

Creative Arts 2024

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Creative Arts email: HCFCAD@gmail.com

Fair Dates: Friday, April 19 - Sunday, April 28

Last updated: 3/4/2024

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contact us at <u>hcfcad@gmail.com</u>

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THANK YOU to our 2024 Sponsor......24

Texas State Fair Advancement:

FYI if you wish to advance to the State Fair of Texas, go to bigtex.com Creative Arts link for applications, registrations, qualifying criteria, 2024 Theme, rules and important dates.

SCHEDULE

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APRIL 19 – April 28, 2024			
Tuesday, April 9, 2024	Enter permanent exhibits 2-7:00 pm at Creative Arts Building		
Friday, April 19, 2024	Building opens 5 – 8 pm		
	Kids Crafts 6-7 pm Sponsored by Vansickle Baptist Church		
	Decorated Cake Contest 6-7 pm and Cake Cutting 7:45pm		
	Sponsored by Ken Parker Service, Inc		
Saturday, April 20, 2024	Building opens 10 – 11:00 am (for baking entries only)		
	Building opens 12 – 8 pm		
	Hunt County Fair Pie Contest 10:00-11:00am		
	Kids Crafts 6-7 pm Sponsored by Vansickle Baptist Church		
Sunday, April 21, 2024	Building opens 12 – 8 pm		
	No Kids Crafts		
	Hunt County Artistic Blooms Contest 3 - 6:00 pm		
Monday, April 22, 2024	Building opens 5 – 8 pm		
	Kids Crafts 6-7 pm Sponsored by Vansickle Baptist Church		
Tuesday, April 23, 2024	Building opens 5 – 8 pm		
	Kids Crafts 6-7 pm Sponsored by Vansickle Baptist Church		
Wednesday, April 24, 2024	Building opens 5 – 8 pm		
	No Kids Crafts		
	Horticulture Contest entries 5–6 pm		
Thursday, April 25, 2024	Building opens 5 - 8 pm		
	Kids Crafts 6-7 pm Sponsored by Vansickle Baptist Church		
	Salsa Contest entries 6 – 7 pm		
Friday, April 26, 2024	Building opens 5 – 8 pm		
	Kids Crafts 6-7 pm Sponsored by Vansickle Baptist Church		
	Creative Confections 6 – 7 pm		
Saturday, April 27, 2024	Building opens 10 - 11:00 am		
	Building opens 12 - 8 pm		
	Baked Goods 10 -11:00am		
Sunday, April 28, 2024	Building opens 12 - 8 pm		
	No Kids Crafts		
Monday, April 29, 2024	Pick up entries 2 - 7 pm		
Tuesday, April 30, 2024	Pick up entries 2 - 7 pm		

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CREATIVE ARTS DEPARTMENT GENERAL RULES AND REGULATIONS

- This Department is open to <u>Hunt and Surrounding Counties.</u> The Creative Arts Building will be open to receive permanent exhibits <u>Tuesday, April 9th from 2-7:00 pm</u>
- 2. Five (5) entries per class will be allowed in all divisions.
- Permanent Exhibits (stay in place during the fair) will be: Adult & Youth Crafts Canned Foods Fiber Art Paintings and Drawings Photography
 Permanent Exhibits (stay in place during the fair) will be: Special Citizens Quilts The Littles (3-7 yrs. olds)

Contests will be entered at the following day & time:

Decorated Cakes	(entered Friday, April 19th, 6pm to 7pm)
Pie Contest	(entered Saturday, April 20 th , 10:00am to 11:00am)
Artistic Blooms	(MUST PRE-REGISTER BY Sunday, April 14 th Contest is Saturday, April 21 st , 3:00am to 6:00pm)
<u>Horticulture</u>	(entered Wednesday, April 24 th , 5:00pm to 6:00pm)
<u>Salsa</u>	(entered Thursday, April 25 th , 6:00pm to 7:00pm)
Confections	(entered Friday, April 26 th 6:00pm to 7:00pm)
Baked Goods	(entered Saturday, April 27th 10:00am to 11:00am)

4. <u>Pick-up times for horticulture and permanent exhibits:</u>

Monday, April 29th, 2:00 - 7:00 pm. Tuesday, April 30th, 2:00 - 7:00 pm.

- 5. Exhibits MUST stay in place until April 28th. Ribbon will be forfeited if exhibit is picked up early.
- 6. Exhibit tags will be filled out when the exhibit is entered. A tag is required for each article.
- Entry fees are \$2.00 per exhibit for youth and adult, with the following <u>exceptions</u>: Nursing home entrants – no fee Honorary Citizens (65+) no fee Special Citizens – no fee Veterans – no fee *THANK YOU* for your Services! Cakes & Pies - no fee - items are donated for tasting. Salsa - no fee – items are donated for tasting. Exhibits will be judged by the American Judging System: 1st, 2nd, 3rd place – all others will be awarded participation ribbons.
- Blue ribbon winners in each class will compete for rosettes. Blue rosettes in each division will compete for Best Show. This will be awarded at 5:00 pm, Saturday, April 27th, 2024.

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- 9. Exhibits which have been shown in previous Hunt County Fairs are not eligible for entry.
- 10. <u>Requests to Demonstrate in the Creative Arts kitchen and building</u> <u>may be made by contacting hcfcad@gmail.com.</u>
- 11. The Fair Association and those assisting with Creative Arts will exercise all due diligence to prevent damage or loss of articles.
 ** ARTICLES ARE ENTERED AT OWNER'S RISK. **
- 12. Any exhibit easily soiled should be protected with CLEAR plastic. The Creative Arts Department is not responsible for soil damage due to dust, dirt or handling.
- 13. SOILED OR UNFINISHED ITEMS WILL NOT BE ACCEPTED.
- 14. Articles must be made by an exhibitor. Articles not made by exhibitors may be entered for DISPLAY ONLY if space permits. Check with appropriate Division Chairman or Board Member.
- 15. The Chairman of each division will be responsible for the placement of all entries for judging. Placement according to division or class will be determined by the chairman.
- 16. The Chairman has the authority to add classes and sections in their divisions.
- 17. The subject matter of the exhibits must be suitable for family viewing, under the discretion of the Creative Arts Directors.

KIDS CRAFTS

Vansickle Baptist Church will host a free Kids Craft each night starting at 6:00 pm. We do reserve the right to set a limit of the number of children depending on each activity and space availability, ages 5-12 and MUST be accompanied by parents to participate.

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Creative Arts Exhibits

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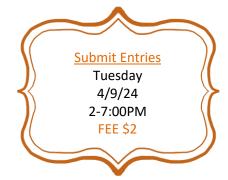
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ADULT and YOUTH CRAFTS

CHAIRPERSONS: Mary Shockley

AGE GROUPS:

Adult (19 +) ** Senior Youth (14 to 18) Junior Youth (8 to 13) **Honorary (65+) no fees charged



STANDARDS:

Originality Beauty of design Cleanliness Workmanship Effective use of material

13. Painting (on metal, wood, etc)

NOTE:

KITS WILL BE JUDGED ON WORKMANSHIP ONLY

CLASSES:

- 1. Scrapbook/Junk Journal
- 2. Beadwork
- 3. Carving
- 4. Ceramics
- 5. Decoupage
- 6. Sculpture
- 7. Literary (original writing)
- 8. Home Accessories
- 9. Furniture

21. Recycled Items 22. Holiday

19. Jewelry
 20. Mixed Media

14. Stained Glass

Leather Work
 Woodwork

15. Vinyl Work/Decals

18. Paper Art/Paper Mache

- 10. Floral Design 11. Metal Works
- 12. Models/Assemblage Art
- DIVISION SPECIFIC RULES:
- 1. Exhibits must be made by the exhibitor and completed in the last 2 years.
- Exhibits will be classed according to the process used in structuring.
- 3. Specify if design is original, adapted copy or kit.
- 4. If two items form a unit, they will be counted as one entry.
- 5. Crafts that hang must have eye screw and wire hanger.
- 6. All clothing must have a hanger.
- 7. All entries must be ready to hang prior to arriving at the building.





CANNED GOODS

CHAIRPERSONS: Pennie & Jody LaMere

AGE GROUPS:

All Ages

**Honorary (65+) no fees charged



STANDARDS: Bring 2 jars each class Container - Standard & Clean Texture Taste Color Pack & Fill Appearance Head Space

CLASSES:

- 1. Canned Vegetables, Fruit & Mixed
- 2. Pickles
- 3. Other Pickled Fruit and/or Vegetable
- 4. Sauces, Relishes, Specialties & Mixtures
- 5. Tomatoes
- 6. Jelly
- 7. Jams, Marmalade & Butter

DIVISION SPECIFIC RULES:

- 1. Two (2) jars must be brought, one to display and one to sample.
- 2. Food must have been canned by exhibitor within the last year.
- 3. Food MUST be in <u>STANDARD CANNING JARS</u> AND MUST be identified with the tag stating name of product and date canned.

DO NOT ADD YOUR NAME ON THE JAR!!

- 4. Rings will be removed for judging.
- 5. Provide Two (2) copies of the recipe handwritten or typed.

FIBER ART

CHAIRPERSON: Erin Jordan, Robert & Elaine Goodenberger, Cori Jordan, Heather Camp

AGE GROUPS:

Adult (19 +) **

Senior Youth (14 to 18)

Junior Youth (8 to 13)

**Honorary (65+) no fees charged



STANDARDS: Workmanship Finishing Beauty Degree of difficulty Design

CLASSES:

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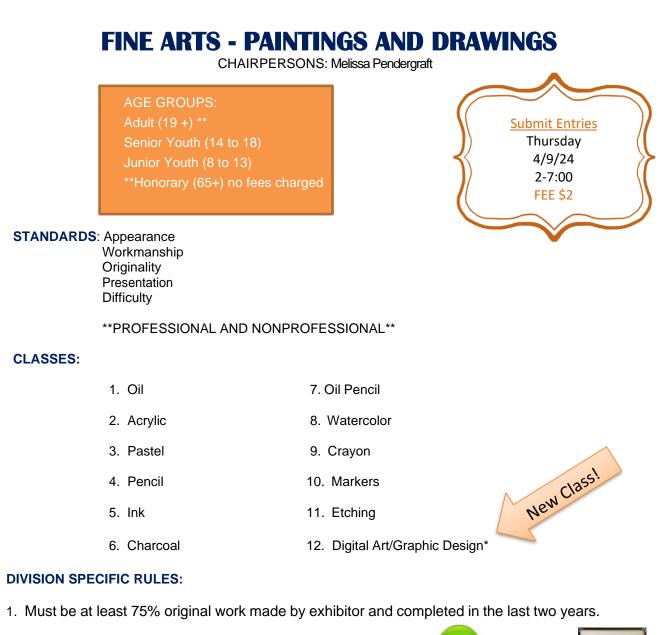
- 1. Knitting
- 2. Crochet Decorative
- 3. Crochet Clothing
- 4. Sewing Clothing
- 5. Sewing Decorative
- 6. Toys
- 7. Needlepoint
- 8. Plastic Canvas
- 9. Embroidery
- 10. Counted cross stitch.
- 11. Weaving
- 12. Intricate Stitch (Hardanger/Smocking)
- 13. Tatting
- 14. Hand spun and hand knit.
- 15. Macrame
- 16. Sewing Upcycle

DIVISION SPECIFIC RULES:

- 1. Must be made by the exhibitor and completed in the last two years.
- 2. Entries that hang must have eye screw and wire hanger.
- 3. Clothing be brought in on a hanger.



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- 2. Entries that hang must have eye screw and wire hanger.
- 3. Paper entries could have a cardboard or foam backing and we will provide the hook. Otherwise, they should be framed and have an eye and wire hanger. Canvas entries should be gallery wrapped or framed with eye and wire hanger.
- 4. *Digital Art can be printed or sent to our hcfcad@gmail.com account.
- 5. Artificial Intelligence or AI work is accepted but must be labeled as AI art on entry form.
- 6. ALL ENTRIES MUST BE READY TO HANG PRIOR TO ARRIVING AT THE BUILDING





PHOTOGRAPHY

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CHAIRPERSON: Melissa Pendergraft

AGE GROUPS: Adult (19 +) ** Senior Youth (14 to 18) Junior Youth (8 to 13) **Honorary (65+) no fees charged



STANDARDS: Quality Lighting Originality Clarity

COLOR OR BLACK & WHITE **PROFESSIONAL OR NONPROFESIONAL**

CLASSES:

1. Nature/Landscape/Plant/Flora	6. Food
2. People	7. Special Effects
3. Animals – Wildlife & Domestic	8. Events
4. Architectural / Buildings	9. Collage / Storyboard
5. Night Photography	10. Miscellaneous

DIVISION SPECIFIC RULES:

- All photographs must be matted or mounted on 8 x 10 foamboard or matboard. <u>No framed entries</u>. Hangers will be provided. Exception: storyboard or collage mounted on single board no larger than 24" x 24".
- 2. Photographs entered in previous Hunt Co. Fairs are not acceptable.

Photograph must have been taken by exhibitor in the last two years. A.I. photography is not accepted in this division.

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QUILTS

CHAIRPERSON: Debra Hager

AGE GROUPS: Adult (19 +) ** Senior Youth (14 to 18) Junior Youth (8 to 13) **Honorary (65+) no fees charged



STANDARDS:

- Effective use of material (functional)
- Pleasing color and texture
- Workmanship
- Degree of difficulty, quilting & finishing
- Quilts that are unfinished, soiled, worn or with pet hair will not be judged.

The Creative Arts Department reserves the right to group categories if the number of entrants is deemed necessary.

<u>Please note</u>: This year, if you would like to have your quilt displayed in full length, sew a sleeve on the back at the top. It needs to be at least 4" and the width of the quilt. This is also called a casing, as in the way curtains are hung on a curtain rod.

CLASSES:

- 1. *Hand pieced or appliqued and hand quilted
- 2. *Machine pieced and hand quilted
- 3. *Machine pieced, and machine quilted
- 4. *Machine appliqued, and machine quilted
- 5. *Combined techniques: embroidery, cross-stitch, crazy quilt, and hand quilted
- 6. *Combined techniques: embroidery, cross-stitch, crazy quilt, and machine quilted
- 7. *Two person or group quilt
- 8. Whole cloth or panel quilts
- 9. Baby and small quilts
- 10. Wall hangings/ table runners
- 11. Miniature quilts under 100 inches perimeter.

[Grab your reader's attention with a great quote from the document or use this space to emphasize a key point. To place this text box anywhere on the page, just drag it.]

Texas State Fair Advancement:

FYI if you wish to advance to the State Fair of Texas, go to bigtex.com Creative Arts link for applications, registrations, qualifying criteria, 2024 Theme, rules and important dates.

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SPECIAL CITIZENS

Jennifer Odeneal (903)355-8531 (Special Citizens)

STANDARDS: Originality

Effective use of material Beauty of design Workmanship

CLASSES:

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- 1. Assemblage art
- 2. Carving, tooling, lathe, molding, and casting
- 3. Ceramics
- 4. Pottery
- 5. Craft Painting
- 6. Weaving, knotting, dyeing
- 7. Needle art
- 8. Models
- 9. Photography
- 10. Sculpture
- 11. Painting
- 12. Drawing
- 13. Sewing
- 14. Woodwork
- 15. Jewelry
- 16. Collections
- 17. Literary
- 18. Media
- 19. Quilts
- 20. Holiday
- 21. Open

DIVISION SPECIFIC RULES:

- 1. Entries must be made by the exhibitor and completed in the last two years
- 2. Entries must be mounted for hanging with eye screws and wire hangers.





The LITTLES

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CHAIRPERSON: Vanessa Pope & Jennifer

Crumpton

AGE GROUPS: Child 3-7

STANDARDS: Originality Effective use of material Beauty of design Workmanship

CLASSES:

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- 1. Assemblage art
- 2. Carving, tooling, lathe, molding, and casting

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- 3. Ceramics
- 4. Pottery
- 5. Craft Painting
- 6. Weaving, knotting, dyeing
- 7. Needle art
- 8. Models
- 9. Photography
- 10. Sculpture
- 11. Painting
- 12. Drawing
- 13. Sewing
- 14. Woodwork
- 15. Jewelry
- 16. Collections
- 17. Literary
- 18. Media
- 19. Quilts
- 20. Holiday
- 21. Open

DIVISION SPECIFIC RULES:

3. Entries must be made by the exhibitor and completed in the last two years

4. Entries must be mounted for hanging with eye screws and wire hangers.



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°° °. Creative Arts Contests

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Cake Decorating Contest & Cake Cutting

Chair: Colleen Ray

\$100.00 PRO \$75.00 AMATEUR

We will pay for the BEST decorated cake. 1st, 2nd & 3rd prize ribbons will also be awarded.

"Blessings on the Farm"

Bring any cake decorated with the "Blessings on the Farm" theme. Cakes will be judged on best use of theme, eye appeal, creativity, technical difficulty, and overall skill.

Entries will be accepted from 6-7pm.

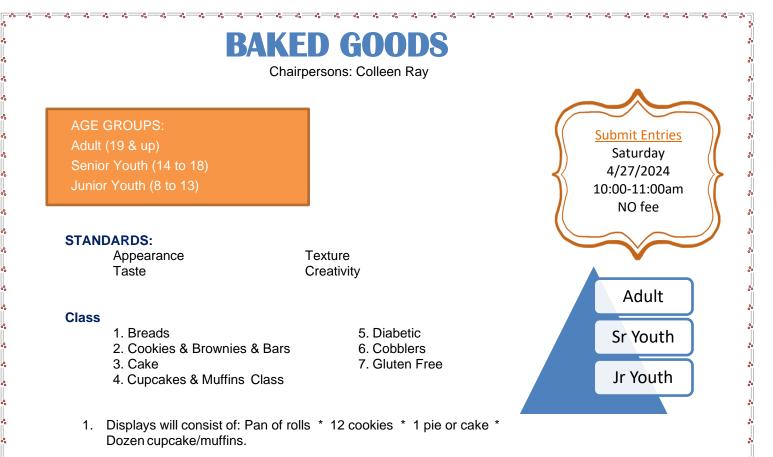
Decorations can be elaborate or simple but must be according to the theme. Cakes will be judged then cut and served to the public. All entries must be submitted in a disposable container for judging.

> Awards will start at 7:30 Cakes will be cut and served at 7:45

Exhibits MUST be in disposable containers. Chairman is NOT responsible for containers.



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- 2. Exhibitors must include a legible copy on an 8.5" X 11" plain sheet of paper of the recipe for baked products which includes name and class at the bottom of the sheet.
- **3.** No items requiring refrigeration will be accepted.
- 4. Exhibitors must bake products. Commercial mixes are not acceptable unless as an ingredient.
- 5. No duplicate recipes will be accepted from a single exhibitor.
- 6. Contest open to other counties and no organization affiliation is required to enter.
- 7. Baked items will be for sale to the public after judging.
- 8. Exhibitors must include a legible copy on an 8.5" X 11" plain sheet of paper of the recipe for baked products which includes name and class at the bottom of the sheet.
- 9. Exhibits MUST be in disposable containers. Chairman is NOT responsible for containers.





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- 2. You may enter more than once, but only one entry per participant can win.
- 3. No items requiring refrigeration will be accepted.
- 4. Pies will be served to the public after judging.
- 5. Exhibitors must include a legible copy on an 8.5" X 11" plain sheet of paper of the recipe for baked products which includes name and class at the bottom of the sheet.
- 6. All entries must be submitted on a disposable container for judging.
- 7. Recipes become property of the Hunt Co. Fair, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion, or advertising without compensation.
- 8. Failure to follow the rules may result in disqualification.

SPONSORED BY: COOKIE COLONEL BAKELY #COOKIECOLONEL

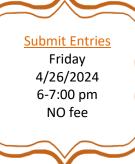
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CREATIVE CONFECTIONS CONTEST

Chairpersons: Colleen Ray and Mary Shockley



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STANDARDS: Appearance Taste Texture Creativity

CLASSES:

- 1. Freeze Dried Candies
- 2. Chocolates with Nuts
- 3. Chocolates
- 4. Fudge
- 5. Divinity
- 6. Brittle & Bark

RULES:

- 1. Entries will consist of 12 confections. You may enter more than once, but only one entry per participant can win.
- 2. No items requiring refrigeration will be accepted.
- 3. Confections will be sold to the public after judging.
- 4. Exhibitors must include a legible copy on an 8.5" X 11" plain sheet of paper of the recipe for baked confection which includes name and class at the bottom of the sheet.
- 5. All entries must be submitted on a disposable container for judging.

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6. Recipes become property of the Hunt Co. Fair and King Arthur Flour, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion or advertising without compensation.

Failure to follow the rules may result in disqualification

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CHAIRPERSON: Sylvia Leeds & Mary Shockley

AGE GROUPS:

Senior Youth (14 to 18) Junior Youth (8 to 13) Child (3 to 7) **Honorary (65+) no fees charged Submit Entries Wednesday 4/24/24 5-6:00pm \$2 Entry Fee

STANDARDS: 100 points maximum

Foliage – 20 points Overall appearance - 20 points Flowers (if applicable) – 20 points

Shape – 20 points Size – 20 points

PROFESSIONAL OR NONPROFESIONAL

CLASSES:

- 1. Cut flowers & foliage.
- 2. Flowering and hanging baskets.
- 3. Non-flowering plants and hanging baskets.
- 4. Cacti, bromeliads, succulents, and air plants
- 5. Herbs
- 6. Container gardens terrariums, dish gardens, fairy gardens, natural gardens, bottle gardens
- 7. Professional flower arrangements

DIVISION SPECIFIC RULES:

- Enter Horticulture Wednesday, April 24th, 5:00 pm 6:00 pm; judging will begin at 6:30 p.m. Class winners will be awarded 1st, 2nd, and 3rd place ribbons for each class. Best in Class ribbons and a Best in Show rosette will also be awarded.
- 2. All entries must be grown by exhibitor during the present growing season. Potted plants must be in the possession of the exhibitor for at least 3 months prior to display.
- 3. All entries must be in containers. Hanging baskets should be wired for hanging.
- 4. Plants must be picked up on Monday, April 29th or Tuesday, April 30th, from 2 p.m. -7:00 p.m. at the Creative Arts Building.

PROPER CARE OF PLANTS CANNOT BE GUARANTEED PAST THIS DATE.

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The Hunt County Artistic Blooms Contest

Co-Chair: Sylvia Leeds & Mary Shockley

Contest Details

Date: April 21, 2024 Time: 3 p.m.- 6 p.m. Locations: Creative Arts Building

Age Divisions:

Adult (19+) years of age Youth (12-18) years of age

This contest has a firm limit of 20 total contestants first come first serve.

Pre-registration is required by April 14th by using the link or QR Code below.

Contest Rules:

This contest activity will last one hour. As a large group, the contestants will attend a 30-minute crash course on flower arranging from a local floral design professional. Then the individual contestants will be challenged to design a mason jar fresh floral arrangement. The floral arrangements will then be judged starting at 5 p.m. <u>Contestants are required to provide their</u> <u>pruning shears and/or scissors</u>. The only other accepted items to bring are gloves and/or an apron. All other materials will be provided.

Judging & Prizes:

Judging Standards will be based on the following design principles of Balance, Dominance, Contrast, Rhythm, Proportion, and Scale. Each contestant will be awarded a Blue Supreme, a Red Excellent, or a White Great ribbon. The Blue Supreme winners will then compete for a large Best in Show Rosette.

Google Form Link:

https://docs.google.com/forms/d/e/1FAIpQLSeZ0RINFukOCtiOkcwoBJZNYtfvJM8kYFNPUXyYerXE 5VsZ2A/viewform?usp=sf_link



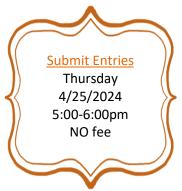
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SALSA

CHAIRPERSON: Colleen Ray & Mary Shockley

AGE GROUPS:

ALL AGE GROUPS



STANDARDS: Appearance Taste Flavor Creativity

CLASSES:

- 1. Tomato based salsa.
- 2. Non-Tomato Based (vegetable) salsa.
- 3. Fruit Based salsa.

Two categories: Hot & Not Hot – Please label!

DIVISION SPECIFIC RULES:

- 1. All entries must be in disposable containers with a secure lid with two cups of salsa.
- 2. Salsa must be fresh, not canned to ensure food safety practices.
- 3. Entries must include a copy of the recipe and the exhibit must be labeled Hot & Not Hot.
- 4. Chips may accompany entry but are not required. Chips will be furnished for judging.
- 5. Following judging, salsa will be available for tasting.
- 6. Exhibitors must include a legible copy on an 8.5" X 11" plain sheet of paper of the recipe for baked products which includes name and class at the bottom of the sheet.





Serving Hunt & Surrounding Counties Since 1977

Links to their websites: www.kenparkerservice.com

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www.huntcountvfair.net

<u>Are you interested in becoming a</u> <u>volunteer?</u>

Stop by and say hello in the Creative Arts building this year or reach out to us anytime!

We would love to hear from you.

hcfcad@gmail.com

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