## Youth Talent Contest NOVELTY SCORE SHEET

JUDGE'S NUMBER $\qquad$
ENTRY NUMBER $\qquad$
Judge the competitor in each of the categories below on a scale from 1 to $10 ; 1$ is the lowest score, 10 is the highest.

- 8-10: Student(s) has mastery of technique and shows a unique artistic expression
- 6-7: Student(s) is stronger in either mastery of technique or unique artistic expression
- 4-5: Student(s) is inconsistent in mastery of technique and understanding of artistic expression
- 1-3: Student(s) needs improvement in both mastery of technique and understanding of artistic expression

JUDGING CRITERIA (EACH CATEGORY IS WORTH 10 points)

|  | Choreography and Creativity <br> Consider: Transitions, use of floor space, <br> patterns, runs, level changes, creativity of <br> interpretation, variety, use of unusual <br> combinations of talents (ex. Juggling and <br> unicycle) | Comments: |
| :--- | :--- | :--- |
|  | Technique \& Execution <br> Consider: Continuity, control, precision, <br> delivery and memorization | Comments: |
|  | Degree of Difficulty <br> Consider: Phrasing, skill set related to music, <br> pace, tempo, skill level of performer, demands <br> of routine, variety of skills and if there is <br> exceptional difficulty involved | Comments: |
|  | Performance Factors <br> Consider: Power, energy, confidence, <br> projection, grace/poise, eye contact and <br> (genuine) facial expression | Comments: |
|  | Overall Effect / Judges overall impression <br> Consider: Entertainment value of the act <br> selection that includes appropriateness of <br> music selection, costume, appearance, <br> choreography, skill development | Comments: |

