onions, Yellow
Class 22	Peas, Black-eyed
Class 23	Peas, Green
Class 24	Peas, English
Class 25	Peas, Purple Hull
Class 26	Peppers, Jalapeno
Class 27	Peppers, Banana
Class 28	Peppers, Red
Class 29	Peppers, Sweet
Class 30	Peppers, White
Class 31	Radishes
Class 32	Squash, White
Class 33	Squash, Yellow
Class 34	Squash, Zucchini
Class 35	Tomatoes
Class 36	Turnips
Class 37	Watermelon
Class 38	Miscellaneous

PLANTS

- Class 39 Container Plants (ex. Cactus, fern, violets, etc.)
- Class 40 Terrariums
- Class 41 Hanging Baskets
- Class 42 Cut Flowers
- Class 43 Herbs
- Class 44 Miscellaneous

CREATIVE PRODUCE

- Class 45 Decorated (not cut)
- Class 46 Largest
- Class 47 Funny Shape

CRAFTS DIVISION

RULES

- a. Creative Arts General Rules apply.
- b. Entries must be made by the exhibitor. Items that are bought and embellished will be disqualified.
- c. No food items are allowed in this division.
- d. Entries must fit in a standard single door entryway.

CERAMICS/POTTERY

Class 1	Underglaze
Class 2	Overglaze
Class 3	Stain
Class 4	Thrown
Class 5	Hand Formed
Class 6	Miscellaneous

ACCESSORIES

Class 7	Hair Bows/Barrettes
Class 8	Belt (non-leather)
Class 9	Jewelry
Class 10	Shoes
Class 11	Hat
Class 12	Glasses/Sunglasses
Class 13	Head Band
Class 14	Tote Bag
Class 15	Miscellaneous

FAUX FLORAL ARRANGEMENTS

Class 16	Wall Hangings
Class 17	Basket/Vase
Class 18	Wreath
Class 19	Miscellaneous



LIVE FLORAL ARRANGEMENTS

Class 20	Wall Hangings
Class 21	Basket/Vase
Class 22	Wreath
Class 23	Miscellaneous

CROSSES

Class 24	Wood
Class 25	Beaded
Class 26	Painted
Class 27	Mosaic
Class 28	Metal Painted
Class 29	Barbed Wire
Class 30	Miscellaneous

OTHER

Class 31	Leather items
Class 32	Beaded items
Class 33	Bread Dough
Class 34	Macrame'
Class 35	Stained Glass (plastic craft)
Class 36	Decoupage
Class 37	Woodworking
Class 38	Carved wood item
Class 39	Furniture (must be hand-made)
Class 40	Tolle Painting



OTHER continued

- Class 41 Holiday item
- Class 42 Scrapbook Page
- Class 43 Scrapbook Project
- Class 44 Shadowbox
- Class 45 Quilling
- Class 46 Bottle Top Art
- Class 47 Mosaic Tile (glass, stone, ceramic)
- Class 48 Concrete Art
- Class 49 Decorated gourds
- Class 50 Decorated glass
- Class 51 Dolls
- Class 52 Recycling/Repurpose
- Class 53 Decorated Pillows
- Class 54 Non-sewn item (blanket, scarf, etc.)
- Class 55 Nail String

**DECORATED CLOTHING & ACCESSORY
(decorated, appliqued, beaded, painted)**

- Class 56 Jacket
- Class 57 Jeans/Overalls
- Class 58 Sweatshirts
- Class 59 Skirts
- Class 60 Shirt/T-shirts
- Class 61 Vest
- Class 62 Miscellaneous

WREATHS

- Class 63 Wire
- Class 64 Fabric
- Class 65 Straw
- Class 66 Grapevine
- Class 67 Holiday
- Class 68 Miscellaneous

MODELS

- Class 69 Vehicle
- Class 70 Airplane
- Class 71 Military
- Class 72 Ship
- Class 73 Space
- Class 74 House/Barn
- Class 75 Machinery
- Class 76 Lego Design
- Class 77 Anime
- Class 78 Miscellaneous

NEEDLEWORK

- Class 79 Crewel
- Class 80 Needlepoint
- Class 81 Embroidery
- Class 82 Cross-stitch
- Class 83 Candle Wicking
- Class 84 Crochet
- Class 85 Knitting
- Class 86 Tatting
- Class 87 Dolls, animals, toys
- Class 88 Weaving
- Class 89 Patchwork
- Class 90 Appliqued
- Class 91 Miscellaneous

FINE ARTS DIVISION

RULES

- a. Creative Arts General Rules apply.
- b. Entries MUST be made by the Exhibitor. Items that are bought and embellished will be disqualified by the judges.
- c. Art entries must not have any indication of who created the art. There shall not be a signature or initials on the front of the piece.
- d. Art entries must be mounted on heavy foam board, done on canvas, or art board.
- e. If entry is not on canvas or art board, (i.e. paper, watercolor, coloring book page, etc.) it must be mounted on heavy foam board to protect the piece of work.



ART

Class 1	Oil
Class 2	Acrylic
Class 3	Tempera
Class 4	Watercolor
Class 5	Charcoal
Class 6	Pencil
Class 7	Pastel
Class 8	Mixed Media
Class 9	Pen and Ink
Class 10	Scratchboard
Class 11	Drafting
Class 12	Painted Gourds
Class 13	Stained Glass
Class 14	Computer Generated
Class 15	Computer Arts (enter plain will be judge for design model)
Class 16	Collages
Class 17	Holiday Picture or item
Class 18	Etched Glass
Class 19	Painted Glass
Class 20	Miscellaneous

SCULPTURE

Class 21	Metal
Class 22	Clay
Class 23	Wood
Class 24	Wire
Class 25	Paper Mache
Class 26	3D Doodle Art
Class 27	Miscellaneous

QUILTING/SEWING DIVISION

RULES

- a. Creative Arts General Rules apply.
- b. All entries entered must be constructed by the exhibitor.
- c. All entries must be clean and in good condition.
- d. The following **MUST BE** provided in a Ziploc bag accompanying your entry:
 - I. Remnants of material used in the construction.
 - II. Name of project pattern or directions if made without a pattern.
 - III. Description of steps taken to assemble the project, either handwritten or typed.
 - IV. Pictures taken before, during the assembly, and the finished product.
 - V. **NOTE** – entries without the above items will not be accepted at check-in. If they are accepted at check-in in error, the judge will disqualify them.
- e. Each entry must be on a hanger appropriate for the size and weight of the item and must be fully covered with a plastic bag. If too large to fit on a hanger a sealable "quilt" bag is acceptable.
- f. Garments may have been worn but must be **freshly cleaned**.

QUILTS

- | | |
|---------|----------------------------------|
| Class 1 | Hand Pieced - Hand Quilted |
| Class 2 | Machine Pieced - Hand Quilted |
| Class 3 | Machine Pieced - Machine Quilted |
| Class 4 | Embroidered |
| Class 5 | Wall hangings |

- | | |
|----------|--------------------------|
| Class 12 | Sleepwear, Lounge wear |
| Class 13 | Apron |
| Class 14 | Pillows (sewn) |
| Class 15 | Non-quilted Sewn Blanket |
| Class 16 | Tote Bags |
| Class 17 | Stuff Toys |
| Class 18 | Masks |
| Class 19 | Evening Wear |
| Class 20 | Miscellaneous |

CLOTHING-SEWING

- | | |
|----------|---------------------------------|
| Class 6 | Dresses |
| Class 7 | Suits, Coats, Jackets |
| Class 8 | Blouses, Shirts |
| Class 9 | Skirts |
| Class 10 | Pants, Slacks, Shorts |
| Class 11 | Ensembles (two to three pieces) |

PHOTOGRAPHY DIVISION

RULES

- a. Creative Arts General Rules apply.
- b. All photographs must have been taken by the Exhibitor.
- c. All photographs must be 8" x 10" in dimension, except for Class 10.
- d. All prints must be permanently glued/mounted on a solid WHITE ONLY 11 x 14 mount board or foam board (Masonite, photo folders, corrugated cardboard or thin poster board is not acceptable). Make sure mount board or foam board must be neat and clean and with straight edges because it enhances your photo. Any other matting including borders on pictures is not allowed and will result in disqualification, except for Class 10.
- e. A label including the following information must be affixed to the back of the photo in the center - Photo Title, Camera Used, Description (Special Effects/Creative Effects only). Labels may be obtained at the mandatory meeting or at check-in.

- Class 1 People
- Class 2 Animals
- Class 3 Food
- Class 4 Night Photography
- Class 5 Nature & Landscape
- Class 6 Plant/Flora
- Class 7 Dominant Color
- Class 8 2022 Theme - "Shadows"
- Class 9 Black & White
- Class 10 Non-Traditional Size
- Class 11 Miscellaneous

DESCRIPTIONS OF DIVISIONS AND CLASSES:

- **People:** Photos focus from all walks of life, parenting and family, children, babies, models/ fashion, sports, and couples. *Examples include Kids & Family, Models/Fashion, Sports.* Such photos may be journalistic photos, or in an interpretive portrait where the person rather than the environment is emphasized.
- **Animals:** Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. *Examples include Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck, and Hamsters.* No harm or injury should be inflicted on the animal in order to acquire the photo.

- **Dominant Color:** Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, green, etc. Black & White photos, duotones, are excluded from this category.
- **Food:** Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.
- **Nature & Landscape:** The focus of this category includes landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. *Examples include Landscapes, Scenes, Outdoors*
- **Night Photography:** Photos taken outdoors between dusk and dawn. Generally, these photos are achieved by using artificial light or using a long exposure. This category can include any subject as the focus should be on the skill and technique used to acquire the photograph. *Examples include buildings/structures, animals, plant/flora, people, etc.*
- **Plant/Flora:** Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. *Examples include: a rose, an upward shot of a tree, a flower bouquet, etc.*
- **Theme:** Theme photos focus on a subject as announced and outlined in the contest rules. For the 2023 fair, the theme is “Emotion”. Emotion photo subject must focus on the photo ability to spark emotion in the viewer.
- **Black and White:** Any picture with black and white with continuing shades of gray. Not to be confused with pictures taken of items in purely black and white. *(Examples: piano keys)*
- **Non – Traditional 8” x 10”:** This is any photo that can be sized as small as a 2” x 2”, up to a 10” x 10” and any combination in between. *(Example: any size that is square, panoramic, 4” x 6”, etc...)* This class photos will be mounted on mount board or foam board with 3” sticking out past the photo. *(Example: If you have a 4” x 6” photo it will be mounted on a piece of mount board that is 7” x 9”. If you have a 3” x 3” photo it will be mounted on a piece of mount board that is 9” x 9” etc...)*

CRITERIA USED FOR JUDGING PHOTOGRAPHY:

- **Focus:** Adjustment of the distance setting on a lens to appropriately define the subject. The focus should be appropriate to the theme/mood and/or photographic class.
- **Exposure:** The quantity of light allowed to act on a photographic material; a product of the intensity and the duration of light striking the film or paper. The exposure complements the composition and gives the picture a smooth feeling or

a particular effect.

- **Lighting:** The illumination of a subject. Use of light should produce the desired mood or effect.
- **Print Quality:** The photo exhibits the quality consistent with display. There should be an absence of blemishes, scratches, overly enlarged (graininess), and pixilation. This also includes the quality of mounting.
- **Subject:** The photo uses the subject to deliver a message in a creative way. The photo should communicate the subject and fit the chosen category.
- **Composition:** Placement of the subject in the photo demonstrating artistic ability. The photo should have a pleasing balance that exists among all components of the composition.
- **Impact:** The photo clearly captures the attention of the viewer. The composition should convey a strong message.
- **Uniqueness:** Use of originality, camera angle, lighting, character studies, and/or creativity. The photographer should exhibit creativity through the photo.
- **NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED** Examples: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.