

Youth Talent Contest NOVELTY SCORE SHEET

JUDGE'S NUMBER	
JOB dE O NOMBER	
ENTRY NUMBER	
LITTIC HONDLIK	

Judge the competitor in each of the categories below on a scale from 1 to 10; 1 is the lowest score, 10 is the highest.

- 8-10: Student(s) has mastery of technique and shows a unique artistic expression
- 6-7: Student(s) is stronger in either mastery of technique or unique artistic expression
- 4-5: Student(s) is inconsistent in mastery of technique and understanding of artistic expression
- 1-3: Student(s) needs improvement in both mastery of technique and understanding of artistic expression

JUDGING CRITERIA (EACH CATEGORY IS WORTH 10 points)

Total Score (out of 50pts)

Choreography and Creativity Consider: Transitions, use of floor space, patterns, runs, level changes, creativity of interpretation, variety, use of unusual combinations of talents (ex. Juggling and unicycle)	Comments:
Technique & Execution Consider: Continuity, control, precision, delivery and memorization	Comments:
Degree of Difficulty Consider: Phrasing, skill set related to music, pace, tempo, skill level of performer, demands of routine, variety of skills and if there is exceptional difficulty involved	Comments:
Performance Factors Consider: Power, energy, confidence, projection, grace/poise, eye contact and (genuine) facial expression	Comments:
Overall Effect / Judges overall impression Consider: Entertainment value of the act selection that includes appropriateness of music selection, costume, appearance, choreography, skill development	Comments: