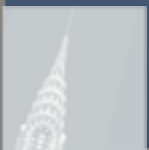


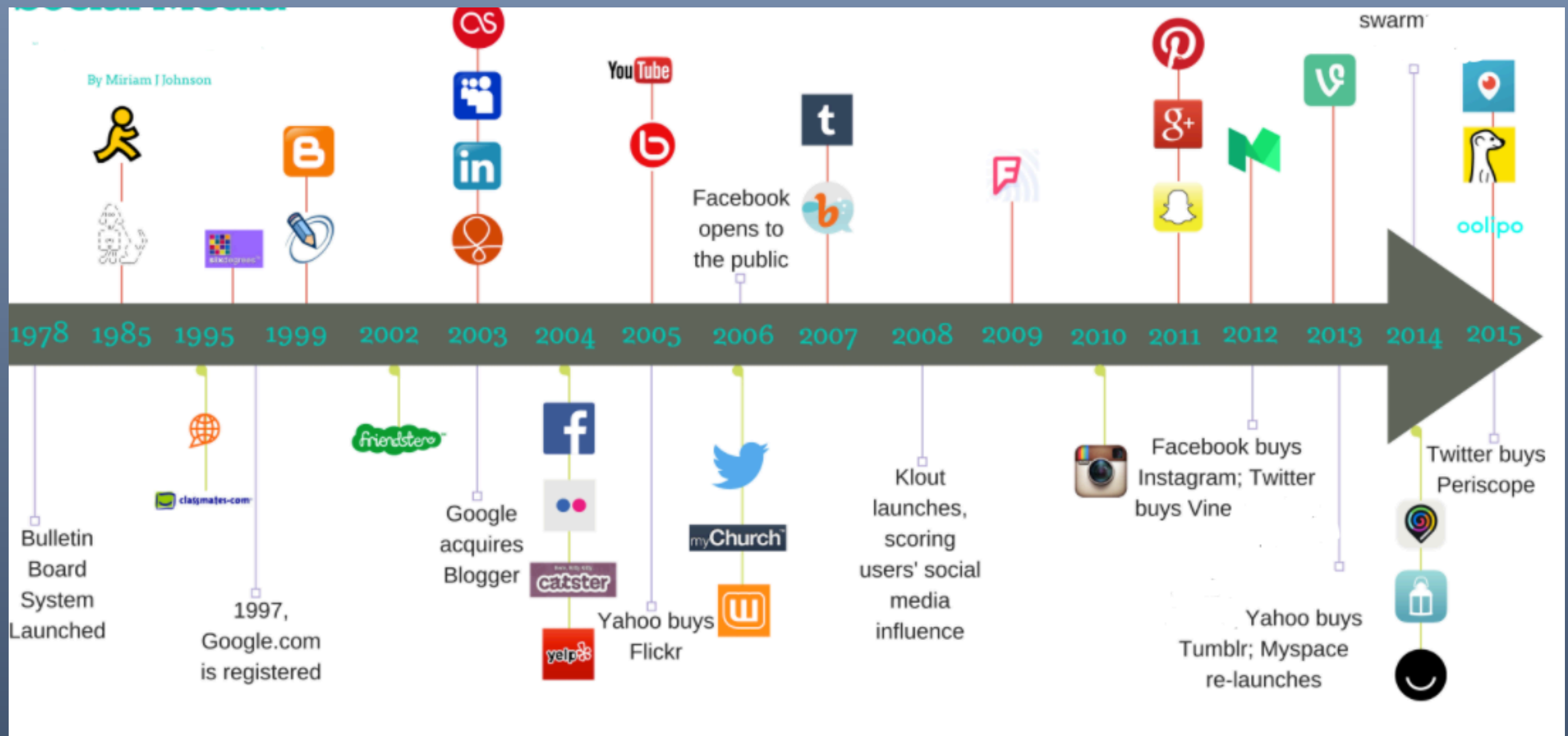
SOCIAL MEDIA

INDIANA STATE FESTIVALS ASSOCIATION

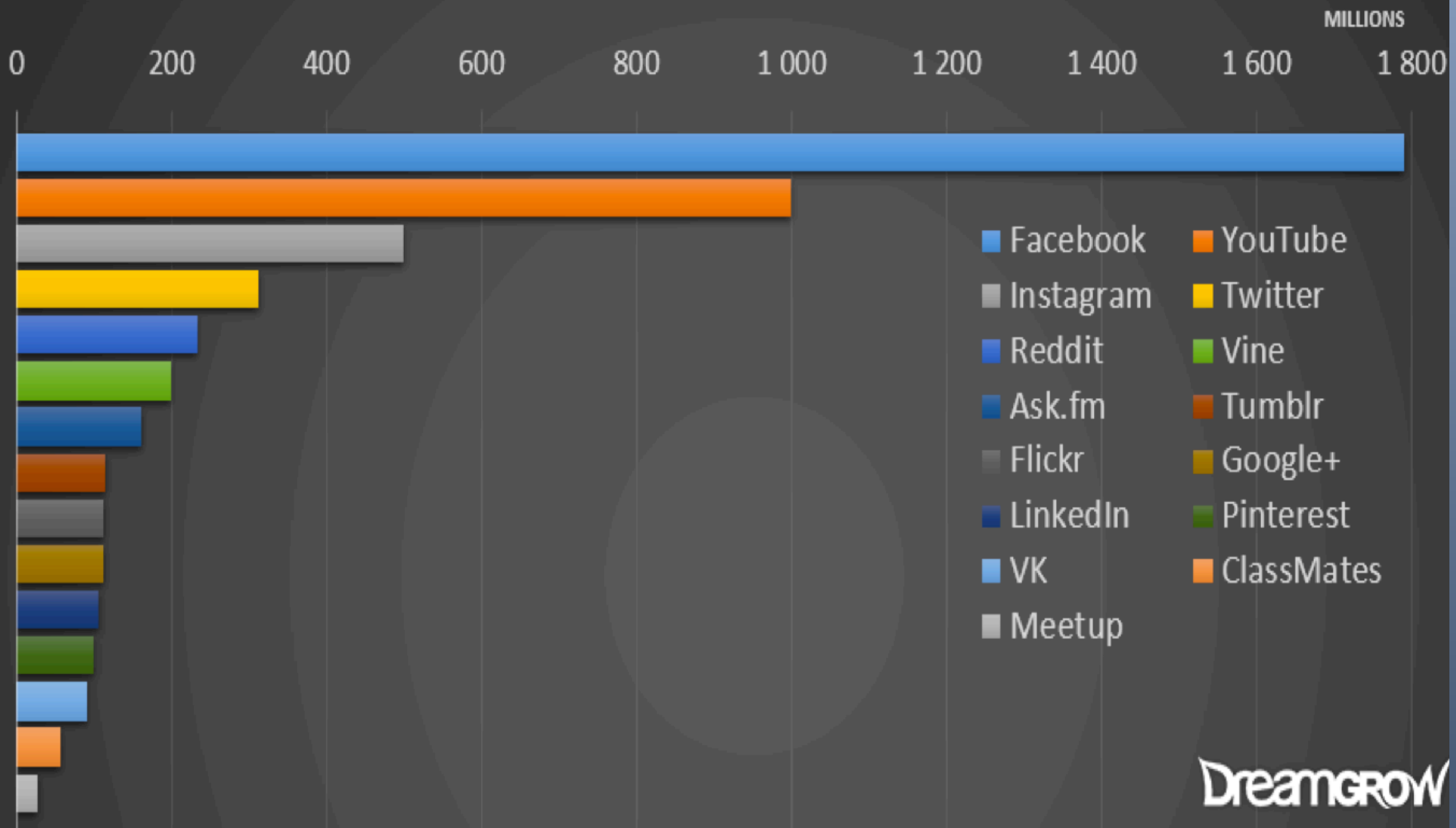
INTRODUCTION TO SOCIAL MEDIA



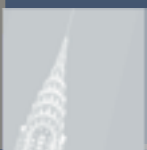
INTRODUCTION TO SOCIAL MEDIA



Top 15 Most Popular Social Networking Sites



DreamGROW



US Social Network Users and Penetration, by Platform, 2014-2020

millions, % change and % of population

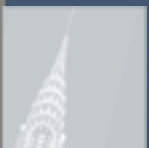
| | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 |
|------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| Facebook | 153.3 | 158.4 | 162.9 | 167.2 | 171.0 | 174.4 | 177.5 |
| —% change | 3.7% | 3.3% | 2.9% | 2.6% | 2.3% | 2.0% | 1.7% |
| —% of population | 48.1% | 49.3% | 50.3% | 51.2% | 51.9% | 52.6% | 53.1% |
| Instagram | 64.2 | 77.6 | 89.4 | 98.9 | 106.2 | 111.6 | 116.3 |
| —% change | 59.9% | 20.9% | 15.1% | 10.6% | 7.4% | 5.0% | 4.2% |
| —% of population | 20.1% | 24.2% | 27.6% | 30.3% | 32.3% | 33.6% | 34.8% |
| Twitter | 48.3 | 52.5 | 56.8 | 60.9 | 64.9 | 67.9 | 70.7 |
| —% change | 11.8% | 8.9% | 8.0% | 7.3% | 6.6% | 4.7% | 4.0% |
| —% of population | 15.1% | 16.4% | 17.5% | 18.6% | 19.7% | 20.5% | 21.1% |
| Pinterest | 43.9 | 50.1 | 54.6 | 58.5 | 61.7 | 64.4 | 66.6 |
| —% change | 26.0% | 14.1% | 9.0% | 7.0% | 5.6% | 4.4% | 3.3% |
| —% of population | 13.8% | 15.6% | 16.9% | 17.9% | 18.8% | 19.4% | 19.9% |
| Tumblr | 18.2 | 21.0 | 23.2 | 25.2 | 26.9 | 28.3 | 29.4 |
| —% change | 32.8% | 15.4% | 10.5% | 8.6% | 6.5% | 5.2% | 4.1% |
| —% of population | 5.7% | 6.5% | 7.2% | 7.7% | 8.2% | 8.5% | 8.8% |
| Total | 173.6 | 180.0 | 185.6 | 190.7 | 195.3 | 199.4 | 202.8 |

Note: internet users of any age who access their Facebook, Twitter, Pinterest, Instagram and/or Tumblr accounts via any device at least once per month; social networking audiences are not mutually exclusive; there is overlap between groups

Source: eMarketer, Feb 2016

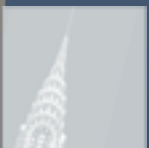
TERMINOLOGY

- * Fans - People who like your page
- * Followers - People who subscribe
- * #Hashtag - Word/Phrase to categorize information
- * Influencers - Individuals with impact
- * @Tag - To create a link to person's profile
- * Viral - Rapid distribution of content



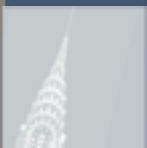
THE PLAYERS

- * Facebook
- * Twitter
- * Instagram
- * YouTube
- * Snapchat
- * Pinterest



FACEBOOK

- * 1.4 billion accounts
- * 60% of people get their news
- * Algorithms
- * Migration from free ended last year
- * You must pay to BOOST your posts
 - * But even boosting is based on algorithms
- * Review your analytics
 - * Much more than just 'likes'
 - * Reach vs. Engagement

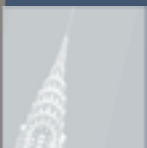


FACEBOOK



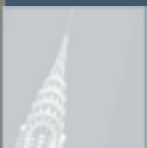
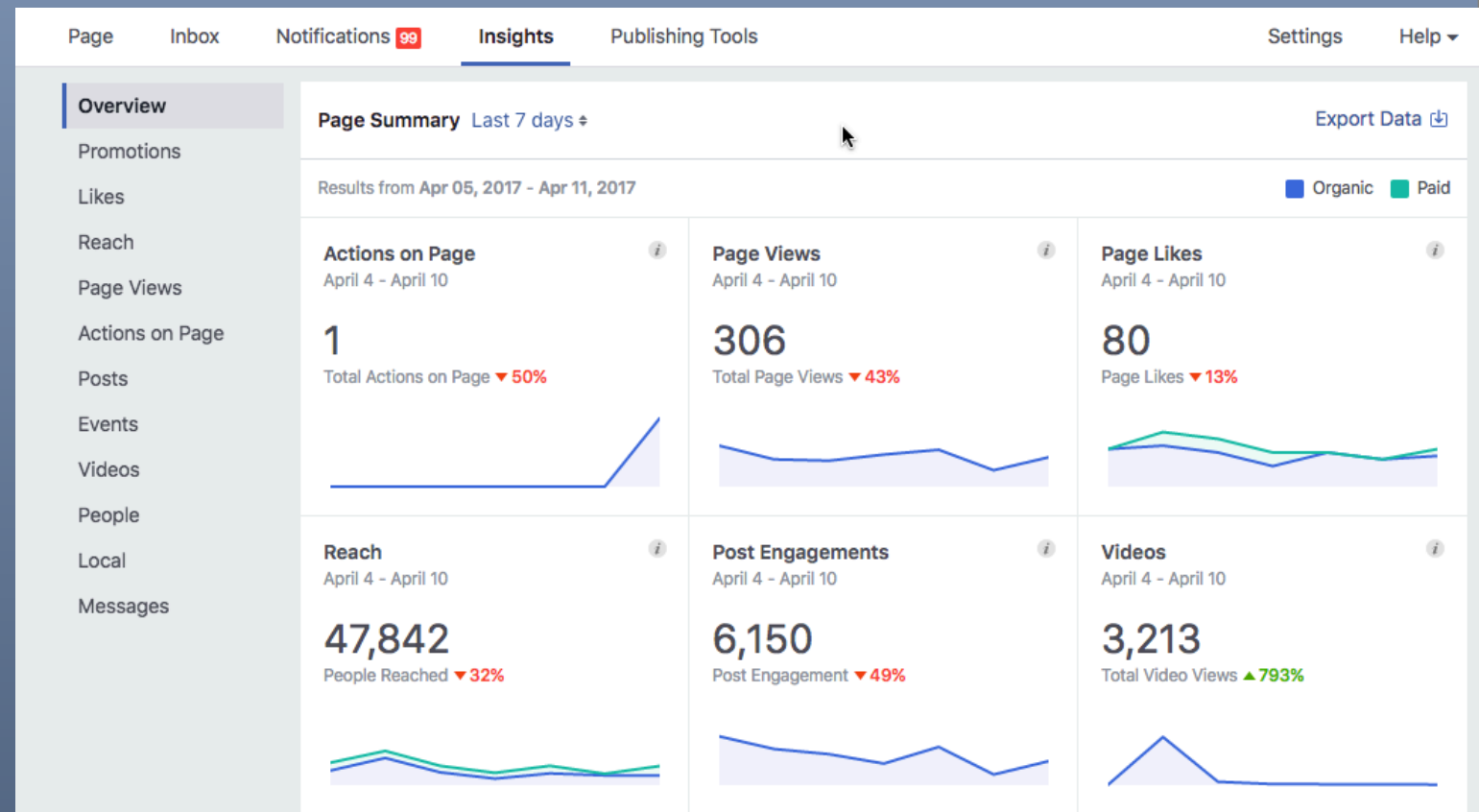
- * 76% Women on internet
- * 66% Men on internet
- * Highest traffic occurs mid-week 1-3PM
- * Engagement on Thursday & Friday +18%
- * Average time spent on Facebook = 20%

Zephoria Digital Marketing Report 2016



FACEBOOK ANALYTICS

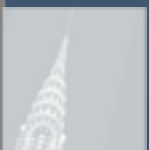
- ✱ Number of fans
- ✱ Post reach
- ✱ Post engagement
- ✱ Paid vs. Organic
- ✱ Demographics



FACEBOOK TIPS

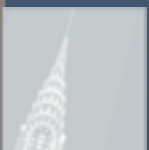
8 Tips for Facebook by John Haydon

- * Content should offer WIFM (What's In It For Me)
- * Use "YOU" instead of "WE"
- * Make your update emotional
- * Use "IF" to make supporters share something personal
- * "Share if you like country music"
- * Use Insights
- * Reuse and Recycle top performing posts from your page
- * Reply to Commenters
- * Boost your best posts



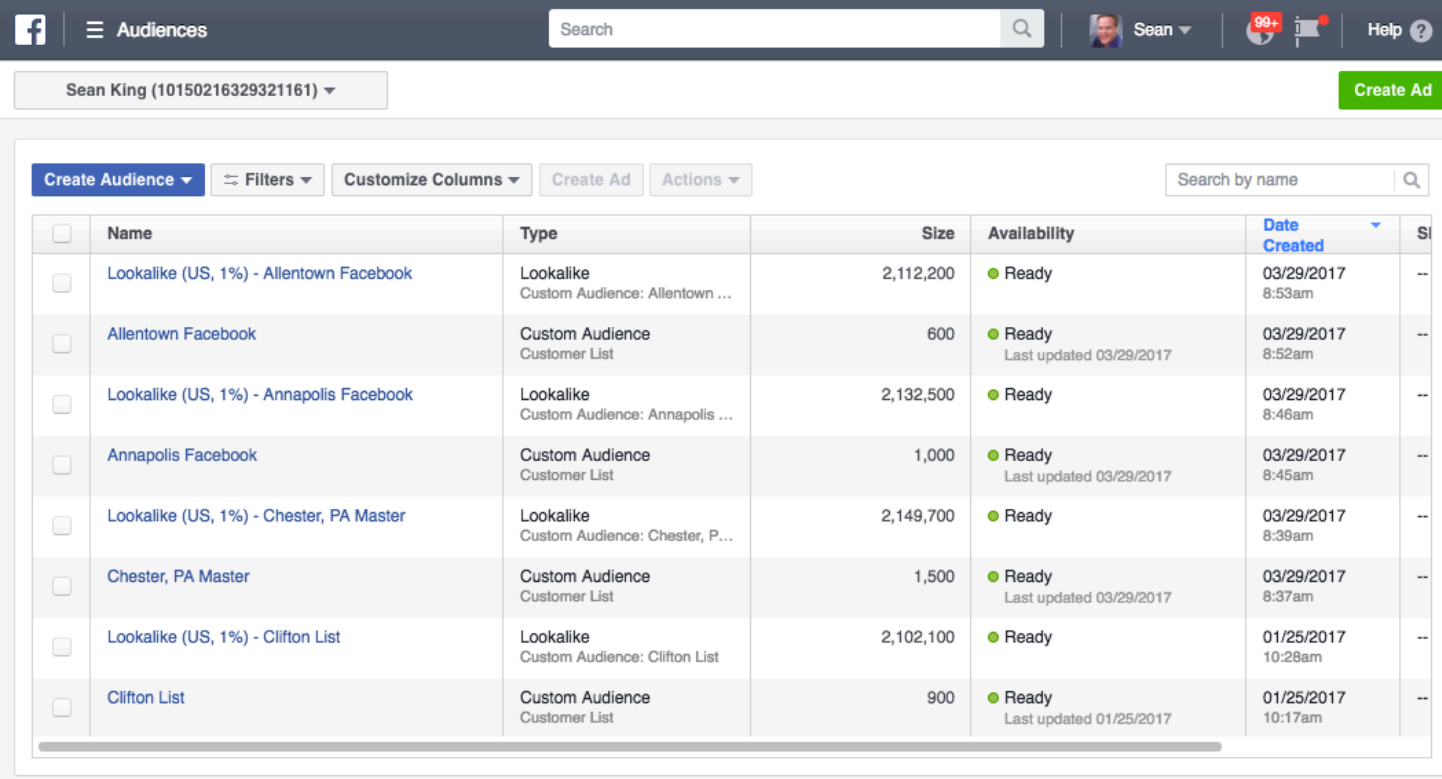
FACEBOOK LIVE

- * Live Video Feeds
- * Facebook, Instagram, Twitter, Periscope
- * Only need a phone
- * Connect directly with followers
- * *“The future of Facebook is video”* Mark Zuckerberg



FACEBOOK ADVERTISING

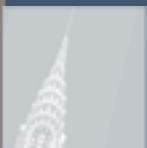
- ✱ Boosting a post
- ✱ Creating an Audience
- ✱ Setting a budget
- ✱ Analyzing the data
- ✱ Rinse and repeat



The screenshot shows the Facebook Audiences interface for user Sean King (10150216329321161). The interface includes a search bar, a 'Create Ad' button, and a table of audiences. The table has columns for Name, Type, Size, Availability, Date Created, and an action column. The audiences listed are Lookalike and Custom Audience (Customer List) for various locations like Allentown Facebook, Annapolis Facebook, Chester, PA Master, and Clifton List.

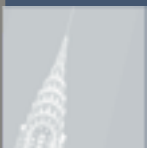
| <input type="checkbox"/> | Name | Type | Size | Availability | Date Created | |
|--------------------------|---|---|-----------|------------------------------------|-----------------------|----|
| <input type="checkbox"/> | Lookalike (US, 1%) - Allentown Facebook | Lookalike Custom Audience: Allentown ... | 2,112,200 | ● Ready | 03/29/2017 8:53am | -- |
| <input type="checkbox"/> | Allentown Facebook | Custom Audience Customer List | 600 | ● Ready Last updated 03/29/2017 | 03/29/2017 8:52am | -- |
| <input type="checkbox"/> | Lookalike (US, 1%) - Annapolis Facebook | Lookalike Custom Audience: Annapolis ... | 2,132,500 | ● Ready | 03/29/2017 8:46am | -- |
| <input type="checkbox"/> | Annapolis Facebook | Custom Audience Customer List | 1,000 | ● Ready Last updated 03/29/2017 | 03/29/2017 8:45am | -- |
| <input type="checkbox"/> | Lookalike (US, 1%) - Chester, PA Master | Lookalike Custom Audience: Chester, P... | 2,149,700 | ● Ready | 03/29/2017 8:39am | -- |
| <input type="checkbox"/> | Chester, PA Master | Custom Audience Customer List | 1,500 | ● Ready Last updated 03/29/2017 | 03/29/2017 8:37am | -- |
| <input type="checkbox"/> | Lookalike (US, 1%) - Clifton List | Lookalike Custom Audience: Clifton List | 2,102,100 | ● Ready | 01/25/2017 10:28am | -- |
| <input type="checkbox"/> | Clifton List | Custom Audience Customer List | 900 | ● Ready Last updated 01/25/2017 | 01/25/2017 10:17am | -- |

<https://www.facebook.com/ads/manager/audiences/manage/?act=10150216329321161&pid=p1>



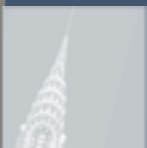
TWITTER

- * 140 Characters
- * Driven by an individual
- * How do you leverage the personality, celebrity or star power of your event's biggest feature?
- * Organizations and "things" have difficulty gaining traction
- * How to make it work?



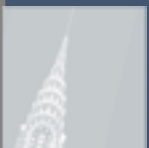
INSTAGRAM

- * Only available on iPhone and Android
- * Uses hashtags
- * Each post supports 2,200 characters
- * You can share to Facebook and Twitter
- * Instagram Stories
 - * Compile series of images
 - * Saves for 24 hours



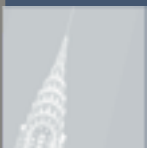
INSTAGRAM TIPS

- * Introduce staff and performers
- * Highlight cool sponsorship activations
- * Host contest or sweepstakes
- * Showcase sneak peeks
- * Reveal behind-the-scenes
- * Use hashtags



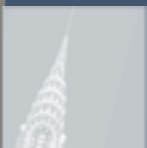
INSTAGRAM ANALYTICS

- ✱ Comments received
- ✱ Most Engaging Hashtags
- ✱ Engagements per follower
- ✱ Followers gained
- ✱ Referral traffic to website



YOUTUBE

- * Owned by Google
- * #2 search engine to Google
- * 3.25 billion hours watched per month
- * 26% of viewers are 35-44
- * Video strategy
- * Library for all video
- * Advertising platform
- * Live platform
- * Analytics available

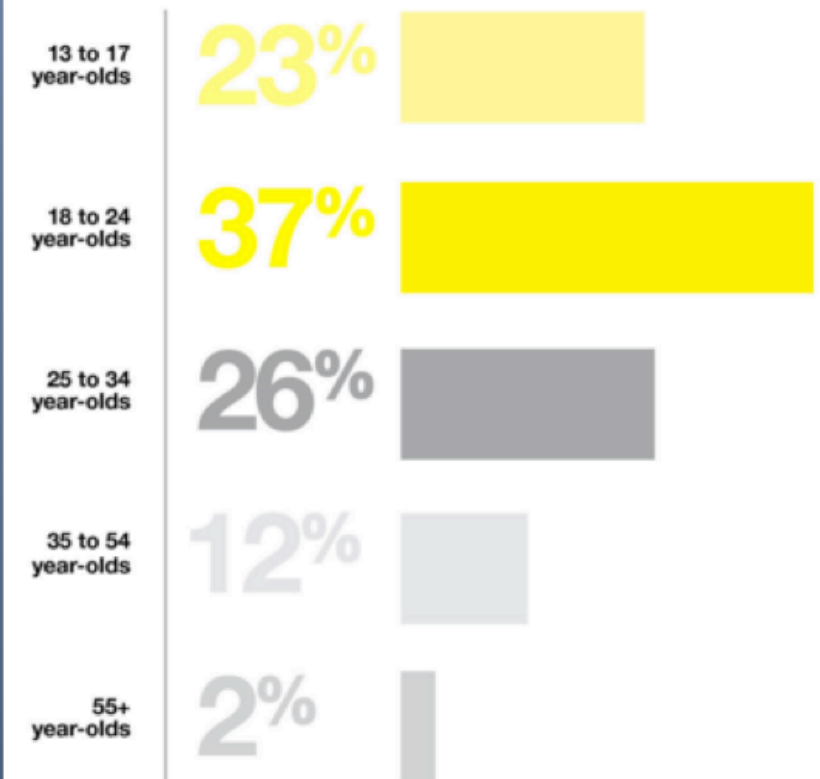


SNAPCHAT

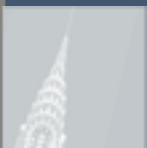
- * Reinventing the camera
- * Empower people to:
 - * Express themselves
 - * Live in the moment
 - * Learn about the world
 - * Have fun together
- * Teens & Millennials
- * Largest, fastest growing app for teens
- * Geofilters & Lenses



Snapchat Monthly U.S. Users

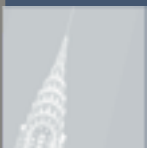


Source: Snapchat internal data



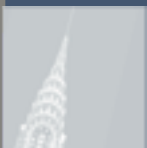
PINTEREST

- * #1 social media site on mobile
- * "The catalog of ideas"
- * Another visual platform
- * Use only if your fans/followers are already using Pinterest



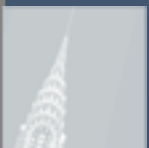
CONDUCTING A SOCIAL MEDIA AUDIT

| Social Network | URL | Profile Name | # of Fans/Followers | Last Activity | Frequency | Password* | Shutdown Y/N |
|----------------|-----|--------------|---------------------|---------------|-----------|-----------|--------------|
| Blog(s) | | | | | | | |
| YouTube | | | | | | | |
| Vimeo | | | | | | | |
| Facebook | | | | | | | |
| Twitter | | | | | | | |
| Instagram | | | | | | | |
| Pinterest | | | | | | | |
| Snapchat | | | | | | | |
| LinkedIn | | | | | | | |
| Google+ | | | | | | | |
| Tumblr | | | | | | | |



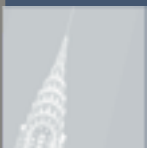
BUILDING A SOCIAL STRATEGY

- ✱ Start small
- ✱ Listen to what fans are saying
- ✱ Develop relationships
- ✱ Leverage influencers
- ✱ Align goals to metrics
- ✱ Be flexible



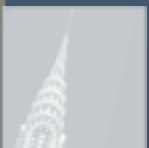
BUILDING A SOCIAL STRATEGY

- ✱ Prioritize accounts
- ✱ Content creation and Content curation
- ✱ Schedule social media into your week
- ✱ Always respond to posts and mentions
- ✱ Create a content calendar



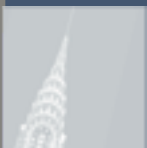
CREATING CONTENT

- * Entertainment - Fans share posts that elicit reactions
- * Beliefs and causes - Connect to what's important to fans
- * Interest - Share content related to topics in community
- * Aesthetics - Beautiful images and information scannable



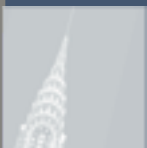
10 SOCIAL MEDIA TAKEAWAYS

- * Embrace the challenge
- * Determine which social media works for you
- * Start with Facebook
- * Commit budget to Facebook advertising and watch analytics
- * Engage Facebook LIVE
- * Post all videos to YouTube channel
- * Use tone and best practices per channel
- * Review Instagram, Twitter, Snap and Pinterest before jumping in
- * Conduct a social media audit or use as a guide
- * Say "NO"... it is OK



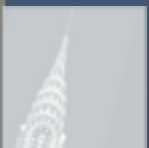
10 MARKETING TAKEAWAYS

- * Remember Marketing is Everything (Four P's)
- * Align media with audience segments
- * Determine baseline traditional media strategy
- * Outdoor & Direct Marketing are unavoidable
- * Use Google AdWords Express to manage digital ads
- * Streamline your website and make sure it is responsive
- * Always be collecting email addresses and phone numbers
- * Think mobile
- * Decide who is responsible for the website design & updates
- * Consider conducting a Marketing Audit



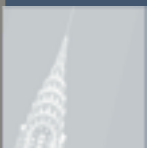
ELEMENTS OF ENGAGEMENT

- * Primary Audience - Main group for this channel
- * Audience Size - How many fans, followers, visitors,
- * Primary Goals - What is your top goal for channel?
- * Primary Call to Action - What are you trying to get done?
- * Frequency - How often are you updating?



ELEMENTS OF ENGAGEMENT

- * Content Mix - Variety, User-focused, Ratio of CTA to other content?
- * Writing Style - Personality, Consistency
- * Writing Mechanics - Correct, Jargon-free, Length
- * Design Mechanics - Layout, Colors, Fonts
- * Visuals - Photos, Charts, Video



ELEMENTS OF ENGAGEMENT

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