

# 2024 OPEN ENTRY BOOK

# INDIANA ARTS



INDIANA  
**STATE FAIR**

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## 2024 OPEN ENTRY BOOK

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# OPEN COMPETITIONS & EVENTS

## GENERAL TERMS & CONDITIONS

### GENERAL PRINCIPLES

1. By submitting an Indiana State Fair Entry Form or online entry, Open Exhibitors agree to all Terms & Conditions.
  - a. Exhibitors entered under one account are also responsible and held accountable to all Terms and Conditions.
2. In the interest of all exhibitors, the Indiana State Fair Board, the agriculture industry, and all breeders of livestock, the following general terms, conditions and listing of prohibited activities are presented to maintain, insure and present a wholesome, high quality educational program. As the showcase of Indiana, it is imperative to promote and allow only ethical behavior by exhibitors at the Indiana State Fair.
3. **The Indiana State Fair Board reserves the final and absolute right to interpret any and all terms and conditions, contained in any and all parts of the Handbook/Premium List and to unilaterally settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with, or incidental to the Indiana State Fair. They further reserve the right to resolve unforeseen matters not covered by general or Department terms and conditions published in the Handbook/Premium List, to amend or add to these terms and conditions as in its judgment it may determine, and to withdraw all premium offerings in all Departments should any emergency exist and circumstances demand.**
4. Fraud, deception, any prohibited activities, or violations of general or Departmental terms and conditions, or any activity determined to be improper or unethical by the Board or Department Superintendent shall not be allowed. Any exhibitor found in violation is subject to sanction and/or disqualification.
5. TAMPERING, ALTERING, AND/OR MISREPRESENTATION relative to any exhibit is prohibited
6. No Exhibitor may take exception to the decisions of an official and/or judge in an unprofessional and/or public manner nor shall any exhibitor or person representing the exhibitor interfere with or show disrespect to any judge or show official.
7. Advertising - Commercial advertisement names or insignia, farm names and family names on 4-H exhibitors or exhibits while showing is prohibited. Distribution or posting of flyers, advertisements or posters are prohibited from being hung in the Coliseum, Youth Arena or any other building, except for those in preapproved areas.

### DETERMINATION OF VIOLATIONS OF TERMS AND CONDITIONS

8. The Executive Director or their designee assigned by the Indiana State Fair Board to the Department where a violation of any term or condition established for the Indiana State Fair is reported to have occurred prior to, during or after judging shall make an initial determination as to whether a violation has occurred upon determining a violation has occurred, the Executive Director or their designee shall make a determination as to the appropriate penalty to impose upon the violating person(s). The Executive Director or their designee may choose to impose one, all, or a combination of the following penalties.

### PENALTIES

9. The exhibitor in question is disqualified and forfeits all entry and other fees and all premiums, trophies, and awards from the Department.
10. Any or all State Fair premiums, trophies and awards won by an exhibitor in any and all State Fair Departments shall be withdrawn and required to be returned to the State Fair. All entry and other fees are forfeited.
11. The exhibitor and/or his/her immediate family shall be barred from State Fair competition for a period determined by the Executive Director or their designee that may include up to a lifetime.
12. The Executive Director or their designee may impose any other penalty deemed appropriate.

### DUE PROCESS

The following due process rights and right of appeal shall be utilized.

13. The Executive Director or their designee shall notify the exhibitor in writing of the violation and penalty imposed within 15 days of the determination of a violation.
14. Within 15 days of receipt of written notification, the exhibitor may appeal the decision in writing to the Indiana State Fair Board. The written appeal must be delivered to the office of the State Fair Board within the 15 days.
15. Within 15 days of receipt of the written appeal, the Executive Director or their designee may rescind his/her initial determination. No further determination as to the reported violation may be subsequently made by the Superintendent. The exhibitor shall have no further remedy available upon the rescission of the initial determination.
16. Should the Executive Director or their designee take no action on the appeal within 15 days from the date of receipt in the office of the Fair Board, the exhibitor may request an appeal hearing no later than 18 days of the initial violation determination. Requests for an appeal hearing must be sent to the State of Indiana Office of Administrative Law Proceedings (OALP) by submitting a petition for review. To submit a request, go online to <https://www.in.gov/oalp/>, select that you are an individual filing for a petition for review. Then:
  - a. Fill out the online form via the link at the bottom of the page (you will be asked to upload a copy of the violation determination);
  - b. Download a paper copy of the request form and mail it to OALP; or
  - c. Personally appear at OALP's office located at 100 N. Senate Avenue N802, Indianapolis, IN 46204.

17. OALP shall appoint an Administrative Law Judge (ALJ) to conduct an appeal hearing. The ALJ shall issue an order to parties setting a date for the appeal hearing.
18. OALP's assigned ALJ shall issue a final order concluding the Administrative Review.
19. Either party wishing to appeal the ALJ's final order may file for judicial review of the order. Any judicial review shall take place in a competent court situated in Marion County, Indiana.

#### *GRIEVANCE*

20. Within twenty-four (24) hours of observing any suspected infraction, Exhibitors competing in an Open Class competition shall personally present a Grievance Form (found at [www.indianastatefair.com](http://www.indianastatefair.com)) to the Entry Office in the Communications Building. No other persons have standing to present a Grievance Form. In all cases of grievance affecting an exhibitor, the statement must be verified.
21. A grievance must also be personally presented to the Entry Office within 24 hours of the occurrence of the suspected infraction for all livestock activities and for all other activities prior to the official closing of the State Fair (5 pm the last Sunday of the Fair). In the event a grievance is presented after judging has begun on the item or activity in question, the judging will proceed, and the grievance will be handled as if the grievance were presented following the judging.
22. A grievance must be presented in writing, verified and accompanied by a \$500 cash or money order made out to the Indiana State Fair. The grievance must state the name of the exhibitor, the exhibit and class in question, the specific reason for ineligibility and the terms and conditions that govern the case.
23. The \$500 will be returned if the grievance is upheld. The \$500 will be forfeited if the grievance is not sustained.
24. The Executive Director or their designee shall notify, in writing and within 15 days of receiving the grievance, the person(s) submitting the grievance as to his/her determination of the validity of the grievance and the actions taken as a result of upholding the grievance. If the grievance is denied, the notifications shall state the reasons for denial.
25. The person(s) submitting the grievance shall have the due process rights set forth in the Due Process section of this Entry Book.

#### *JUDGES AND JUDGING*

26. The awards will be made by judges who are hired by the Executive Director or their designee.
27. The time at which the judges will pass upon the different classes is determined by the Executive Director or their designee. All exhibition times are subject to change without announcement.
28. Any exhibit not presented promptly when called will be ruled out.
29. The judge, must, if any attempt be made by an exhibitor or his agent to interfere with or influence his decision, report the fact at once to the Executive Director or their designee.
30. An exhibitor who removes a placing ribbon, or authorizes another person to do so, in the presence of the judge, or in any manner insults the judge, shall forfeit all premiums, and be excluded from exhibiting, and the Fair Board may impose any additional penalty it so desires.
31. **Regardless of the number of entries in each class by one exhibitor, only two premiums will be paid in any of the single classes and only one premium in any of the group classes.**
32. Judges shall not award prizes to unworthy exhibits, whether there is competition or not, nor shall they award premiums on articles incorrectly entered or incorrectly named.

#### *APPEALS FROM DECISIONS OF JUDGES*

33. The right of an exhibitor to appeal the decision of a judge will exist only when it is charged that the award has been made in violation of the terms and conditions governing the exhibit, or when it is charged that the decision of the judges has been influenced or interfered with by another person.
34. The appellant must give verbal notice to the Executive Director or their designee in which the judging occurred within 2 hours of the judging. The written appeal as described below must be received within 24 hours of the verbal notice. The written appeal must be given to the Entry Office.
35. Appeals from the decision of a judge must be made in writing and must contain at least one specific charge, stating at length the facts relied upon and the term and condition violated, and naming witnesses and their addresses by whom proof is to be made.
36. The Executive Director or their designee shall notify the exhibitor in writing within 15 days of receipt of the appeal as to their findings and actions resulting therein.
37. The exhibitor shall have the due process rights forth in the Due Process section of the Entry Book.

#### *PREMIUMS*

38. **Premium checks will be mailed in October for all departments.**
39. Premiums will be paid according to official judges' result sheets and payable to exhibitor name as entered.
40. To expedite delivery of premiums, any exhibitor receiving \$600.00 or more in monetary awards will be required to provide the Indiana State Fair with a completed IRS Form W-9 (W-8BEN for foreign exhibitors) providing a taxpayer identification number. Failure to provide this information will result in the forfeiture of all premium monies. Forms may be picked up at the Barn Offices, at the Entry Office in the Communications Building, or found on the IRS website [www.irs.gov](http://www.irs.gov).
41. Questions and/or discrepancies noted in issued premium checks must be addressed to the Indiana State Fair Entry Department prior to **December 1, 2024** for resolution. Premium records will be considered closed on **December 1, 2024** and any exhibitor right of protest or re-issue is thereafter relinquished. A \$35.00 handling charge will be subtracted from a replacement check if check is lost, shredded, not cashed timely etc. **Premium checks must be cashed within 90 days of receipt.**

#### *LOSS OR DAMAGE Waiver*

42. It is mutually agreed that the Indiana State Fair assumes no liability for any loss of property or any claim for personal injury, including death. The exhibitor herein agrees to release, discharge and indemnify the Indiana State

Fair Commission, its component members, and their successors from liability by reason of injury to property and/or persons, including death, which may occur within or upon the premises herein described in any manner connected with use thereof by exhibitor.

## 114: Indiana Arts Department

Olgen Williams  
Indiana State Fair Board

### Indiana Arts Department Staff:

**Nancy Leonard**, Department Superintendent  
**Mike Harcourt**- Office Manager  
**Mary Schwartz**, Antiques Division Coordinator  
**Kassandra Madden**, Needle Arts Division Coordinator  
**Jennifer Link**, Needle Arts Division Coordinator  
**Donna Harcourt**, Decorative Arts Division Coordinator  
**Ron Phillips**, Professional Fine Arts Division  
**Mark Wright**, Non-Professional Arts Division and Youth Art Division Coordinator  
**Brenda Nortrup**, Culinary Arts Division Coordinator  
**Indianapolis Professional Photographer's Guild**, Photography Division

## Department Terms & Conditions

1. **Indiana State Fair General Terms and Conditions** - By entering exhibits at the Indiana State Fair, you agree to the Indiana State Fair General Terms and Conditions.
2. **Indiana Arts General Terms and Conditions** - Please read the Indiana Arts Department Terms and Conditions, as well as each section's terms and conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.
3. **Conflict of Terms and Conditions** - In the event of conflict between general and departmental terms and conditions, the latter will govern.
4. **Exhibitor Qualifications** - Entries in the Indiana Arts Department are limited to present residents of the state of Indiana.
5. **Disqualifications** - Any item that is disqualified will not be displayed during the Indiana State Fair.
6. **Disputes** - Should any dispute arise, the Indiana State Fair Executive Producer, Program and Exhibits Manager or Department Superintendent's decision is final.
7. **Damaged/Lost Items** - The Indiana State Fair Commission is not responsible for any damaged or lost items.
8. **Admission** - All exhibitors entering the Fairgrounds on or after Friday, August 2nd, must pay admission or an exhibitor ticket is required. Any exhibitor leaving the Fairgrounds, wishing to return the same day must obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00pm.
9. **Exhibit Drop off** - Exhibitors that have a check-in times during the Fair will receive the necessary unloading pass and admission ticket to enter the grounds on those dates specified.
10. **Judging** - Judging will be based on workmanship, preparation, and cleanliness of articles for exhibit, suitability for purpose, and beauty and originality of design as well as harmony of colors materials. Judges shall not award prizes to unworthy exhibits, whether there be competition or not. Exhibitors will not be allowed to be in the building while judging is taking place. They will also not be allowed to talk to the judges about the exhibit pieces. The judge is the "judge and jury" and will have the final decision on exhibit pieces.
11. **Premiums** - Premiums are awarded on a class by class basis. Please review class listings for premium

assignments. Regardless of the number of entries that placed in a class by one exhibitor, the exhibitor will only receive two premiums for that one class.

## Entry Information

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1. All entries must be made in accordance with the terms and conditions.
2. **Online Entry** - To enter the Indiana State Fair, please go to <https://exhibitorscorner.indianastatefair.com/> and enter online. Each exhibitor is required to pay an entry fee at the time of entry. An exhibitor will not be considered entered into the Indiana State Fair until payment is made in full. Payment can be made online with a valid credit card. Entries will not be accepted over the phone.
3. An Unloading permit/Load Out permit, and 6 admission tickets will be included with the department fee. Purchasing of Parking Passes are optional and are sold separately through Exhibitor's Corner.
4. **Entry Deadlines and Fees** - see below.

### Enter between May 16, 2024 – July 1, 2024

- Department Fee: \$30 (*includes unloading/load out permit if necessary and 6 admission tickets*)
- Per Item Entry Fee: \$0.50 per class entered (*except Professional Fine Arts Classes*)
- Professional Fine Arts Per Item Entry Fee: \$2.00 per class entered in the Professional Fine Arts Division

### Enter between July 2, 2024 – July 26, 2024

- Department Fee: \$50 (*includes unloading /load out permit if necessary and 6 admission tickets*)
- Per Item Entry Fee: \$1.00 per class entered (*except Professional Fine Arts Classes*)
- Professional Fine Arts Per Item Entry Fee: \$4.00 per class entered in the Professional Fine Arts Division

5. **NO ENTRIES WILL BE ACCEPTED AFTER July 27, 2024, EXCEPT SPECIAL CULINARY CONTEST**
6. Exceptions regarding entry dates will be made for specialty culinary contest to the start of the competition. However, **pre-entry is strongly encouraged** to ensure a smooth and quick check-in.
7. Exhibits must be made or prepared by the exhibitor and shown in his or her own name (excluding the Antiques Division).
8. All exhibits must have been produced during the past three years and never before show in any division (excluding the Antiques Division). Items cannot be entered in multiple divisions.
9. Exhibits for which there is no classification will not be accepted.
10. Any article which is not entered in the proper section will be moved to correct section and class at check-in.
11. **Confirmation of Entry**- A confirmation email will be sent to the email address used to sign in for the account once entries have been paid in full.
12. **Exhibitor Packets**- Exhibitors will have the option to have their exhibitor packet sent to them electronically via email at no charge or have the packet mailed to them with an additional fee applied. Packets will include department information, admission tickets, unloading/load out permits, and any additional items that were purchased during time of registration. Electronic Packets (E-Packets) will be sent automatically as soon as the order has been submitted. If an exhibitor chose to have a copy of their packet mailed to them, the Indiana State Fair Entry Department will mail out the packet if the entry is made prior to July 10. Entering on July 10 or after, packets will only be mailed if there is sufficient return mail time based on the department's arrival times. If a packet cannot be sent out, payment will have to be made to get into the fair, then packets can be picked up in the Entry Office. Refunds will not be given for gate admission and/or parking fees. Packet information will be available to all exhibitors by logging into their Exhibitor's Corner account. Admission tickets, unloading/load out permits, and parking passes will be scanned when coming through a gate.

## Check-in and Exhibit Release Procedure

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1. **Entry Tags** – The entry tag must be securely attached to each article before bringing it to the Fair. The Claim check attached to the tag serves as the exhibitor's claim check for exhibit release. This should be removed at check-in.
2. **Exhibits** – if there is more than one item for an exhibit, fasten all articles securely together before bringing to exhibit check-in. an exhibit must only contain the number of pieces listed. Additional pieces will not be accepted.
3. **Check-in Schedule** – Please refer to the schedule below.
4. **Check-in** – Exhibits must be hand delivered to the Indiana Arts Building only on specified check-in dates (excluding mailed Professional Photography). No early exhibits will be accepted.
5. **Exhibit Release** – No items will be released on Sunday, August 20 2024. Exhibits can be picked up Monday, August 21 – Tuesday, August 22. Exhibits not picked up by Tuesday, August 22 will become property of the Indiana State Fair, NO EXCEPTIONS. See designated release hours in the below schedule.
6. **Claiming of Exhibits** – Claim check or photo I.D. must be presented at the time of exhibit pick-up.

## Schedule

Date	Time	Description	Location
Friday, July 26	12:00pm – 6:00pm	Antiques, Decorative Arts, Professional and Non-Professional Fine Arts, Youth Art, Culinary Arts, Youth Culinary Arts, Needle Arts and Sewing, and Photography Divisions <i>(excluding Pies and Sponsored Culinary Contests see page 25 in Culinary Department)</i> Check-in	Indiana Arts
Saturday, July 27	Noon – 5:00pm	Antiques, Decorative Arts, Professional and Non-Professional Fine Arts, Youth Art, Culinary Arts, Youth Culinary Arts, Needle Arts and Sewing, and Photography Divisions <i>(excluding Pies and Sponsored Culinary Contests see page 24 in Culinary Department)</i> Check-in	Indiana Arts
Sunday, July 28	9:00am-5:00pm	Closed Judging	Indiana Arts
Tuesday, July 30	12:00-7:00	Culinary Arts Cake Category Check In, International Baked Foods, Non-Professional Cake Decorating, Cake and Cookie Decorating & Youth Culinary 2023 Theme Check-in	Indiana Arts Culinary Department
Saturday, August 3	8:00 am-7:30pm	Pie Division	Indiana Arts Culinary Department
	9:00 am-11:30am	Youth King Arthur Baking Company Contest	Indiana Arts Culinary Department
	12:00 pm	Youth King Arthur Baking Company Judging	Indiana Arts Culinary Stage
Sunday, August 4	2pm	Make it with Wool	Indiana Arts Culinary Stage
Wednesday, August 7	9:00 am – 2:30pm	Greater Midwest Foodways Alliance Family Heirloom Recipe Competition Check-in	Indiana Arts Culinary Department
	3:00pm	Greater Midwest Foodways Alliance Family Heirloom Recipe Competition Judging	Indiana Arts Culinary Stage

Thursday, August 8	6:30pm-8:30pm	Photography Division Awards Night	Photography Department
Saturday, August 10	9am-11:30am	King Arthur Baking Company Contest Check-in	Indiana Arts Culinary Department
	12:00 pm	King Arthur Baking Company Contest Judging	Indiana Arts Culinary Stage
	9:00am – 3:30pm	Burton's Maplewood Farm: Cooking with Maple Syrup Contest Check-in	Indiana Arts Culinary Department
	4:00pm	Burton's Maplewood Farm: Cooking with Maple Syrup Contest Judging	Indiana Arts Culinary Stage
Saturday, August 17	9:00-11:30	Cheeseball Contest Check-In	Indiana Arts Culinary Department
	12:00 pm	Cheeseball Contest Judging	Culinary Arts Stage
	9:00-3:30 pm	Pineapple Cupcake Check-in	Indiana Arts Culinary Department
	4:00 pm	Pineapple Cupcake Judging	Culinary Arts Stage
Sunday August 18	9:00 am	Sheep to Shawl Contest	Indiana Arts Building
Monday, August 19	11:00am – 7:00pm	Exhibit Release	Indiana Arts
Tuesday August 20	9:00am – 3:00pm	Exhibit Release <i><u>(At close of business, items not picked up become property of the Indiana State Fair)</u></i>	Indiana Arts



## Indiana Arts Classes

### Vintage Arts and Antiques Division

Vintage Arts and Antiques Coordinator: Mary Schwartz – 317-849-0542

#### Vintage Arts and Antiques Division Terms & Conditions:

1. Please read the Indiana State Fair, Indiana Arts Department and Antiques Division Terms and Conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.
2. All items in this section must be 50 years of age or older (except where specially noted).
3. One entry per class.
4. Any exhibit not in clean or good condition will be disqualified.
5. No exhibit may be larger than 30" x 30" x 16" unless otherwise specified. Items must also weigh no more than 15 lbs.
6. Any item entered must not have been entered in the last 5 years. Classes termed "At Large" may only be used if there is not an existing class for the item.
7. NO BOXES will be accepted with exhibits except when stated in class list.

#### Category: Bottles and Jars

Class #	Class Description	Awards	Premiums
1	Indiana Dairy Bottle	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
2	Medicine Bottle	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
3	Liquor Bottle or Flask	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
4	Indiana Bottling Company (not alcohol)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
5	Bottle at Large (not alcohol)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
6	Fruit Jar	1st-3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* All bottles/jars must be EMPTY AND CLEAN. NO MATERIAL IN THE BOTTLE.

#### Category: China

Class #	Class Description	Awards	Premiums
7	Teapot/Coffee Pot	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
8	Decorated Vase	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
9	Decorated Plate	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
10	Vegetable Bowl	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
11	Decorated Nippon, Pickard, Royal Bayreuth, R.S. Germany or R.S. Germany or R.S. Prussia or unmarked (single item only)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
12	Pitcher	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
13	Cup and Saucer	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
14	Celery/ Olive Dish	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
15	Cream and Sugar	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
16	China at Large	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
17	Fiesta Ware	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* Single Item, no sets will be accepted

### Category: Glass

Class #	Class Description	Awards	Premiums
18	Art Glass (hand blown or worked except lamp or window)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
19	Figural Candy or Container (no bowl, dish or compote)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
20	Decorated Vase	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
21	Miniature Lamp	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
22	Carnival Glass	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
23	Basket (May not be Fenton)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
24	Cranberry/ Ruby glass, any item	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
25	Pitcher (no glasses)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
26	Patterned Press Glass Item	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
27	Cut Glass	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
28	Depression	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
29	Cruet	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
30	Toothpick Holder	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
31	Dome Covered Butter Dish	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
32	Glass Bowl (no greater than 10" in diameter)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
33	Glass Paperweight	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
34	Glass at Large	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
35	Perfume, Scent or Cologne	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
36	Glass Trinket Box or Container with Lid attached or unattached	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* Single item, no sets.

### Category: Time Pieces

Class #	Class Description	Awards	Premiums
37	Gentleman's Pocket Watch or Lady's Pocket Style	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
38	Clock (Shelf, Wall, etc.)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
39	Men's or Women's Wristwatch	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

### Category: Jewelry

Class #	Class Description	Awards	Premiums
40	Art Deco, Art Nouveau	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
41	Victorian	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
42	Fashion/Costume Item	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
43	Costume Jewelry Set (See below)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
44	Cameo (Non-Plastic)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
45	Bakelite Jewelry	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
46	Christmas Pins	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
47	Jewelry at Large	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
48	Designer Jewelry - Must be signed with makers name on piece	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* One item only unless noted otherwise

\* No box will be accepted with item unless otherwise noted

\* Class 44 - Costume Jewelry Set - Must be displayed in jewelry box (Earrings and Necklace or Earrings and Bracelet)

### Category: Art Pottery

Class #	Class Description	Awards	Premiums
49	Roseville	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
50	Wall Pocket	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
51	Pottery at Large	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
52	McCoy Pottery	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

### Category: Home Furnishings

Class #	Class Description	Awards	Premiums
53	Child's Rocking Chair or Straight Chair	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
54	Radio (table model, portable)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
55	1950-1960's transistor radio	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
56	Stool- May be upholstered or wooden	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

### Category: Metal

Class #	Class Description	Awards	Premiums
57	Brass Item	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
58	Copper Item	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
59	Doorstop	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
60	Non-Mechanical Bank	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
61	Metal at Large	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

### Category: Silver

Class #	Class Description	Awards	Premiums
62	Flatware (Single Item)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
63	Sterling Silver Souvenir Spoons	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
64	Sterling Silver or Silver plate at Large (holloware, pitchers, tea sets)	1st-3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* Sterling silver souvenir spoons must be secured to a frame, ryker mount or on a board (not exceeding 8.5 x 12". The number of spoons is not to be less than 5 and no more than 12.

### Category: Tools

Class #	Class Description	Awards	Premiums
65	Measuring Tool (caliper, divider, ruler, etc.)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
66	Tool at Large	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

### Category: Advertising Item

Class #	Class Description	Awards	Premiums
67	Metal	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
68	Wood (no paper)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
69	Textile	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
70	Transportation	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
71	Indiana - paper, metal or wood	1st- 3rd Ribbons, Honorable Mention	\$10- 8- 6
DO NOT ENTER	Best of Show	Rosette	\$15

\* No multiple items exhibited in a frame

### Category: Military or War History

Class #	Class Description	Awards	Premiums
72	Korean and World War II	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
73	Spanish American War and World War I	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* No firearms

### Category: Photographic Items

Class #	Class Description	Awards	Premiums
74	Camera	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
75	Single Photo	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* One single photograph only  
no separate flash attachment

\* No case or box for camera

\* No albums for photographs and

### Category: Organizations

Class #	Class Description	Awards	Premiums
76	4-H and FFA Memorabilia	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
77	Youth Organization	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
78	Fraternal Item	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* No multiple items in a frame

### Category: Fishing Equipment

Class #	Class Description	Awards	Premiums
79	Fishing Lure	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
80	Fishing Reel	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* No boxes for lures or reels

### Category: Miscellaneous

Class #	Class Description	Awards	Premiums
81	Beer Stein	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
82	World's Fair or Expo Item	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
83	Ashtray, Pipe, Lighter, etc.	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
84	Desk Accessory, Inkwell, Blotter, Pen, Lap Desks, etc.	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
85	US Political Item	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
86	Medical or Dental Equipment	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
87	Shaving or Mustache Mug	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
88	Ugly Lamp Contest	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
89	Comic Books	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
90	Vintage Record Albums (33 1/3) 1970's & Before	1st-3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* Do not display comic book in hard frames. Please use plastic holders.

### Category: Vintage Arts & Antiques Ugly Lamp Contest Sponsored by Zack Burgess & Burgess Auctions

Class #	Class Description	Awards	Premiums
DO NOT ENTER	Ugly Lamp Contest	Rosette	\$75

### Category: Toys

Class #	Class Description	Awards	Premiums
91	Metal Toy	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
92	Children's Book	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
93	Baby Boomer Toy	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
94	Toy Farm Machinery	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
95	Dolls at Large	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
96	Toy at Large	1st-3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* Dolls **must have stands** unless they are baby dolls or tinies

\* Dolls must be genuine, no reproduction. They should all have been made before 1960

\* No boxes will be accepted with exhibit

### Category: Quilts and Coverlets

Class #	Class Description	Awards	Premiums
97	Patchwork and Applique Quilt	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
98	Bed Covering at Large (ex. coverlets, embroidered & crazy quilts)	1 <sup>st</sup> -3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6

\* Exempt from size terms and conditions

\* Coverlets & quilts should be “aired out” before being entered

### Category: Indiana

Class #	Class Description	Awards	Premiums
99	Postcard	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
100	Indiana School	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
101	500 Mile Race Item	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
102	Indiana State Fair Item	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
103	Book by Indiana Author	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
104	Sports Memorabilia	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
105	Hanging Calendars (Paper Only)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* No multiple items in a frame

### Category: Kitchen Items

Class #	Class Description	Awards	Premiums
106	Stoneware Item	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
107	Metal Utensil	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
108	Wood Utensil	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
109	Graniteware	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
110	Cookie Cutter	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
111	Cookie Jar	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
112	Salt and Pepper Shakers	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
113	Cookbook	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
114	Woven Basket made of Wood, Splints or Reed	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
115	Kitchen Items at Large	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

### Category: Vintage Needlework, Clothing & Accessories

Class #	Class Description	Awards	Premiums
116	Hand Embroidered Item	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
117	Children’s Clothing	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
118	Men’s or Women’s Clothing	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
119	Lady’s Purse	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
120	Hat	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
121	Cane or Walking Stick	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
122	Compact	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
123	Ladies embroidered or Lace Handkerchief	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
124	Buttons (Collection on frame or mounts. No less than 6 or more than 12)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

### Category: 2024 Indiana State Fair Theme

Class #	Class Description	Awards	Premiums
125	The Art & Nature of Fun	1st – 3rd Ribbons, Honorable Mention	\$25-15-10

### Category: Overall Antiques

Class #	Class Description	Awards	Premiums
DO NOT ENTER	Outstanding Antique	Rosette	\$75

## Decorative Arts Division

**Decorative Arts Coordinator:** Donna Harcourt – 317-946-4234

### Decorative Arts Division Terms & Conditions:

1. Please read the Indiana State Fair, Indiana Arts Department and Decorative Arts Division Terms and Conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.
2. All entries suitable for hanging (pictures, wall hanging, etc.), must be ready to hang with hangers. Paintings must be wired. No sawtooth hangers. Exhibitors must provide stands or easels for items that need to be displayed as such.
3. Decorative art exhibits that are not hand painted will be disqualified. Decal and Airbrush work are not acceptable and will be disqualified. Designs may be original or painted from a pattern or in a class.
4. In Decorative Arts if the exhibitor has sold more than \$500 worth of work during this year, he/she must enter the professional class. Once an exhibitor has entered as a professional, he/she may not return to non-professional classes.
5. Artists who are in the Decorative Artists Painting/Teaching Profession or doing extended exhibiting or other professionally related activities, including basketry, are considered professional artists.
6. All Decorative Arts Items that are Holiday themed must be entered in classes that specifically include holiday items.
7. **An exhibitor may only enter 2 items per class in the Decorative Arts Division.**
8. Professional Fine Artists cannot enter Decorative Arts paintings. This includes Tole Painting, Watercolor or Holiday.
9. NO NEEDLE WORK – it will get disqualified.

### Category: Holiday Art

Class #	Class Description	Awards	Premiums
1	Hanging Holiday Décor – (No Wreaths)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
2	Holiday Wreaths	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
3	Holiday Tree Ornament	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
4	Angel	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
5	Other than Above	1 <sup>st</sup> -3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* Holiday ceramics are to be entered in the Ceramics category

\*Holiday Needle Art items are to be entered in the Needle Arts and Sewing Division

### Category: Leathercraft

Class #	Class Description	Awards	Premiums
6	Pictures, flat	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
7	Pictures, embossed, 3-D	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
8	Household Items	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
9	Sportsman Cases, Shoulder Bag and Purses	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
10	Belts	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
11	Billfolds, Wallets, Checkbooks, Pocket Secretaries, Passport Cases, Coin Purses, Pocket Items etc.	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
12	Notebooks , Binders	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
13	Wearing Apparel ( <b>No Belts</b> )	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
14	Miscellaneous	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>
<b>DO NOT ENTER</b>	<b>Sweepstakes</b>	<b>Rosette</b>	<b>\$15</b>

\* All items being entered must have been made within 2 years of the competition. Items must not have been entered in the Indiana State Fair Leathercraft Competition in any preceding year. Entries must not show any kind of wear or use. All visible leatherwork will be judged

\* Pictures must have secure wire hangers, not saw tooth hangers. When a picture is too small and cannot be appropriately hung, the competitor should provide their own display stand.

\* Belts must have a buckle, keeper(s) if any, and holes must be punched correctly and appropriately for chosen buckle.

\* Book covers and notebooks (any size, any technique) must contain the book or paper pad. Ring binders must contain one sample page.

\* Household items made to hold something specific (i.e. paper towel, etc.), please include it so the entry will be functionally complete.

### Category: Cards

Class #	Class Description	Awards	Premiums
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15	Handcrafted – Clean & Simple	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
16	Any Holiday	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
17	Iris Folding	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
18	Other than Above	1 <sup>st</sup> -3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* No computer or g-clay generated

\* All cards should be in plastic sleeves with Envelopes included

### Category: Floral Design

Class #	Class Description	Awards	Premiums
19	Dried Nature Wall Hanging Arrangement	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
20	Silk Flower Arrangement	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
21	Tabletop Arrangement	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
22	Paper Flower Arrangement	1 <sup>st</sup> -3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* Includes silk flowers and dried flowers/plants arrangements.

\* Not to exceed 4' tall or 30" tip to tip or 15 lbs. in weight. Hanging arrangements not to exceed 30" tip to tip or 10 lbs. in weight.

\* Enter holiday floral in Holiday Art Category

### Category: Pen & Ink/Cartoon Art

Class #	Class Description	Awards	Premiums
23	People	1 <sup>st</sup> -3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
24	Animals	1 <sup>st</sup> -3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
25	Flowers	1 <sup>st</sup> -3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
26	Landscapes	1 <sup>st</sup> -3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
27	Other than Above	1 <sup>st</sup> -3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* Includes holiday related items

### Category: Contemporary Media

Class #	Class Description	Awards	Premiums
28	Alcohol ink	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
29	Abstract Painting	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
30	Mixed Media – Textured	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
31	Black & White	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* Exhibits no larger than 24"x36"

\* Paintings must be secured with wire hanger. No saw tooth hangers. Entries failing to meet these conditions will not be accepted. Please attach entry tag with string to wire hanger on back of painting.

\*Class 30 includes stamping, stenciling, and painting

### Category: Decorative Painting

Class #	Class Description	Awards	Premiums
32	Florals	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
33	Landscape or seascape	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
34	Colored Pencils	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
35	Animals or Birds	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show – Professional</b>	<b>Rosette</b>	<b>\$25</b>

### Category: Watercolor

Class #	Class Description	Awards	Premiums
36	Landscape or seascape	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
37	Florals	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
38	Other than Above	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$25</b>

### Category: Fabric

Class #	Class Description	Awards	Premiums
39	Painted T-shirt, Sweatshirt, Shirt or Scarf	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
40	Painted Tote, Hat, Apron, Pillow or Shoes	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
41	Senior Cord, Must have been painted in the last 3 years	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
42	Painted Jeans	1st – 3rd Ribbons, Honorable Mention	\$10-8-6

\* Enter all Holiday Fabric painting in this category.

**Category: Wine Bottle Art**

Class #	Class Description	Awards	Premiums
43	Decoupage	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
44	Sculpture	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
45	Painted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
46	Other than Above	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

**Category: Crafted Gourds (must be hand painted)**

Class #	Class Description	Awards	Premiums
47	Seasonal (Painted or Acrylic)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
48	Cutting, Carved, Drill or embellished	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
49	Other than Above	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* Holiday items included in this category

\* All media or combination of media

**Category: Scrapbooking**

Class #	Class Description	Awards	Premiums
50	Family Life	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
51	Heritage	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
52	Special Occasions	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
53	Holidays	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* Exhibit a 2-page spread in page protectors

\* **Spreads must include some journaling (handwritten and/or computer generated).**

\* Judging based on neatness, creativity and originality

\* Join or link the two pages so they can be spread open

\* Display only what is to be judged. Please remove back pages or covers. Pages will be displayed to the Departments discursion.

**Category: Recycled Crafts**

Class #	Class Description	Awards	Premiums
54	Functional	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
55	Decorative	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
56	Other than above	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* Recycle Crafts are considered turning one item into another form. **Exhibit MUST include written description of the before and after**, and how the completed item will be used. Photo of before item is needed.

\* No larger than 24"x36"

**Category: 2024 Indiana State Fair Theme**

Class #	Class Description	Awards	Premiums
57	The Art & Nature of Fun	1st - 3rd Ribbons, Honorable Mention	\$25-15-10



## Professional Fine Arts Division

Professional Fine Arts Division Coordinator: Ron Phillips – 317-698-3868

### Professional Fine Arts Division Terms & Conditions:

1. Please read the Indiana State Fair, Indiana Arts Department and Professional Fine Arts Division Terms and Conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.
  2. All professional artists may choose to place their artwork up for sale in the gallery. 20% of the sale will go to the Indiana Arts Department and 80% to the artist. Exhibitor determines selling price for the art piece at check-in. The exhibitor **must fill out a consignment form and turn it in at check-in**. These forms are available online at [www.indianastatefair.com](http://www.indianastatefair.com) under the Indiana Arts tab. Items that are sold must remain in the gallery throughout the fair.
  3. **All work entered must be an original production of the exhibitor.** Copies of painting or published photographs are prohibited and will be disqualified. Artwork made from a kit is not acceptable in this division. Artwork must have been produced during the last 3 years.
- IMPORTANT**
4. A professional artist is defined as an artist or craftsman who is in the Arts and Crafts teaching profession or doing extensive exhibiting and selling of their work. Professional artists must enter under their legal name. Once exhibited as a professional in a class, an artist may not return to a non-professional status in that class.
  5. All drawings, paintings and prints must be appropriately framed. Paintings on Masonite or boards must be framed. Gallery wrap is acceptable. Items may be framed in glass or Plexiglas; however, it will not be replaced if broken.
  6. **Bring all pictures wired and ready to hang.** Screws, not nails, must be used to attach wire to wooden frames. **Sawtooth hangers must not be used.** The Indiana Arts Department reserves the right to reject work that is not acceptably framed.
  7. Multiple framed paintings and drawings will not be accepted.
  8. Prior to the exhibit delivery, **exhibit tags must be securely fastened to the upper left corner** of the back of all items except sculpture in the round, to which the tags should be attached by a cord. Entries failing to meet these conditions will not be accepted.
  9. All conditions of entry, class number, classification, division, etc. must be satisfactorily and accurately met or the work will be disqualified and cannot be submitted for judgment.
  10. Artwork containing content and/or subject matter termed objectionable by the Indiana Arts Department will not be displayed.
  11. No items will be accepted that could cause injury to the staff when handling them. No sharp or pointed edges allowed.
  12. Size limit of 48" square (including frame). Weight limit of 50 lbs. for items intended to be hung.
  13. The Professional Fine Arts Department seeks to recognize sincerity, honesty, quality and originality. These factors will be major considerations in judging exhibits. There will be special judges for ceramics, plastics, computer art, woodcarving, fiber arts, woodworking, basketry, jewelry, calligraphy & china painting.
  14. **NEW** No digital, mechanical, photo, or other transferring to the substitute of any kind is acceptable. You must draw and or paint the image on your substrate yourself.
  15. Each professional exhibitor will be permitted 3 entries in any class of the professional division.

**The Great Frame Up**  
WHERE PICTURE FRAMING IS AN ART.®

### Category: Professional Fine Arts Best of Show Sponsored by Great Frame Up

Class #	Class Description	Awards	Premiums
DO NOT ENTER	Professional Fine Arts Best of Show	Rosette	\$500

\* Awarded in the Professional Fine Arts Division for the art piece of special excellence. This award will be selected by the jury of judges from the first-place winners of each class in the Professional Fine Arts Division.

### Category: Professional Fine Arts Excellence in Painting Award Sponsored by Flanner Buchanan

Class #	Class Description	Awards	Premiums
DO NOT ENTER	Excellence in Painting Award	Rosette	\$500

\* Awarded in the Professional Fine Arts Division for the art piece of special excellence..

### Category: Professional Fine Arts Excellence in Watercolor Award Sponsored by North American Midway Entertainment

Class #	Class Description	Awards	Premiums
DO NOT ENTER	Excellence in Watercolor Award	Rosette	\$500

\* Awarded in the Professional Fine Arts Division for the art piece of special excellence..

### Category: Paintings

Class #	Class Description	Awards	Premiums
1	Paintings	1st – 3rd Ribbons, Honorable Mention	\$250-150-50

\* This class will include all entries in oil, acrylics, synthetics and airbrush.

\* Enter three-dimensional work in Sculpture or Mixed Media

### Category: Watercolor Paintings

Class #	Class Description	Awards	Premiums
2	Watercolor Paintings	1st – 3rd Ribbons, Honorable Mention	\$250-150-50

\* This class will include transparent or opaque watercolors or collages. Plexiglas is preferred but not required. Glass or Plexiglas will not be replaced if broken

### Category: Sculpture

Class #	Class Description	Awards	Premiums
3	Sculpture	1st – 3rd Ribbons, Honorable Mention	\$250-150-50

\* This class will include ceramic, wood, metals, fabric, or mixed media. Woodcarving is excluded and must be entered in the Woodworking category.

### Category: Drawings

Class #	Class Description	Awards	Premiums
4	Drawings	1st – 3rd Ribbons, Honorable Mention	\$250-150-50

\* This class will include pencil and ink, any subject. No pastels will be accepted.

### Category: Pastels

Class #	Class Description	Awards	Premiums
5	Pastels	1st – 3rd Ribbons, Honorable Mention	\$250-150-50

\* This class will include works done in pastels, any subject. No other medium to be used.

### Category: Prints

Class #	Class Description	Awards	Premiums
6	Prints	1st – 3rd Ribbons, Honorable Mention	\$150-100-50

\* This class will include the following types or prints: wood cuts, intaglio, lithographs, linoleum, serigraphs, monoprints, etchings and collagraphs. All prints must be printed by the artist. Commercially copied prints will not be accepted.

### Category: Ceramics

Class #	Class Description	Awards	Premiums
7	Ceramics	1st – 3rd Ribbons, Honorable Mention	\$150-100-50

\* Wheel thrown, hand built or cast from artist's original work

### Category: Fiber Arts

Class #	Class Description	Awards	Premiums
8	Embellished Fabrics	1st – 3rd Ribbons, Honorable Mention	\$100-50-25

\* Embellished Fabrics – Fine art quilts, stitchery, silk screen, fabric collage machine work or a combination of the above techniques. Wall hangings must be ready to hang with rod.

### Category: Woodworking

Class #	Class Description	Awards	Premiums
9	Furniture	1st – 3rd Ribbons, Honorable Mention	\$100-50-25
10	Woodcarving	1st – 3rd Ribbons, Honorable Mention	\$100-50-25
11	Woodturning	1st – 3rd Ribbons, Honorable Mention	\$100-50-25
12	Other than above	1st – 3rd Ribbons, Honorable Mention	\$100-50-25

### Category: Calligraphy

Class #	Class Description	Awards	Premiums
13	Calligraphy	1st – 3rd Ribbons, Honorable Mention,	\$100-50-25

\* Framed and ready to hang with wires, bound book, accordion book, and three-dimensional work where calligraphy is the central element of the piece.

\* Calligraphy is the art of forming beautiful symbols by hand and arranging them well.

\* Calligraphy is defined as handwritten letters as opposed to letter forms which have been constructed and then filled in. No printed copies will be accepted.

#### Category: Computer Art

Class #	Class Description	Awards	Premiums
14	Black & White/Color	1st – 3rd Ribbons, Honorable Mention	\$100-50-25

\* No photographs or manipulated photos

\* Manipulated photos should be entered in photography

\*No AI generated photos

#### Category: Mixed Media

Class #	Class Description	Awards	Premiums
15	Mixed Media	1st – 3rd Ribbons, Honorable Mention	\$100-50-25

\* A combination of media, including collage

#### Category: 2024 Indiana State Fair Theme

Class #	Class Description	Awards	Premiums
16	The Art & Nature of Fun	1st – 3rd Ribbons, Honorable Mention	<b>\$25-15-10</b>

#### Category: Indiana State Fair Plein Air Contest Sponsored by Hoosier Salon

Class #	Class Description	Awards	Premiums
17	Plein Air	1st – 3rd Ribbons, Merits	\$150-100-50

Saturday, August 10, 2024

#### Check In:

9:30 - Noon

Indiana Arts Building / Professional Fine Art area

Canvas stamped.

#### Return:

5 PM - with works to same area.

6PM - Judging of works.

7PM - Awards

## Non-Professional Fine Arts Division

**Non-Professional Fine Arts Division Coordinator:** Mark Wright – 317-459-4611

### Non-Professional Fine Arts Division Terms & Conditions:

1. Please read the Indiana State Fair, Indiana Arts Department and Non-Professional Fine Arts Division Terms and Conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.
2. All non-professional exhibitors may choose to place their artwork up for sale in the gallery. 20% of the sale will go to the Indiana Arts Department and 80% to the artist. Exhibitor determines selling price for the art piece at check-in. The exhibitor will be expected to fill out a consignment form and turn it in at check-in. These forms will be available at check-in, as well as online at [www.indianastatefair.com](http://www.indianastatefair.com). Items that are sold must remain in the gallery throughout the fair. Offering artwork for sale in the Non-Professional gallery does not change the exhibitor's status from Non-Professional to Professional. An exhibitor may continue to enter the Non-Professional Fine Arts Division unless his/her status changes to Professional as described in Terms and Conditions in the Professional Fine Arts Division.
3. Size limit of 48" height and 48" width, including frame, for all paintings, drawings, prints and other exhibits which are intended to be hung for display.
4. Gallery wrap artwork is acceptable. Paintings on Masonite or board must be framed. The use of either glass or Plexiglas for those works which should be covered, as appropriate for the medium, is at exhibitor's discretion, however, broken glass will not be replaced.
5. **All paintings, drawings, and prints must be wired and ready to hang. Screws, not nails, must be used to attach wire to wooden frames. Saw tooth hangers or fasteners affixed with glue or adhesives are not acceptable.**
6. Prior to entry, exhibit tags must be securely fastened to the artwork on the upper left corner of the back. Exhibit tag for non-hanging items may be affixed to the bottom of the exhibit or secured by a cord. Entries failing to meet this requirement will not be accepted.
7. Non-professionals with little or no training who have not established themselves professionally, or who are art students, should make their entries in the Non-Professional Division. Once exhibited in a Professional Fine Arts Division class, an artist may not return to the Non-Professional Fine Arts Division to that same class.
8. Works developed as school, class or student activity or receiving criticism, verbal or in demonstration work from an instructor, must be considered student work and be entered in the Non-Professional Fine Arts Division.
9. Each Non-Professional exhibitor will be permitted 3 entries in class in the Non-Professional Fine Arts Division.
10. All work must be the original production of the exhibitor (excluding China Painting). Photographs or copies of paintings and published photographs are not allowed (excluding China Painting). Kits are not acceptable as 3-D artwork exhibits.
11. All exhibits shall have been produced in the last 3 years and never before shown at the Indiana State Fair.
12. An exhibitor must not submit work in both the Professional and Non-Professional Fine Arts Division.

### Category: Non-Professional Fine Arts Overall Champion

Class #	Class Description	Awards	Premiums
DO NOT ENTER	Non-Professional Fine Arts Overall Champion	Rosette	\$100

### Category: Painting and Drawing

Class #	Class Description	Awards	Premiums
1	Oil, Acrylics or Synthetics	1st – 3rd Ribbons, Honorable Mention	\$75-50-15
2	Watercolor	1st – 3rd Ribbons, Honorable Mention	\$60-30-20
3	Pastel	1st – 3rd Ribbons, Honorable Mention	\$40-20-10
4	Drawing	1st – 3rd Ribbons, Honorable Mention	\$25-20-15
5	Computer Art/Digital Art	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
6	Mixed Media	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
DO NOT ENTER	Best of Show	Rosette	\$25

### Category: Ceramics

Class #	Class Description	Awards	Premiums
7	Functional, wheel pieces	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
8	Structural, ornamental	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
DO NOT ENTER	Best of Show	Rosette	\$25

### Category: Weaving

Class #	Class Description	Awards	Premiums
9	Beginning Weaving (2 years or less experience, any item)	1st - 3rd Ribbons, Honorable Mention	\$20-15-10 - Sponsored by Weaving Indiana
10	Woven Rug, Wall Hanging	1st - 3rd Ribbons, Honorable Mention	\$20-15-10
11	Wearable Garments	1st - 3rd Ribbons, Honorable Mention	\$20-15-10
12	Household Items	1st - 3rd Ribbons, Honorable Mention	\$20-15-10
DO NOT ENTER	Best Form & Function	Rosette	\$25 - Sponsored by Weaving Indiana
DO NOT ENTER	Best Use of Color	Rosette	\$25 - Sponsored by Weaving Indiana
DO NOT ENTER	Best of Show	Rosette	\$25

\* All articles must be hand-woven and finished by the person in whose name they are exhibited and must have been made within the past 3 years. Preparation of the loom for weaving must be done by the entrant. Where 2 or more textiles make an entry, they should be securely fastened together. Hand-woven textiles will be judged on the basis of color and design, functional use, suitability of yarns and skill weaving.

### Category: Jewelry

Class #	Class Description	Awards	Premiums
13	Jewelry	1st - 3rd Ribbons, Honorable Mention	\$20-15-10

\* Precious metal, mixed media, set with stones, enameled

### Category: Glass

Class #	Class Description	Awards	Premiums
14	Glass	1st - 3rd Ribbons, Honorable Mention	\$15-10-5

\* Stained glass and other hand-created glass objects

### Category: Beadwork

Class #	Class Description	Awards	Premiums
15	Bead Weaving or Embroidery	1st - 3rd Ribbons, Honorable Mention	\$20-15-10
16	Bead/Component Stringing	1st - 3rd Ribbons, Honorable Mention	\$20-15-10

\* Must be at least 75% beads.

### Category: Printed and Dyed Textiles

Class #	Class Description	Awards	Premiums
17	Batik, Tie-dye, other techniques	1st - 3rd Ribbons, Honorable Mention	\$20-15-10

### Category: Woodwork

Class #	Class Description	Awards	Premiums
18	Furniture	1st - 3rd Ribbons, Honorable Mention	\$30-20-10
19	Clocks, Home Décor, Ornamental, Functional	1st - 3rd Ribbons, Honorable Mention	\$30-20-10
20	Novelty Pieces, Toys, Replicas	1st - 3rd Ribbons, Honorable Mention	\$30-20-10
21	Woodcarving	1st - 3rd Ribbons, Honorable Mention	\$30-20-10
22	Woodturning	1st - 3rd Ribbons, Honorable Mention	\$30-20-10
23	Wood Burning	1st - 3rd Ribbons, Honorable Mention	\$30-20-10
DO NOT ENTER	Best of Show	Rosette	\$25

### Category: Basketry

Class #	Class Description	Awards	Premiums
24	Basketry	1st - 3rd Ribbons, Honorable Mention	\$20-15-10

\* Any article woven of reed, it may include specialty materials such as leather, wool, paper twist, etc. but you should be mostly reed. The term reed may include such materials as pine needles, cane and wood splints. No limits on size.

\* Baskets may be woven on wooden bases, metal frames or other similar items.

### Category: Calligraphy

Class #	Class Description	Awards	Premiums
25	Framed Calligraphy	1st - 3rd Ribbons, Honorable Mention	\$30-15-10
DO NOT ENTER	Elmer Streich Calligraphy Award (Selected by Calligraphy Guild of Indiana)	Rosette	\$25

\* Framed and ready to hang with wires, bound book, accordion book, and three-dimensional work where calligraphy is the central element of the piece.

\* Calligraphy is the art of forming beautiful symbols by hand and arranging them well.

\* Calligraphy is defined as handwritten letters as opposed to letter forms which have been constructed and then filled in. Only original designs will be accepted. No printed copies.

### Category: Lego Originals

Class #	Class Description	Awards	Premiums
26	Legos	1st - 3rd Ribbons, Honorable Mention	\$30-15-10

\*Up to 24 x 24

\*Must be originals

\* Fair staff is not responsible for maintaining the structure of the Lego entries

### Category: 2024 Indiana State Fair Theme

Class #	Class Description	Awards	Premiums
27	The Art & Nature of Fun	1st - 3rd Ribbons, Honorable Mention	\$25-15-10

\*Any medium can be used

## Youth Arts Division

Youth Arts Division Coordinator: Mark Wright – 317-459-4611

### Youth Arts Division Terms & Conditions:

1. Please read the Indiana State Fair, Indiana Arts Department and Youth Arts Division Terms and Conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.
2. Youth artists will enter their respective grade classes. The grade will be determined by the 2020-2021 school year.
3. **All paintings and drawings intended to be hung for display must be appropriately framed and have a wire securely attached to the back.** Gallery wrap artwork is acceptable. Screws, not nails, must be used to attach wire to wooden frames. Saw tooth hangers and fasteners affixed with glue or adhesives are not acceptable. The use of either glass or Plexiglas for those works which should be covered, as appropriate for the medium, is at the exhibitor's discretion; however, broken glass will not be replaced.
4. Size limit of 48" height and 48" width, including frame, for all paintings, drawings, prints and other exhibits which are intended to be hung for display
5. **An exhibitor is limited to 3 entries in each category.**
6. Entry tags must be securely attached to the upper left-hand corner on the back of framed work. All other items must have the entry tag securely attached to the item. Non-Hanging exhibits may have entry tags affixed to bottom or secured by a cord.
7. All work must be the original production of the exhibitor Photographs or copies of paintings and published photographs are not allowed. Kits are not acceptable as 3-D artwork exhibits.

### Category: Oil and Acrylics

Class #	Class Description	Awards	Premiums
1	1 <sup>st</sup> – 3 <sup>rd</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
2	4 <sup>th</sup> – 6 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
3	7 <sup>th</sup> – 9 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
4	10 <sup>th</sup> – 12 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
DO NOT ENTER	Best of Show	Rosette	\$20

### Category: Watercolor, Pastel, and Mixed Media

Class #	Class Description	Awards	Premiums
5	1 <sup>st</sup> – 3 <sup>rd</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
6	4 <sup>th</sup> – 6 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
7	7 <sup>th</sup> – 9 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
8	10 <sup>th</sup> – 12 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
DO NOT ENTER	Best of Show	Rosette	\$20

### Category: Pen & Pencil

Class #	Class Description	Awards	Premiums
9	1 <sup>st</sup> – 3 <sup>rd</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
10	4 <sup>th</sup> – 6 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
11	7 <sup>th</sup> – 9 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
12	10 <sup>th</sup> – 12 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
DO NOT ENTER	Best of Show	Rosette	\$20

### Category: Ceramics

Class #	Class Description	Awards	Premiums
13	1 <sup>st</sup> – 3 <sup>rd</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
14	4 <sup>th</sup> – 6 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
15	7 <sup>th</sup> – 9 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
16	10 <sup>th</sup> – 12 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
DO NOT ENTER	Best of Show	Rosette	\$20

### Category: Sculpture (Glass, Wood, Metals, Fabric, Mixed Media)

Class #	Class Description	Awards	Premiums
17	1 <sup>st</sup> – 3 <sup>rd</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
18	4 <sup>th</sup> – 6 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
19	7 <sup>th</sup> – 9 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
20	10 <sup>th</sup> – 12 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
DO NOT ENTER	Best of Show	Rosette	\$20

This class will include ceramic, wood, metals, fabric, or mixed media. Woodcarving is excluded and must be entered in the Wood Art category.

### Category: Computer/Digital Art

Class #	Class Description	Awards	Premiums
21	1 <sup>st</sup> – 6 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
22	7 <sup>th</sup> – 12 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
DO NOT ENTER	Best of Show	Rosette	\$20

### Category: Jewelry

Class #	Class Description	Awards	Premiums
23	1 <sup>st</sup> – 6 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
24	7 <sup>th</sup> – 12 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
DO NOT ENTER	Best of Show	Rosette	\$20

### Category: Wood Art (Wood Burning, Wood Carving, Wood Turning, Furniture, Toys)

Class #	Class Description	Awards	Premiums
25	1 <sup>st</sup> – 6 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
26	7 <sup>th</sup> – 12 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
DO NOT ENTER	Best of Show	Rosette	\$20

### Category: Calligraphy

Class #	Class Description	Awards	Premiums
27	7 <sup>th</sup> – 12 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
DO NOT ENTER	Best of Show	Rosette	\$20

\* Framed and ready to hang with wires, bound book, accordion book, and three-dimensional work where calligraphy is the central element of the piece.

\* Calligraphy is the art of forming beautiful symbols by hand and arranging them well.

\* Calligraphy is defined as handwritten letters as opposed to letter forms which have been constructed and then filled in. Only original designs will be accepted. No printed copies.

### Category: Legos

Class #	Class Description	Awards	Premiums
28	1 <sup>st</sup> – 3 <sup>rd</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
29	4 <sup>th</sup> – 6 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
30	7 <sup>th</sup> – 9 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
31	10 <sup>th</sup> – 12 <sup>th</sup> Grade	1st – 3rd Ribbons, Honorable Mention	\$20-15-10
DO NOT ENTER	Best of Show	Rosette	\$25

\* Lego entries may be no longer than 18" wide x 24" long x 18" high and should be submitted on a Lego base affixed to foam core board.

\* Entries should be solidly constructed to allow for displaying

\* Fair staff is not responsible for maintaining the structure of the Lego entries

### Category: 2024 Indiana State Fair Theme

Class #	Class Description	Awards	Premiums
32	The Art & Nature of Fun	1st – 3rd Ribbons, Honorable Mention	\$25-15-10
33	The Art & Nature of Fun - Lego	1st – 3rd Ribbons, Honorable Mention	\$25-15-10

\*ONE ENTRY PER PERSON.

\* Must be a representation of the Indiana State Fair Theme

\*any medium can be used

### Category: Youth Arts Overall Champion

Class #	Class Description	Awards	Premiums
DO NOT ENTER	Youth Arts Overall Champion	Rosette	\$75



## Culinary Arts Division

**Culinary Arts Division Coordinator:** Brenda Nortrup – 317-439-7571

*All questions regarding entry should be directed to the Entry Department – 317-927-7515*

### *Culinary exhibits check-in schedule:*

**Friday, July 26 from noon to 6:00 pm or Saturday, July 27 from noon to 7:00 pm**

Food Preservation, Dips, Brownies, Dietary Restrictions, Candy, Cookies, Bar Desserts, Breads, Honey Foods, Create with a Mix, American Dairy Category, Decorated Cakes and Theme Decorated Cakes & Cookies

**Youth:** Cookies, Brownies, Single or Multiple Layer Cakes, Theme Decorated Cakes

**Tuesday, July 30 from noon to 7:00 pm**

International Foods, Single and Multiple Layer Cakes, Cheesecakes, Ugly Cakes, Decorated Cakes (Adult & Youth) and Theme Decorated Cookies (See #14 below.)

**Saturday, August 3 from 8:00 am – 7:30 pm**

Pies

***Sponsored Culinary Contests – see individual contest description after Youth Culinary Arts Division. Enter through Gate 1 to unload items, then go park elsewhere.***

### **Culinary Arts Division Terms & Conditions:**

1. Please read the Indiana State Fair, Indiana Arts Department and Culinary Arts Division Terms and Conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.
2. **All entries must be accompanied by an accurate and complete a recipe.** All recipes must be typed on an 8 ½" x 11" sheet of paper. **IMPORTANT** Please include- The entry #, category name (such as Cookies), class number and name (53 - chocolate chip without nuts) are TYPED AT THE TOP OF THE PAGE. Recipe comes next and include number of servings and prep time. Then please put your NAME, address & phone number AT THE BOTTOM OF THE PAGE.
3. All recipes become property of the Indiana State Fair
4. Punch hole in plate at edge and attach entry tag with twisty, place into a zip lock type bag, where class number, bar code and name can be easily seen. No scotch tape. Place recipe inside the bag, under the plate with your name folded under and visible through the plastic.
5. All food exhibits, except for decorated cakes and food preservation exhibits, will be disposed of by the Indiana Arts Department in accordance with the terms and conditions of the Indiana State Board of Health.
6. **New Food Safety Regulation:** Fillings, frostings, glazes and meringues are not permitted to contain cream cheese, sour cream, heavy cream or whipped cream if they are not fully cooked/baked. These items are allowed as ingredients in food products IF the final product is cooked/baked. Additionally, raw milk, raw milk products or uncooked eggs/egg whites are not permitted. Eggs/egg whites that have been cooked to 160 degrees F (i.e. pasteurized OR included as part of a batter and baked) are acceptable. No home-canned fruits, vegetables or meats are permitted as ingredients in food products.
7. Contestants should carefully wash their hands and make sure that their hands do not have any open cuts before preparing foods.
8. **If you enter in youth, you cannot enter as an adult in the same category.**
9. **A recipe can only be entered in one class.**
10. More than one different recipe may be entered in the same class. For example, you may enter 2 different recipes of chocolate chips cookies in the same class.
11. **All culinary ribbons MUST be picked up during the fair or at exhibit release. Ribbons will no longer be mailed.**
12. An exhibit entered in the incorrect class may be transferred to the appropriate class at the discretion of the department coordinator prior to the start of judging.
13. **NO LATE ENTRIES WILL BE ACCEPTED.** Exhibits must be checked in with the food.
14. Baked and Decorated Cakes and International Baked Foods can be turned in on Friday or Saturday with the other categories if you cannot make another trip to the fairgrounds on Tuesday. We can refrigerate the items to help keep them fresh until they are (closed) judged on Wednesday. (Be sure to bring them in a well-sealed container if you do.)

**NEW**

### **NEW FOR THIS YEAR:**

15. Food Preservation Jam & Preserves new class - Mixed Fruit Class; Sauces classes - Tomato Based Sauce, Barbecue Sauce, Other than Above: VINEGAR MUST CONTAIN 5% ACIDITY and LISTED IN THE RECIPE I sent a couple of days ago. MRS. WAGES PRODUCTS must be used in the recipes, wherever possible. Please list in the recipe which product(s) was used. For a list of products please go to [www.mrs.wages.com](http://www.mrs.wages.com) (Mrs. Wages Distilled White Vinegar has 5% acidity.)
16. Dips class update - Dips or Spreads
17. New Brownies class - Other than Above
18. Dietary Restrictions - include brand and type of flour used
19. Cookies class update - Filled or Sandwich

20. Bar Desserts new class - Lemon Bars
21. Rye bread is move to Specialty Bread Class
22. Yeast Bread Class Other whole grain or sourdough changed to Other than Above
23. Yeast Rolls - Other than Above can include croissants, bagels, yeasted pretzels, yeasted donuts, etc
24. Quick Bread update - Coffee Cakes are to be baked in a pan
25. International Foods new class - Pastries
26. Multiple Layer Cakes update - Spice or Nut Class
27. Pies come in on Saturday, August 3
28. King Arthur Baking Contest (Adults) – everyone makes the same recipe which is included with the contest description.
29. New Sponsored Contests: Pineapple Cupcake Contest; Cheeseball Contest
30. King Arthur Baking Company Muffin contest for Youth this year. See “Sponsored Culinary Arts Contests Division” for more information.
31. Recipes that win “Best of Show” cannot be used again in any class. That original recipe is now retired.

### Category: Dehydrated

Class #	Class Description	Awards	Premiums
1	Fruits	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
2	Vegetables	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
3	Herbs	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

\*Dehydrated items must be exhibited in standard colorless glass canning jar (no decorations). Jar rings must be exhibited on jars with

No added ornamentation.

\*Entry tag needs to be securely fastened to the neck of the jar with a rubber band.

\*Each jar should be clearly labeled with product name and date of dehydration.

\*All products must have been dehydrated since July 1, 2023 .

\*Judging based on variety, taste and compliance

\* All entries must be accompanied by an accurate and complete recipe. All recipes must be typed on an 8 ½” x 11” sheet of paper. More details can be found on rule #2 under the Culinary Arts Division Terms & Conditions.

### Food Preservation Category Rules

1. Food Preservation Categories include Jellies, Jams & Preserves, Butters, Pickles, Relishes, Canned Fruits. Vegetables and Sauces.
2. Entry tag needs to be securely fastened to the neck of the jar with a rubber band.
3. Each jar should be clearly labeled with product name and date of processing  
All products must be exhibited in standard colorless glass canning jar no smaller than Half-pint (8oz). NO decorations. Jar rings must be exhibited on jar with no added ornamentations. All products must have been canned since July 1, 2023 .
4. No fancy packs
5. All food must be processed by water bath or pressure canner according to current USDA Standards.  
[http://nchfp.uga.edu/publications/publications\\_usda.html](http://nchfp.uga.edu/publications/publications_usda.html). Unsealed jars will be disqualified.
6. Jars may be opened at the discretion of the judge.
7. Judging based on variety, taste and compliance.
8. All entries must be accompanied by an accurate and complete recipe. All recipes must be typed on an 8 ½” x 11” sheet of paper. More details can be found on rule #2 under the Culinary Arts Division Terms & Conditions.

**IMPORTANT**

### Category: Jellies

Class #	Class Description	Awards	Premiums
4	Any Berry Flavor	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
5	Any Fruit Flavor	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
6	Other than Above	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

### Category: Jams and Preserves

Class #	Class Description	Awards	Premiums
7	Blackberry	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
8	Peach	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
9	Black Raspberry & Red Raspberry	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
10	Marmalades	1st – 3rd Ribbons, Honorable Mention	\$10-8-6

11	Strawberry	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
12	Mixed Fruit	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
13	Other than Above - can include mixed fruits	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

### Category: Butters

Class #	Class Description	Awards	Premiums
14	Any Fruit Butter Flavor	1st - 3rd Ribbons, Honorable Mention	\$10-8-6

### Category: Pickles

Class #	Class Description	Awards	Premiums
15	Bread and Butter	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
16	Dill	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
17	Other than Above	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

### Category: Relishes

Class #	Class Description	Awards	Premiums
18	Corn	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
19	Sweet	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
20	Salsa	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
21	Other than Above	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

### Category: Canned Fruits & Canned Vegetables

Class #	Class Description	Awards	Premiums
22	Apples or Applesauce	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
23	Other fruit or pie filling	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
24	Other Vegetables	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

### Category: Sauces

Class #	Class Description	Awards	Premiums
25	Tomato Based Sauce	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
26	Barbecue Sauce	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
27	Other than Above	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

### Category: Dips or Spreads

Class #	Class Description	Awards	Premiums
28	Fruit Dip	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
29	Vegetable Dip	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
30	Chip Dip (excluding Salsa)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
31	Hummus Dip	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
32	Cheese Dip	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
33	Nut Butter	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

\* 1 cup of dip in disposable container with secure lid constitutes as a complete exhibit

\* For food safety, please bring dips in a cooler to check-in

\* Attach entry tag to container with rubber band, if possible

### Category: Brownies

Class #	Class Description	Awards	Premiums
34	Brownies, not frosted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
35	Frosted Brownies	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
36	Brownies containing nuts	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
37	Caramel Brownies	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
38	Peanut Butter Brownies	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
39	Other than Above	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

\* 6 brownies constitute as a complete exhibit.

- \* Brownies must be on a firm white paper or disposable plate
- \* Secure entry tag with a twisty to the plate so the tag is visible in a zip plastic bag
- \* Brownies should not be warm

### Category: Dietary Restrictions

Class #	Class Description	Awards	Premiums
40	Cookies	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
41	Cakes	1 <sup>st</sup> - 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
42	Other than above	1 <sup>st</sup> - 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$20

\* Make your favorite bread, cake, cookies, brownies, or snack for a specialty diet such as diabetes, heart disease, Celiac disease, food allergies, vegan etc.

\* 1 Standard loaf of bread OR 1 cake OR 6 cookies OR 6 brownies OR 2 cups of a snack constitute as a complete exhibit

\* With your recipe, please include the dietary restrictions for which this recipe is designed. (salt free, gluten free, sugar free, dairy free, low fat, vegan etc.) and the brand of flour used.

### Category: Candy

Class #	Class Description	Awards	Premiums
43	Chocolate Fudge	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
44	Peanut Butter Fudge	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
45	Any Other Fudge	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
46	English Toffee	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
47	Mints	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
48	Caramel Corn (2 cups on a plate)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
49	Caramels (No chocolate coating)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
50	Brittle	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
51	Chocolate Covered Candies (creams, caramels, cherries, etc. )	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
52	Other than Above	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$20

\* 9 pieces of candy constitute as a complete exhibit

\* Candy must be on a firm white paper or disposable plate.

\* Secure entry tag with a twisty to the plate so the tag is visible in a zip plastic bag

### Category: Cookies

Class #	Class Description	Awards	Premiums
53	Chocolate Chip without nuts	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
54	Chocolate Chip with nuts	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
55	Coconut Macaroons	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
56	Lemon or Lime	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
57	Filled or Sandwich	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
58	Ginger	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
59	Biscotti	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
60	Crinkle Cookies	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
61	Mexican Wedding Cake	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
62	Nut	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
63	Oatmeal	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
64	Orange	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
65	Peanut Butter	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
66	Pineapple	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
67	Holiday Cookies	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
68	Sugar (not iced)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
69	Unbaked	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
70	Molasses	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
71	Snickerdoodle	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
72	Decorated - Will be judged on flavor and decoration	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
73	Other than Above	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$20

\* 6 cookies constitute as a complete exhibit.

\* Cookies must be on a firm white paper or disposable plate

\* Secure entry tag with a twisty to the plate so the tag is visible in a zip plastic bag

\* Cookies should not be warm

### Category: Bar Desserts

Class #	Class Description	Awards	Premiums
74	Pumpkin or Zucchini Bars	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
75	Fruit Bars - Raspberry, persimmons, etc.	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
76	Lemon Bars	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
77	Blonde Brownies - must contain brown sugar	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
78	Layered Bars w/ nuts, fruit, chips, etc.	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
79	Other than Above -refrigerated or no bake or cookie bars	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

\* 6 bars constitute as a complete exhibit.

\* Bars must be on a firm white paper or disposable plate

\* Secure entry tag with a twisty to the plate so the tag is visible in a zip plastic bag

\* Bars should not be warm

### Category: Yeast Bread

Class #	Class Description	Awards	Premiums
80	White	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
81	Whole Wheat	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
82	Raisin and/or Cinnamon	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
83	Specialty Bread (Dill, Onion, Pumpernickel, Rye, French, etc..)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
84	Other than Above	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
85	Bread Machine**	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

\* Secure entry tag with a twisty to the plate so the tag is visible in a zip plastic bag

\* Product should not be warm

\* 1 loaf constitutes as a complete exhibit. Please use standard size loaf pan, except for braided breads.

\* For whole grains - half (50%) of the flour in the product has to be whole grain

\*\*Bread Machine can be used to mix the dough and then baked in an oven or you can make and bake the bread in the machine

### Category: Yeast Rolls

Class #	Class Description	Awards	Premiums
86	Dinner Rolls, any shape	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
87	Whole wheat or whole grain	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
88	Cinnamon Rolls	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
89	Other than Above (bagels, croissants, pretzels, etc.)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

\* Secure entry tag with a twisty to the plate so the tag is visible in a zip plastic bag

\* Product should not be warm

\* 6 rolls constitute as a complete exhibit

\*For whole grains - half (50%) of the flour in the product has to be whole grain

### Category: Quick Breads

Class #	Class Description	Awards	Premiums
90	Zucchini Loaf	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
91	Banana Loaf	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
92	Banana Nut Loaf	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
93	Pumpkin Loaf	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
94	Muffins	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
95	Scones	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
96	Coffee Cakes	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
97	Other than Above, includes biscuits, turnovers	1st - 3rd Ribbons, Honorable Mention	\$10-8-6

<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>
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**IMPORTANT**

\* All Quick Bread classes will check in with other culinary arts entries on Friday July 21<sup>st</sup> or Saturday 22<sup>nd</sup>

Secure entry tag with a twisty to the plate so the tag is visible in a zip plastic bag

\* Product should not be warm

\* 1 loaf or 6 muffins or a pan (coffee cake) constitutes as a complete exhibit. Please use standard size loaf pan, not mini loaves.

### Category: Hunter's Honey Farm Honey Foods

Class #	Class Description	Awards	Premiums
98	Honey Cookies	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
99	Honey Breads	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
100	Honey Cakes	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
101	Honey Pies	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
102	Other than Above Honey Food	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>Honey Farm Tour Certificate</b>

\* Secure entry tag with a twisty to the plate so the tag is visible in a zip plastic bag

\* Product should not be warm

\* Item must contain 50% honey as a sweetener. Exhibitors are strongly encouraged but not required to use Hunter's Honey Farm Products. Check their website for product information, visit <http://huntershoneyfarm.com>

\* 6 cookies, 1 standard size loaf, 1 single or multiple layer cake, or 1 pie constitutes as a complete exhibit.



### Category: Create with a Mix

Class #	Class Description	Awards	Premiums
103	Cookies	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
104	Brownies	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
105	Breads (quick or yeast)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
106	Cakes	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
107	Other than Above	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

**IMPORTANT**

\* All Create with a Mix items will check in with other culinary arts items on Friday July 26 or Saturday July 22

\*This category is designed to allow the use of a purchased boxed mix as one of the ingredients in a recipe. The exhibited product cannot be the result of using the standard ingredients and following the basic instructions with the mix. The box mix has to be used with at least 2 other ingredients to create a new product.

\*Box mixes can include cake mixes, cookie mixes, brownie mixes, muffin mixes, quick bread mixes, Bisquick mix, etc.

For example, a brownie mix can be used to make brownies but at least 2 different ingredients not listed on the box are to be added to the mix. Or a cake mix can be used as an ingredient to make cookies or bread.

\*In the typed recipe underline the 2 or more ingredients added Please include the brand of the box (Pillsbury, Betty Crocker, etc.) in the recipe.

\* Secure entry tag with a twisty to the plate so the tag is visible in a zip plastic bag

\* Product should not be warm

\*6 cookies, 6 brownies, 1 cake, 1 bread constitute as a complete exhibit.

### Category: American Dairy Association Indiana Inc. Dairy Foods Category

Class #	Class Description	Awards
108	Cookies (Plate of 6)	1 <sup>st</sup> - 5lbs. of Butter 2 <sup>nd</sup> - 3lbs. of Butter 3 <sup>rd</sup> - 1lb. of Butter
109	Candy (Plate of 9 Pieces)	1 <sup>st</sup> - 5lbs. of Butter 2 <sup>nd</sup> - 3lbs. of Butter 3 <sup>rd</sup> - 1lb. of Butter

110	Quick Bread (1 Standard Loaf, not mini)	1 <sup>st</sup> – 5lbs. of Butter 2 <sup>nd</sup> – 3lbs. of Butter 3 <sup>rd</sup> – 1lb. of Butter
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>5lbs. of Cheese</b>

\* Exhibit must contain at least 2 dairy products

\*Butter and cheese can be picked up during the fair after August 10 or during project release on August 19<sup>th</sup> or 20<sup>th</sup>



### Category: International Baked Foods

Class #	Class Description	Awards	Premiums
111	Cookies	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
112	Yeast Breads – Sweet or Savory	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
113	Cakes	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
114	Pastries (Danish, eclairs, croissants, etc.)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
115	Other than Above Baked Food	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$20</b>

**\*\*Check-in Tuesday, July 30 – 12:00-7:00pm or on Friday or Saturday with the other categories if you cannot make another trip to the fairgrounds on Tuesday.** We can refrigerate the items to help keep them fresh until they are (closed) judged on Wednesday. (Be sure to bring them in a well-sealed container if you do.)

Pick some international baked foods, such as, Manju (Japanese Bean Paste Cookies) or Moroccan Shortbread Cookies, Naan (Indian bread) or Pita Bread (Israel), Black Forest Chocolate Torte (Germany) or Caribbean Coconut Rum Cake (Jamaica), or even Baklava (Turkey) or Pavlova (New Zealand or Australia).

#### Requirements:

6 cookies, 1 bread or equivalent to 6 servings, 1 cake, 1 other than above baked food

No meat. If your item has ingredients that need to be kept refrigerated, please bring them to the fair in a cooler and we will keep them refrigerated until judged. A picture will be taken of the items and used as the display if they are too perishable.

All items must be on disposable plates/containers and covered with zip lock type bag or disposable lid with entry tag attached.

**IMPORTANT**

A typed recipe must be included. See #2. Culinary Arts Division & Terms. **On a separate page please write a brief description of your connection to the food. The description will be displayed with the exhibit.**

### Category: Non-Professional Cake Decorating

Class #	Class Description	Awards	Premiums
116	Special Occasion	1st – 3rd Ribbons, Honorable Mention	\$20-15-10

**Check-in: Tuesday, July 30 – 12:00-7:00pm, Friday, July 26 – 12:00pm-6:00pm or Saturday, July 27 – 12:00pm-7:00pm**

\* Cakes, including decoration, not to exceed 36" high. The diameter of the cake board must not be larger than 26" \* Cake forms must be used and must be constructed so that the item could be made in real cake or edible material. No real cake is to be used. Forms and royal icing recipes may be obtained from cake decorating stores.

\* All decoration must be edible with the exception of the cake topper, wires and stamens used on gumpaste or royal icing flowers. Judging is based on the handwork and decorating abilities of the decorator.

\* To be considered a non-professional, you must earn less than a \$1000 a year for your cakes.

### Category: Cake Decorating Competition – 2024 Indiana State Fair Theme

Class #	Class Description	Awards	Premiums
117	The Art & Nature of Fun	1st – 3rd Ribbons, Honorable Mention	\$25-15-10

**Check-in: Tuesday, July 30 – 12:00-7:00pm, Friday, July 26 – 12:00pm-6:00pm or Saturday, July 27 – 12:00pm-7:00pm**

**Competition Rules:**

1. All cakes must exhibit the 2024 Indiana State Fair Theme.
2. All techniques may be used.
3. Cakes may be tiered

**Judging Criteria:**

1. Quality of workmanship (neatness, uniformity, precise measurements)
2. Creativity and Uniqueness
3. Use of Color, Decorations and Handmade Items
4. Degree of Difficulty
5. Overall Appearance

**Category: Cookie Decorating Competition – 2024 Indiana State Fair Theme**

Class #	Class Description	Awards	Premiums
118	The Art & Nature of Fun	1st – 3rd Ribbons, Honorable Mention	\$25-15-10

**Check-in : Tuesday, July 30 – 12:00-7:00pm, Friday, July 26 – 12:00pm-6:00pm or Saturday, July 27 – 12:00pm-7:00pm**

**Competition Rules:**

1. All cookies must exhibit the 2024 Indiana State Fair Theme.
2. All techniques may be used.
3. Exhibit must include 12 decorated cookies.

**Judging Criteria:**

1. Quality of workmanship (neatness, uniformity, precise measurements)
2. Creativity and Uniqueness
3. Use of Color, Decorations and Handmade Items
4. Degree of Difficulty
5. Overall Appearance

**Cake Category Rules:**

**Check in: Tuesday, July 30 from 12:00-7:00 pm.** Entries in this category can be turned in on Friday or Saturday with the other culinary categories if the exhibitor is unable to make another trip to the fairgrounds on Tuesday. Culinary staff is able to refrigerate the cake to help keep it fresh until entries are judged on Wednesday. If you chose to do this be sure to bring it in a well-sealed container)

1. Place each cake on a flat stiff plain cardboard up to one inch wider than the cake and covered with foil or in a disposable container or on a purchased cake board
2. Securely attach entry tag to the cardboard with a twist-tie.
3. No cream cheese, whipped cream or sour cream frosting or filling.

**Category: Single Layer Cakes**

Class #	Class Description	Awards	Premiums
119	Pound	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
120	Gingerbread	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
121	Applesauce	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
122	Chocolate Fudge	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
123	Other than Above	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$25

\* Bake in round, square, oblong, or bundt pan.



## Category: Multiple Layer Cakes

Class #	Class Description	Awards	Premiums
124	Spice or Nut	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
125	Cherry or Other Fruit (lemon, blueberry, etc.)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
126	Coconut	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
127	Chocolate	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
128	White or Yellow	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
129	Other than Above	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$25

\*Bake in round, square, or oblong.

## Category: Cheesecake

Class #	Class Description	Awards	Premiums
130	Any Cheesecake	1st - 3rd Ribbons, Honorable Mention	\$10-8-6

**Check in: Tuesday, July 30 - from 12:00-7:00 pm.** Entries in this category can be turned in on Friday or Saturday with the other culinary categories if the exhibitor is unable to make another trip to the fairgrounds on Tuesday. Culinary staff is able to refrigerate the cake to help keep it fresh until entries are judged on Wednesday. If you chose to do this be sure to bring it in a well-sealed container.

\* Cheesecakes can be baked on foil-wrapped cardboard rounds or plain cake boards that are fitted snugly into the locking rim of your springform pan. No need to transfer cake to bring to the fair.

\* Sizes of Cheesecake: 6"-8".

\* No unbaked cheesecakes.

\* Cheesecakes need to be brought to the fair from the home refrigeration in an iced packed cooler in order to maintain a 40-degree temperature of the food.

## Category: Ugly Cakes

Class #	Class Description	Awards	Premiums
131	Ugly Cake	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	People's Choice	Rosette	\$20

**Check-in: Tuesday, July 30 from 12:00-7:00pm.** (This can be turned in on Friday or Saturday with the other categories if you cannot make another trip to the fairgrounds on Tuesday.)

\*All ingredients and decorations must be edible. Icing and decorations are encouraged.

\*Unattractive style and lack of technique is a plus.

\*All cake decorations must be appropriate for all ages.

\*Entire cake will be on display.

\*Cakes should be ugly yet taste delicious. They will be judged on ugliness and taste.

\*Must be submitted on a disposable plate or covered cardboard.

\*Cake mixes are acceptable

\*Typed recipe or brand of cake mix including ingredients for decorations must be included.

\*No cream cheese, whipped cream or sour cream frosting or filling in cake or decorations.

\*No fresh fruit or vegetable in the display or the cake

\*Please include a description (story) of the cake on a 3x5 card to display with cake.

## Category: Pies

Class #	Class Description	Awards	Premiums
132	Dutch Apple	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
133	Apple	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
134	Apricot	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
135	Blackberry	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
136	Blueberry	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
137	Multiple Berry	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
138	Cherry	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
139	Chocolate Brownie or Fudge	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
140	Multiple Fruit	1st - 3rd Ribbons, Honorable Mention	\$10-8-6

141	Peach	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
142	Pecan	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
143	Pineapple	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
144	Raspberry	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
145	Rhubarb	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
146	Strawberry	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
147	Other than above- Non Refrigerated	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
148	Coconut Cream	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
149	Hoosier Sugar Cream	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
150	Lemon Meringue	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
151	Pumpkin or Sweet Potato	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
152	Other cream pie	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$25</b>

**Check in:** Saturday, August 3 from 8:00am-7:30pm

\* Bake pies in 8” or 9” disposable pie pans

\* Baked pies only, no fresh fruit pies

\* Recipes must contain filling and crust ingredients, exact measurements, no dash, pinch etc. and directions

Securely attach entry tag to the plate with a twist tie. No premade pie crust – must be made from scratch.

\* No whipped cream toppings, meringues, cream cheese or any other kind of cream, custard or meat fillings for Pie classes 129-144

\*Hoosier Sugar Cream, Lemon Meringue, Coconut Cream, Pumpkin or Sweet Potato and Other Cream Pies are the only pies allowed to contain whipped cream, meringues, cream cheese or any other kind of cream or cooked custard as long as they are brought to the fair from the home refrigeration in an iced packed cooler in order to maintain a 40-degree temperature of the food for classes 145-149.

## Youth Culinary Arts Division

Youth Culinary Arts Division Coordinator: Brenda Nortrup – 317-439-7571

### *Culinary exhibits check-in schedule:*

**Friday, July 26 from noon to 6:00 pm or Saturday, July 27 from noon to 7:00 pm**

Food Preservation, Dips, Brownies, Dietary Restrictions, Candy, Cookies, Bar Desserts, Breads, Honey Foods, Create with a Mix, American Dairy Category, Decorated Cakes and Theme Decorated Cookies & Youth Theme Decorated Cakes

**Youth:** Cookies, Brownies, Single or Multiple Layer Cakes

**Tuesday, July 30 from noon to 7:00 pm**

International Foods, Single and Multiple Layer Cakes, Cheesecakes, Ugly Cakes, Decorated Cakes (Adult & Youth) and Theme Decorated Cookies (See #14 below.)

**Saturday, August 3 from 8:00 am – 7:30 pm**

Pies

**Sponsored Culinary Contests – see individual contest description after Youth Culinary Arts Division. Enter through Gate 1 to unload items, then go park elsewhere.**

### Youth Culinary Arts Division Terms & Conditions:

1. Please read the Indiana State Fair, Indiana Arts Department and Youth Culinary Arts Division Terms and Conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.
2. All entries must be accompanied by an accurate and complete a recipe. All recipes must be typed on an 8 ½" x 11" sheet of paper. **Please include-** The entry #, category name (such as Cookies), class number and name (51 - chocolate chip) are TYPED AT THE TOP OF THE PAGE. Recipe comes next and include number of servings and prep time. Then please put your NAME, address & phone number AT THE BOTTOM OF THE PAGE.
3. All recipes become property of the Indiana State Fair
4. Punch hole in plate at edge and attach tag with twisty, place into a zip lock type bag, where class number and name can be easily seen. No scotch tape.
5. All food exhibits, except for decorated cakes and food preservation exhibits, will be disposed of by the Indiana Arts Department in accordance with the terms and conditions of the Indiana State Board of Health.
6. Food Safety Regulation: Fillings, frostings, glazes and meringues are not permitted to contain cream cheese, sour cream, heavy cream or whipped cream if they are not fully cooked/baked. These items are allowed as ingredients in food products IF the final product is cooked/baked. Additionally, raw milk, raw milk products or uncooked eggs/egg whites are not permitted. Eggs/egg whites that have been cooked to 160 degrees F (i.e. pasteurized OR included as part of a batter and baked) are acceptable. No home-canned fruits, vegetables or meats are permitted as ingredients in food products.
7. Contestants should carefully wash their hands and make sure that their hands do not have any open cuts before preparing foods.
8. Exhibitors in Youth Culinary Arts Division is open to contestants in grades 1-12 or 17 and under as determined by the 2023-2024 school year
9. **If you enter in adult category you cannot enter in youth in the same category. Recipes can only be entered in ONE category.**
10. **New for this year: In Sponsored Culinary Contests Division- YOUTH King Arthur Baking Company Contest – Muffins**  
Pineapple Cupcakes Contest, Cheesecake Dish Contest and Burton's Maplewood Farm: Cooking with Maple Syrup are open to contestants of any age.

### Category: Youth Culinary Arts Best of Show

Class #	Class Description	Awards	Premiums
DO NOT ENTER	Youth Culinary Arts Best of Show	Rosette	\$25

### Category: Cookies

Class #	Class Description	Awards	Premiums
1	6 Drop, molded or bar cookies	1st – 3rd Ribbons, Honorable Mention	\$10-8-6

\* 6 cookies constitute as a complete exhibit.

\* Cookies must be on a firm white paper or disposable plate

\* Secure entry tag with a twisty to the plate so the tag is visible in a zip plastic bag

\* Cookies should not be warm

### Category: Brownies

Class #	Class Description	Awards	Premiums
2	6 Brownies, frosted or unfrosted	1st – 3rd Ribbons, Honorable Mention	\$10-8-6

\* 6 brownies constitute as a complete exhibit.

\* Brownies must be on a firm white paper or disposable plate

\* Secure entry tag with a twisty to the plate so the tag is visible in a zip plastic bag

\* Brownies should not be warm

### Category: Cakes

Class #	Class Description	Awards	Premiums
3	1 Single or Multiple layer cake	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
4	The Art & Nature of Fun	1st – 3rd Ribbons, Honorable Mention	<b>\$25-15-10</b>

**\*\*\* CLASS 3 Check-in: Friday, July 26 Noon-6:00 pm or Saturday, July 27 Noon – 7:00 pm**

Place each cake on a flat stiff plain cardboard up to one inch wider than the cake and covered with foil or on a purchased cake board or in a disposable container.

Securely attach entry tag to the cardboard with a twist-tie.

No cream cheese, whipped cream or sour cream frosting or filling.

Bake in round, square, oblong, or bundt pan.

**\*\*CLASS 4 Check-in: Tuesday, July 30 – 12:00-7:00pm OR Friday, August 26 - Noon-6:00pm OR Saturday, July 27 Noon-7:00pm**

\* Place each cake on a flat stiff plain cardboard up to one inch wider than the cake and covered with foil. No decorative boards or cake pans will be accepted with your exhibit.

\* Securely attach entry tag to the cardboard with a twist-tie.

\* Bake in round, square, oblong, or bundt pan.

\*Class 4 - Cake forms must be used. Can be a single or multiple layer. No real cake is to be used. Judging based on decoration.

## Sponsored Culinary Arts Contests Division

### 1. This applies to Sponsored Contests only:

All sponsored contests during the fair will be held on the Culinary Stage of the Indiana Arts Building. Entries will be received in the Culinary Arts Department in the basement. Unloading passes will be given to allow you to unload in the parking lot near the Indiana Arts Building. **Enter through Gate 1, NOT Gate 16.** You will have 20 minutes to unload. After unloading you will then go park in the designated parking areas. Food Safety Regulations concerning cooked meringue, cream cheese, whipped cream and sour cream, does NOT apply as long as the exhibitor maintains a 40-degree temperature of the food from the home refrigerator to the fair in an ice packed cooler. Home-canned fruits, vegetables or meats, raw eggs and unpasteurized milk are still not permitted in products.

### Category: Youth Only - King Arthur Baking Company Contest

Class #	Class Description	Awards	Premiums
1	King Arthur Baking Company Muffin Contest	1 <sup>st</sup> - 3 <sup>rd</sup> Ribbons, Honorable Mention	Listed below

**PRIZES:** 1<sup>st</sup> Place: \$40 gift card to

2<sup>nd</sup> Place: \$25 gift card to kingarthurbaking.com

3<sup>rd</sup> Place: King Arthur Tote Bag

Each 1<sup>st</sup>, 2<sup>nd</sup> 3<sup>rd</sup> place and Honorable Mention winner will also receive a ribbon.

**Check in:** Saturday, August 3 from 9:00am-11:30am in the Culinary Arts Department in the basement

**Judging:** Saturday, August 3 at 12:00 pm in the Culinary Arts Department Stage

**Contest Description:** King Arthur Baking Company is sponsoring a Youth Muffin Contest. Create your own unique recipe from scratch using King Arthur Flour. Judges will be looking for a great tasting creative muffin.

### Contest Rules:

- Exhibitors must bring their prepared muffins and a typed recipe to the Culinary Arts Department by 11:30am and follow the Fair's entry guidelines.
- To enter, create your own unique recipe for any kind of baked muffin from scratch. Your recipe must contain at least 1 cup of any King Arthur Flour. For King Arthur Flour product information visit [www.kingarthurbaking.com](http://www.kingarthurbaking.com) Birthdate must be listed on the recipe.
- Exhibitor must bring the opened or empty bag of King Arthur Flour or submit a UPC label from the flour bag when he/she submits the entry in the Culinary Arts Department.
- Limit of 1 entry per exhibitor. You must be in grades 1-12 or 17 and under as determined by the school year.
- Muffins must be exhibited on a disposable plate/container with 6 muffins.
- Recipes become the property of the Indiana State Fair with rights to edit, adapt, copyright, publish and use without compensation.

**Judging Criteria:** 50% - Taste and Flavor

25% - Creativity + Overall Appearance of the Muffins

25% - Texture and Consistency



### Category: Greater Midwest Foodways Alliance Family Heirloom Recipe Contest

Class #	Class Description	Awards	Premiums
2	Greater Midwest Foodways Alliance Family Heirloom Recipe Contest	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$150-100-50

**Check in:** Wednesday, August 7<sup>th</sup> from 9:00am-2:30pm – in the Culinary Arts Department

**Judging:** Wednesday, August 7<sup>th</sup> at 3:00pm – on the Culinary Arts Stage

#### Contest Description:

Our Family Heirloom Recipe competition seeks your best made from scratch heirloom recipe suitable for a family or community dinner or a family favorite nobody has written down yet. To encourage delving deep into your family's culinary history, please submit family recipes that are at least 50 years old. We look forward to learning about and tasting your treasured foods.

Greater Midwest Foodways Alliance is dedicated to exploring, celebrating and preserving unique food traditions and their cultural contexts in the American Midwest. By hosting public events, developing archival resources and generating publications, the Alliance celebrates the distinctiveness of a region that is as varied in tastes and traditions as it is in its geography from the Great Lakes to the Great Plains. Exploring indigenous foods like Wisconsin cranberries and Minnesota walleye, celebrating iconic flavors like the wheat and corn from across the prairies, chronicling cuisines from Native American to early European immigrants to 21st-century newcomers, or highlighting fish boils in small towns and fine dining big cities, the Alliance promotes and chronicles the diversity of the region's culinary character.

#### Rules:

1. Enter your best made-from-scratch family heirloom recipe suitable for a family or community dinner or a family favorite that has never been written down. Recipe should be 50 years or older (1974 or older).
2. Entrants must be at least 18 years of age; one entry per person. Contestants, or their family members, who participated before may not resubmit previously entered recipes. Greater Midwest Foodways board and advisory council members cannot compete.
3. On a separate page(s), please state the recipe. Each entry must be replicable from the recipe submitted. If an ingredient requires a recipe (for example, Jerry's famous sausage), please include it. A copy of the original recipe (color or black and white.) These may be in personal culinary diaries, back or envelopes, notations in books, or 3x5 cards. If you have rewritten the original recipe to clarify instructions, please include a copy along with the original recipe that inspired it. If the family favorite was lost and you put effort to recreate it please note this in your history with some explanation of how it was achieved (or how it was lost).
4. Entries should be typed (or neat handwriting) on 8-1/2 x 11-inch paper in duplicate (2 copies). On the back of every history and recipe page submitted, please state the contestant's name, age at time of contest, address, phone number and email address.
5. On a separate sheet(s) present the recipe's history. You may include who passed the recipe down to you, ethnicity (if relevant), number of years the recipe has been in your family and any interesting information about its place in your family's traditions. Note the history accounts for 50% of the score so be sure to do justice to your recipe's story. Please consult [www.GreaterMidwestFoodways.com](http://www.GreaterMidwestFoodways.com) under the 'events' tab for examples of recipes and their histories.
6. By submitting your entry, you accept official rules and agree to be bound by the judges' decisions, which will be final. You also agree that your recipe and history narrative will become the property of Greater Midwest Foodways Alliance, which reserves the right to edit, adapt, copyright, publish and use without compensation to you.
7. By participating, contestants also understand and accept the right of Greater Midwest Foodways Alliance to use contestant names, photos, history narratives and recipes for publicity without compensation.
8. Each winning entry will be shown in a display. Your product should be displayed simply though attractively, with the use of props, such as a copy of the original recipe, photographs, placemat, napkins, glassware or flowers. If you frame your recipe or narrative, please have a copy available which is not framed.
9. Greater Midwest Foodways Alliance is not responsible for lost or illegible recipes, nor is the fair.
10. Taxes on prizes are the responsibility of the winner.
11. Recipes from the Greater Midwest Foodways Alliance website ([GreaterMidwestFoodways.com](http://GreaterMidwestFoodways.com)) are not eligible entry in this contest.
12. Please place the display on a tray no larger than 24"x18". Please no flower vases.

**Judging Criteria:** 50% - History  
40% - Prepared Recipe  
10% - Appearance and Display

Prize money sponsored by Giant Eagle



**Category: King Arthur Baking Company Contest**

Class #	Class Description	Awards	Premiums
3	King Arthur Baking Company Contest	1 <sup>st</sup> - 3 <sup>rd</sup> Ribbons, Honorable Mention	Listed below

**Check in:** Saturday, August 10 from 9:00 - 11:30 am in the Culinary Arts Department

**Judging:** Saturday, August 10 at 12:00pm on the Culinary Arts Stage

**PRIZES:** 1<sup>st</sup> Place: \$75 gift card redeemable at [kingarthurbaking.com](http://kingarthurbaking.com)  
 2<sup>nd</sup> Place: \$50 gift card redeemable at [kingarthurbaking.com](http://kingarthurbaking.com)  
 3<sup>rd</sup> Place: \$25 gift card redeemable at [kingarthurbaking.com](http://kingarthurbaking.com)

Each 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and Honorable Mention winner will also receive a ribbon

**Contest Description:** King Arthur Baking Company is sponsoring a Cinnamon Swirl Quick Bread Contest. Every exhibitor will make the same recipe which is typed after the contest description.

**Contest Rules:**

1. Entrants must bring their entire prepared loaf of Cinnamon Swirl Quick Bread with a piece of paper containing your name and contact information at the bottom of the page to the Culinary Arts Department by 11:30 am and follow the fair's entry guidelines.
2. To enter, prepare the following recipe with NO CHANGES for Cinnamon Swirl Quick Bread and place on a disposable plate in a plastic zip lock type bag with the entry tag attached with a twisty.
3. Exhibitor must bring the opened or empty bag of King Arthur Baking Company flour or submit a UPC label from the flour bag when he/she submits the entry at the Indiana Arts Building. For King Arthur Flour product information, visit [www.kingarthurbaking.com](http://www.kingarthurbaking.com)
4. Limit of 1 entry per exhibitor. You must be 18 years of age or older to enter.
5. The entire loaf of Cinnamon Swirl Quick Bread must be exhibited on a disposable plate with a zip lock type bag. Do not cut the bread.

**Judging Criteria:** 60% - Taste and Flavor  
 15% - Overall Appearance of the Cinnamon Swirl Quick Bread  
 25% - Texture and Consistency



## CINNAMON SWIRL QUICK BREAD

### Cinnamon Swirl

½ cup granulated sugar  
1 Tablespoon ground cinnamon

### Bread

2 cups King Arthur All-Purpose Flour  
1 teaspoon baking soda  
½ teaspoon salt  
1 egg  
¾ cup granulated sugar  
½ cup vegetable oil  
½ cup sour cream  
¾ cup milk  
1 ½ teaspoon vanilla extract

Preheat oven to 350 degrees F. Grease a 9" x 5" loaf pan.

Cinnamon Swirl: Mix the ½ cup sugar and the 1 tablespoon ground cinnamon together.

Bread: Mix the flour, baking soda and salt together in a bowl. In another bowl, mix the egg and ¾ cup sugar together until combined then add oil, sour cream, milk and vanilla extract and mix together. Pour the wet ingredients into the dry ingredients and stir just until combined. Pour ½ the batter in the prepared loaf pan. Sprinkle half the cinnamon sugar mix. Carefully spread with remaining batter and sprinkle with remaining cinnamon sugar mix. Using a knife make a large swirl down the loaf pan.

Bake the bread for approximately 50 minutes until a toothpick inserted comes out clean. Remove from the oven and place on a wire rack to cool approximately an hour. Remove the bread from the pan and let it cool directly on a wire rack.

### Category: Burton's Maplewood Farm: Cooking with Maple Syrup

Class #	Class Description	Awards	Premiums
4	Cooking with Maple Syrup	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	Kitchen Aid Mixer-\$100-50

**Check in:** Saturday, August 10 from 9:00 – 3:30pm in the Culinary Arts Department

**Judging:** Saturday, August 10 at 4:00pm on the Culinary Arts Stage

**Contest Description:** Indiana Artisan, Tim Burton and his family, owners of Burton's Maplewood Farm in Medora want to encourage all Hoosiers to discover and experience the natural goodness, unique flavor and consistency of 100% pure maple syrup. Create a savory main dish, side dish, snack, bread, cake or other sweet treat.

**Rules:**



1. Entrants must bring their prepared food and a typed recipe to the Indiana Arts Building by 2:30pm on Saturday, August 12<sup>th</sup>.
2. Contestants of any age are welcome to participate.
3. Limit of 1 entry per exhibitor.
4. The recipe must contain at least ¼ cup of pure maple syrup. The recipe must make 4 or more servings. Contestants are strongly encouraged, but not required, to use Burton's Maplewood Farm Maple Syrup. For more information and to order online, visit [www.burtonsmapplewoodfarm.com](http://www.burtonsmapplewoodfarm.com). Please also include the source of inspiration on the recipe.
5. Recipes become property of the Indiana State Fair with rights to edit, adapt, copyright, publish and use without compensation.
6. Exhibitors who win the KitchenAid Professional Stand Mixer are not eligible to enter the contest for 2 years.

**Judging Criteria:** 50% - Taste and Flavor  
25% - Creativity and Originality  
25% - Texture and Consistency



### Category: Cupcakes

Class #	Class Description	Awards	Premiums
5	Pineapple Cupcake Contest	1st – 3rd Ribbons, Honorable Mention	\$100-75-25

**Check in:** Saturday, August 17 from 9:00 – 3:30pm in the Culinary Department in the basement

**Judging:** Saturday, August 17 at 4:00pm on the Culinary Arts Stage

**Contest Description:** Create your own unique recipe from scratch for a frosted pineapple cupcake. Judges will be looking for a creative pineapple cupcake.

### Contest Rules:

1. Entrants must bring their 6 prepared pineapple cupcakes and a typed recipe (8 ½ x 11) that includes the cupcake and frosting ingredients and measurements and preparation steps to the Culinary Arts Department by 3:30pm and follow the fair's entry guidelines.
2. To enter, create your own unique recipe for a pineapple cupcake from scratch. Frosting can be any flavor you choose and does not need to be unique.
3. Contestants of any age are welcome to participate; limit one entry person.
4. Cupcakes must be exhibited on a disposable plate or container. Please no glass plates.
5. Recipes become property of the Indiana State Fair with rights to edit, adapt, copyright, publish and use without compensation.

**Judging Criteria:** 50% - Taste and Flavor  
 25% - Creativity + Overall Appearance of the Cupcake  
 25% - Texture and Consistency

### Category: Cheeseball Contest

Class #	Class Description	Awards	Premiums
6	Cheeseball	1st - 3rd Ribbons, Honorable Mention	\$100-75-25

**Check in:** Saturday, August 17 from 9:00 - 11:30 am in the Culinary Department in the basement

**Judging:** Saturday, August 17 at 12:00pm on the Culinary Arts Stage

**Contest Description:** Create your own unique recipe from scratch for a cheeseball. Judges will be looking for a creative cheeseball.

#### Contest Rules:

1. Entrants must bring 1 cheeseball (approximately 1-2 cups) and a typed recipe (8 ½ x 11) that includes the cheeseball ingredients and measurements and preparation steps to the Culinary Arts Department by 11:30 am and follow the fair's entry guidelines.
2. To enter, create your own unique recipe for a cheeseball from scratch. Bring the cheeseball in a cooler and a disposable plate for the cheeseball to the Culinary Arts Department. No home-canned ingredients are permitted in the product.
3. Contestants of any age are welcome to participate; limit one entry person.
4. Recipes become property of the Indiana State Fair with rights to edit, adapt, copyright, publish and use without compensation.

**Judging Criteria:** 75% - Taste and Flavor  
 25% - Texture and Consistency

### Needle Arts and Sewing Division

**Needle Arts and Sewing Division Coordinator:** Kassandra Madden - 317-739-1803  
 Jennifer Link - 317-862-9552

#### Needle Arts and Sewing Division Terms & Conditions:

1. Please read the Indiana State Fair, Indiana Arts Department and Needle Arts and Sewing Division Terms and Conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.
2. Each exhibitor cannot enter more than 2 exhibits in a single class.
3. A description sheet describing all entries to be exhibited in the Needle Arts and Sewing Section must be turned in at check-in. Please include the class number(s), exhibitor information and exhibitor number. No personal tags or identification attached to an exhibit will be accepted (cover labels with painters' tape or cloth).
4. Attach your entry tag, with a safety pin, to lower left-hand corner viewing side of item (while looking at item) of any non-framed item; all other tags should be taped on left side below frame or base.
5. Soiled (covered in animal hair/fur, dirty, heavily fragranced etc) or smoky smelling articles will no longer be accepted at entry.
6. All work entered must be an original production of the exhibitor and design credit given as appropriate. Entries must have been completed in the last 5 years.
7. An entry may be moved to the appropriate classification, division, etc. as necessary by the Needle Arts Department.
8. An entry containing content and/or subject matter termed objectionable by the Indiana Arts Department will not be displayed.
9. Entries previously entered and/or displayed in the Needle Arts Department at the Indiana State Fair may NOT be entered again.

### Category: Knitting – Adult Garment

Class #	Class Description	Awards	Premiums
1	Sleeved garment - Single yarn: plain, or textured knitting (multicolored or solid yarn, including stripes; 1 strand of yarn is being worked at a time)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
2	Sleeved garment - Colorwork: two or more yarns (stranded colorwork, intarsia, twined knitting, etc.)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
3	Sleeved garment - Advanced Stitches: lace, cables, or other advanced stitch work should cover 50% or more	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
4	Sleeveless garment (vest, shell or other garment like a skirt)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* Item is to be hand knit by exhibitor

### Category: Knitting - Accessories

Class #	Class Description	Awards	Premiums
5	Shawl, scarf, or cowl - Single yarn: plain, or textured knitting (multicolored or solid yarn, including stripes; 1 strand of yarn is being worked at a time)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
6	Shawl, scarf, or cowl Colorwork: two or more yarns (stranded colorwork, intarsia, twined knitting, etc.)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
7	Shawl, scarf, or cowl -Advanced stitches: lace, cables or other advanced stitch work MUST cover 50% or more on article.	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
8	Hats, headbands, etc.	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
9	Mittens, fingerless mitts, and gloves	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
10	Socks and slippers	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* Item is to be hand knit by exhibitor

### Category: Knitting – Infants & Children

Class #	Class Description	Awards	Premiums
11	Any Garment Infants & Children	1st – 3rd Ribbons, Honorable Mention	\$10-8-6

\* Item is to be hand knit by exhibitor

### Category: Knitting - Household

Class #	Class Description	Awards	Premiums
12	Afghan, large (2700 square inches or larger)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
13	Afghan, small (up to 2699 square inches, to include lap afghans and baby blankets)	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
14	Other: includes toys, pillows, kitchen, bath, etc.	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* Item is to be hand knit by exhibitor

### Category: Knitting – Original Design

Class #	Class Description	Awards	Premiums
15	Any item, original design work, not worked from a pattern	1st – 3rd Ribbons, Honorable Mention	\$10-8-6

\* Item is to be hand knit by exhibitor

### Category: Felting/Fulling

Class #	Class Description	Awards	Premiums
16	Needle Felting	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
17	Wet Felting, including Nuno felting	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
18	Fulling of a knit, woven or constructed item	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

### Category: Crocheting Adult's Clothing

Class #	Class Description	Awards	Premiums
19	Sleeveless Shell or Vest	1st – 3rd Ribbons, Honorable Mention	\$10-8-6

20	Accessories	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
21	Sweater	1st - 3rd Ribbons, Honorable Mention	\$10-8-6

\* Item is to be crocheted by exhibitor

\* Do not put items on hangers

### Category: Crocheting Infant's Clothing \*Under 2 years of age

Class #	Class Description	Awards	Premiums
22	3 piece outfit including: hat or hood; booties or mitts; dress or romper; afghan under 1600 sq. inches.	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
23	Sweater	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
24	Dress or Romper	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
25	Baby Afghan	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette - Sponsored by Indianapolis Crochet Guild In memory of Jessie Tyler	\$25 - Sponsored by Indianapolis Crochet Guild In memory of Jessie Tyler

\* Item is to be crocheted by exhibitor

\* Do not put items on hangers

\* Under 2 years of age

### Category: Crocheting Afghans \*2,700 sq inches or larger

Class #	Class Description	Awards	Premiums
26	Afghan, 1 Color 2700 sq. inches or larger	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
27	Afghan, 2 Colors or more 2700 sq. inches or larger.	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette - Sponsored by Indianapolis Crochet Guild In memory of Edie Huffman	\$25 - Sponsored by Indianapolis Crochet Guild In memory of Edie Huffman

### Category: Crocheting Household Items

Class #	Class Description	Awards	Premiums
28	Bedsread or Tablecloth	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
29	Pillow	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
30	Doily or Table Runner	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
31	Other than Above not to exceed 2' x 4'	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

• Item is to be crocheted by exhibitor

### Category: Handspun Skein - see rules at end of category

Class #	Class Description	Awards	Premiums
32	Single Ply Skein	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
33	Plied Skein	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
34	Novelty Skein	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
35	Llamas/Alpacas Skein should include what fiber used, must be majority percentage and listed on the tag	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
36	Indiana Sheep (with proof of purchase, raw lock, no blends)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
37	LUXURY FIBERS (angora, silk, bison, camel, qiviut, cashmere, etc) Luxury fiber must be the largest portion of the skein with percentage of all fibers listed on the tag	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
38	PLANT FIBERS (cotton, flax, bamboo, ramie, hemp, etc) should include what fiber used and must be the largest percentage used listed on the tag	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$30

\*Improperly Labeled Skeins may be Disqualified

\*Item must be spun by exhibitor

\*Skein must weigh 1 oz. minimum

\*Label skein with fiber content (%) and end use of yarn on the back of the exhibit tag.

\*Indiana Sheep should be spun from a fleece and not a commercial roving or top

\*Plant Fibers, tag should include % of fiber used, and it must be the predominant fiber

\*Number of plies, yardage, tied in 3 or 4 places

### Category: Handspun Handmade Items - see rules at end of category

Class #	Class Description	Awards	Premiums
39	Knitting	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
40	Weaving	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
41	Crochet	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
42	Miscellaneous Fiber Craft	1st - 3rd Ribbons, Honorable Mention	\$10-8-6

\* Item is to be spun by exhibitor

\* Skein must weigh 1oz. minimum

\*Luxury, plant and youth skeins must be 25 yards

\* Label skein with fiber content (%) and end use of yarn on the back of the exhibit tag

\*Luxury Fibers **must** be largest portion of the skein, with percentage of fibers used.

\*Indiana Sheep should be spun from a fleece and not a commercial roving or top.

\*Plant Fibers, tag should include % of fiber used, and it must be the predominant fiber.

\*Number of plies, yardage, tied in 3 or 4 places.

\*Handspun Handmade Items should include a 5 yard labeled sample of handspun yard used in project, how prepared (i.e. hand carded, commercial roving), how spun (spun woolen, worsted).

\*Handspun Handmade Item should also include pattern, and explanation of how it was done (spun 2000 yards single of Shetland Wool, made to ply, knitted shawl using own pattern, why they choose this fiber and pattern, how long it took or other relevant information)

### Category: Counted Thread Techniques or Stamped Needlepoint Canvas

Class #	Class Description	Awards	Premiums
43	Picture or Wall Hanging	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
44	Other than Above	1st - 3rd Ribbons, Honorable Mention	\$10-8-6

\* All pictures must be mounted FRAMED and ready to hang with wire hangers. NO SAWTOOTH PLEASE

\* Tags should be taped, facing up, to lower left-hand corner of frame with painters' tape.

### Category: Counted Cross Stitch

Class #	Class Description	Awards	Premiums
45	Framed - Design Area 40-100 sq. in.	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
46	Framed - Design Area 101-150 sq. in.	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
47	Framed - Design Area 151 sq. in. and over	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
48	Any Household Item	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* All pictures must be mounted FRAMED and ready to hang with wire hangers, NO SAWTOOTH PLEASE.

\* Tags should be taped, facing up, to lower left-hand corner of frame with painters' tape.

### Category: Other Counted Work (Black Work, Red Work, Hardanger, etc.)

Class #	Class Description	Awards	Premiums
49	Framed Picture or Wall Hanging	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
50	Any household Item	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* Includes pulled thread, drawn work, assissi, blackwork, hardanger, duplicate stitch, Swedish darning, etc.

\*All pictures must be mounted, FRAMED and ready to hang with wire hangers NO SAWTOOTH PLEASE Tags should be taped, facing up, to lower left-hand corner of frame with painters' tape.

### Category: Stamped Cross Stitch

Class #	Class Description	Awards	Premiums
51	Framed Picture or Wall Hanging	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
52	Any Household Item	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* MUST BE AT LEAST 70% CROSS STITCH

\* All pictures must be mounted FRAMED and ready to hang with wire hangers, NO SAWTOOTH PLEASE.

\*Tags should be taped, facing up, to the lower left-hand corner of the frame with painters' tape.

### Category: Surface Stitchery General Embroidery Techniques (No Counted Work)

Class #	Class Description	Awards	Premiums
53	Crewel (using wool thread)	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
54	Picture or Wall Hanging (use cotton or other thread)	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
55	Any Household Item	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* All pictures must be mounted FRAMED and ready to hang with wire hangers, NO SAWTOOTH PLEASE.

\*Tags should be taped, facing up, to the lower left-hand corner of frame with painters' tape.

### Category: Fabric Techniques – Mixed, Applique, Stitchwork, Machine Embroidery or Other

Class #	Class Description	Awards	Premiums
56	Any Household Article – pillow, table décor, cushion, etc. NO WALL HANGINGS OR QUILTS	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
57	Wearable Art/Quilted garment or other article	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
58	Machine embroidery any picture or household article	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\*Any garment must be placed on a swivel hanger

### Category: Fabric Techniques –Miniature Needlework (NO LARGER THAN 6 INCHES)

Class #	Class Description	Awards	Premiums
59	Any article loomed or hand sewn	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
60	Any article (can be embroidered by hand – no machinery)	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

### Category: Fabric Techniques – Handsewn Lace

Class #	Class Description	Awards	Premiums
61	Bobbin Lace	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
62	Knitted Lace	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
63	Sewing Needle Lace	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
64	Tatted Lace	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
65	Other than Above (no machine lace)	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

### Category: Rugs

Class #	Class Description	Awards	Premiums
66	Hooked, Wide Cut Primitive	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
67	Hooked, Fine Cut	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
68	Hooked, Any Holiday	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
69	Hooked, Original Design	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
70	Hooked, Rug Technique- Wall Hanging, Pillow, Mat	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show- Sponsored by Puckihuddlers Rug Hooking Guild	Rosette	\$50
71	Crocheted	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
72	Latch Hook, Cut Yarn	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
73	Other than Above	1 <sup>st</sup> – 3 <sup>rd</sup> Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\* Not to exceed 5' x 8'

#### Non-Professional Quilting Division

Please read the Indiana State Fair, Indiana Arts Department and Needle Arts and Sewing Division Terms and Conditions. It is the responsibility of the exhibitor to be familiar with and understand all

terms and conditions concerning exhibition.

This category is open to any amateur/non-professional quilter. (See Pro Division for more information)  
Wall hangings should have a rod pocket or sleeve for hanging. This is not required on any other quilts.

### Category: Pieced Quilting by Hand

Class #	Class Description	Awards	Premiums
74	Bed - hand pieced, hand quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
75	Bed - machine pieced, hand quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
76	Wall - hand or machine pieced, hand quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
77	Lap - hand or machine pieced, hand quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
78	Hand applique, pieced and quilted (any size)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

- \* Bed class may be any size, but intended use is for bed covering
- \* Wall class may be any size, but intended use is to be hung on wall.
- \* Lap class is intended for lap only
- \* All work must be done by the exhibitor, except for those quilts which may have a second person contributing the quilting.
- \* Quilt may be entered no more than 5 years after completion

### Category: Pieced Quilting with Long Arm Machine

Class #	Class Description	Awards	Premiums
79	Bed - hand pieced, Long Arm machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
80	Bed - machine pieced, Long Arm machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
81	Wall - hand or machine pieced, Long Arm machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
82	Lap - hand or machine pieced, Long Arm machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

- \* Bed class may be any size, but intended use is for bed covering
- \* Wall class may be any size, but intended use is to be hung on wall.
- \* Lap class is intended for lap only
- \* All work must be done by the exhibitor, except for those quilts which may have a second person contributing the quilting.
- \* Quilt may be entered no more than 5 years after completion

### Category: Pieced Quilting with Regular Sewing Machine

Class #	Class Description	Awards	Premiums
83	Bed - hand pieced, machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
84	Bed - machine pieced, machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
85	Wall - hand or machine pieced, machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
86	Lap - hand or machine pieced, machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

- \* Bed class may be any size, but intended use is for bed covering
- \* Wall class may be any size, but intended use is to be hung on wall.
- \* Lap class is intended for lap only
- \* All work must be done by the exhibitor, except for those quilts which may have a second person contributing the quilting.
- \* Quilt may be entered no more than 5 years after completion

### Category: Applique Quilting with Long Arm Machine

Class #	Class Description	Awards	Premiums
87	Bed - hand appliqued, Long Arm machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
88	Bed - machine appliqued, Long Arm machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
89	Wall - hand or machine appliqued, Long Arm machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6

90	Lap – hand or machine appliqued, Long Arm machine quilted	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* Bed class may be any size, but intended use is for bed covering

\* Wall class may be any size, but intended use is to be hung on wall.

\* Lap class is intended for lap only

\* All work must be done by the exhibitor, except for those quilts which may have a second person contributing the quilting.

\* Quilt may be entered no more than 5 years after completion

### Category: Applique Quilting by Regular Machine

Class #	Class Description	Awards	Premiums
91	Bed – hand appliqued, machine quilted	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
92	Bed – machine appliqued, machine quilted	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
93	Wall – hand or machine appliqued, machine quilted	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
94	Lap – hand or machine appliqued, machine quilted	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* Bed class may be any size, but intended use is for bed covering

\* Wall class may be any size, but intended use is to be hung on wall.

\* Lap class is intended for lap only

\* All work must be done by the exhibitor, except for those quilts which may have a second person contributing the quilting.

\* Quilt may be entered no more than 5 years after completion

### Category: Mixed Technique Quilting

Class #	Class Description	Awards	Premiums
95	Bed – hand and/or machine quilted	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
96	Wall – hand and/or machine quilted	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
97	Team/Group/Organization	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* Bed class may be any size, but intended use is for bed covering

\* Wall class may be any size, but intended use is to be hung on wall.

\* Lap class is intended for lap only

\* All work must be done by the exhibitor, except for those quilts which may have a second person contributing the quilting.

\* Finished Quilt must be no more than 3 years old

### Category: Other Quilting

Class #	Class Description	Awards	Premiums
98	Novelty	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
99	Whole Cloth	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
100	Hand Embroidered	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
101	Machine Embroidered	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
102	Beginning	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
103	Legacy Quilt	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
104	Team/Group/Organization	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
105	Miniature	1st – 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\* Bed class may be any size, but intended use is for bed covering

\* Wall class may be any size, but intended use is to be hung on wall.

\* Lap class is intended for lap only

\* All work must be done by the exhibitor, except for the Team class which may have 2 or more persons contributing.

\* Quilt must be no more than 3 years old

\* Novelty – Entry may be lacking in one or all of the following: piecing, applique, batting or a quilting stitch (may be tacked). Class includes cathedral window, yo-yo quilts, crazy quilts, biscuit quilts and comforters.

\* Wholecloth – Single piece of fabric top, machine or hand-quilted, any size

\* Embroidered – Hand or machine embroidered with hand or machine quilting

\* Beginning – First bed size quilt ever completed using technique by hand or machine

\* Legacy Quilt – Any hand or machine technique, started by one person over 25 years and completed by another within last 5 years

\*Miniature – reduced size of a full size quilt, longest side **must not** exceed 24”, Hand or machine work, **maximum block size of 4”**.



### Professional Quilting Division Terms & Conditions

1. Please read the Indiana State Fair, Indiana Arts Department and Needle Arts and Sewing Division Terms and Conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.
2. Any person who regularly teaches their skill(s) for profit or regularly profits from the sale of their artistry, craft, and/or skills, through any means, must enter the professional categories regardless of the percentage of their total income.
3. Professionals entering the Amateur classes may be disqualified or reassigned to the Professional categories.
4. Once a professional quilter has entered the Professional Quilting Division, they cannot enter the Non-Professional Quilting Division.
5. **Quilting may be done by either a regular domestic machine or a long arm machine.**

### Category: Professional Quilter

Class #	Class Description	Awards	Premiums
106	Hand or Machine pieced, Machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
107	Hand or Machine Appliqued, Machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
108	Mixed Technique, Machine quilted	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

### Category: Sewing Infant's to Child Pattern Size 6 Clothing

Class #	Class Description	Awards	Premiums
109	Christening Dress	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
110	Play Wear	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
111	Special Occasion	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
112	School Wear	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\*All clothing must be made by the exhibitor, placed on a plastic swivel hanger and personal tags or identification must be covered.

### Category: Sewing Child's Pattern Size 7-14; Pre-Teen/Teen Clothing

Class #	Class Description	Awards	Premiums
113	Active Wear	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
114	Separates	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
115	Special Occasion	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
116	School Wear	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\*All clothing must be made by the exhibitor, placed on a plastic swivel hanger and personal tags or identification must be covered.

### Category: Sewing Adult's Clothing

Class #	Class Description	Awards	Premiums
117	Evening Wear	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
118	Day Wear	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
119	Active Wear	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
120	Separates - Tops (blouse, untailored jacket, vest, shirt)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
121	Separates - Bottoms (skirt, pants, shorts)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
122	Accessories (hat, purse, tote, tie, etc.)	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
123	Lounge Wear or undergarment	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
DO NOT ENTER	Best of Show	Rosette	\$15

\*All clothing must be made by the exhibitor, placed on a plastic swivel hanger and personal tags or identification must be covered.

### Category: Sewing Tailoring

Class #	Class Description	Awards	Premiums
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124	Coat, Jacket	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
125	2 pc. Suit	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$25 -Sponsored</b>

\*All clothing must be made by the exhibitor, placed on a plastic swivel hanger and personal tags or identification must be covered.

### Category: Sewing Wedding/Historical: Adult or Child

Class #	Class Description	Awards	Premiums
126	Bride's Dress	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
	Other than Bride - Mother of the Bride, Bridesmaid, Flower Girl, ETC.	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
127			
128	Historical Costume	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
129	Holiday Garment	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

\*Please Bring a Photograph of the Wearer in the Entry.

\*All clothing must be made by the exhibitor, placed on a plastic swivel hanger and personal tags or identification must be covered.

### Category: Repurposed Linens/Upcycled Textile Transformations

Class #	Class Description	Awards	Premiums
130	Tablecloth	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
131	Sheet	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
132	Clothing Items	1st - 3rd Ribbons, Honorable Mention	\$10-8-6
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$15</b>

### Category: 2024 Indiana State Fair Theme

Class #	Class Description	Awards	Premiums
132	Art & Nature Fun	1st - 3rd Ribbons, Honorable Mention	\$25-15-10

\*Any method of production is accepted

\*Anything that pertains to Art & Nature.

## Tablescapes Contest

### Category: Tablescapes

Class #	Class Description	Awards	Premiums
133	Tablescapes	1st - 3rd Ribbons, Honorable Mention	\$100-50-25

1. Due to space this competition will be limited to 15 entries
2. 36" x 36" tables will be provided for exhibitors
3. Exhibitors are required to provide all dishes, glasses, tablecloth, centerpieces and any other decorations - **Chairs will not be included or allowed due to space**
4. No perishable food or live flowers will be allowed
5. The table must be set for 4-place settings
6. There must a printed menu for the table that you have set for

## Sheep to Shawl Contest

Check in: Sunday, August 18<sup>th</sup> at 9:00 am in the Indiana Arts Building

### Category: Adult Team

Class #	Class Description	Awards	Premiums
1	Adult Team		\$25-24-23-22-20-19
Do not enter	Champion Team	6 Rosettes	\$125
Do not enter	Reserve Champion Team	6 Rosettes	\$100
Do not enter	Third Place Team	6 Rosettes	\$75
Do not enter	Fourth Place Team	6 Rosettes	\$50
Do not enter	Fifth Place Team	6 Rosettes	\$25

## Category: Youth Team

Class #	Class Description	Awards	Premiums
2	Youth Team		\$25-24-23-22-20-19
Do not enter	Champion Team	8 Rosettes	\$100
Do not enter	Reserve Champion Team	8 Rosettes	\$75
Do not enter	Third Place Team	8 Rosettes	\$50
Do not enter	Fourth Place Team	8 Rosettes	\$25

### OBJECTIVE:

- Adult Team - To prepare washed or unwashed fleece for spinning then weave it into a Shawl in a four (4) hour time limit.
- Youth Team - To prepare washed or unwashed fleece for spinning then weave it into a Scarf in a four (4) hour time limit.

**FLEECE:** A natural colored washed or unwashed fleece that has been skirted may be used. Teams will furnish their own fleece. The fleece will be prepared during the contest for spinning by flicking, teasing or hand carding.

No teasing of fleece prior to contest.

**EQUIPMENT:** Team member may use flickers or hand cards only. Any foot powered or hand powered spinning equipment may be used. A standard harness table or floor loom whose major functions including; operation, selection and sequencing that are manually controlled are permitted. A maximum of four (4) harnesses may be used and only direct tie up is allowed. (NO DOBBY OR FLY SHUTTLE PERMITTED). Design, color and pattern of shawl will be determined by each team.

Each team will have one table in their area that will need to be covered to the floor, that will be used for team display and poster and then to finish shawl once off the loom.

**WARP:** Will consist of washed or unwashed, single or two-ply natural color or naturally dyed handspun wool to be spun ahead of time by a team member(s). The loom should be pre-warped before the start of the contest. NO WEAVING OF HEADERS BEFORE CONTEST. NO FRINGE MAKERS ALLOWED.

**WEFT:** Will consist of single or two-ply washed or unwashed wool, may be naturally dyed, to be spun by team members during the time limits of the contest.

**SIZE:** Adult Team - Shawl woven area will be 20-22 inches wide and 76-78 inches long. Youth Team - Scarf woven area will be 8-10 inches wide and 62-64 inches long. A point will be deducted for each inch over or under.

**FRINGE:** in addition to the woven area, shawl or scarf must have appropriate fringe finish to be created during the time limits of the contest.

**ADULT TEAM:** There shall be no substitution of team members after the contest has started.

**YOUTH TEAM:** Once contest has begun the team may do substitutions if there are extra youth who want to participate, however there will continue to be only six (6) team members working at all times.

Judges and team captains only will meet at 9:30 am for any questions or clarifications. Teams must be set up by 9:45 am for inspection of the wool and equipment. All premium winning shawls and scarves will be auctioned off with the money going to the individual teams. Remaining teams have the option to auction their shawls and scarves.

Decisions of the judges will be final.

Teams are to bring a sign with Team's name to be kept at the team's location.

ISA: \$25 Team Choice Award for both Youth Category and Adult Category.

# Indiana Make it with Wool

## Sponsored by the Indiana Sheep Association

Division Coordinator: Marianne Dosmann – madosmann@gmail.com

\*Entry Forms are online: <https://indianasheep.com/programs.php>

Contest Objectives: To promote the beauty and versatility of wool fabrics and yarns. To encourage personal creativity in sewing, knitting crocheting, spinning and weaving wool fabrics and yarns.

**Date: Sunday, August 4th, 2024**

**Location: Indiana Arts Building, 3<sup>rd</sup> Floor**

**Contest Check In: 9:00-9:30 a.m.**

**Private Judging: 9:30 a.m. – 1 p.m.**

**Public Fashion Show: 2 p.m. on 3<sup>rd</sup> floor of Indiana Arts Building**

### 1. Make it With Wool Divisions

Age Categories:

- a. Pre teen (12 & under)
- b. Junior (13 - 16)
- c. Senior (17 - 24)
- d. Adult (25 & Over)

**Made for Others Division** - Made for Others contestants have their “other” (the intended wearer) model their garment(s).

Only Juniors, Seniors, and Adults can enter these classes:

- e. One-piece garment: dress, jumper, outerwear jacket, coat, or cape.
- f. Two-piece outfit: outerwear coat, jacket, cape; blouse/shirt/vest or sweater with dress, jumper, skirt, pants, or shorts.
- g. Ensemble: 3 or more garments worn together at one time: outerwear coat, jacket, cape; blouse/shirt, vest and/or sweater with dress, jumper, skirt, pants, or shorts.

Pre Teens may enter:

- h. Dress, jumper, skirt, pants, shorts, vest, sweater, shirt/blouse, jacket, or a combination of garments. **No wool testing required for pre-teen class.**

### Judging Criteria:

- The Make it with Wool class will be based on fit and overall appearance, construction quality, coordination of fabric/yarn with garment style and design, creativity in design and use of wool and contestant's presentation.

### Requirements:

- For pre teen, junior, senior and adult contestants, they must construct and model their own garment(s).
- To be eligible, a garment/outfit/ensemble must have been completed after January 1 of the state contest year.
- On the day of the contest, items must be checked in by 9:30 am.

### Wool Testing:

#### **IMPORTANT**

Wool fabric or yarn used to construct outfits in only the Junior, Senior and Adult classes will be tested for wool content. A minimum of 60% wool or specialty wool fiber must be used. Pre teens or Made for Others do not have the wool test requirement.

- Please send 5x5 fabric swatch or 12-inch yarn sample with \$7.00 fee for each swatch to the state for testing. Testing must be completed prior to the day of the contest.
- Please send swatch with your entry fee no later than July 1, 2024, to ensure timely testing.

### Fees for MIWW Class:

- \$10.00 state entry fee made payable to “Indiana Sheep Association”
- \$12.00 national entry fee made payable to “National MIWW” are required for this category.

**Note: 4-H project garment that complies with the wool contest rules also may be entered in the state MIWW contest. Even 4-hers that do not advance to State Fair at the county level can still enter with-in this open division.**

**2. Wearable Accessories Class** – An accessory that can be worn with an outfit and may include but not limited to hats, scarfs, purses, shoes, jewelry, lapel pins, scarves, hat decorations, vests when only making a vest.

**Requirements:**

- Wool or yarn used for the accessory class must be at least 60% wool. **No wool testing required for this class.**
- All items must be made during the contest year.
- On the day of the contest, items must be checked in by 9:30 am.

**Fees for Wearable Accessories Class:** \$10.00 state entry fee with entry form made payable to "Indiana Sheep Association"

3. **Home Décor Class** - Any item that can decorate your home including hooked rugs, pillows, wool quilts, table runners, seat covers, placemats, wall hangings, afghans, lamp shades and more! After all...wool is versatile!! You may sew, hook, knit, crochet...let your creativity soar!

**Requirements:**

- Any wool home décor item may be entered.
- Wool content should be 60% or more.
- All visible sides of item must be wool with the exception of backings and or trim.
- Size of item must be relevant to article.
- You may enter as many items as you wish. For example, a **SET** of 4 placemats will be considered as one item and only needs **ONE** entry fee. If you decide to also enter a quilt, then it will require a separate entry fee.
- All items must be made during the contest year.
- On the day of the contest, items must be checked in by 9:30 am.

**Fees for Home Décor Class:** Each entry fee will be \$10.00 made payable to "Indiana Sheep Association." No National MIWW fees required for this category.

*You may enter more than one class/garment. Use a separate entry for each category.*

*All entries must be postmarked by July 1, 2024 Please send entry form(s) and \$10.00 state entry fee(s) made payable to "Indiana Sheep Association", wool/yarn swatch for testing for only those entering in the junior, senior and adult Make it with Wool divisions to: Marianne Dosmann, MIWW 63723 Thron Road North Liberty, IN 46554. A separate national entry fee of \$12.00 is required for those entering the state MIWW contest in the pre-teen, junior, senior and adult divisions,.*

*Contact with questions: [madosmann@gmail.com](mailto:madosmann@gmail.com). Check out updates on the Indiana Make It With Wool Facebook page. Other information can be found on the National Make It With Wool website.*

## Photography Division

Photography Division Coordinator: Indianapolis Professional Photographers Guild – (812)-371-8801

### Photography Division Terms & Conditions: READ CAREFULLY

1. Please read the Indiana State Fair, Indiana Arts Department and Photography Division Terms and Conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition. Entries not meeting specified requirements will be disqualified and not hung.
2. Category Descriptions:
  - a. Professional – Photographers engaged in creating prints for payment regardless of the percentage of the total income.
  - b. Amateur – Photographers who do not sell their work
  - c. Youth – Grades 7-12
  - d. Elementary – Grades 1-6
  - e. University – Enrolled in a College, University or Trade School
  - f. Camera Club – Camera Club Group, Guild, Society. Entries must be from 5 different members of the club. Print entered in Camera Club **may not be entered in an individual category as well.**
3. Professional vs. Amateur – Any person who promotes the sale of their images through any means, must enter the professional categories regardless of the percentage of his or her total income. Amateurs will be asked to sign a release stating they do not solicit photography jobs for monetary gains. Professionals entering in Amateur class may be disqualified or reassigned to the Professional categories.
4. This contest is open to all photographers both professional and amateur alike

#### 5. Number of prints

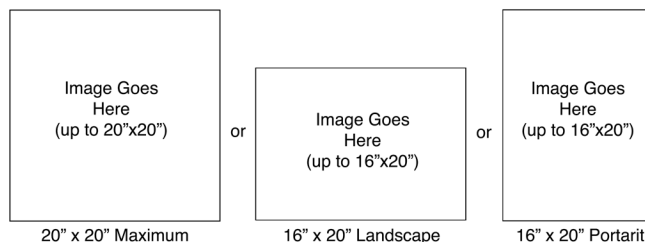
- a. **Professional Categories – Up to 3 prints, 1 album and 1 State Fair Special Category (5 items)** can be entered by a single exhibitor in the Photography Division. **NOTE: Album and State Fair Special Category scores will not be included towards overall scoring for Top Ten Photographer in the Professional Category.**
- b. **Amateur Categories – NEW** Up to **3 prints** and **1 State Fair Special Category (4 items)** can be entered by a single exhibitor in the Amateur Photography Division.
- c. **Camera Club Categories** – Limit 5 different prints per club submitted by 5 different club members. Club submissions (all 5 prints) must be submitted under the Club name by a **singular** club official.
- d. No print or image, may be entered in more than one category or division. No exceptions.

1. All class changes are the responsibility of the exhibitor to arrange with the State Fair's Indiana Arts Office on the first floor of the building prior to check-in with the Photography Division on the 3rd floor. New entry "tags" must be printed by that office and the exhibitor must attach to the back of their print(s) prior to check-in.

#### 2. Print Sizes and Mounting: (for special instructions see the link or QR code at the bottom of this section.)

- a. **Professional Category** – Mounted prints entered must measure exactly 20 inches on the longest side. The maximum size accepted would be 20" x 20". Prints must be mounted on a solid photographic mount board or foam core. No Masonite, corrugated cardboard or thin poster board. No metal or glass. **Thickness not to exceed 3/16"**

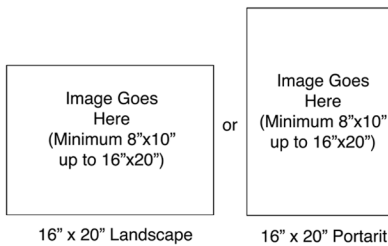
**MOUNT SIZE MUST BE 20"X20" OR 16"X20"**



PROFESSIONAL MOUNTING/MATTING REQUIREMENT

- b. **Amateur Category & University** – Minimum image area of 8" x 10" to a maximum of 16" x 20". **The entry must be mounted on a solid photographic mount board or foam core measuring exactly 16" x 20".** No Masonite, corrugated cardboard or thin poster board. No metal or glass. **Thickness not to exceed 3/16"**

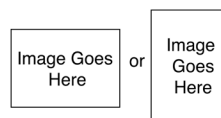
**MOUNT SIZE MUST BE 16"X20"**



AMATEUR, CAMERA CLUB, & UNIVERSITY  
MOUNTING/MATting REQUIREMENT

- a. **Youth and Elementary Categories** – Minimum image area of 5" x 7" to a maximum of 8" x 10". **The entry must be mounted on a solid photographic mount board or foam core measuring exactly 8" x 10".** No Masonite, corrugated cardboard or thin poster board. No metal or glass. **Thickness not to exceed 3/16"**

**MOUNT SIZE MUST BE 8"X10"**



MUST BE  
8"X10"

ELEMENTARY & YOUTH  
MOUNTING/MATting REQUIREMENT

- b. **Camera Club Category** – (see diagram with Amateur & University) - Minimum image area of 8" x 10" to a maximum of 16" x 20". **The entry must be mounted on a solid photographic mount board or foam core measuring exactly 16" x 20".** No Masonite, corrugated cardboard or thin poster board. No metal or glass. **Thickness must not exceed 3/16". MOUNT SIZE MUST BE 16"X20"**
- c. **Thickness** on all images must not exceed **3/16 of an inch**. Digital Mats are preferred for handling purposes, but overlay mats are acceptable as long as the total thickness of exhibits is no more than 3/16". Overlay mats must be attached on all 4 sides. Exhibitors should be aware that double faced tape, or a thin layer of spray glue will not hold up in high heat and humidity. Entries that fall apart before or during judging will be disqualified. If your entry does not meet these standards, the entry will be disqualified and not hung.
- d. **NEW** Please refer to the following link for instructions and advice on proper print mounting and matting. You may click on the link or copy and paste into your browser:  
<https://ippgonline.org/State-Fair> or scan the below QR code to take you to the link



**IMPORTANT**

3. **Entry tag must be placed on the back upper left-hand corner of the entry. Placement of the tag determines the orientation of the print.**
4. Print titles should be written on the top on the back of the print.
5. Name, previous awards, seals, ribbons or any other identification may not appear on the front of the entry. No prints in frames, under glass, plastic covers or shrink wrap will be accepted. No hangers, rough, raised or sticky substance on the back or the front of the prints.
6. Prints previously displayed at the Indiana State Fair may not be entered again.
7. No two (2) prints shall be of the same subject matter unless treatment is such as to produce two entirely different photos.
8. The official judges will assign points to each entry. The highest score will determine awards and premiums.
9. The Indiana Arts Department Superintendent and State Fair Officials reserve the right to disqualify prints deemed to be in poor taste, or to remove after hung, if public complaints arise.
10. All possible care will be taken to safeguard the exhibits, but no responsibility will be assumed by the Indiana State Fair for any loss or damage in transit or while in our possession.
11. **The original exposure and image must be that of the exhibitor. Copies of photographs or photographs taken during an instructional class will not be allowed.**

12. **NEW** It is the photographer's responsibility and not the obligation of the Indiana State Fair nor IPPG to secure a release of any individual in a photograph. Likewise, permission in the form of a written release is required for any photograph on private **property including Rail Road property**.
13. **NEW** All photographic entries must be created by the entrant. Photographs created in any part by the use of Artificial Intelligence (i.e., not by the use of a camera) will be automatically disqualified. Artificial Intelligence is commonly abbreviated as "AI."

## Judging:

A 3-person panel composed of professional photographers will judge all photographs in each classification. The judges will have the authority to decide any question not specifically covered by these terms and conditions and their decision will be final. Judges also have the right to reclassify any print.

1. **Impact** is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these 12 elements.
2. **Technical excellence** is the print quality of the image itself as it is presented for viewing. Retouching, manipulation, sharpness, exposure, printing, mounting, and correct color are some items that speak to the qualities of the physical print.
3. **Creativity** is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
4. **Style** is defined in a number of ways as it applies to a creative image. It might be defined by a specific genre or simply be recognizable as the characteristics of how a specific artist applies light to a subject. It can impact an image in a positive manner when the subject matter and the style are appropriate for each other, or it can have a negative effect when they are at odds.
5. **Composition** is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
6. **Presentation** affects an image by giving it a finished look. The mats and borders used, either physical or digital, should support and enhance the image, not distract from it.
7. **Color Balance** supplies harmony to an image. An image in which the tones work together, effectively supporting the image, can enhance its emotional appeal. Color balance is not always harmonious and can be used to evoke diverse feelings for effect.
8. **Center of Interest** is the point or points on the image where the maker wants the viewer to stop as they view the image. There can be primary and secondary centers of interest. Occasionally there will be no specific center of interest, when the entire scene collectively serves as the center of interest.
9. **Lighting** —the use and control of light—refers to how dimension, shape and roundness are defined in an image. Whether the light applied to an image is manmade or natural, proper use of it should enhance an image.
10. **Subject Matter** should always be appropriate to the story being told in an image.
11. **Technique** is the approach used to create the image. Printing, lighting, posing, capture, presentation media, and more are part of the technique applied to an image.
12. **Story Telling** refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.

## Classifications:

### PROFESSIONAL

**Portrait** – An image of an individual or group

**Wedding** – An image taken with a wedding theme

**Commercial** – An image taken for advertising, product, or POS

**Open** – Creative, experimental, any subject, and any technique excluding Artificial Intelligent (AI) created images and other components not of the photographers own making

**Nature** – An image that the main subject is animals, insects, landscapes, or plants

**Album/Book** – Album or book of images that tell a story of a person, couple, place, or pet

**Pets** – An image of a domesticated pet. May be posed or staged

**NEW Photographic Artist** -- Prints using more than one element in an image/print not taken by the photographer that aid in telling a visual story may be entered in the Photographic Artist class. **Guides of small thumbnail images must be included** showing all elements used in the creation of the larger image. These prints are judged on the total artwork. The final image is judged by the same 12 elements



used with the addition of "technical difficulty." Further detailed information and visuals may be found on the below link. You may click on the link or copy and paste into your browser:

<https://ippgonline.org/State-Fair> or scan the below QR code to take you to the link



AMATEUR, YOUTH, ELEMENTARY, COLLEGE/UNIVERSITY, CAMERA CLUB

**People** - people are main subject, either formal (posed) or informal (candid)

**Travel** - An image taken anywhere that reflects architecture, seascapes, landscapes, or human interest.

**Sports** - An image taken during a sporting event (any sport)

**Photojournalistic** - a story telling image or human interest

**Nature** - An image that the main subject is animals, insects, flowers, or plants.

**Open** - Anything goes, creative, experimental, any subject, and any technique excluding Artificial Intelligent (AI) created images and other components not of the photographers own making

### Category: 2024 Indiana State Fair Theme

Class #	Class Description	Awards	Premiums
1	The Art and Nature of Fun Theme	1st - 3rd Ribbons	\$25-15-10

\* Open to all photographers

\* Pictures should express the 2024 Indiana State Fair Theme.

\* Limit to one photograph per exhibitor

### Category: Professional Color

Class #	Class Description	Awards	Premiums
2	Portrait	1st - 3rd Ribbons	\$40-30-20
3	Wedding	1st - 3rd Ribbons	\$40-30-20
4	Commercial	1st - 3rd Ribbons	\$40-30-20
5	Album/Book(May include Black and White) (Must be multiple pages)	1st - 3rd Ribbons	\$40-30-20
6	Nature	1st - 3rd Ribbons	\$40-30-20
7	Open	1st - 3rd Ribbons	\$40-30-20
8	Pets	1st - 3rd Ribbons	\$40-30-20
<b>NEW</b> 9	Photographic Artist	1st - 3rd Ribbons	\$40-30-20
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$50</b>

### Category: Professional Black & White

Class #	Class Description	Awards	Premiums
10	Portrait	1st - 3rd Ribbons	\$40-30-20
11	Wedding	1st - 3rd Ribbons	\$40-30-20
12	Commercial	1st - 3rd Ribbons	\$40-30-20
13	Nature	1st - 3rd Ribbons	\$40-30-20
14	Open	1st - 3rd Ribbons	\$40-30-20
15	Pets	1st - 3rd Ribbons	\$40-30-20
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$50</b>

### Category: Amateur Color

Class #	Class Description	Awards	Premiums
16	People/Family	1st - 3rd Ribbons	\$30-25-20
17	Travel (Scenic and Architecture)	1st - 3rd Ribbons	\$30-25-20
18	Sports	1st - 3rd Ribbons	\$30-25-20
19	Photojournalistic	1st - 3rd Ribbons	\$30-25-20
20	Nature	1st - 3rd Ribbons	\$30-25-20
21	Open	1st - 3rd Ribbons	\$30-25-20
<b>DO NOT ENTER</b>	<b>Best of Show</b>	<b>Rosette</b>	<b>\$40</b>

### Category: Amateur Black & White

Class #	Class Description	Awards	Premiums
22	People/Family	1st - 3rd Ribbons	\$30-25-20
23	Travel (Scenic and Architecture)	1st - 3rd Ribbons	\$30-25-20
24	Sports	1st - 3rd Ribbons	\$30-25-20
25	Photojournalistic	1st - 3rd Ribbons	\$30-25-20
26	Nature	1st - 3rd Ribbons	\$30-25-20
26	Open	1st - 3rd Ribbons	\$30-25-20
DO NOT ENTER	Best of Show	Rosette	\$40

### Category: Amateur Camera Club

Class #	Class Description	Awards	Premiums
28	Open Color or Black & White	1 <sup>st</sup> - Rosette 2 <sup>nd</sup> -3 <sup>th</sup> Ribbons	\$15-10-8

### Category: Amateur Elementary (1<sup>st</sup> - 6<sup>th</sup> Grade)

Class #	Class Description	Awards	Premiums
29	Black & White	1st - 3rd Ribbons	\$15-10-8
30	Color	1st - 3rd Ribbons	\$15-10-8
DO NOT ENTER	Best of Show	Rosette	\$20

### Category: Amateur Youth (7<sup>th</sup> - 12<sup>th</sup> Grade)

Class #	Class Description	Awards	Premiums
31	Black & White	1st - 3rd Ribbons	\$15-10-8
32	Color	1st - 3rd Ribbons	\$15-10-8
DO NOT ENTER	Best of Show	Rosette	\$20

### Category: Amateur College

Class #	Class Description	Awards	Premiums
33	Black & White	1st - 3rd Ribbons	\$15-10-8
34	Color	1st - 3rd Ribbons	\$15-10-8
DO NOT ENTER	Best of Show	Rosette	\$20

### Critiques

Print critiques may be purchased for an additional fee. Interested entrants must sign up for critiques when dropping off their prints for competition (not when registering online) and prior to the official opening of the State Fair.

### Live Streaming

Live Streaming on the day of Judging will be offered at an additional cost. Competition entrants must be sign up for this option when submitting their prints for competition. (not when registering online)

**NEW** For information on Print Critiques and the judging Live Streaming, you may click on the below link or copy and paste it into your web browser

<https://ippgonline.org/State-Fair> -- or scan the below QR code to take you to the link



# INDIANA STATE FAIR

## Safety Information

**All emergencies, safety concerns and suspicious activity should be reported immediately to the Indiana State Fair Operations Center at (317) 927-7520.**

### Prohibited Items

- No alcoholic beverages may be brought on to the Fairgrounds during the annual Indiana State Fair.
- No person in possession of a deadly weapon shall be permitted onto or be permitted to remain on the Fairgrounds, unless that person can demonstrate that the deadly weapon is intended for sale or trade at an event that is taking place on the Fairgrounds (Indiana Administrative Code, Title 80, Section 11-2-2(b)).
  - The definition of a deadly weapon includes firearms, knives or sharp bladed items (regardless of blade length), or any object carried or possessed with the intent to be used as a deadly weapon.
- Exhibitors will be permitted to carry and use knives and other tools necessary for the proper care of their animals, tack, and equipment. However, these items may only be carried within the confines of the barn in which the animal(s) is housed. Knives and other tools carried outside of the barn are subject to confiscation under the deadly weapon rules found in the Indiana Administrative Code, Title 80, Section 11-2-2.
- Any deadly weapon found in the possession of a person while on the Fairgrounds is subject to immediate confiscation by persons authorized to provide security protection services as well as city, county, and state police agencies. Federal, state, or local law enforcement officers or those employed or authorized by the Indiana State Fair Commission are excepted from this rule (Indiana Administrative Code, Title 80, Section 11-2-2(a), (c), and Section 11-2-3 (1) and (2)).
- Any person properly licensed to carry a firearm must secure the firearm in a locked compartment of his/her vehicle and it shall not be visible to passersby (Indiana Administrative Code, Title 80, Section 11-2-2(d)).
- No generators (not attached to a working/in transit RV/trailer/living quarters) or animal scales are permitted on the Fairgrounds except those furnished by the State Fair.

### Animal Policies & Procedures

- The only animals permitted on the Fairgrounds during the Indiana State Fair are animals registered, boarded or entered for exhibition, show or other competition; animals that will be used in a scheduled performance or to perform work at the Fair; law enforcement animals and service animals. Household and family pets, whether domestic or wild, and service animals not recognized by the Americans with Disabilities Act (ADA) Section 36.104 are not permitted on the Fairgrounds during the Indiana State Fair. No person in possession of or having control over an unauthorized animal shall be permitted onto or be permitted to remain on the Fairgrounds (Indiana Administrative Code, Title 80, Section 11-2-4).
- Animals entered for exhibition, show or competition and animals scheduled to perform must remain in approved areas at all times. Violation may be disqualifiable offenses. See individual department terms and conditions for more specific information.

### General Safety Policies & Procedures

- Smoking is not permitted inside barns and buildings. Smoking is only permitted in designated areas on the Fairgrounds.
- Cameras are located throughout the Fairgrounds for security and promotional purposes.
- Motorized vehicles, including golf carts, are not permitted in any barns or buildings (IFC 313.1). This does not apply to personal mobility devices. A valid State issued driver's license is required to operate a motorized vehicle including a golf cart on the Fairgrounds.
- Fans are permitted, so long as they have safety-approved shrouds. See individual department requirements pertaining to size, allowable number, and placement of fans.

### Tents, Canopies, & Stall Coverings

- Any tent, canopy, or stall covering in a building must be made of a material to allow for or not block water distribution as well as meet or exceed NFPA Standard 701.
- A portable fire extinguisher must be located under each tent, canopy, or covering.

### Fire Safety

- The Indiana State Fire Marshal's Office conducts regular inspections of all barns and buildings during the Indiana State Fair to identify any potential fire hazards or threats to life safety. The decisions of the fire marshal are final and will be enforced.
- Fire extinguishers are located throughout every barn and building. They may be used for approved purposes only. Do not use a fire extinguisher if you are not trained on its proper use.
- Most buildings and barns are equipped with fire alarm and/or fire suppression systems. In the event of a fire, these systems should be activated.
- Emergency exits are clearly marked in all barns and buildings. In the event of an emergency, calmly evacuate through the nearest accessible emergency exit.
- Do not store tack/supplies in primary aisle or in front of exit doors.

### **Severe Weather**

- In the event of severe weather impacting the Fairgrounds, be it a severe thunderstorm or tornado, you may receive instructions over the barn or building public address system. If the barn or building is not equipped with a public-address system, State Fair staff will notify people in person.
- During a severe weather situation, you will be asked to remain inside, away from windows and doors whenever possible. Staff may be instructed to close all doors and windows, including overhead doors.
- Larger barns and buildings will be used for shelter-in-place (points of refuge) to allow Fairgoers to seek shelter. This may cause an influx of people into livestock areas and result in the postponement of a show or exhibition. Exhibitors should be mindful of this, keep aisles and walkways clear, and tend to their animals accordingly.

### **Food Preparation/Cooking Policies & Procedures**

- Cooking inside and adjacent to barns and buildings is not advised. The Indiana State Fair Biosecurity plan recommends that food be excluded from animal areas. If cooking and/or food preparation is necessary, the following policies and procedures must be followed:
  - Cooking devices that use open flames, including charcoal and gas grills, exposed heating elements and non-electric power/ fuel sources are not permitted inside or outside barns or buildings.
  - Approved cooking devices are limited to crockpots, or similar slow cookers, and microwave ovens. Cooking devices must have a cover approved for use with the device and comply with all applicable electrical and fire codes. Cooking devices are also required to be powered by approved cords that are not frayed or malfunctioning in any way.
  - Exhibitors cooking in the barns and buildings do so at their own risk and assume all liability for their actions concerning food contamination from pathogens that may be present in or near a livestock area.

### **Extension Cords**

- Extension Cords shall not be a substitute for permanent wiring. IFC 2012 (605.4.1)
- Extension Cords shall not be affixed to structures. IFC 2012 (605.5)
- Extension Cords shall not extend through walls, ceilings, doorways, or floors. IFC 2012 (605.5)
- Extension Cords shall not be buried under carpet or animal bedding.

### **Multi-plug Adapter/Power Strip**

- Multi-plug adapter(s) are prohibited. IFC 2012 (605.4)
- Power strip(s) shall be grounded and be equipped with overcurrent protection. IFC 2012 (605.4.1)
- Power strip shall be directly connected to an electrical outlet (no piggy-backing). IFC 2012 (605.4.2)
- Power strip cords shall not extend through walls, ceilings, doorways, or floors. IFC 2012 (605.4.3)

### **Animal Wellness & Care**

The Animal Wellness & Care Plan (AWAC) was established to reinforce the Indiana State Fair's commitment and belief in the proper treatment of all animals in exhibition. The Indiana State Fair holds exhibitors of the various species of animals being exhibited to the highest standards in wellness, care and ethics of exhibition. The AWAC is responsible for ensuring the most up to date standards as well as to be a source for the public to seek answers to their questions relating to the health and safety of the animals involved in the Indiana State Fair. Failure or refusal by an exhibitor or fairgoer to comply with the Animal Wellness & Care Plan can result in penalties up to and including but not limited to removal and a ban from the Fairgrounds for the duration of the event.

### **Biosecurity**

The Indiana State Fair Biosecurity Plan was developed to prevent the outbreak of diseases carried by both animals and humans that spread pathogens that can be transmitted to and from farm animals, as well as through the food supply. Many diseases and pathogens can be prevented through maintaining the cleanliness of facilities and encouraging good hygiene. The Biosecurity Plan will be enforced during the Indiana State Fair and all exhibitors are expected to carryout and preform basic biosecurity and hygienic task including:

- Hand Washing/sanitizing following exposure to animals and always before consuming food or drinks
- Excluding human food and food preparation from animal areas
- Maintaining general cleanliness of animals and animal areas
- Properly disposing of animal waste/soiled bedding in properly identified/designated areas
- Cleaning-up after your animal if it soils/has a biological event in a building/Fair common space
- Reporting the appearance or evidence of animal/human sickness or distress to Fair officials

Failure or refusal to comply with the above can result in penalties up to and including but not limited to removal and a ban from the Fairgrounds for the duration of the event.

The Indiana State Fair is committed to providing opportunities for all 4-H participants to show their animals as part of the State Fair. The State Fair also wants to ensure the integrity of its 4-H competitions as is evidenced by the various terms and conditions set forth in this Entry Book, including its policy with respect to testing for unauthorized substances in certain animals that are entered into these competitions and the penalties associated with positive results. By entering into these competitions, you agree to these terms and conditions and as such, we strongly recommend that you read this information carefully prior to submitting your entry