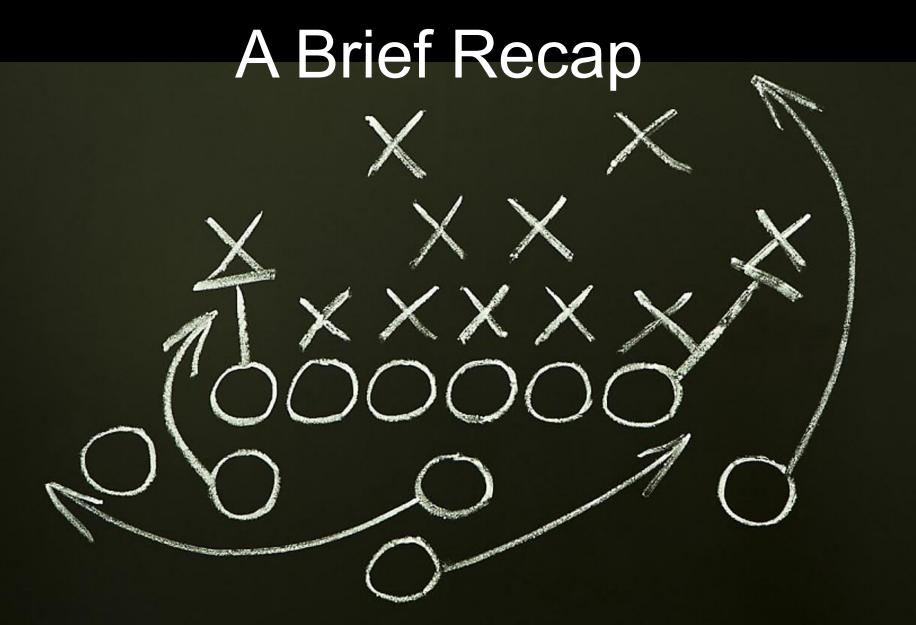
Building a Marketing Pan

Blocking & Tackling for Success



Sean King
Principal
Aspire Arts Marketing
sking.aspire@gmail.com
aspireartsandevents.strikingly.com



Outbound

- Offensive "PUSH" Strategy
- Traditional Media
 - Broadcast
 - Radio/TV
 - Outdoor
 - Print
 - Direct Marketing
 - Collateral and Promotional Materials



Inbound

- Defensive "PULL" Strategy
- Digital Media
 - Website
 - Mobile, Responsive Technology
 - E-mail: The "Two-Way Player"
 - Permission Granted
 - Collecting names
 - Google Search Marketing
 - Paid vs. Organic
 - SMS Text
 - Mobile Apps



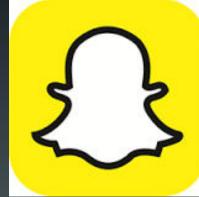
Special Teams

- Social Media
 - Facebook + Facebook LIVE
 - Twitter
 - Instagram
 - Snap
 - YouTube
- Paid and Boosted Ads

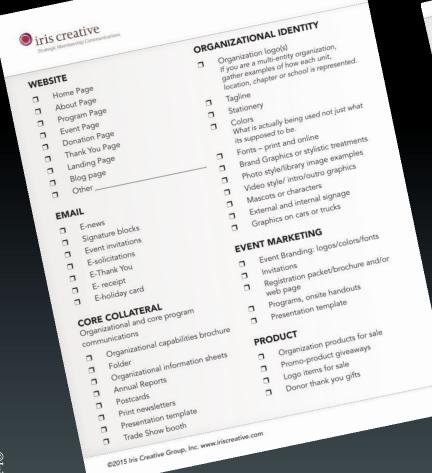












	and the second s
	UNDRAISING Annual Appeal/Individual Giving Annual Appeal/Individual Giving
	Annual Appeal/Indiv
	Callip aring Marie
SOCIAL LinkedIn Company Page Cover(s)	Planned Givinis Capital Campaigns Capital Campaigns Tuesday campaign
LinkedIn Company	Capital day campais
Twitter Cover of Graphics	Special, high lever behind materials
YouTube Charles Avatars	Special donor marketing donor clubs Special donor marketing donor clubs giving, high level donor and materials giving, high level donor and corporations responsible to the corporations of the corporation of the cor
profile ""	Special Specia
Post templates Examples of post types	
	VOLUNTEER COMMUNICATION Volunteer solicitation and information Volunteer solicitation and information volunteer welcome kits volunteer welcome kits
CONTENT MARKETING	VOLUNTeer solicitation solicita
CONTENT MARIE	Volunteer solicitations Volunteer welcome kits Volunteer appreciation materials Volunteer appreciations
Infographics	Volunteer was appreciation maked Volunteer appreciation maked Volunteer appreciations — Operational communications — Operational confirmations
White papers White Papers	Operation
Special Nor	Volunteer of Communication Operational communications Signing up, confirmations Training materials
Ehooks	
Toolkits	MEMBERSHIP ORGS Membersolicitation
Videos Videos Sharable images	MEMBERSHIP OR OF THE MEMBERSHI
Graphic que link and sais	New member welcome kits New member welcome kits
Podcast image, III	New member were
D FOOTING	
ADVERTISING	SCHOOLS Alumni communications Alumni dent welcome kit
n-nnel us	Alumni - + welcome
Billboards	New student Parent information
D PSAs Commercials	D Parent III
Common Common Print ads	other other
Commercial Print ads Transit advertising: sul	ohook, Office
Social and search as Social and search as Twitter, Google, Bin	9)
Twitter	
MOBILE	and the second s
Apps	p, Inc. www.iriscreative.com
□ APT	p, Inc. www.
©2015 Iris Creative	

Keeping Score

What do you measure?

- Key Performance Indicators
- Social: Engagement, Shares, Items
 that help improve algorithms
 - Website: Analytics, Search Engine Marketing, Clicks
 - Email: Open Rates, Unsubscribes



- Website
 - Home Page
 - About Page
 - Event Page
 - Landing Page
 - Program Pages

- Email
 - E-news
 - Signatures
 - Invites
 - Thank You's
 - Receipt



- Core Collateral
 - Brochure
 - Folder
 - Info Sheets
 - Annual Report
 - Print Newsletter
 - Presentations
 - Trade Shows

- Organization Activity
 - Logos
 - Tagline
 - Stationary
 - Colors
 - Fonts/Graphics
 - Photo/Video style
 - Mascots
 - Signage
 - Mobile graphics



- Social
 - Company Pages
 - Cover Photos
 - Post templates
- Content Marketing
 - Videos
 - Sharable images
 - Graphic Quotes

- Advertising
 - Banner Ads
 - Billboards
 - PSA's
 - Commercials
 - Print Ads
 - Transit
 - Social
 - Search Ads

- Volunteer Communications
 - Recruitment
 - Welcome kits
 - Appreciation

Materials

Operational

Comms:

Sign-

ups

- Confirmations
- Training

- Fundraising
 - Annual Appeal
 - Individual Giving
 - Capital Campaigns
- Sponsorship Elements



Intangibles

- Your Brand
 - Not what you say about you
 - Your logo is not Your Brand
- Your Story
 - The Value of Video and Images



Marketing Plan

- Overall Project Goals and Objectives
 - Measurable Outcomes
 - Attendance, Revenue, New Followers (online/offline)
 - Survey Results
 - Experiential, Publicity
- Target Audience
 - Primary
 - Secondary and Beyond
- Definition of Scope
 - Income, Sales
 - Guest Experience
 - Data Collection

Marketing Plan

- Assumptions & Resources
 - Facts: Date, Time, Location
- Project Constraints & Barriers
 - Micro not macro issues that directly effect your event
 - Challenges that cannot be overcome
 - Related Projects
 - Special barriers unique to this specific event



Marketing Budget

MAINTAIN BRANDING

AVERAGE BUDGET

<mark>FAST</mark> GROWTH

2-6% GR

7-12% GR

13-30% PR

*Proiected revenue

15% HEADCOUNT

80% PROGRAMS

5% TECH + OTHER

25% HEADCOUNT 65% PROGRAMS 10% TECH + OTHER 30% HEADCOUNT 55% PROGRAMS 15% TECH + OTHER



Marketing Budget WHERE SHOULD WE SPEND IT?

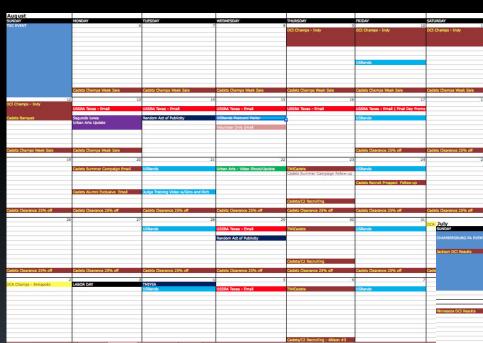
- Social Media
 - Boosting Posts, Posting Ads
- Digital Advertising
 - Search
- Traditional Advertising
 - Print, Broadcast, Outdoor, Direct



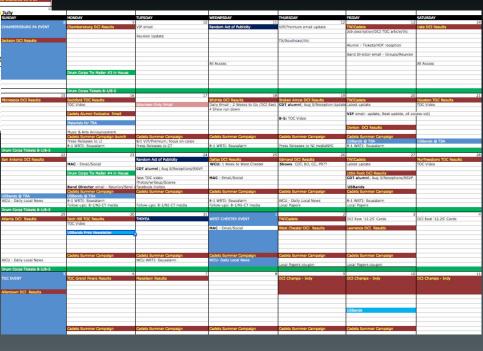
Roles & Responsibilities

Role	Responsibilities	Participant(s)
Project Manager	Advertising and promotion Direct mail Promotions Email Local media Data Collection and Surveying Provide timely reports to senior management Sponsorship opportunities	Marketing Lead
Group Tickets	 Sales and promotion to potential group ticket buyers 	Sales Team
Event Manager	 Facilities procurement and pre-event communication Preparation of materials for event (signage) Manage day of event operations 	Operations Manager
Comm. Manager	Marketing plan creation and revisions Coordination of publicity Outreach to media Delivery of message via website and email	Marketing Asst
Comm. Assist	Coordination of publicity Outreach to media Delivery of message via website and email Research of media outlets	Marketing Asst Marketing Intern
Web Manager	Website administration Links/Pages from website to platforms	IT
Volunteer Manager	 Recruit and secure volunteers to execute the drum corps event at the highest level 	Volunteer Coordinator

Planning Calendars



Use Excel or Google Calendars



Annual Milestones

- Schedules & Contracts
- Sales (individual, Groups)

<u>Milestone</u>	Completion Date
Secure Venue	12/10/201
Ticket Manifest	12/15/2016
Tickets on Sale	12/16/2016
Education Outreach	01/08/2017
Sponsorship Contracts	01/15/2017
Sign Artist Contracts	02/01/2017
Initial Group Sales Outre	each03/01/2017
#2 Education Outreach	04/01/2017
First Mailer	04/15/2017

<u>Milestone</u>	<u>Completion</u>
<u>Date</u>	
#3 Education Outreach	05/01/2017
Local Media Announcer	ments <u>.</u> 05/15/2017
#4 Education Outreach	06/01/2017
Second Mailer	06/01/2017
Local Media Follow-up	06/07/2017
Third Mailer	06/15/2017
Local Advertising	07/06-07/29/2017
Fourth Mailer	07/15/2017
Final Local Media	07/22/2017



Methodology

Marketing Methodology

- Direct Marketing
 - Definition, Goals, Budget, Audience, Timeline, Messaging, Schedule
- Website
 - Definition, Goals, Timeline, Schedule
- Social Media
 - Definition, Goals, Platform (Audience), Budget, Messaging, Schedule



Methodology

Marketing Methodology

- Partnerships + Promotions
 - Definition, Goals, Agreements, Messaging,
 Schedule
- Advertising/Paid Media
 - Definition, Goals, Platform (Audience), Budget, Messaging, Schedule
- Publicity/Public Relations
 - Definition, Goals, Research, Outlets, Messaging, Schedule



Surveys

Marketing Surveys and Data Collection

- Collecting emails/mobile numbers
- Surveying attendees
- Tech vs. Paper/pen
- Survey Monkey/ QuickTap Survey
- Scientific data accumulation
- Volunteers & Interns
- Collaboration with business schools



90 Days from Event

Platform	Frequency	Task	Message
Website	n/a	Updated	Informational
Email	1x/Week	Distribution	Informational
Facebook	1x/Day	Daily Posts	Build buzz
Twitter	1x/Day	Daily Posts	Build buzz
Instagram	1x/Day	Daily Posts	Build buzz
Publicity	n/a	PR Distributed News Event	Generate Awareness
Collateral	n/a	Launched	Promotional
Sponsorship	n/a	Launched	Promotional

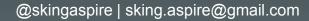


60 Days from Event

Platform	Frequency	Task	Message
Website	n/a	Updated	Informational
Email	2x/Week	Distribution	Informational & Build Buzz, Special Announcements
Facebook	1x/Day	Post & Boost	Generate Engagement
Twitter	1x/Day	Daily Posting	Countdown
Instagram	1x/Day	Daily Posting	Planning Posts
Publicity	n/a	PR Updates	5 W's
Collateral	n/a	Final Designs	Promotional
Sponsorship	n/a	Follow-up	Leverage & Promotional

14-30 Days from Event

Platform	Frequency	Task	Message
Website	n/a	Updated	Informational
Email	3x/Week	Distribution	Informational & Build Buzz
Facebook	1x/Day	Post & Boost	Generate Engagement
Twitter	2x/Day	Daily Posting	Countdown
Instagram	2x/Day	Daily Posting	Planning Posts
Publicity	n/a	PR Follow-up	5 W's
Collateral	n/a	Follow-up	Promotional
Sponsorship	n/a	Follow-up	Leverage & Promotional



Day 1-14 from Event

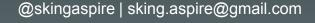
Platform	Frequency	Task	Message
Website	n/a	Updated	Guest Exp. & Late Breaking News
Email	1x/Day	Distribution	Informational
Facebook	3x/Day	Post & Boost	Generate Shares & Engagement
Twitter	3x/Day	Timed Posts	Countdown
Instagram	3x/Day	Timed Posts	Behind the Scenes
Publicity	n/a	Personal Outreach	Interviews, News
Collateral	n/a	Follow-up	Promotional
Sponsorship	n/a	Activation	Daily Engagement & Leverage

TOP 10 MARKETING PLAN TAKEAWAYS

- 1 Gather Your Thoughts
- 2 Plan the Work, Work the Plan
- 3 Adopt a budget and stick to it
- 4 Create a Calendar
- 5 Identify 3-5 Key Marketing Indicators to monitor
- 6 Pick one social media outlet and "own it"
- 7 Recruit marketing volunteers and delegate
- 8 It doesn't have to be pretty to be effective
- 9 Collect data and survey
- 10 Be consistent

TOP 10 SOCIAL MEDIA TAKEAWAYS

- 1- Embrace the challenge
- 2 Determine which social media works for you
- 3 Start with Facebook
- 4 Commit budget to Facebook advertising and watch analytics
- 5 Engage Facebook LIVE
- 6 Post all videos to YouTube channel
- 7 Use tone and best practices per channel
- 8 Review Instagram, Twitter, Snap and Pinterest before jumping
- 9 Conduct a social media audit or use as a guide
- 10 Say "NO"... it is OK



TOP 10 MARKETING TAKEAWAYS

- 1 Remember Marketing is Everything (Four P's)
- 2 Align media with audience segments
- 3 Determine baseline traditional media strategy
- 4 Outdoor & Direct Marketing are unavoidable
- 5 Use Google AdWords Express to manage digital ads
- 6 Streamline your website and make sure it is responsive
- 7 Always be collecting email addresses and phone numbers
- 8 Think mobile
- 9 Decide who is responsible for the website design & updates
- 10 Consider conducting a Marketing Audit



Check Out

AspireArtsandEvents.strikingly.com

MORE TRAINING?



THANK YOU!

Sean King Principal Aspire Arts Marketing sking.aspire@gmail.com aspireartsandevents.strikingly.com