

## Department A – Photography

### At Least a Size of 8 x 10 but no larger than 12 x 18

*For the safety of your project we recommend that pictures, paintings and photographs be framed and have secure hooks for hanging.*

#### Judging Criteria: Things that the judge considers in placing

- Picture composition
- Clarity
- Focal Point

#### Division I Traditional / Digital

##### Class 1 – 27

1. Color – Portrait
2. Color – Animal or Bird
3. Color – Landscape
4. Color – Architecture
5. Color – Action Scene
6. Color – Floral
7. Color – Pets
8. Color – Patterns
9. Color – Cloud Formations
10. Color – Frost
11. Color – Sunflower/Sunflowers
12. Color – Not specified
13. Black & White – Portrait
14. Black & White – Animal or Bird
15. Black & White - Landscape
16. Black & White – Architecture
17. Black & White – Action Scene
18. Black & White – Floral
19. Black & White – Pets
20. Black & White – Patterns
21. Black & White – Cloud Formations
22. Black & White – Frost
23. Black & White – Not specified
24. Artistic – set of 3 – Color

25. Artistic – set of 3 Black & White
26. Color taken by Youth under 6 years of age
27. Black & White taken by Youth under 6 years of age
28. Color taken by Youth 6 – 8 years of age
29. Black & White taken by Youth 6 – 8 years of age
30. Color taken by Youth 9 – 12 years of age
31. Black & White taken by Youth 9 – 12 years of age
32. Color taken by Youth 13 – 18 years of age
33. Black & White taken by Youth 13 – 18 years of age
34. Color taken by Senior Citizen 65 years and over
35. Black & White taken by Senior Citizen 65 years and over

**Photography composed, developed and printed by entrant**

36. Color
37. Black & White

**Division II Digital Arts**

Class 1 -4

1. Digital Photographic Composing: Digital Photographic Compositing is the use of photographic images from a variety of shots utilized to create the final scene. The final piece could be a collage or take on the feel of a surrealistic photographic scene. However, the final piece must be photographic in nature.
2. Photo Manipulation: Photographic sources altered with digital special effects or filters. Images for this category are for work that could look photographic, abstract or painterly. The process should entail photographic image or images where digital effects and filters are used to go beyond a photographic look. Appropriate techniques include digital images with more sophisticated layering techniques of imagery, photos smudged or cloned to look like paintings but which maintain the composition of the original photographs, filter effects on digital photos or modifications of color, such as posturizing, extreme saturation or de-saturation.

**Division III – Sweepstakes**

**Agriculture – Of years gone by**

At least an 8 x 10 picture of Agriculture – representing years gone by. Examples include Old Tractor, Old Farmstead, Old Barn, Action at a Trashing Show.

1. Color taken by Youth under 18 years of age
2. Black & White taken by Youth under 18 years of age
3. Color taken by any age
4. Black & White taken by any age

5. Color taken by Senior Citizen 65 years and over
6. Black & White taken by Senior Citizen 65 years and over