

Department A – Photography

At Least a Size of 8 x 10 but no larger than 12 x 18

For the safety of your project we recommend that pictures, paintings and photographs be framed and have secure hooks for hanging.

Judging Criteria: Things that the judge considers in placing

- Picture composition
- Clarity
- Focal Point

Division I Traditional / Digital

Class 1 – 25

1. Color – Portrait
2. Color – Animal or Bird
3. Color – Landscape (Nature)
4. Color – Architecture (Man-Made)
5. Color – Action Scene (Must show movement)
6. Color – Pets
7. Color – Patterns
8. Color – Storm Clouds
9. Color – Roses (Any color)
10. Black & White – Portrait
11. Black & White – Animal or Bird
12. Black & White – Landscape (Nature)
13. Black & White – Architecture (Man-Made)
14. Black & White – Action Scene (Must show movement)
15. Black & White – Pets
16. Black & White – Patterns
17. Black & White – Storm Clouds
18. Color taken by Youth under 6 years of age
19. Black & White taken by Youth under 6 years of age
20. Color taken by Youth 6 – 8 years of age
21. Black & White taken by Youth 6 – 8 years of age
22. Color taken by Youth 9 – 12 years of age
23. Black & White taken by Youth 9 – 12 years of age
24. Color taken by Youth 13 – 18 years of age

25. Black & White taken by Youth 13 – 18 years of age

Division II Digital Arts

Class 1 - 2

1. Digital Photographic Composing: Digital Photographic Composing is the use of photographic images from a variety of shots utilized to create the final scene. The final piece could be a collage or take on the feel of a surrealistic photographic scene. However, the final piece must be photographic in nature.
2. Photo Manipulation: Photographic sources altered with digital special effects or filters. Images for this category are for work that could look photographic, abstract or painterly. The process should entail photographic image or images where digital effects and filters are used to go beyond a photographic look. Appropriate techniques include digital images with more sophisticated layering techniques of imagery, photos smudged or cloned to look like paintings but which maintain the composition of the original photographs, filter effects on digital photos or modifications of color, such as posturizing, extreme saturation or de-saturation.

Division III – Sweepstakes

Children with Animals

At least an 8 x 10 picture of Children with animals.

1. Color taken by Youth under 18 years of age
2. Black & White taken by Youth under 18 years of age
3. Color taken by any age
4. Black & White taken by any age