

## Youth Talent Contest CLOGGING & DANCE SCORE SHEET

JUDGE'S NUMBER_	
FNTRY NIIMRFR	

Judge the competitor in each of the categories below on a scale from 1 to 10; 1 is the lowest score, 10 is the highest.

- 8-10: Student(s) has mastery of technique and shows a unique artistic expression
- 6-7: Student(s) is stronger in either mastery of technique or unique artistic expression
- 4-5: Student(s) is inconsistent in mastery of technique and understanding of artistic expression
- 1-3: Student(s) needs improvement in both mastery of technique and understanding of artistic expression

JUDGING CRITERIA (EACH CATEGORY IS WORTH 10 points)

**Total Score** (out of 50pts)

Choreography & Artistry Consider: Transitions, use of patterns, level changes, creat choreography, interpretation	ivity of	Comments:
Technique & Execution Consider: General technique, turns, leaps, extensions, lines, continuity, balance, flexibility, control, precision (group) and spacing (group)		Comments:
Degree of Difficulty Consider: Rhythmic interpretation, clarity of sounds (tap and clogging), timing, skill level of dancer(s), demands of routine, variety of skills and exceptional difficulty		Comments:
Performance Factors Consider: Power, energy, confidence, projection, grace/poise, audience interaction and (genuine) facial expression		Comments:
Overall Effect / Judges overall impression Consider: Entertainment value of the act selection that includes appropriateness of music selection, costume, appearance and choreography		Comments: